

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 12, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE

1958



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON : 1958

CATALOG OF COPYRIGHT ENTRIES

Third Series

WOLFE IS PART OF THE UNIVERSITY

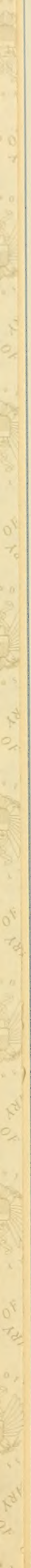
Motion Pictures
and Filmstrips

AND FILMSTRIPS

CATALOG OF COPYRIGHT ENTRIES

Third Series

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON, D.C.



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 12, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE
1958



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON : 1958

REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1960, any article of the following named classes of published works deposited for copyright between January 1, 1956, and January 1, 1957, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which

were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5 MUSIC	3. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
EU Unpublished Music	
R Renewal registrations	

PART 6 MAPS AND ATLASES	Price per semiannual issue \$. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproduction of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

TABLE OF CONTENTS

Current Registrations	Page 1
Renewal Registrations	47
Name Index	61

INTRODUCTION

PARTS 12-13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4 of the *Catalog of Copyright Entries*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant the copyright symbol © follows the title.

For works currently registered each main entry includes the following items if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.

- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan58 (in notice: 1957); LP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be ad

dressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Original copyright date.
- 6) Original registration number.
- 7) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

- (A) —author
a.k.a. —also known as
appl. —application
b&w —black and white
© —copyright symbol
(C) —child or children of the deceased author
d.b.a. —doing business as
(E) —executor(s) of the author
ft. —feet
min. —minutes
mm. —millimeters

- (NK) —next of kin of the author who is not living, there being no will
NM —new matter
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW) —proprietor of the composite work
prev. —previous
pseud. —pseudonym
(PWH) —proprietor of copyright in a work made for hire
reg. —registered, registration
sd. —sound
si. —silent
t.a. —trading as
(W) —widow of the author
(Wr) —widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

January-June 1958

Class L—Published motion picture photoplays.....	1, 468
Unpublished motion picture photoplays....	2
Class M—Published motion pictures other than photoplays.....	258
Unpublished motion pictures other than photoplays.....	66
Filmstrips registered in class A.....	51
Filmstrips registered in class J.....	409
Total.....	2, 255
Renewals: Classes L and M.....	605

These figures represent the number of registrations for motion pictures for January-June 1958, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

THE A, B, SEE OF HI-FI! (Filmstrip) RCA Victor Radio and Victrola Division. Made by Jam Handy Organization. 47 fr., b&w, 35 mm. © RCA Victor Radio and Victrola Division, Radio Corp. of America; 16May58; JU9356.

A. D. 29 (Filmstrip) Christian Education Press. 51 fr., Eastman color, 35 mm. With leader's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 1Dec57; A324155.

ABBY, JULIA, AND THE SEVEN PET COWS. SEE TELEPHONE TIME.

ABRACADABRA. SEE SKY KING, 28.

ACCENT ON PREVENTION (Filmstrip) New York City Youth Board. Made by Pocket Films. 54 fr., b&w, 35 mm. Appl. author: Marguerite V. Pohek. © Pocket Films; 2May58; JP5894.

THE ACCESSORIES GOLD MINE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9267.

THE ACCIDENT. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 279.

ACT OF FOLLY. SEE THE WALTER WINCHELL FILE, 15.

ACTION IN ACAPULCO. SEE OH SUSANNA.

ACTIVE DUTY. SEE MR. ADAMS AND EVE.

ADOPTED DAUGHTER. SEE FATHER KNOWS BEST, 62.

ADULT WESTERN. SEE MR. ADAMS AND EVE.

AN ADVANCE LOOK AT THE 1958 FORD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16May58; JU9347.

ADVANCE SERVICE INFORMATION ON 1958 CHEVROLETS, PART 1 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9183.

ADVANCE SERVICE INFORMATION ON 1958 CHEVROLETS, PART 2 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 82 fr.,

b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9248.

ADVANTAGE TO BETTY. SEE FATHER KNOWS BEST, 34.

ADVENTURES IN CHARACTER DIMENSIONS (Filmstrip) Creative Education. 6 filmstrips, Eastman color, 35 mm. Contents: The boys build a business. 49 fr.--Tom misses a picnic. 49 fr.--Tommy tries to help. 49 fr.--Paul tries a smile. 47 fr.--Larry learns respect. 50 fr.--Jack joins the team. 48 fr. © Creative Education, Inc.; 28Jan58; JP5729.

ADVENTURES IN PERSONALITY DEVELOPMENT (Filmstrip) Creative Education. 6 filmstrips, Eastman color, 35 mm. Contents: Ellen earns a bicycle. 48 fr.--Janet finds a friend. 51 fr.--Michael finds a better way. 49 fr.--Andy cleans up. 49 fr.--Alan mends his manners. 48 fr.--Linda learns about courage. 50 fr. © Creative Education, Inc.; 14Apr58; JP5826.

ADVENTURES IN THE HOLY BIBLE (Filmstrip) Review & Herald Pub. Assn. 39 filmstrips, Eastman & Ansco color, 35 mm. (Quarters 2, 3 & 4) © Review & Herald Pub. Assn.; 1Mar57 (in notice: 1955 & 1956); JP5726.

THE ADVENTURES OF MARCO POLO (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no.750) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Dec57; A342655.

ADVENTURES OF RIN-TIN-TIN. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.
1. Meet Rin-Tin-Tin. © 15Oct54; LP10465.
2. Wolf cry. © 22Oct54; LP10466.
3. Rin-Tin-Tin in the flaming forest. © 29Oct54; LP10467.
4. Rin-Tin-Tin and the raging river. 35 mm. © 5Nov54; LP10578.
5. The killer cat. © 12Nov54; LP10468.
6. The education of Corporal Rusty. © 19Nov54; LP10469.
7. Rin-Tin-Tin and the Apache chief. © 26Nov54; LP10470.
8. Rin-Tin-Tin, outlaw. © 3Dec54; LP10471.
9. The outcast of Fort Apache. © 10Dec54; LP10472.

10. Rin-Tin-Tin and the ancient mariner. © 17Dec54; LP10463.
11. Rin-Tin-Tin and the raw recruit. © 24Dec54; LP10462.
12. Blood brothers. © 31Dec54; LP10461.
13. Rin-Tin-Tin and the gold bullion. © 7Jan55; LP10441.
14. Rin-Tin-Tin and the sacred lance. © 14Jan55; LP10442.
15. Rin-Tin-Tin and the shifting sands. © 21Jan55; LP10443.
16. Rusty plays Cupid. © 28Jan55; LP10440.
17. Rin-Tin-Tin and the medicine man. © 4Feb55; LP10444.
18. Rin-Tin-Tin and the babe in the woods. © 11Feb55; LP10445.
19. Rin-Tin-Tin and the eagle's nest. © 18Feb55; LP10456.
20. Rusty resigns from the army. © 25Feb55; LP10446.
21. The legacy of Sean O'Hara. © 4Mar55; LP10447.
22. Rin-Tin-Tin and the Barber of Seville. © 11Mar55; LP10448.
23. Rin-Tin-Tin and the blushing brides. © 18Mar55; LP10449.
24. The guilty one. © 25Mar55; LP10457.
25. Rin-Tin-Tin and the magic box. © 1Apr55; LP10458.
26. Rin-Tin-Tin and the bandit kingdom. © 8Apr55; LP10459.
27. Rin-Tin-Tin and the printer's devil. © 15Apr55; LP10460.
28. Rin-Tin-Tin and the dead man's gold. © 22Apr55; LP10450.
29. Rin-Tin-Tin and the ghost town. © 29Apr55; LP10451.
30. O'Hara gets busted. © 6May55; LP10452.
31. Rin-Tin-Tin and the bounty hunters. © 13May55; LP10453.
32. Farewell to Fort Apache. © 20May55; LP10454.
33. Rin-Tin-Tin and the lost Scotsman. © 27May55; LP10455.
34. Rin-Tin-Tin and the lonesome road. © 3Jun55 (in notice: 1954); LP10464.
35. Rin-Tin-Tin and the bugle call. © 9Sep55; LP10489.
36. Rin-Tin-Tin meets Shakespeare. © 16Sep55; LP10490.
37. Rin-Tin-Tin and the wild stallion. © 23Sep55; LP10491.
38. Rusty volunteers. © 30Sep55; LP10492.
39. Rin-Tin-Tin and the poor little rich boy. © 7Oct55; LP10493.
41. Rin-Tin-Tin meets Mr. President. © 21Oct55; LP10494.
42. Rin-Tin-Tin and the iron horse. © 28Oct55; LP10495.
43. Rin-Tin-Tin and the Connecticut Yankee. © 4Nov55; LP10496.

ADVENTURES OF RIN-TIN-TIN. Cont'd.

44. Higgins rides again.
© 11Nov55; LP10497.
45. Boone's wedding day.
© 18Nov55; LP10498.
46. Rusty goes to town.
© 25Nov55; LP10499.
47. Rin-Tin-Tin and the lost patrol.
© 2Dec55; LP10500.
48. Rin-Tin-Tin and the star witness.
© 9Dec55; LP10501.
49. Rin-Tin-Tin and the last chance.
© 16Dec55; LP10502.
50. Rin-Tin-Tin and the Christmas story.
© 23Dec55; LP10503.
51. Rin-Tin-Tin and the Indian burial grounds.
© 30Dec55; LP10504.
52. Rin-Tin-Tin and the missing heir.
© 13Jan56 (in notice: 1955); LP10505.
53. Rusty's romance.
© 20Jan56; LP10506.
54. Rin-Tin-Tin and the tin soldier.
© 27Jan56; LP10507.
55. Rin-Tin-Tin and the big top.
© 3Feb56; LP10508.
56. Rusty's bank account.
© 10Feb56; LP10509.
57. Rin-Tin-Tin meets O'Hara's mother.
© 17Feb56; LP10510.
58. Rin-Tin-Tin and the return of the ancient mariner.
© 24Feb56; LP10511.
59. The failing light.
© 2Mar56; LP10512.
60. Rusty's mystery.
© 9Mar56; LP10513.
61. The third rider.
© 16Mar56; LP10514.
62. Rusty surrenders.
© 23Mar56; LP10515.
63. Rin-Tin-Tin and the rainmaker.
© 30Mar56; LP10516.
64. The Scotchman's gold.
© 6Apr56; LP10517.
65. Attack on Fort Apache.
© 13Apr56; LP10518.
66. Rin-Tin-Tin and Homer the Great.
© 20Apr56; LP10519.
67. Rinty finds a bone.
© 27Apr56; LP10520.
68. Rin-Tin-Tin meets Mr. Nobody.
© 4May56; LP10521.
69. Rin-Tin-Tin and the circle of fire.
© 11May56; LP10522.
70. Hubert goes west.
© 18May56; LP10523.
71. Rin-Tin-Tin and the lost treasure.
© 25May56; LP10524.
72. Rin-Tin-Tin and the second chance.
© 1Jun56; LP10525.
74. Rin-Tin-Tin and the witch of the woods.
© 14Sep56; LP10580.
81. Boone's grandpappy.
© 2Nov56; LP10581.
83. Presidential citation.
© 16Nov56 (in notice: 1957); LP10585.
84. Wagon train.
© 23Nov56 (in notice: 1957); LP10586.
86. Rin-Tin-Tin and the invaders.
© 14Dec56; LP10582.
87. Racing rails.
© 28Dec56; LP10583.
88. Higgins' last stand.
© 4Jan57 (in notice: 1956); LP10584.
90. Rin-Tin-Tin meets the southern colonel.
© 18Jan57; LP10914.
91. Warrior's promise.
© 25Jan57; LP10587.
92. Sorrowful Joe returns.
© 1Feb57; LP10588.
93. The lieutenant's lesson.
© 8Feb57; LP10589.
94. The Swedish cook.
© 15Feb57; LP10590.
95. Rusty gets busted.
© 22Feb57; LP10591.
96. O'Hara's gold.
© 1Mar57; LP10592.

97. O'Hara gets culture.
© 8Mar57; LP10593.
98. The frame-up.
© 15Mar57; LP10594.
99. Boone's commission.
© 22Mar57; LP10595.
101. Indian blood.
© 5Apr57; LP10596.
102. The old soldier.
© 12Apr57; LP10597.
105. Corporal Carson.
© 3May57; LP10598.
107. O'Hara gets amnesia.
© 17May57; LP10599.
110. The gentle kingdom.
© 7Jun57; LP10600.
111. The swapper.
© 14Jun57; LP10601.
112. The old man of the mountain.
© 21Jun57; LP10602.
113. Return to Fort Apache.
© 20Sep57; LP10603.
114. The courtship of Marshal Higgins.
© 27Sep57; LP10604.
115. Rusty's reward.
© 4Oct57; LP10605.
116. A look of eagles.
© 11Oct57; LP10606.

ADVENTURES OF SUPERMAN. Superman, Inc. 1 reel each, sd., b&w, 16 mm.

- © Superman, Inc.
- The atomic captive.
© 3Feb58; LP10527.
- The big forget.
© 17Feb58; LP10527.
- Divide and conquer.
© 20Jan58; LP10529.
- The gentle monster.
© 27Feb58; LP10526.
- The last knight.
© 6Jan58; LP9936.
- The magic secret.
© 13Jan58; LP9935.
- The mysterious cube.
© 27Jan58; LP10258.
- The Superman silver mine.
© 10Feb58; LP10528.
- Superman's wife.
© 4Mar58; LP10536.
- Three in one.
© 11Mar58; LP10537.

THE AFFAIR OF THE ARDENT AMAZON. SEE CRUNCH AND DES.

AFRICA: EXPLOSIVE CONTINENT (Filmstrip)
New York Times. 60 fr., b&w, 35 mm.
(Filmstrip on current affairs,
May 1958) © New York Times Co.;
10Apr58; JP5829.

THE AFRICAN HUNTER. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 267.

AGAIN THE STARS. SEE TELEPHONE TIME.

AGRICULTURE. SEE THE NORTHEASTERN STATES.

AGRICULTURE IN MINNESOTA. SEE MINNESOTA: LAND AND PEOPLE.

AIR-CONDITIONING SERVICE, 1958 (Filmstrip)
Chrysler Corp. Made by
Ross Roy, Inc. 98 fr., b&w, 35 mm.
(Master technicians service conference,
session no.123) © Chrysler
Corp.; 24Feb58; JP5794.

AIR FORCE CALLS BOB, GRANDPA ANSWERS. SEE THE BOB GUMMINGS SHOW, 101.

AIR TRAFFIC. SEE THE TWENTIETH CENTURY, Apr. 27, 1958.

AIRPLANE SHOW. SEE DECEMBER BRIDE, 106.

ALADDIN'S LAMP. SEE OH SUSANNA.

ALAN MENDS HIS MANNERS. SEE ADVENTURES IN PERSONALITY DEVELOPMENT.

ALEXANDER HAMILTON - NATION MAKER
(Filmstrip) Film Strip-of-the-Month
Clubs. Made by David J. Goodman,
Inc. 42 fr., Eastman color, 35 mm.
(Elementary Grades Club filmstrip)

no.747) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Sep57; A716048.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.

- The dangerous people.
© 23Jun57; LP10990.
- The deadly.
© 21Oct57; LP10230.
- The diplomatic corpse.
© 8Dec57; LP10991.
- Enough rope for two.
© 27Sep57; LP10152.
- The equalizer.
© 9Feb58; LP10989.
- The glass eye.
© 12Apr57; LP9736.
- Heart of gold.
© 13Aug57; LP9845.
- Heartbeat.
© 30Aug57; LP9737.
- Last request.
© 25Jul57; LP10155.
- Mail order prophet.
© 10Jul57; LP9846.
- Miss Bracegirdle does her duty.
© 2Feb58; LP10984.
- Miss Paisley's cat.
© 10Sep57; LP10229.
- The motive.
© 26Jan58; LP10987.
- Night of the execution.
© 29Dec57; LP10992.
- On the nose.
© 16Feb58; LP10988.
- The percentage.
© 5Jan58; LP10986.
- The perfect crime.
© 19Jul57; LP9735.
- Reward to finder.
© 18Sep57; LP10153.
- The right kind of house.
© 9Mar58; LP10983.
- Silent witness.
© 30Aug57; LP10154.
- Sylvia.
© 25Nov57 (in notice: 1958); LP10613.
- Together.
© 12Jan58; LP10985.
- The young one.
© 20Oct57; LP10156.

ALI BABA BUNNY. Warner Bros. Pictures.
7 min., sd., Technicolor, 35 mm.
(Looney tunes cartoon; Bugs Bunny
special) © Vitaphone Corp.; 9Feb57
(in notice: 1956); MP8793.

ALIAS NORA HALE. SEE ALL STAR THEATRE, 53.

ALICE'S WEDDING GOWN. SEE TELEPHONE TIME.

ALL AT SEA. Ealing Films, London.
Released in the U. S. by Metro-Goldwyn-Mayer. 83 min., sd., b&w,
35 mm. © Ealing Films, Ltd.;
19Dec57; LP10061.

ALL FOR AMY. SEE IT'S A GREAT LIFE.

ALL I SURVEY. SEE GENERAL ELECTRIC THEATRE.

ALL MINE TO GIVE. RKO Radio Pictures.
Released by Universal-International.
102 min., sd., Technicolor, 35 mm.
From the story The day they gave
babies away, by Dale Eunson as originally
published in Cosmopolitan
magazine. © RKO Teleradio Pictures,
Inc.; 28Oct57; LP10317.

ALL-NEW AUTOMATIC POWER CONTROL WITH
ANTI-SPIN (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organization.
40 fr., b&w, 35 mm.
© Oldsmobile Division, General
Motors Corp.; 19May58; JU9278.

82. Segment.
© 21Oct54; LP10830.
83. A trip around the block.
© 25Nov54; LP10831.
84. Remember to live.
© 4Nov54; LP10832.
85. The road ahead.
© 11Nov54; LP10824.
86. Summer memory.
© 18Nov54; LP10823.
87. The legal beagles.
© 25Nov54; LP10822.
88. Girl in flight.
© 2Dec54; LP10821.

89. Charlie 'C' Company. © 9Dec54; LP11006.
90. Portrait of Lydia. © 16Dec54; LP10820.
91. Slide, darling, slide. © 23Dec54; LP10825.
92. The unbroken promise. © 30Dec54; LP10826.
93. Magic formula. © 6Jan55; LP10806.
94. And son. © 13Jan55 (in notice: 1954); LP10834.
95. The stars don't shine. © 20Jan55 (in notice: 1954); LP10833.
96. Letters marked personal. © 27Jan55; LP10807.
97. Touch of spring. © 3Feb55; LP10797.
98. Pretend you're you. © 10Feb55; LP10800.
99. Tomorrow we'll love. © 17Feb55; LP10801.
100. Too old for dolls. © 24Feb55; LP10802.
101. The lilac bush. © 3Mar55; LP10803.
102. Second sight. © 10Mar55; LP10804.
103. Celebrity. © 17Mar55; LP10805.
104. Garrity's sons. © 24Mar55; LP10812.
105. Hanrahan. © 31Mar55; LP10798.
106. Deception. © 7Apr55; LP10813.
107. The woman at Fog Point. © 14Apr55; LP10811.
108. Sunday mourn. © 21Apr55; LP10810.
109. While we're young. © 28Apr55; LP10809.
110. Appointment with destiny. © 5May55; LP10808.
111. The policy of Joe Aladdin. © 12May55; LP10799.
112. Mimi. © 19May55; LP10814.
113. Cardboard Casanova. © 26May55; LP10815.
114. P. J. and the lady. © 2Jun55; LP10816.
115. One man missing. © 9Jun55; LP10817.
116. The favorite son. © 16Jun55; LP10818.
117. The Mumbys. © 23Jun55; LP10819.
- ALL STAR THEATRE; or, Ford Theatre. Screen Gems, Inc. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
40. Tangier lady. © 10Oct53; LP10167.
41. The doctor's downfall. © 8Oct53; LP10168.
42. Emergency. © 15Oct53; LP10169.
43. The bachelor. © 22Oct53; LP10170.
44. Tomorrow's men. © 29Oct53; LP10171.
45. The world's my oyster. © 5Nov53; LP10172.
46. The Ming lama. © 12Nov53; LP10173.
47. As the flame dies. © 19Nov53; LP10174.
48. Double bet. © 26Nov53; LP10161.
49. Kiss and forget. © 3Dec53; LP10162.
50. And suddenly you knew. © 10Dec53; LP10163.
51. Gun job. © 17Dec53; LP10164.
52. Ever since the day. © 24Dec53; LP10165.
53. Alias Nora Hale. © 31Dec53; LP10166.
54. The fugitives. © 7Jan54 (in notice: 1953); LP10177.
55. The ardent woodsman. © 14Jan54 (in notice: 1953); LP10176.
56. The happiest day. © 21Jan54 (in notice: 1953); LP10175.
57. Mantrap. © 28Jan54; LP10199.
58. Lucky Tommy Jordan. © 4Feb54; LP10198.
59. For the love of Kitty. © 11Feb54; LP10197.
60. For value received. © 18Feb54; LP10187.
61. Marriageable male. © 25Feb54; LP10186.
62. Good of his soul. © 4Mar54; LP10185.
63. Come on, Red. © 11Mar54; LP10184.
64. The last thirty minutes. © 18Mar54; LP10183.
65. Taming of the shrewd. © 25Mar54; LP10182.
66. Turn back the clock. © 1Apr54; LP10181.
67. Yours for a dream. © 8Apr54; LP10180.
68. Sister Veronica. © 15Apr54; LP10179.
69. Wedding march. © 22Apr54; LP10178.
70. Night visitor. © 29Apr54; LP10193.
71. A season to love. © 6May54; LP10194.
72. Wonderful day for a wedding. © 13May54; LP10195.
73. Beneath these waters. © 20May54; LP10196.
74. Keep it in the family. © 27May54; LP10190.
75. Unlocked door. © 3Jun54; LP10191.
76. Mason-Dixon line. © 10Jun54; LP10192.
77. The tryst. © 17Jun54; LP10189.
78. The indirect approach. © 24Jun54; LP10188.
79. The trouble with youth. © 30Sep54; LP10827.
80. Daughter of mine. © 7Oct54; LP10828.
81. Shadow of truth. © 14Oct54; LP10829.
- ALLIGATOR HIDE. U. S. Steel Corp. Made by Wilding Picture Productions. 9 min., sd., b&w, 16 mm. © U. S. Steel Corp.; 21Apr58 (in notice: 1957); MP8843.
- 'ALP! 'ALP. SEE OH SUSANNA.
- ALWAYS OPEN AND SHUT. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE AMAZING ELECTRON MICROSCOPE (Film-strip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Science [Club filmstrip] no.574) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Dec57; A342649.
- AMBUSH AT CIMARRON PASS. Regal Films. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 2Feb58 (in notice: 1957); LP10327.
- THE AMERICAN GIANT: A MID-CENTURY MEASUREMENT. SEE AMERICA'S DIMENSIONS.
- AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND (Filmstrip) Encyclopaedia Britannica Films, in collaboration with George Quimby. 6 filmstrips, Eastman color, 35 mm. Artist, Edgar Miller; script writer, Kenneth Thorpe. Contents: The boyhood of

Lone Raven. 51 fr.--The manhood of Little Coyote. 51 fr.--The young manhood of Quick Otter. 53 fr.--The travels of Quick Otter. 54 fr.--Flamingo, princess of the Natchez. 52 fr.--The journey of the Flamingo princess. 50 fr. © Edgar Miller & Kenneth Thorpe; 9Aug57; JP5722.

THE AMERICAN PEOPLE: THE HUMAN SIDE OF THE U. S. GIANT. SEE AMERICA'S NEW DIMENSIONS.

AMERICA'S FARMS: \$12 BILLION PROBLEM (Filmstrip) New York Times. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1958) © New York Times Co.; 14Feb58; JP5757.

AMERICA'S NEEDS AND RESOURCES: A NEW SURVEY. SEE AMERICA'S NEW DIMENSIONS.

AMERICA'S NEW DIMENSIONS (Filmstrip) William P. Gottlieb Co. Made by Macmillan Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. The American giant: a mid-century measurement. 42 fr.--2. Machine power: muscles of the U. S. giant. 32 fr.--3. The American people: the human side of the U. S. giant. 34 fr.--4. The search for resources: feeding the U. S. giant. 36 fr.--5. Half a trillion dollars: pocketbook of the U. S. giant, pt.1. 46 fr.--6. Half a trillion dollars: pocketbook of the U. S. giant, pt.2. 42 fr. Based on findings in America's needs and resources: a new survey, as adapted and summarized in USA in new dimensions. Appls. state several pictures prev. pub. 15Jan58 in Twentieth Century Fund newsletter, no.31. © Twentieth Century Fund, Inc.; 1Mar58; JP5816-5821.

ANCIENT MARINER. SEE CAMERA THREE.

AND SON. SEE ALL STAR THEATRE, 94.

AND STILL THE CHAMPION! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9230.

ANDY CLEANS UP. SEE ADVENTURES IN PERSONALITY DEVELOPMENT.

ANGEL OF LOUDOUN. SEE THE GRAY GHOST, 3.

THE ANGEL'S SWEATER. SEE FATHER KNOWS BEST, 78.

THE ANIMAL INSTINCT. SEE JANE WYMAN THEATRE.

ANIMALS AND THEIR HOMES. Centron Corp. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 31Dec57; MP8781.

ANIMALS IN AUTUMN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Aug57; MP8691.

ANIMALS IN SPRING. SEE SPRING COMES.

ANIMALS THROUGH THE WINTER. Centron Corp. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 16Jan58 (in notice: 1957); MP8780.

ANOTHER TIME, ANOTHER PLACE. Lanturn Productions. Released by Paramount Pictures Corp. 98 min., sd., b&w, 35 mm. VistaVision. Based on the novel by Lenore Coffee. © Kaydor Productions (U.K.) Ltd.; 15Apr58; LP10702.

ANSEL ADAMS ON PHOTOGRAPHY. SEE ANSEL ADAMS, PHOTOGRAPHER.

ANSEL ADAMS, PHOTOGRAPHER. (Ansel Adams on photography) Larry Dawson Productions. 20 min., sd., b&w, 16 mm. © Larry Dawson Productions; 31Dec57; MP8794.

ANTIQUA SHOW. SEE DECEMBER BRIDE, 109.

THE APPLE TREE. SEE LASSIE.

APPOINTMENT WITH DESTINY. SEE ALL STAR THEATRE, 110.

APRIL LOVE. Twentieth Century-Fox Film Corp. 99 min., sd., Color by Deluxe, 35 mm. CinemaScope. Based on a novel by George Agnew Chamberlain. © Twentieth Century-Fox Film Corp.; 19Nov57; LP10059.

AQUI ESTA HERACLIO BERNAL. Cinematografica Cumbre, Mexico. Released in the U. S. by Importadora. 86 min., sd., b&w, 35 mm. Based on the novel of the same title by Fausto Marin-Tamayo. © Importadora, Inc.; 15Mar58; LP10646.

AQUI ESTA HERACLIO BERNAL. SEE ALSO EL RAYO DE SINALOA.

ARCHITECTURE. SEE RENAISSANCE ON TV, 17.

THE ARDENT WOODSMAN. SEE ALL STAR THEATRE, 55.

ARE YOU AN INTERESTING PERSON? (Film-strip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no. 310) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Sep57; A316042.

ARGUIER. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6446.

ARITHMETIC SAILOR. SEE TELEPHONE TIME.

ARMORED ATTACK. National Telefilm Associates. 76 min., sd., b&w, 16 mm. An adaptation of the motion picture The North star. © National Telefilm Associates, Inc.; 26Jul57; LP9711.

ARMY BUDDY. SEE DECEMBER BRIDE, 113.

ARSENIC SPRINGS. SEE DEATH VALLEY DAYS, 392.

ART. SEE RENAISSANCE ON TV, 12.

THE ART OF ROMANCE. SEE FATHER KNOWS BEST, 97.

ART OF SALESMANSHIP. SEE FATHER KNOWS BEST, 27.

THE ARTIST. SEE MR. ADAMS AND EVE.

AS BOYS GROW. Medical Arts Productions. 15 min., sd., b&w, 16 mm. © Medical Arts Productions; 22Aug57; MP8711.

AS THE FLAME DIES. SEE ALL STAR THEATRE, 47.

THE ASH BLONDE MODEL CASE. SEE THE LINE-UP.

ASI NACIO EL TANGO. (Thus was the tango born) Estudios San Miguel, Argentina. Released in the U. S. by Importadora. 81 min., sd., b&w, 35 mm. Based on the life of Jose Betinotti. © Importadora, Inc.; 15Jan45; LP10854.

ASIATIC LANDS AND PEOPLE (Filmstrip) Jam Handy Organization. 5 filmstrips, Eastman color, 35 mm. Contents: 1. Japan. 44 fr.--2. Pakistan. 41 fr.--3. Burma. 41 fr.--4. Thailand. 41 fr.--5. Malaya. 40 fr. © Jam Handy Organization; 18Oct57; JP5862.

ASK ME NO QUESTIONS. SEE THE CONRAD NAGEL THEATER.

THE ASTRONOMER AT WORK (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Science [Club filmstrip] no. 572) With guide. © Film Strip-of-the-Month Clubs, Inc.; 10Oct57; A340142.

ASTRONOMY. SEE RENAISSANCE ON TV, 11.

THE ATOMIC CAPTIVE. SEE ADVENTURES OF SUPERMAN.

ATTACK OF THE 50 FOOT WOMAN. Allied Artists Pictures Corp. 65 min., sd., b&w, 35 mm. A Woolner production. © Allied Artists Pictures Corp.; 28Apr58; LP10412.

ATTACK ON FORT APACHE. SEE ADVENTURES OF RIN-TIN-TIN, 65.

AUNT EMILY. SEE DECEMBER BRIDE, 121.

AUTO INTOXICATION. SEE DEATH VALLEY DAYS, 403.

THE AUTOMATIC TRUCK TRANSMISSION (Film-strip) Allison Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Allison Division, General Motors Corp.; 16May58; JU9349.

LOS AVENTUREROS. Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec54; LP10861.

AWAY, BOARDERS. SEE TELEPHONE TIME.

THE AZTECS. SEE MEXICO--YESTERDAY AND TODAY.

B

B-DAY FOR EARL. SEE IT'S A GREAT LIFE.

BAALBEK, GATEWAY TO PALESTINE (Film-strip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 33 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 23Sep57; JP5834.

BAALBEK, GLORY OF THIS WORLD (Film-strip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 42 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 23Sep57; JP5837.

THE BABY. SEE FURY.

BABY DOLL. Newtown Productions. Released by Warner Bros. Pictures. 114 min., sd., b&w, 35 mm. © Newtown Productions, Inc.; 29Dec56; LP9720.

BABY FACE NELSON. Fryman-ZS Productions. Released by United Artists. 85 min., sd., b&w, 35 mm. © F-ZS Productions; 13Nov57; LP9886.

BABY IN THE HOUSE. SEE FATHER KNOWS BEST, 95.

BABY REHEARSAL. SEE DECEMBER BRIDE, 113.

BABY SITTERS. SEE IT'S A GREAT LIFE.

BABYLON, THE GLORY OF KINGDOMS (Film-strip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 30 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 10Jul57; JP5832.

THE BACHELOR. SEE ALL STAR THEATRE, 43.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and the baby sitter. © 9Oct57; LP11004. Bentley and the lady doctor. © 19Aug57; LP11002. Bentley and the PTA. © 1Aug57; LP11005. Bentley and the social worker. © 2Mar58; LP10997. Bentley and the talent contest. © 5Jan58; LP10999. Bentley vs. the Girl Scouts. (Uncle Bentley vs. the Girl Scouts) © 9Aug57; LP11003. Date with Kelly. © 5Sep57; LP11000. A sister for Kelly. © 16Mar58; LP10996. Uncle Bentley keeps his promise. © 23Sep57; LP11001. Uncle Bentley loans out Peter. © 16Feb58; LP10998.

BACHELOR PARTY. SEE IT'S A GREAT LIFE.

BAD ACTOR. SEE SKY KING, 21.

BAD INFLUENCE. SEE FATHER KNOWS BEST, 41.

BAD LUCK KID. SEE CRUNCH AND DES.

BADGE OF EVIL. SEE TOUCH OF EVIL.

BAJO LA INFLUENCIA DEL MIEDO. Espana Sono Film, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 102 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jan55; LP10696.

BAMBI. SEE WALT DISNEY STORY CLASSICS.

THE BANK ACCOUNT. SEE LEAVE IT TO BEAVER.

THE BARGAIN. SEE WALTER WINCHELL FILE, 22.

BARGAIN BRIDE. SEE GENERAL ELECTRIC THEATRE.

BARKERVILLE. SEE THE PEOPLE'S CHOICE, 7.

EL BARRO HUMANO. Producciones Luis Cesar Amadori, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 101 min., sd., b&w, 35 mm. Based on the work of Luis Rodriguez Acasuso. © Importadora, Inc.; 1May55; LP10848.

BASIC CLINICAL NUTRITION (Filmstrip) Vitaminerals, Inc. Made by Carson George Slide Film Productions. 154 fr., Ansco color, 35 mm. Story by Leonard J. Savage. © Vitaminerals, Inc.; 5Feb58; JP5806.

BATTERY TOWN. Delco Battery. Made by Campbell-Ewald Co. 180 sec. Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 13Dec57; MU6425.

BATTLE REPORT - THE WAR AGAINST CANCER (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Science [Club filmstrip] no. 571) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Sep57; A340141.

BEAUTY CONTEST. SEE IT'S A GREAT LIFE.

BEAVER GETS 'SPELLED.' SEE LEAVE IT TO BEAVER.

BEDEVILLED RABBIT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 13Apr57; MP8875.

BEEF A LA MURDER. SEE STATE TROOPER.

BEGINNING GOOD POSTURE HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct57; MP8716.

BEHIND THE TRUE-LIFE CAMERAS - OLYMPIC ELK. SEE DISNEYLAND. 1955-1956. 2.

BENEATH THESE WATERS. SEE ALL STAR THEATRE, 73.

BENTLEY AND THE BABY SITTER. SEE BACHELOR FATHER.

BENTLEY AND THE LADY DOCTOR. SEE BACHELOR FATHER.

BENTLEY AND THE PTA. SEE BACHELOR FATHER.

BENTLEY AND THE SOCIAL WORKER. SEE BACHELOR FATHER.

BENTLEY AND THE TALENT CONTEST. SEE BACHELOR FATHER.

BENTLEY VS. THE GIRL SCOUTS. SEE BACHELOR FATHER.

THE BERNAL SIERRA STORY. SEE WAGON TRAIN.

LA BESTIA DEBE MORIR. Esmeralda Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 79 min., sd., b&w, 35 mm. Appl. author: Argentina Sono Film. © Importadora, Inc.; 1Jun52; LP10871.

THE BETRAYAL. SEE THE STORY OF JESUS, pt.4.

BETTY AND THE JET PILOT. SEE FATHER KNOWS BEST, 86.

BETTY EARNS A FORMAL. SEE FATHER KNOWS BEST, 45.

BETTY, GIRL ENGINEER. SEE FATHER KNOWS BEST, 56.

BETTY GOES STEADY. SEE FATHER KNOWS BEST, 76.

BETTY GOES TO COLLEGE. SEE FATHER KNOWS BEST, 66.

BETTY HATES CARTER. SEE FATHER KNOWS BEST, 42.

BETTY, TRACK STAR. SEE FATHER KNOWS BEST, 92.

BETTY'S BIRTHDAY. SEE FATHER KNOWS BEST, 70.

BETTY'S BROTHER. SEE FATHER KNOWS BEST, 44.

BETTY'S GRADUATION. SEE FATHER KNOWS BEST, 63.

THE "BEWILDERED" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9300.

BEYOND A SHADOW OF A DOUBT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9284.

THE BIG BAD COUNT. SEE DRAGNET.

THE BIG BEAT. Universal-International. Released by Universal Pictures Co. 83 min., sd., Eastman color, 35 mm. © Universal Pictures Co., Inc.; 27Dec57; LP10313.

THE BIG DIP. SEE DRAGNET.

THE BIG EVANS. SEE DRAGNET.

THE BIG EXCUSE. SEE DRAGNET.

THE BIG EYES. SEE DRAGNET.

THE BIG FORGET. SEE ADVENTURES OF SUPERMAN.

THE BIG GAME. SEE IT'S A GREAT LIFE.

THE BIG GENT. SEE DRAGNET.

THE BIG GRIFTER. SEE DRAGNET.

THE BIG HOBBY. SEE DRAGNET.

THE BIG HONEYMOON. SEE THE DRAGNET.

THE BIG LAND. Alan Ladd Enterprises. Released by Warner Bros. Pictures. 92 min., sd., Warnercolor, 35 mm. A Jaguar production. From the novel by Frank Gruber. © Alan Ladd Enterprises, Inc.; 23Feb57; LP10272.

THE BIG LICENSE PLATES. SEE DRAGNET.

THE BIG MAN HUNT. SEE THE PHIL SILVERS SHOW.

THE BIG 'M'EETING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7May58; JU9214.

THE BIG ONES GET AWAY. SEE CRUNCH AND DES.

THE BIG ORGANIZER. SEE DRAGNET.

THE BIG PACK RAT. SEE DRAGNET.

THE BIG RUTHIE. SEE DRAGNET.

THE BIG TEST. SEE FATHER KNOWS BEST, 35.

THE BIG TIP. SEE DRAGNET.

THE BIG TOMATO CANS. SEE DRAGNET.

THE BIG TOP. SEE MR. ADAMS AND EVE.

BIG TOP ANGEL. SEE CIRCUS BOY, 17.

THE BIG WAR. SEE DRAGNET.

THE BIG WARDROBE. SEE DRAGNET.

BILKO AND THE COLONEL'S SECRETARY. SEE THE PHIL SILVERS SHOW.

BILKO AND THE FLYING SAUCERS. SEE THE PHIL SILVERS SHOW.

BILKO AT BAY. SEE THE PHIL SILVERS SHOW.

BILKO BUYS A CLUB. SEE THE PHIL SILVERS SHOW.

BILKO F.O.B. DETROIT. SEE THE PHIL SILVERS SHOW.

BILKO STARS KAY KENDALL. SEE THE PHIL SILVERS SHOW.

BILKO TALKS IN HIS SLEEP. SEE THE PHIL SILVERS SHOW.

BILKO'S BOYS TOWN. SEE THE PHIL SILVERS SHOW.

BILKO'S COUSIN. SEE THE PHIL SILVERS SHOW.

BILKO'S DOUBLE LIFE. SEE THE PHIL SILVERS SHOW.

BILKO'S PIGEONS. SEE THE PHIL SILVERS SHOW.

BILKO'S VALENTINE. SEE THE PHIL SILVERS SHOW.

THE BILL TAWNEE STORY. SEE WAGON TRAIN.

BIRDS IN SPRING. SEE SPRING COMES.

BIRTH OF A BOOM. SEE DEATH VALLEY DAYS, 413.

BITTER PARTING. SEE SCHLITZ PLAYHOUSE OF STARS.

BITTER VICTORY. Transcontinental Films and Robert Laffont Productions. Released by Columbia Pictures Corp. 83 min., sd., b&w, 35 mm. Cinema-Scope. From a novel by Rene Hardy. © Transcontinental Films, S. A.; 20Mar58 (in notice: 1957); LP10413.

THE BLACK EYE. SEE LEAVE IT TO BEAVER.

BLAKEMAN'S BOTTLE. SEE THE CONRAD NAGEL THEATER.

BLARNEY STONE. SEE OH SUSANNA.

BLAZING THE OREGON TRAIL (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no.754) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Apr58; A342659.

THE BLESSINGS OF LIBERTY (Filmstrip) David J. Goodman, Inc. 30 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5772.

BLOOD BROTHERS. SEE ADVENTURES OF RIN-TIN-TIN, 12.

BLOOD ON THE BRANCHES. SEE GIRL IN THE WOODS.

BLUE INDIGO. SEE M-SQUAD.

BLUEBEARD'S SEVENTH WIFE. SEE SCHLITZ PLAYHOUSE OF STARS.

BOATS, SHIPS AND HARBOR. SEE TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR.

BOB AND HARVEY GET AMBUSHED. SEE THE BOB CUMMINGS SHOW, 115.

BOB AND HARVEY GO HUNTING. SEE THE BOB CUMMINGS SHOW, 114.

BOB AND THE NEW RECEPTIONIST. SEE THE BOB CUMMINGS SHOW, 110.

THE BOB CUMMINGS SHOW. Laurel Productions and McCadden Corp. 29 min. each, sd., b&w, 16 mm. © Laurel Productions, Inc. & McCadden Corp. 99. Bob for mayor. © 15Oct57; LP9689.

101. Air Force calls Bob, grandpa answers. © 24Sep57; LP9687.

102. Bob gets Schultzy into pictures. © 10Oct57; LP9688.

103. Bob gets neighborly. © 8Oct57; LP9686.

104. Bob hires a maid. © 22Oct57; LP9685.

105. Bob meets Bill Lear. © 19Nov57; LP9801.

106. Bob, the body builder. © 12Nov57; LP9802.

107. Bob slows down. © 29Oct57; LP9803.

108. Bob wins the Olympics. © 3Dec57; LP9800.

109. Thanksgiving at Grandpa's. © 26Nov57; LP9797.

110. Bob and the new receptionist. © 17Dec57; LP9798.

111. Bob, the gunslinger. © 10Dec57; LP9799.

112. Bob's Christmas party. © 24Dec57; LP10274.

113. Bob gives psychology lesson. (Bob gives Chuck psychology lesson) © 31Dec57; LP10275.

THE BOB CUMMINGS SHOW. Cont'd.

114. Bob and Harvey go hunting.
© 7Jan58 (in notice: 1957);
LP10276.
115. Bob and Harvey get ambushed.
© 14Jan58 (in notice: 1957);
LP10277.
116. Bob, the gorilla trainer.
© 21Jan58 (in notice: 1957);
LP10278.
117. Bob's Italian past.
© 11Feb58 (in notice: 1957);
LP10547.
118. Bob goes hillbilly.
© 28Jan58 (in notice: 1957);
LP10548.
119. Bob's Italian past moves in.
© 18Feb58 (in notice: 1957);
LP10549.
120. Bob gives S.R.O. performance.
© 4Mar58 (in notice: 1957);
LP10550.
121. Bob falls for Schultzy?
© 4Feb58 (in notice: 1957);
LP10551.

BOB FALLS FOR SCHULTZY. SEE THE BOB CUMMINGS SHOW, 121.

BOB FOR MAYOR. SEE THE BOB CUMMINGS SHOW, 99.

BOB GETS NEIGHBORLY. SEE THE BOB CUMMINGS SHOW, 103.

BOB GETS SCHULTZY INTO PICTURES. SEE THE BOB CUMMINGS SHOW, 102.

BOB GIVES CHUCK PSYCHOLOGY LESSON. SEE THE BOB CUMMINGS SHOW, 113.

BOB GIVES PSYCHOLOGY LESSON. SEE THE BOB CUMMINGS SHOW, 113.

BOB GIVES S.R.O. PERFORMANCE. SEE THE BOB CUMMINGS SHOW, 120.

BOB GOES HILLBILLY. SEE THE BOB CUMMINGS SHOW, 118.

BOB HIRES A MAID. SEE THE BOB CUMMINGS SHOW, 104.

BOB MEETS BILL LEAR. SEE THE BOB CUMMINGS SHOW, 105.

BOB SLOWS DOWN. SEE THE BOB CUMMINGS SHOW, 107.

BOB, THE BODY BUILDER. SEE THE BOB CUMMINGS SHOW, 106.

BOB, THE GORILLA TRAINER. SEE THE BOB CUMMINGS SHOW, 116.

BOB, THE GUNSLINGER. SEE THE BOB CUMMINGS SHOW, 111.

BOB WINS THE OLYMPICS. SEE THE BOB CUMMINGS SHOW, 108.

BOB'S CHRISTMAS PARTY. SEE THE BOB CUMMINGS SHOW, 112.

BOB'S ITALIAN PAST. SEE THE BOB CUMMINGS SHOW, 117.

BOB'S ITALIAN PAST MOVES IN. SEE THE BOB CUMMINGS SHOW, 119.

THE BOLDEST AND THE NEWEST 1958 CHASSIS AND ENGINES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 65 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 16May58; JU9352.

THE BOLDEST, THE NEWEST, THE GREATEST AUTOMOTIVE ADVANCE IN FIFTY YEARS! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 81 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 16May58; JU9350.

BONGO. SEE WALT DISNEY STORY CLASSICS.

BONJOUR TRISTESSE. Wheel Production. Released by Columbia Pictures Corp. 94 min., sd., Technicolor, 35 mm.

CinemaScope. Based on the novel by Françoise Sagan. © Wheel Production, Ltd.; 3Feb58; LP10418.

BONNIE LASSIE. SEE OH SUSANNA.

BOOKAMATIC CHARGING SYSTEM (Filmstrip) Addressograph-Multigraph Corp. 71 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 22Jun57; JP5755.

BOONE'S COMMISSION. SEE ADVENTURES OF RIN-TIN-TIN, 99.

BOONE'S GRANDPAPPY. SEE ADVENTURES OF RIN-TIN-TIN, 81.

BOONE'S WEDDING DAY. SEE ADVENTURES OF RIN-TIN-TIN, 45.

BORN TO HANG. SEE GUNSMOKE.

BORROWED TV SET. SEE IT'S A GREAT LIFE.

BOTULISM. SEE PANIC, 56-15.

BOUNCER SHOW. SEE DECEMBER BRIDE, 116.

THE BOUNTY AND PITCAIRN ISLAND. SEE I FOUND THE BONES OF THE BOUNTY.

A BOX OF CIGARS. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 270.

BOY FROM MASON CITY. SEE THE WALTER WINCHELL FILE, 5.

THE BOY WHO SAW THROUGH. Expanding Cinema. 25 min., sd., b&w, 16 mm. Appl. author: Mary Ellen Bute. © Expanding Cinema; 1Apr58; LP10429.

BOYHOOD DAZE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon) © Vitaphone Corp.; 20Apr57; MP8878.

THE BOYHOOD OF GEORGE WASHINGTON. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep57; MP8705.

THE BOYHOOD OF LONE RAVEN. SEE AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.

THE BOYS BUILD A BUSINESS. SEE ADVENTURES IN CHARACTER DIMENSIONS.

THE BOYS CLEAN HOUSE. SEE IT'S A GREAT LIFE.

THE BOYS RE-DECORATE THE ATTIC. SEE IT'S A GREAT LIFE.

BOY'S WEEK. SEE FATHER KNOWS BEST, 14.

THE BRAIN AND THE BRAWN. SEE SKY KING, 32.

BRAINWASHING. SEE THE TWENTIETH CENTURY.

BRAKE SERVICE, 1958 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. (Master technicians service conference, session no.125) © Chrysler Corp.; 18Apr58; JP5853.

THE BREAKING POINT. SEE THE LONE RANGER.

THE BRIBE. SEE THE GRAY GHOST, 33.

THE BRIDE AND THE BEAST. Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. From a story by Adrian Weiss. © Allied Artists Pictures Corp.; 11Feb58; LP9916.

A BRIDE FOR A VIOLIN. SEE THE CONRAD NAGEL THEATER.

THE BRIDGE ON THE RIVER KWAI. Horizon Pictures, Eng. Released in the U. S. by Columbia Pictures Corp. 161 min., sd., Technicolor, 35 mm. CinemaScope. Based on the novel of the same title by Pierre Boulle.

© Horizon Pictures (G. B.) Ltd. (in notice: Horizon Pictures (C B) Ltd.); 4Oct57; LP10231.

BRIEF HOLIDAY. SEE FATHER KNOWS BEST, 82.

THE BROKEN ENGAGEMENT. SEE JOE AND MABEL.

BROTHER VAN. SEE THE LAWLESS EIGHTIES.

THE BROTHERS. SEE THE GRAY GHOST, 11.

THE BROTHERS KARAMAZOV. Avon Productions. Released by Metro-Goldwyn-Mayer. 146 min., sd., Metrocolor, 35 mm. Perspecta sound. From the novel of the same title by Fyodor Dostoyevsky, in its English translation by Constance Garnett. © Loew's, Inc. & Avon Productions, Inc.; 31Dec57; LP9788.

BUCK FEVER. SEE STATE TROOPER.

BUD BUYS A CAR. SEE FATHER KNOWS BEST, 89.

BUD TAKES UP THE DANCE. SEE FATHER KNOWS BEST, 1.

BUD, THE BOXER. SEE FATHER KNOWS BEST, 55.

BUD, THE HERO. SEE FATHER KNOWS BEST, 91.

BUD, THE LADY KILLER. SEE FATHER KNOWS BEST, 38.

BUD, THE MILLIONAIRE. SEE FATHER KNOWS BEST, 71.

BUD, THE PHILANTHROPIST. SEE FATHER KNOWS BEST, 94.

BUD THE SNOB. SEE FATHER KNOWS BEST, 16.

BUD, THE WALLFLOWER. SEE FATHER KNOWS BEST, 47.

BUD'S ENCOUNTER WITH THE LAW. SEE FATHER KNOWS BEST, 7.

BUFFALO MAN. SEE GUNSMOKE.

BUILD YOURSELF A BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9325.

BULLET LOU KIRN. SEE TELEPHONE TIME.

BULLWHIP. Allied Artists Pictures Corp. 80 min., sd., Color by DeLuxe, 35 mm. A Romson-Broidy production. CinemaScope. © Allied Artists Pictures Corp.; 29Apr58; LP10411.

BURDEN OF TRUTH. Allend'or Productions. 67 min., sd., b&w, 35 mm. A project of the United Steelworkers of America, Committee on Civil Rights. © Allend'or Productions, Inc.; 25Sep57; LP10529.

BURMA. SEE ASIATIC LANDS AND PEOPLE.

BURNS AND ALLEN TELEVISION FILM SHOW. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW.

BURNT UP. Chevrolet Motor Division. Made by Jam Handy Organization. 4 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6449.

THE BUS AND US. Linda Shuler. 17 min., sd., Triad, 16 mm. © Ward Body Works; 29Jan58 (in notice: 1957); MP8859.

BUS TO NOWHERE. SEE FATHER KNOWS BEST, 48.

BUSHY, THE SQUIRREL: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct57; MP8702.

BUTLER SHOW. SEE DECEMBER BRIDE, 105.

BY-PASSER. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6442.

BYBLOS, GATEWAY TO THE PAST (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 33 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 13Aug57; JP5838.

C

THE CAB DRIVER. SEE GENERAL ELECTRIC THEATRE.

LOS CABALLEROS DEL MAR. SEE NEUTRALIDAD.

LA CABEZA DE PANTO VILLA. (The head of Panto Villa) Producciones Universal, Mexico. Released in the U. S. by Importadora. 79 min., sd., b&w, 35 mm. Appl. author: Productora Mier y Brooks, S. de R. L. y C. V. © Importadora, Inc.; 1Jun55; LP10634.

THE CABIN. SEE GUNSMOKE.

THE CAFETERIA WORKERS. SEE SCHOOL HELPERS SERIES.

CAIDOS EN EL INFIERNO. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 89 min., sd., b&w, 35 mm. Based on the novel of the same title by Michael Valbeck. © Importadora, Inc.; 1Jul55; LP10856.

THE CALICO DOG. SEE DEATH VALLEY DAYS, 398.

CALIFORNIA AND THE SOUTHWEST. SEE GROWTH OF THE UNITED STATES.

CALIFORNIA GOLD RUSH IN REVERSE. SEE DEATH VALLEY DAYS, 393.

CALIFORNIA'S FIRST SCHOOLMARM. SEE DEATH VALLEY DAYS, 396.

A CALL FOR HELP. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6447.

CALL FOR THE QUESTION: THE SYNAGOGUE IN THE COMMUNITY (Filmstrip) Union of American Hebrew Congregations. 53 fr., Eastman color, 35 mm. Produced by Commission on Social Action with the cooperation of Commission on Jewish Education. Written by Mel Alpern. © Union of American Hebrew Congregations; 1Jul57; JP5699.

CALL MICHIGAN 7099. SEE IT'S A GREAT LIFE.

LA CALLE DEL PECADO. Zulema D. de Amadori, Argentina. Released in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Apr54; LP10855.

CAMEL TRAIN. SEE DEATH VALLEY DAYS, 394.

CAMERA THREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. Presented in cooperation with the New York State Education Dept. © Columbia Broadcasting System, Inc. Ancient mariner. © 12Jan57; LP9557.

CAMPAIGN FOR MARRIAGE. SEE TELEPHONE TIME.

CAN I EARN A BETTER LIVING SELLING TRUCKS? (Filmstrip) General Motors of Canada. Made by Jam Handy Organization. 38 fr., Eastman color, 35 mm. © General Motors of Canada (in notice: General Motors of Canada, Ltd.); 19May58; JU9258.

THE CANDLESTICK. SEE THE WALTER WINCHELL FILE, 10.

"CAN'T BE DONE" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9326.

CAPRI. SEE OH SUSANNA.

CAPTAIN FROM KOPENICK. SEE TELEPHONE TIME.

CAPTAIN JACK. SEE LEAVE IT TO BEAVER.

CAR TROUBLES ALL OVER. Delco Battery. Made by Campbell-Ewald Co. 80 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6457.

CARDBOARD CASANOVA. SEE ALL STAR THEATRE, 113.

THE CARDINAL TRADITION. Anheuser-Busch, Inc. Made by Premier Film & Recording Corp. 27 min., sd., b&w, 16 mm. © Anheuser-Busch, Inc.; 13Jan58 (in notice: 1957); MP8728.

CAREER CALLING. Chevrolet Motor Division. Made by Jam Handy Organization. 27 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 26Dec57; MU6433.

CAREERS IN GOVERNMENT SERVICE (Filmstrip) David J. Goodman, Inc. 31 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5769.

CAREERS IN SCIENCE (Filmstrip) Charles Scribner's Sons. 4 filmstrips, Eastman color, 35 mm. Contents: 1. Looking ahead to mathematics. 29 fr.--2. Looking ahead to physics. 30 fr.--3. Looking ahead to chemistry. 30 fr.--4. Looking ahead to biology. 27 fr. © Charles Scribner's Sons; 2Jan58; JP5703-5704, JP5701-5702.

CARGO-CASH! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9317.

CARMEN WITHOUT ROSES. SEE THE CONRAD NAGEL THEATER.

CARNIVAL. SEE FATHER KNOWS BEST, 85.

A CAR'S BEST FRIEND. Delco Battery. Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ed W. Birnbryer, author of script. © Campbell-Ewald Co.; 23Jan58; MU6437.

CARTOUCHE. Venturini-Nasht Productions. Released by RKO Radio Pictures. 73 min., sd., b&w, 35 mm. Based on a treatment by Tullio Pinnelli. © RKO Radio Pictures, Inc.; 31Dec55; LP10423.

CASA DE PERDICION. Producciones Pereda, Mexico. Released in the U. S. by Importadora; 90 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jul56; LP10842.

THE CASCADE MOUNTAINS. Martin Moyer. 20 min., sd., Kodachrome, 16 mm. © Martin Moyer Productions (Martin Moyer); 2Jan58; MU6422.

THE CASE AGAINST BROOKLYN. Morning-side Productions. Released by Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. Based on an article in True magazine by Ed Reid. © Columbia Pictures Corp.; 3Jun58; LP10874.

A CASE OF NECESSITY. Your Story Hour. 31 min., sd., color, 16 mm. © Your Story Hour; 26Oct57; MP8730.

THE CASE OF THE ANGRY MOURNER. SEE PERRY MASON.

THE CASE OF THE BAITED HOOK. SEE PERRY MASON.

THE CASE OF THE CAUTIOUS COQUETTE. SEE PERRY MASON.

THE CASE OF THE CRIMSON KISS. SEE PERRY MASON.

THE CASE OF THE CROOKED CANDLE. SEE PERRY MASON.

THE CASE OF THE DEMURE DEFENDANT. SEE PERRY MASON.

THE CASE OF THE FAN DANCER'S HORSE. SEE PERRY MASON.

THE CASE OF THE HAUNTED HUSBAND. SEE PERRY MASON.

THE CASE OF THE LONELY HEIRESS. SEE PERRY MASON.

THE CASE OF THE MOTH-EATEN MINK. SEE PERRY MASON.

THE CASE OF THE NEGLIGENT NYMPH. SEE PERRY MASON.

THE CASE OF THE RUNAWAY CORPSE. SEE PERRY MASON.

THE CASE OF THE SILENT PARTNER. SEE PERRY MASON.

THE CASE OF THE SUN BATHER'S DIARY. SEE PERRY MASON.

THE CASE OF THE VAGABOND VIXEN. SEE PERRY MASON.

THE CASH OUT. SEE STATE TROOPER.

CASTLE DANGEROUS. SEE TELEPHONE TIME.

CATTLE EMPIRE. Twentieth Century-Fox Film Corp. 83 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Feb58 (in notice: 1957); LP10864.

CAVALRY SURGEON. SEE TELEPHONE TIME.

THE CAVEMAN. SEE THE PEOPLE'S CHOICE, 3.

CELEBRITY. SEE ALL STAR THEATRE, 103.

CELLINI. SEE RENAISSANCE ON TV, 8.

CHAMPION STUNT DRIVERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 24Oct57; LP9914.

CHANGES IN THE 1958 LINE. SEE NEW FRONT-END STYLING.

CHANUKAH: FESTIVAL OF LIGHTS (Filmstrip) Union of American Hebrew Congregations. 43 fr., Eastman color, 35 mm. Written by Mel Alpern. © Union of American Hebrew Congregations; 6Aug57; JP5788.

THE CHARITY DRIVE. SEE IT'S A GREAT LIFE.

THE CHARLES AVERY STORY. SEE WAGON TRAIN.

CHARLES DARWIN AND THE THEORY OF EVOLUTION THROUGH NATURAL SELECTION (Filmstrip) Marian Ray, Surbiton, Eng. 51 fr., color, 35 mm. © Marian Ray; 12May58; JP5890.

CHARLIE 'C' COMPANY. SEE ALL STAR THEATRE.

CHASSIS. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6428.

CHECKMATE. SEE OH SUSANNA.

CHEESE IT, THE CAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon; Honey-mousers) © Vitaphone Corp.; 4May57; MP8876.

THE CHEMICAL LAB IN YOUR BODY (Film-strip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Science [Club filmstrip] no.578) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Apr58; A342653.

CHEROKEE ERNIE. SEE THE PHIL SILVERS SHOW.

CHEVROLET AND FORD FOR 1958. SEE A FACTUAL COMPARISON: CHEVROLET AND FORD FOR 1958.

CHEVROLET AND PLYMOUTH FOR 1958 (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9270.

CHEVROLET BODY ADJUSTMENTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Apr58; JU9161.

CHEVROLET HEAVY-DUTY TRUCKS! (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9313.

CHEVROLET HEAVY-DUTY TRUCKS ARE HIGHLY COMPETITIVE IN SPECIFICATIONS, PRICE, PAYLOAD-CARRYING ABILITY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9320.

CHEVROLET PICKUPS--SERIES 3100, 3200, 3600, 3800 (Filmstrip) General Motors of Canada. Made by Jam Handy Organization. 21 fr., Eastman color, 35 mm. © General Motors of Canada (in notice: General Motors of Canada, Ltd.); 19May58; JU9259.

CHEVROLETS FOR 1958; SERIES AND MODELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9197.

HEVY WAGON RIDE II. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ken Jones, author of script. © Campbell-Ewald Co.; 17Mar58; MU6461.

CHEYENNE EXPRESS. SEE THE RESTLESS GUN.

CHICO AND THE ARCHBISHOP. SEE TELEPHONE TIME.

THE CHILD. SEE THE RESTLESS GUN.

CHILD CARE. SEE LEAVE IT TO BEAVER.

CHILD'S PLAY. SEE PANIC, 56-13.

CHIMPANZEE. SEE OH SUSANNA.

THE CHOCOLATE TREE. Nestle Co. Made by United States Productions. 28 min., sd., color, 16 mm. © Nestle Co., Inc.; 15Jan58 (in notice: 1957); MP8779.

THE CHRISTIAN AGE. SEE VISUALIZED BIBLE STUDY SERIES.

CHRISTMAS AND CLOWNS. SEE THE DANNY THOMAS SHOW, 104.

THE CHRISTMAS ANGEL. SEE THE EVE ARDEN SHOW.

CHRISTMAS CAROL. SEE THE GRAY GHOST, 6.

CHRISTMAS STORY. SEE FATHER KNOWS BEST, 12. HERE COMES DONALD. THE LONE RANGER.

CHRISTOPHER. SEE HEROES FOR GOD.

CHRYSLER FACTS VS. COMPETITIVE CLAIMS (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. © Chrysler Corp.; 29Apr58; JP5852.

THE CHURCH OF THE DARK AGE OR MEDIEVAL CHURCH. SEE THE STORY OF THE CHRISTIAN CHURCH, PARTS 3-7.

THE CHURCHILL CLUB. SEE TELEPHONE TIME.

THE CIMARRON KID. SEE CIRCUS BOY, 21.

CINDER JUNGLE. SEE STATE TROOPER.

CINDY COMES HOME. SEE SKY KING, 38.

CIRCUS BOY. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.

1. Meet Circus Boy. © 23Sep56; LP10772.

3. The great Gambino. © 7Oct56; LP10771.

4. Circus Boy and the amazing Mr. Sinbad. 35 mm. © 14Oct56; LP10777.

5. Corky and the circus doctor. © 21Oct56; LP10769.

7. Circus Boy and the little fugitive. © 11Nov56; LP10770.

8. Circus Boy and the proud Pagliacci. © 18Nov56; LP10768.

9. White Eagle. © 25Nov56; LP10776.

11. Circus Boy and the Masked Marvel. © 9Dec56; LP10775.

12. Circus Boy and the good Samaritan. © 23Dec56; LP10774.

13. The daring young man. © 30Dec56; LP10773.

14. Farewell to the circus. © 6Jan57 (in notice: 1956); LP10767.

15. Elmer, the aeronaut. © 13Jan57 (in notice: 1956); LP10766.

16. Circus Boy and the remarkable Ricardo. © 20Jan57 (in notice: 1956); LP10765.

17. Big Top angel. © 27Jan57 (in notice: 1956); LP10764.

18. The return of Colonel Jack. © 10Feb57 (in notice: 1956); LP10763.

19. The knife thrower. © 17Feb57; LP10779.

20. Joey's wedding day. © 24Feb57; LP10780.

21. The man from Cimarron. (The Cimarron Kid) © 3Mar57 (in notice: 1956); LP10760.

22. The great Gambino's son. © 10Mar57; LP10782.

23. Corky's big parade. © 24Mar57; LP10781.

25. Circus Boy and the counterfeit clown. © 7Apr57 (in notice: 1956); LP10761.

26. The Pawnee Strip. © 14Apr57; LP10791.

27. Cub reporter. © 21Apr57; LP10790.

28. General Pete. © 28Apr57; LP10789.

29. The tumbling clown. © 5May57; LP10788.

30. Circus Boy and the death-defying Dozetti. © 12May57 (in notice: 1956); LP10762.

31. Colonel Jack's brother. © 19May57; LP10787.

32. The swamp man. © 26May57; LP10786.

33. Hortense, the hippo. © 2Jun57; LP10785.

34. The fortune teller. © 9Jun57; LP10784.

35. The gentle giant. © 16Jun57; LP10783.

36. The little vagabond. 35 mm. © 23Jun57 (in notice: 1956); LP10778.

CIRCUS BOY AND THE AMAZING MR. SINBAD. SEE CIRCUS BOY, 4.

CIRCUS BOY AND THE COUNTERFEIT CLOWN. SEE CIRCUS BOY, 25.

CIRCUS BOY AND THE DEATH-DEFYING DOZETTI. SEE CIRCUS BOY, 30.

CIRCUS BOY AND THE GOOD SAMARITAN. SEE CIRCUS BOY, 12.

CIRCUS BOY AND THE LITTLE FUGITIVE. SEE CIRCUS BOY, 7.

CIRCUS BOY AND THE MASKED MARVEL. SEE CIRCUS BOY, 11.

CIRCUS BOY AND THE PROUD PAGLIACCI. SEE CIRCUS BOY, 8.

CIRCUS BOY AND THE REMARKABLE RICARDO. SEE CIRCUS BOY, 16.

CIRCUS CLOWN MYSTERY. SEE SKY KING, 29.

THE CIRCUS MALONE CASE. SEE THE LINE-UP.

THE CLARA BEAUCHAMP STORY. SEE WAGON TRAIN.

CLASS PROPHECY. SEE FATHER KNOWS BEST, 96.

CLAUSTROPHOBIA. SEE GUNSMOKE.

CLEANSING OF THE TEMPLE. SEE THE STORY OF JESUS, pt.4.

A CLEAR ADVANTAGE (Filmstrip) Libbey-Owens-Ford Glass Co. Made by Jam Handy Organization. 52 fr., Eastman color, 35 mm. © Libbey-Owens-Ford Glass Co.; 16May58; JU9353.

THE CLIFF GRUNDY STORY. SEE WAGON TRAIN.

CLIMATE AND THE WORLD WE LIVE IN. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov57; MP8774.

CLIMAX. Columbia Broadcasting System. Made by McCann-Erickson. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Shadow of a memory. © 26Dec57; LP9952.

CLINT CLOBBER IN SPRINGTIME FOR CLOBBER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 1Dec57; LP9541.

THE CLOSET. SEE IT'S A GREAT LIFE.

CLOSING AT NOON (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 79 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Apr58; JU9190.

CLOTHES AND WHY WE WEAR THEM. SEE CLOTHING.

CLOTHING (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: Clothes and why we wear them. 46 fr.--Proper clothes and their care. 48 fr.--Where clothes come from. 48 fr.--Materials for clothing. 46 fr.--How cloth is made. 47 fr.--The clothing factory. 45 fr. © Encyclopaedia Britannica Films, Inc.; 25Sep57; JP5719.

THE CLOTHING FACTORY. SEE CLOTHING.

CLOVER IN THE DUST. SEE THE LONE RANGER.

THE CLUB OFFICERS IN ACTION (Filmstrip) Educational Filmstrips. 4 filmstrips, Eastman color, 35 mm. Contents: The president in action. 45 fr.--The secretary in action. 49 fr.--The treasurer in action. 45 fr.--The committee in action. 35 fr. Appl. author: Kenneth L. Russell. © Educational Filmstrips; 1Jan58; JP5827.

THE CLUBHOUSE. SEE LEAVE IT TO BEAVER.

COATE OF MANY COLORS. SEE STATE TROOPER.

COB ROLLER. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6445.

COLD RECEPTION. HA-LFA-3-90. Delco-Remy Division. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ed W. Birnbryer, author of script. © Campbell-Ewald Co.; 10Jan58; MU6435.

COLE YOUNGER, GUNFIGHTER. Allied Artists Pictures Corp. 79 min., sd., color, 35 mm. Based on The desperado, by Clifton Adams. © Allied Artists Pictures Corp.; 18Mar58; LP10130.

COLONEL BLEEP. Robert D. Buchanan. 11 min., sd., b&w, 16 mm. © Robert D. Buchanan; 1Sep57; LP10033.

COLONEL JACK'S BROTHER. SEE CIRCUS BOY, 31.

COLOR AND TEXTURE IN ALUMINUM FINISHES. Aluminum Co. of America. Made by On Film. 18 min., sd., color, 16 mm. © Aluminum Co. of America; 12Feb57 (in notice: 1956); LP10427.

THE COLOR STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6429.

COME ON, RED. SEE ALL STAR THEATRE, 63.

COME ON TO MARS' HOUSE. SEE MR. ADAMS AND EVE.

THE "COME SHORT" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9304.

COME UP HIGHER (Filmstrip) Church of the Brethren. Made by Society for Visual Education. 65 fr., Eastman color, 35 mm. Appl. author: Albert H. Winkler. © General Brotherhood Board, Church of the Brethren; 1Jan58; JP5780.

THE COMEDIANS. SEE MR. ADAMS AND EVE.

THE COMING OF CIVILIZATION (Filmstrip) Life. Made by Colorfilm. 78 fr., Eastman color, 35 mm. (The epic of man, pt.5A) Based on the article of the same title which appeared in Life magazine, June 4, 1956. With reprint of original article. © Time, Inc. (Life Filmstrips); 15Oct57; A317903.

COMMERCE. SEE THE NORTHEASTERN STATES.

THE COMMITTEE IN ACTION. SEE THE CLUB OFFICERS IN ACTION.

COMPLAINER. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6444.

CONFESSIONS OF FELIX KRULL. Filmaufbau. Released by Distributors Corp. of America. 107 min., sd., b&w, 35 mm. Based on the novel by Thomas Mann. © Distributors Corp. of America; 4Mar58; LP10538.

CONFIDENCE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 28Feb58; MU6451.

CONFIDENCE HELPS THEM BUY (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Feb58; JP5795.

CONFIDENTIAL REPORT--1958 FORD AND PLYMOUTH (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7May58; JU9213.

CONFIDENTIAL ROAD TEST REPORT FOR OLDSMOBILE RETAIL PERSONNEL ONLY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7May58; JU9216.

THE CONGRESS DANCES. Neusser-Film and Cosmos-Film, Vienna (appl. states Germany) Released in the U. S. by Republic Pictures Corp. 10 reels, sd., Trucolor, 35 mm. CinemaScope. Based on the UFA film by Norbert Falk and Robert Liebman. © Republic Pictures Corp.; 5Nov55; LP9551.

CONQUEST. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
1. Dec. 1, 1957. © 27Nov57; LP10924.
2. Jan. 19, 1958. © 15Jan58; LP10925.
3. Mar. 9, 1958. © 6Mar58; LP10926.
4. Apr. 13, 1958. © 10Apr58; LP10927.

THE CONRAD NAGEL THEATER. Andre Luotto Productions. Released by Guild Films Co. 27 min. each, sd., b&w, 16 mm. © Andre Luotto Productions, Inc.

Ask me no questions, by John McGrew. Based on a short story by Honore de Balzac. © 27Nov54 (in notice: 1953); LP9682.

Blakeman's bottle, by Mel London. © 27Nov54 (in notice: 1953); LP9681.

A bride for a violin, by J. Bruno Foster. © 27Nov54 (in notice: 1953); LP9669.

Carmen without roses, by Sam Twining. © 27Nov54 (in notice: 1953); LP9678.

Giulietta and Romeo, by Tom Sterling. © 27Nov54 (in notice: 1953); LP9671.

The gypsy, by Claude Kells. © 27Nov54 (in notice: 1953); LP9666.

The house in the sea, by Franco Lalli. © 27Nov54 (in notice: 1953); LP9683.

In the service of the emperor, by John Anderson. © 27Nov54 (in notice: 1953); LP9667.

The model couple, by Franco Lalli. © 27Nov54 (in notice: 1953); LP9675.

Of pigs and kings, by Tom Sterling. From a poem of Trilussa. © 27Nov54 (in notice: 1953); LP9679.

The other Don Juan, by Sam Twining. © 27Nov54 (in notice: 1953); LP9676.

The queen of spades, by Tom Sterling. Suggested by a story of Aleksander Pushkin. © 27Nov54 (in notice: 1953); LP9684.

The sandman, by Tom Sterling. © 27Nov54 (in notice: 1953); LP9677.

The storm, by Paul Levi. © 27Nov54 (in notice: 1953); LP9673.

The temple of truth, by Trueman Clay, from a story by John Anderson. © 27Nov54 (in notice: 1953); LP9668.

The three searchers, by Tom Sterling. © 27Nov54 (in notice: 1953); LP9670.

To whom it may concern, by Sam Twining. © 27Nov54 (in notice: 1953); LP9672.

Tomorrow is the avenger, by Mel London. © 27Nov54 (in notice: 1953); LP9680.

The Unknown Madonna, by Jonathan Hinder. © 27Nov54 (in notice: 1953); LP9674.

CONSCRIPT. SEE THE GRAY GHOST, 23.

THE CONSORT. SEE TELEPHONE TIME.

CONTACT. SEE JANE WYMAN THEATRE.

CONTOUR CHAIR. SEE DECEMBER BRIDE, 112.

CONTRABAND. SEE THE GRAY GHOST, 34.

CONTRABAND SPAIN. Diadem Films, London. Released by Associated British-Pathe. 82 min., sd., Eastman color, 35 mm. © Associated British-Pathe, Ltd.; 5Apr55; LP9642.

CONTROLLED-HEAT-COOKING (Filmstrip) General Electric Co. Made by Jam Handy Organization. 22 fr., Eastman color, 35 mm. © General Electric Co.; 16May58; JU9345.

THE COOKIE JAR. SEE THE PEOPLE'S CHOICE, 14.

CORKY AND THE CIRCUS DOCTOR. SEE CIRCUS BOY, 5.

CORKY'S BIG PARADE. SEE CIRCUS BOY, 23.

CORNADA. SEE GENERAL ELECTRIC THEATRE.

CORPORAL CARSON. SEE ADVENTURES OF RIN-TIN-TIN, 105.

CORTES CONQUERS THE AZTECS. SEE MEXICO--YESTERDAY AND TODAY.

CORVETTE ENGINE TUNE-UP, 1956 AND 1957 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9188.

COSMETIQUE ET PRODUITS BIOLOGIQUES. Georges Pauly. 1 reel, Kodachrome, 8 mm. © Georges Pauly; 23May58; MJ6474.

COSTA RICA, THE RICH COAST. SEE MEXICO AND CENTRAL AMERICA.

COUNT FIVE AND DIE. Zonic Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35 mm. CinemaScope. A true story from the annals of the Office of Strategic Services of the United States. © Twentieth Century-Fox Film Corp.; 8Mar58 (in notice: 1957); LP10299.

THE COUNTERFEIT PLAN. Warner Bros. Pictures. 80 min., sd., b&w, 35 mm. An Amalgamated production. © Warner Bros. Pictures, Inc.; 11May57; LP10541.

COUNTRY MUSIC HOLIDAY. Paramount Pictures Corp. 81 min., sd., b&w, 35 mm. An Aurora production. © Paramount Pictures Corp.; 3Mar58; LP10201.

THE COURTSHIP OF MARSHAL HIGGINS. SEE ADVENTURES OF RIN-TIN-TIN, 114.

COVER GIRL. SEE THE EVE ARDEN SHOW.

THE COVER UP. SEE M-SQUAD.

THE COWARD. SEE THE RESTLESS GUN.

COWS AND CRIBS. SEE GUNSMOKE.

CRASH LANDING. Clover Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 28Feb58; LP10270.

THE CREATION TAPESTRY. Thomas Bouchard. 12 min., sd., color, 16 mm. © Thomas Bouchard; 26Dec57; MF8720.

CRIME AND THE COMMITTEE. SEE THE TWENTIETH CENTURY, FEB. 16, 1958.

CROSS UP. Tempean Films. London. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on the novel Never come back, by John Mair. © Tempean Films, Ltd.; 28Apr55; LP10840.

THE CROWDED AIR. SEE THE TWENTIETH CENTURY, Apr. 27, 1958.

THE CRUCIFIXION. SEE THE STORY OF JESUS, pt.4.

CRUNCH AND DES. Pembroke Co., Hamilton, Bermuda. Released in the U. S. by NBC Television Films. 26 min. each, sd., b&w, 16 mm. Based on the Philip Wylie stories from the Saturday evening post. © Pembroke Co., Ltd.

The affair of the ardent amazon. © 27Aug56; LP9727.

Bad luck kid. © 16May56; LP10542.

The big ones get away. © 11Jun56; LP10546.

Eve and the sea serpent. © 30May56 (in notice: 1955); LP9724.

Fifty-four, forty and fight. © 16Apr56; LP10123.

A fish for Billy. © 30Jul56; LP10545.

Missing mariner. © 22May56; LP10127.

Nine, ten and out. © 5Jun56; LP10544.

Realistic viewpoint. © 7May56; LP10125.

A sales talk from Sari. © 17Feb56 (in notice: 1955); LP9725.

The shell game. © 20Jun56; LP10543.

The shipwreck of Crunch and Des. © 18Jun56; LP9728.

Sixth sense. © 15Aug56; LP10126.

Smugglers cove. © 19Jan56; LP10124.

Three time winner. © 16Jul56; LP9726.

THE CRY BABY KILLER. Allied Artists Pictures Corp. 62 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 13May58; LP10573.

CRY TERROR! Virginia and Andrew L. Stone. Released by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. © Loew's, Inc. & Andrew L. Stone, Inc.; 28Feb58; LP10060.

THE CRYSTAL BALL. SEE IT'S A GREAT LIFE.

CUANDO LOS HIJOS PECAN. Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 106 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Nov52; LP10644.

CUB REPORTER. SEE CIRCUS BOY, 27.

CUIDADO CON EL AMOR. Producciones Zacarias, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35 mm. © Producciones Zacarias, S.A.; 15Dec54; LP10870.

THE CUP CAKE. SEE THE WALTER WINCHELL FILE, 11

THE CURIOUS CASE OF THE MISSING BENEFITS (Filmstrip) RCA Victor Television Division. Made by Jam Handy Organization. 53 fr., Eastman color, 35 mm. © RCA Victor Television Division, Radio Corp. of America; 28Apr58; JU9157.

CURVED K AND CURVED U, NUMBERS, TESTS OF GOOD WRITING. (Review and new forms) (Filmstrip) David J. Goodman, Inc. 24 fr., Eastman color, 35 mm. (Manuscript basic handwriting, book 2, no.2) © David J. Goodman, Inc.; 20Dec57; JP5705.

THE CUSTODIAN. SEE SCHOOL HELPERS SERIES.

CUSTOMER'S CHOICE: DE SOTO VS. OLDS-MOBILE (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec57; JP5689.

THE CUT-UP COME-ON CASE. SEE THE LINE-UP.

CYRANO DE BILKO. SEE THE PHIL SILVERS SHOW.

D

D-DAY: ATTACK. SEE THE TWENTIETH CENTURY, FEB. 9, 1958.

D-DAY: BUILD-UP. SEE THE TWENTIETH CENTURY, FEB. 2, 1958.

D'ENTRE LES MORTS. SEE VERTIGO.

DAEDALUS AND ICARUS. SEE HEROES OF GREEK MYTHOLOGY.

THE DALTON GIRLS. Bel-Air Productions. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Clark Productions, Inc.; 18Dec57; LP9773.

DAMN CITIZEN. Universal-International. Released by Universal Pictures Co. 88 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 25Dec57; LP10330.

THE DANGEROUS PEOPLE. SEE ALFRED HITCHCOCK PRESENTS.

DANIEL'S DEPARTMENT STORE. SEE IT'S A GREAT LIFE.

THE DANNY THOMAS SHOW. Marterto Enterprises. 1 reel each, sd., b&w, 16 mm. © Marterto Enterprises, Inc.

104. Christmas and clowns. © 24Dec56; LP9729.

DANTE DREAMER. Paramount Pictures Corp. 2 reels, sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Dec57; LP9655.

THE DARING YOUNG MAN. SEE CIRCUS BOY, 13.

THE DARK AGE OR MEDIEVAL CHURCH. SEE THE STORY OF THE CHRISTIAN CHURCH, pts. 3-7.

A DATE FOR MRS. MORGAN. SEE IT'S A GREAT LIFE.

DATE WITH KELLY. SEE BACHELOR FATHER.

A DATE WITH MITZI. SEE HERE COMES DONALD.

DAUGHTER OF MINE. SEE ALL STAR THEATRE, 80.

A DAY IN THE LIFE OF A CONGRESSMAN (Filmstrip) David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5767.

A DAY IN THE LIFE OF THE PRESIDENT (Filmstrip) David J. Goodman, Inc. 26 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5766.

A DAY IN THE SUN. SEE THE WALTER WINCHELL FILE.

DAY OF GLORY. SEE JANE WYMAN THEATRE.

DAY OF THE BAD MAN. Universal-International. Released by Universal Pictures Co. 81 min., sd., Eastman color, 35 mm. CinemaScope. Based on a story by John M. Cunningham. © Universal Pictures Co., Inc.; 31Dec57; LP10488.

THE DAY OF THE TRUMPET. People's Pictures, Manila. 8 reels, sd., Eastman color, 35 mm. Written and directed by Eddie Romero. © People's Pictures, Inc.; 25Dec57; LP9550.

THE DAY THEY GAVE BABIES AWAY. SEE ALL MINE TO GIVE.

THE DEAD ARE SILENT. SEE SCHLITZ PLAYHOUSE OF STARS.

DEAD MAN'S WILL. SEE SKY KING, 33.

DEAD MEN DON'T DREAM. SEE MICKEY SPILLANE.

THE DEADLY. SEE ALFRED HITCHCOCK PRESENTS.

DEATH GETS A DIPLOMA. SEE MICKEY SPILLANE.

DEATH OF A NOBODY. SEE TELEPHONE TIME.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc. © United States Borax & Chemical Corp.

392. Arsenic Springs. © 14Oct57; LP9712.

393. California gold rush in reverse. © 30Sep57; LP9714.

394. Camel train. © 10Oct57; LP9796.

395. Fifteen paces to fame. © 7Nov57; LP9795.

396. California's first schoolmarm. © 12Oct57; LP9713.

397. Fifty years a mystery. © 30Oct57; LP10103.

398. The calico dog. © 29Nov57; LP9794.

400. Wheel of fortune. © 23Jan58; LP9931.
401. Yankee pirate. © 13Feb58; LP10251.
403. Auto intoxication. © 28Feb58; LP10286.
405. The greatest scout of all. © 2Jan58; LP10099.
406. The last bad man. © 9Dec57; LP10101.
407. Rough and ready. © 7Dec57; LP10102.
408. Man on the run. © 30Jan58; LP10249.
409. Two gun Nan. © 27Feb58; LP10287.
411. Ten in Texas. © 14Feb58; LP10250.
412. Quong Kee. © 27Nov57; LP9793.
413. Birth of a boom. © 31Jan58; LP10100.
420. Empire of youth. © 13Jan58; LP9932.
- DECEMBER BRIDE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- The other woman. © 8Dec57; LP9894.
96. Ruth goes home to mother. © 22Dec57; LP9893.
97. Photography show. © 3Nov57; LP9645.
98. Vallee's protege. © 6Oct57; LP9648.
99. Mean grandfather. © 13Oct57; LP9647.
100. The golf lesson. © 20Oct57; LP9646.
101. Sports car. © 10Nov57; LP9644.
103. Microphone show. © 17Nov57; LP9890.
104. Matt's gray hair. © 1Dec57; LP9891.
105. Butler show. © 15Dec57; LP9892.
106. Airplane show. © 5Jan58 (in notice: 1957); LP10058.
107. Hot meal. © 29Dec57; LP10055.
108. The parrot show. © 12Jan58 (in notice: 1957); LP10057.
109. Antique show. © 19Jan58 (in notice: 1957); LP10056.
110. Housemother. © 26Jan58 (in notice: 1957); LP10054.
111. Muscleman show. © 1Feb58; LP10336.
112. Contour chair. © 9Feb58; LP10340.
- 113, script 114. Baby rehearsal. © 23Feb58; LP10338.
- 113, script 115. Army buddy. © 2Mar58; LP10337.
116. Bouncer show. © 16Mar58; LP10911.
117. Sleep teaching. © 23Mar58; LP10912.
118. Fred MacMurray show. © 16Feb58; LP10339.
119. Ed Wynn show. © 9Mar58; LP10910.
121. Aunt Emily. © 6Apr58; LP10909.
123. Gilbert Roland show. © 30Mar58; LP10913.
- DECEPTION. SEE ALL STAR THEATRE, 106.
- THE DECISION. SEE THE WALTER WINCHELL FILE, 9.
- DECISION AT LAUREL FALLS. Pennsylvania Dept. of Internal Affairs. Made by Louis W. Kellman Productions. 28 min., sd., b&w, 16 mm. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 14Sep57; LP10428.
- DECISION AT SUNDOWN. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., Technicolor, 35 mm. Based on a story by Vernon L. Fluhrty. © Producers-Actors Corp.; 1Nov57; LP9546.
- DELCO RADIO; AUTO RADIO PORTABLE (Filmstrip) Delco Radio Division. 31 fr., b&w, 35 mm. (Delco training film, no. 581) © Delco Radio Division, General Motors Corp.; 3Feb58; JP5866.
- DELIVER IT TODAY BY SELLING WHAT YOU'VE GOT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9240.
- DENNY BUYS A STEER. SEE IT'S A GREAT LIFE.
- DENNY SINGS. SEE IT'S A GREAT LIFE.
- DENNY'S BIG NIGHT. SEE IT'S A GREAT LIFE.
- THE DEOXIDATION OF SEMI-KILLED INGOTS, PART 1. U. S. Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16 mm. © U. S. Steel Corp.; 3Feb58 (in notice: 1957); MP8788.
- THE DEOXIDATION OF SEMI-KILLED INGOTS, PART 2. U. S. Steel Corp. Made by Wilding Picture Productions. 5 min., sd., b&w, 16 mm. © U. S. Steel Corp.; 3Feb58 (in notice: 1957); MP8789.
- EL DERECHO DE NACER. (The right to be born) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 113 min., sd., b&w, 35 mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Jun52; LP10643.
- DESEADA. (Desired) Producciones Sanson and Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. Based on La ermita, la fuente y el rio, by Don Eduardo Marquina. © Importadora, Inc.; 15Apr51; LP10647.
- THE DESERTER. SEE THE GRAY GHOST, 21.
- DESHONRA. Luis Cesar Amadori, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 103 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jul55; LP10857.
- DESIGN. SEE PRODUCT PIONEERING.
- DESIGNED FOR LEARNING. Don Lockhart. 18 min., Kodachrome, 16 mm. © George J. Dippell & Don Lockhart; 31Dec57; MU6419.
- DESIRABLE ALIEN. SEE OH SUSANNA.
- DESIRE UNDER THE ELMS. Don Hartman Productions. Released by Paramount Pictures Corp. 111 min., sd., b&w, 35 mm. VistaVision. Based on the play of the same title by Eugene O'Neill. © Don Hartman Productions, Inc. & Paramount Pictures Corp.; 3Feb58 (in notice: 1957); LP9908.
- DESIRED. SEE DESEADA.
- DE SOTO QUALITY, BONUS FOR BUYERS (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 71 fr., b&w, 35 mm. © Chrysler Corp.; 15May58; JP5873.
- DE SOTO VS. MERCURY. SEE FOR MORE PEACE OF MIND, GET DE SOTO.
- THE DESPERADO. SEE COLE YOUNGER, GUNFIGHTER.
- DESTINY. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. I will not die. © 13Mar57; LP9885.
- DEVELOPING NEW PRODUCTS. SEE PRODUCT PIONEERING.
- THE DIAMOND PEER. SEE TELEPHONE TIME.
- DIAMOND SAFARI. Twentieth Century-Fox Film Corp. 67 min., sd., b&w, 35 mm. Filmed at Schlesinger Organizations Killarney Studios, Johannesburg, South Africa. © Twentieth Century-Fox Film Corp.; 14Jan58 (in notice: 1957); LP10792.
- DIESEL ENGINE SYSTEMS: FUEL, AIR, LUBRICATION, COOLING (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 88 fr., Eastman color, 35 mm. © GMC Truck Division, General Motors Corp.; 21May58; JU9295.
- DIFF RANCE DOES IT FOR 1958! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. © Chrysler Corp.; 22Jan58; JP5737.
- DIG IN--MANUALLY! (Filmstrip) B. F. Goodrich. Made by Jam Handy Organization. 24 fr., b&w, 35 mm. © B. F. Goodrich; 7May58; JU9231.
- THE DIGNITY OF MAN. SEE RENAISSANCE ON TV, 16.
- DILEMMA FOR MARGARET. SEE FATHER KNOWS BEST, 58.
- DINKY IN IT'S A LIVING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 15Nov57; LP9540.
- A DIPLOMAT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 73 fr., Eastman color, 35 mm. (Putting yourself in business, no. 3) © Pontiac Motor Division, General Motors Corp.; 30Apr58; JU9185.
- THE DIPLOMATIC CORPSE. SEE ALFRED HITCHCOCK PRESENTS.
- DIRT. SEE GUNSMOKE.
- DISASTER AND YOU. American National Red Cross. Made by Wilding Picture Productions. 28 min., sd., b&w, 16 mm. Appl. author: American National Red Cross, employer for hire of Irv Tunick. © American National Red Cross; 15Feb58; MP8848.
- DISCOVERY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 28Feb58; MU6455.
- THE DISCOVERY OF AGRICULTURE (Filmstrip) Life. Made by Colorfilm. 58 fr., Eastman color, 35 mm. (The epic of man, pt. 4A) Based on the article of the same title which appeared in Life magazine, Apr. 16, 1956. With reprint of original article. © Time, Inc. (Life Filmstrips); 10Oct57; A317901.
- DISEASE AND DIET; VITAMINS. SEE GREAT MOMENTS IN THE CONQUEST OF DISEASE.
- DISNEYLAND. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions.
- DISNEYLAND. 1954-1955. © Walt Disney Productions. 1954-1955.
1. Oct. 27, 1954. The Disneyland story. (Fantasyland) © 6Oct54; LP10849.

DISNEYLAND. 1955-1956.

© Walt Disney Productions.
1955-1956.

1. Sept. 14, 1955. Dumbo. (Fantasyland) NM: adapting for television. © 24Aug55 (in notice: 1951); LP9553.
2. Sept. 21, 1955. Behind the true-life cameras - Olympic elk. (Adventureland) NM: adapting for television. © 31Aug55 (in notice: 1951); MF8634.
7. Oct. 26, 1955. The legend of Sleepy Hollow. (Fantasyland) NM: adapting for television. © 5Oct55 (in notice: 1949); LP9552.
8. Nov. 2, 1955. The story of Robin Hood, part 1. (Fantasyland) NM: adapting for television. © 12Oct55 (in notice: 1952); LP10850.
9. Nov. 9, 1955. The story of Robin Hood, part 2. (Fantasyland) NM: adapting for television. © 19Oct55 (in notice: 1952); LP10851.
17. Jan. 4, 1956. When knighthood was in flower, pt.1. (Fantasyland) NM: adapting for television. © 14Dec55 (in notice: 1953); LP9554.
18. Jan. 11, 1956. When knighthood was in flower, pt.2. (Fantasyland) NM: adapting for television. © 21Dec55 (in notice: 1953); LP9555.

DISNEYLAND STORY. SEE DISNEYLAND.
1954-1955. 1.

DIVIDE AND CONQUER. SEE ADVENTURES OF SUPERMAN.

DIVIDING THINGS INTO PARTS: FRACTIONS (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Primary [Grades Club filmstrip] no.942) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Mar58; A342663.

A DIVORCE. SEE UN DIVORCIO.

UN DIVORCIO. (A divorce) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. Based on the novel of the same title by Paul Bourget. © Importadora, Inc.; 15Aug53; LP10635.

DO YOU WIN ARGUMENTS AND LOSE FRIENDS? (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 39 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.316) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Mar58; A342646.

DOBERMAN THE CROONER. SEE THE PHIL SILVERS SHOW.

DOC'S REWARD. SEE GUNSMOKE.

DR. HUGO SCHMALZER ON PARTS MERCHANDISING (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. (DOT release, no.57) © GMC Truck Division, General Motors Corp.; 16May58; JU9331.

THE DOCTOR'S DOWNFALL. SEE ALL STAR THEATRE, 41.

DOLLY'S BAR. SEE M-SQUAD.

THE DONALD DAMEN CASE. SEE THE LINE-UP.

DONALD TAKES A VACATION. SEE HERE COMES DONALD.

DOOMSDAY. SEE SUSPICION.

THE DORA GRAY STORY. SEE WAGON TRAIN.

DOS CHARROS Y UNA GITANA. (Two charros and a gypsy) Mier y Brooks and Atenea Films, Mexico. Released in the U. S. by Importadora. 87 min., sd., b&w, 35 mm. Appl. author: Productora Mier y Brooks, S. de R. L. y C. V. © Importadora, Inc.; 1Jan56; LP10645.

DCS TIPOS DE CUIDADO. Cinematografica Tele-Voz, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 110 min., sd., b&w, 35 mm. Appl. author: Cinematografica Industrial Productora de Peliculas, S.A. © Importadora, Inc.; 15Nov53; LP10639.

DOUBLE BET. SEE ALL STAR THEATRE, 48.

DOUBLE DATE. SEE IT'S A GREAT LIFE.

DOUBLE OR NOTHING (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 91 fr., b&w, 35 mm. (Cadillac service round table, Feb. 1958) With scenario and leader's meeting guide. © Cadillac Motor Car Division, General Motors Corp.; 6Jan58; A333987.

DOUBLE PARTNERS. SEE THE LORETTA YOUNG SHOW, C-1.

DOUBLE TROUBLE. SEE SKY KING, 23.

DOUGH IS WHERE YOU FIND IT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm. (Truck vocational selling meeting, no.1) © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9229.

DRAGNET. Sherry TV. 26 min. each, sd., b&w, 16 mm. © Sherry TV, Inc. The big bad Count. © 17Apr58 (in notice: 1957); LP10939.
The big dip. © 7Nov57; LP10222.
The big Evans. © 24Apr58 (in notice: 1957); LP10940.
The big excuse. © 27Feb58 (in notice: 1957); LP10933.
The big eyes. © 15May58; LP10932.
The big gent. © 27Mar58 (in notice: 1957); LP10936.
The big grifter. © 19Jun58 (in notice: 1957); LP10944.
The big hobby. © 13Mar58 (in notice: 1957); LP10935.
The big honeymoon. © 8May58 (in notice: 1957); LP10942.
The big license plates. © 14Nov57; LP10223.
The big organizer. © 13Mar58 (in notice: 1957); LP10934.
The big pack rat. © 1May58 (in notice: 1957); LP10941.
The big Ruthie. © 12Jun58 (in notice: 1957); LP10943.
The big tip. © 9Jan58 (in notice: 1957); LP10221.
The big tomato cans. © 31Oct57; LP10224.
The big war. © 10Apr58 (in notice: 1957); LP10938.
The big wardrobe. © 3Apr58 (in notice: 1957); LP10937.

DRESS FOR HEALTH. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Oct57; MP8693.

DRIVE YOUR CARES AWAY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsbury, author of script. © Campbell-Ewald Co.; 28Feb58; MU6454.

DRIVER'S LICENSE. SEE IT'S A GREAT LIFE.

DRIVING AIDS. SEE SIGNS WE SEE.

DRIVING CONTROLS. SEE SIGNS WE SEE.

DRIVING ON ONE-WAY STREETS. Aetna Casualty & Surety Co. 15 min., sd., b&w, 16 mm. Appl. author: Richard J. O'Connor. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MF8709.

DROOPY LEPRECHAUN. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., Technicolor, 35 mm. (Droopy cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 7Dec57; LP10700.

DUAL CONTROL. SEE SCHLITZ PLAYHOUSE OF STARS.

DUMBO. SEE DISNEYLAND. 1955-1956. 1.

DUSTCAP DOORMAT. SEE JOHN DOORMAT IN DUSTCAP DOORMAT.

E

THE EARTH SATELLITE (Filmstrip) Basic Skill Films. 65 fr., Eastman color, 35 mm. (Conquest of space series) Appl. author: William H. Allen. © Basic Skill Films; 2Jun58; JU9362.

EAST OF THE MOON. SEE SCHLITZ PLAYHOUSE OF STARS.

THE EASTER VIGIL. SEE LOOK UP AND LIVE.

THE EASTERN WILD TURKEY IN PENNSYLVANIA. SEE THE EASTERN WILD TURKEY: ITS LIFE HISTORY AND MANAGEMENT IN PENNSYLVANIA.

THE EASTERN WILD TURKEY: ITS LIFE HISTORY AND MANAGEMENT IN PENNSYLVANIA. (The eastern wild turkey in Pennsylvania) Pennsylvania Game Commission. 33 min., sd., color, 16 mm. © Pennsylvania Game Commission; 6Apr57; MP8778.

THE EASY CHAIR. SEE IT'S A GREAT LIFE.

EASY-GOING MAN. SEE SCHLITZ PLAYHOUSE OF STARS.

ECLIPSE DE SOL. Estudios San Miguel, Argentina. Released in the U. S. by Importadora. 87 min., sd., b&w, 35 mm. Based on the theatrical work of the same title by Enrique Garcia Velloso. © Importadora, Inc.; 15Jul45; LP10843.

ED WYNN SHOW. SEE DECEMBER BRIDE, 119.

LA EDAD DEL AMOR. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Feb54; LP10872.

EDGE OF FURY. United Artists Corp. 70 min., sd., b&w, 35 mm. Based on the novel Wisteria cottage, by Robert M. Coates. © United Artists Corp.; 7May58 (in notice: 1956); LP11007.

EDUCATION. SEE RENAISSANCE ON TV, 13.

THE EDUCATION OF CORPORAL RUSTY. SEE ADVENTURES OF RIN-TIN-TIN, 6.

EGYPT AND THE BIBLE (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 23Sep57; JP5846.

EIGHTEEN AND ANXIOUS. AB-PT Pictures Corp. Released by Republic Pictures Corp. 93 min., sd., b&w, 35 mm. © AB-PT Pictures Corp.; 7Nov57; LP9722.

THE ELEVATOR. SEE JANE WYMAN THEATRE.

1104 SUTTON ROAD. Champion Paper and Fibre Co. Made by Wilding Picture Productions. 31 min., sd., Technicolor, 16 mm. © Champion Paper and Fibre Co.; 31Dec57; LP10280.

ELFEGO BACA. SEE TELEPHONE TIME.

ELLEN EARNS A BICYCLE. SEE ADVENTURES IN PERSONALITY DEVELOPMENT.

ELMER, THE AERONAUT. SEE CIRCUS BOY, 15.

THE ELUSIVE DIME. SEE IT'S A GREAT LIFE.

EMERGENCY. SEE ALL STAR THEATRE, 42.

THE EMILY ROSSITER STORY. SEE WAGON TRAIN.

THE EMPEROR NORTON. SEE TELEPHONE TIME.

EMPEROR NORTON'S BRIDGE. SEE TELEPHONE TIME.

EMPIRE OF YOUTH. SEE DEATH VALLEY DAYS, 420.

THE END OF THE WEEK. SEE THE LORETTA YOUNG SHOW, C-11.

AN END TO FEAR. SEE HEINZ STUDIO 57.

THE ENEMY BELOW. Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Produced with the assistance of the Dept. of Defense and United States Navy. Based on the novel by D. A. Rayner. © Twentieth Century-Fox Film Corp.; 17Dec57; LP10794.

ENERGETICALLY YOURS. Standard Oil Co. of New Jersey. Made by Transfilm, Inc. 13 min., sd., color, 16 mm. © Transfilm, Inc.; 13Oct57; LP9786.

THE ENGAGEMENT RING. SEE IT'S A GREAT LIFE.

ENGLISH LITERATURE: CHAUCER AND THE MEDIEVAL PERIOD. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep57; MP8704.

ENOUGH ROPE FOR TWO. SEE ALFRED HITCHCOCK PRESENTS.

ENZYMES: THE SPARK PLUGS OF LIFE (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 39 fr., Eastman color, 35 mm. [Science [Club filmstrip] no.575] With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Jan58; A342650.

THE EPIC OF MAN. SEE THE COMING OF CIVILIZATION. THE DISCOVERY OF AGRICULTURE. THE GROWTH OF SOCIETY. NEOLITHIC FOLK TODAY. SUMER: THE FIRST GREAT CIVILIZATION.

EPIDEMIC. SEE THE GRAY GHOST, 17.

THE EQUALIZER. SEE ALFRED HITCHCOCK PRESENTS.

ERASMUS. SEE RENAISSANCE ON TV, 2.

THE ERIE CANAL OPENS THE WEST (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. [Elementary [Grades Club filmstrip] no.74] With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Nov57; A316049.

LA ERMITA, LA FUENTE Y EL RIO. SEE DESEADA.

ESCAPE. SEE THE GRAY GHOST, 8. TELEPHONE TIME.

ESCAPE FROM RED ROCK. Regal Films. Released by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 27Nov57; LP10609.

EVE AND THE SEA SERPENT. SEE CRUNCH AND DES.

THE EVE ARDEN SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc., unless otherwise indicated.

The Christmas angel. © Westhaven Enterprises, Inc.; 23Dec57; LP9918.

Cover girl. © Westhaven Enterprises, Inc.; 30Sep57; LP9700.

The French view. © Westhaven Enterprises, Inc.; 7Oct57; LP9698.

The Hollywood offer. © Westhaven Enterprises, Inc.; 3Feb58; LP10409.

A hotel is not a home. © Westhaven Enterprises, Inc.; 29Dec57; LP9919.

Housework. © Westhaven Enterprises, Inc.; 23Sep57; LP9697.

It gives me great pleasure. © 16Sep57; LP9696.

Jenny's unrequited love. © Westhaven Enterprises, Inc.; 25Nov57; LP9756.

Liza among the Courtrights. © Westhaven Enterprises, Inc.; 18Nov57; LP9757.

Liza and the bombshell. © Westhaven Enterprises, Inc.; 4Nov57; LP9760.

Liza Hammond Enterprises. © Westhaven Enterprises, Inc.; 2Dec57; LP9922.

Liza's reunion dance. © Westhaven Enterprises, Inc.; 20Jan58; LP10406.

Local girl. © Westhaven Enterprises, Inc.; 21Oct57; LP9758.

Mary's first dance. © Westhaven Enterprises, Inc.; 16Dec57; LP9920.

Mary's report card. © Westhaven Enterprises, Inc.; 27Jan58; LP10407.

The Montana date. © Westhaven Enterprises, Inc.; 9Dec57; LP9921.

The new Liza Hammond. © Westhaven Enterprises, Inc.; 14Oct57; LP9699.

The new tenant. © Westhaven Enterprises, Inc.; 13Jan58; LP10408.

Safari. © Westhaven Enterprises, Inc.; 6Jan58 (in notice: 1957); LP10405.

White elephant sale. © Westhaven Enterprises, Inc.; 28Oct57; LP9759.

AN EVENING TO REMEMBER. SEE FATHER KNOWS BEST, 88.

EVER SINCE THE DAY. SEE ALL STAR THEATRE, 52.

EVERY CUSTOMER IS DIFFERENT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 95 fr., b&w, 35 mm. Presented by Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 7May58; JU9221.

EVERY SALESMAN IS DIFFERENT--A DIRECT REPORT FROM TWO PONTIAC SALESMEN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. Presented by Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 21May58; JU9299.

EVERYWHERE YOU GO. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire

of M. M. Steffee, author of script. © Campbell-Ewald Co.; 17Mar58; MU6462.

EXCUSER. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6443.

EXPLORATION. SEE RENAISSANCE ON TV, 5.

EXPLOSION. SCHLITZ PLAYHOUSE OF STARS.

EXPRESSWAY EXPERTS. Aetna Casualty & Surety Co. 14 min., sd., b&w, 16 mm. Appl. author: Cecil Zaun. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8706.

THE "EX-WHOLESALE" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9308.

THE EYE OF TRUTH. SEE SUSPICION.

THE EYES HAVE IT. SEE HERE COMES DONALD.

EYES OF A STRANGER. SEE GENERAL ELECTRIC THEATRE.

F

THE FABULOUS FOUNDLING. SEE IT'S A GREAT LIFE.

THE FACE OF A KILLER. SEE SCHLITZ PLAYHOUSE OF STARS.

THE FACE OF CRIME. SEE THE TWENTIETH CENTURY, Jan. 26, 1958.

FACE OF EVIL. SEE M-SQUAD.

A FACTUAL COMPARISON: CHEVROLET AND FORD FOR 1958 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9244.

THE FAILING LIGHT. SEE ADVENTURES OF RIN-TIN-TIN, 59.

THE FALLEN IDOL. SEE THE WALTER WINCHELL FILE, 3.

FAMILY DINES OUT. SEE FATHER KNOWS BEST, 54.

THE "FAMILY EMPLOYER" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9312.

THE FAMILY GOES TO NEW YORK. SEE FATHER KNOWS BEST, 75.

FAMILY PORTRAIT (Filmstrip) Detroit Free Press. Made by Jam Handy Organization. 76 fr., Eastman color, 35 mm. © Detroit Free Press; 21May58; JU9287.

FAMILY PORTRAIT. SEE ALSO M-SQUAD.

FAMILY REUNION. SEE FATHER KNOWS BEST, 53.

A FAREWELL TO ARMS. Selznick Co. Released by Twentieth Century-Fox Film Corp. 152 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the Hemingway novel and the play by Laurence Stallings. © Selznick Co., Inc.; 19Dec57; LP10865.

FAREWELL TO PORT APACHE. SEE ADVENTURES OF RIN-TIN-TIN, 32.

FAREWELL TO THE CIRCUS. SEE CIRCUS BOY, 14.

FARM FATHERS, SERIES ONE (Filmstrip) Long FilmSlide Service in collaboration with Assn. for Childhood Education. 5 filmstrips in 1 roll, East-

FARM FATHERS, SERIES ONE. Cont'd.
man color, 35 mm. Contents: P8-1.
My dad is a truck farmer. 33 fr.--
P8-2. My dad is a dairy farmer.
29 fr.--P8-3. My dad is a fruit
farmer. 31 fr.--P8-4. My dad is a
wheat farmer. 29 fr.--P8-5. My dad
is a cotton farmer. 31 fr. Appl.
author: Vernon Percy Long. © Long
Filmslide Service; 10Oct57; JP5758.

FARMERS OF MEXICO. SEE MEXICO AND
CENTRAL AMERICA.

FARMER'S WIFE. SEE JANE WYMAN
THEATRE.

FATHER AND SON. SEE THE GRAY GHOST,
28.

FATHER AND SON NIGHT. SEE GENERAL
ELECTRIC THEATRE.

FATHER DELIVERS THE PAPERS. SEE
FATHER KNOWS BEST, 24.

FATHER ELLEN. SEE LASSIE.

FATHER IS A DOPE. SEE FATHER KNOWS
BEST, 36.

FATHER KNOWS BEST. Screen Gems.
30 min. each, sd., b&w, 16 mm. un-
less otherwise indicated. © Screen
Gems, Inc.

1. Bud takes up the dance.
© 30Oct54; LP10742.
2. Lesson in citizenship.
© 10Oct54; LP10743.
3. Motor scooters. © 17Oct54;
LP10744.
4. Football tickets. © 24Oct54;
LP10745.
6. Grandpa Jim's rejuvenation.
© 7Nov54; LP10746.
7. Bud's encounter with the law.
35 mm. © 14Nov54; LP10747.
8. Thanksgiving Day. © 21Nov54;
LP10748.
9. Second honeymoon. © 28Nov54;
LP10749.
11. Margaret goes dancing. 35 mm.
© 12Dec54; LP10750.
12. The Christmas story.
© 19Dec54; LP10751.
14. Boy's week. 35 mm. © 2Jan55;
LP10752.
16. Bud the snob. © 16Jan55;
LP10753.
18. Jim the farmer. © 30Jan55;
LP10754.
19. Father of the year. 35 mm.
© 6Feb55; LP10755.
20. The mink coat. 35 mm.
© 13Feb55; LP10756.
21. The matchmaker. 35 mm.
© 20Feb55; LP10757.
23. Proud father. 35 mm.
© 6Mar55; LP10758.
24. Father delivers the papers.
35 mm. © 13Mar55; LP10759.
27. Art of salesmanship.
© 31Aug55; LP10668.
28. Father's private life.
© 7Sep55; LP10667.
29. Lesson in civics. © 14Sep55;
LP10669.
30. First disillusionment.
© 21Sep55; LP10670.
31. Woman in the house.
© 28Sep55; LP10671.
32. New girl at school.
© 5Oct55; LP10673.
33. Kathy makes magic. © 12Oct55;
LP10674.
34. Advantage to Betty.
© 19Oct55; LP10675.
35. The big test. © 26Oct55;
LP10676.
36. Father is a dope. © 2Nov55;
LP10677.
37. The spirit of youth.
© 9Nov55; LP10678.
38. Bud, the lady killer.
© 16Nov55; LP10681.
39. Margaret's premonition.
© 30Nov55; LP10679.

40. Stage to Yuma. © 7Dec55;
LP10680.
41. Bad influence. © 14Dec55;
LP10682.
42. Betty hates Carter.
© 28Dec55; LP10683.
43. Jim, the tyrant. © 4Jan56;
LP10666.
44. Betty's brother. © 11Jan56
(in notice: 1955); LP10686.
45. Betty earns a formal.
© 18Jan56 (in notice: 1955);
LP10685.
46. The house painter. © 25Jan56
(in notice: 1955); LP10684.
47. Bud, the wallflower.
© 1Feb56; LP10654.
48. Bus to nowhere. © 8Feb56;
LP10653.
49. Kathy, the Indian giver.
© 15Feb56; LP10652.
50. The historical Andersons.
© 22Feb56; LP10651.
51. The grass is greener.
© 29Feb56; LP10650.
52. The persistent guest.
© 7Mar56; LP10665.
53. Family reunion. © 14Mar56;
LP10663.
54. Family dines out. © 28Mar56
(in notice: 1955); LP10672.
55. Bud, the boxer. © 4Apr56;
LP10662.
56. Betty, girl engineer.
© 11Apr56; LP10661.
57. The Martins and the Coys.
© 18Apr56; LP10664.
58. Dilemma for Margaret.
© 25Apr56; LP10660.
59. Hero father. © 2May56;
LP10659.
60. Father, the naturalist.
© 9May56; LP10658.
61. The \$10.00 question.
© 16May56; LP10657.
62. Adopted daughter. © 23May56;
LP10656.
63. Betty's graduation.
© 30May56; LP10655.
64. No apron strings. © 12Sep56;
LP10718.
65. Never the twain. © 19Sep56;
LP10722.
66. Betty goes to college.
© 26Sep56; LP10717.
67. Man about town. © 30Oct56;
LP10721.
68. The homing pigeon. © 10Oct56;
LP10720.
69. Spaghetti for Margaret.
© 17Oct56; LP10719.
70. Betty's birthday. © 24Oct56;
LP10728.
71. Bud, the millionaire.
© 31Oct56; LP10729.
72. The old days. © 7Nov56;
LP10733.
73. Whistle bait. © 14Nov56;
LP10732.
74. The great guy. © 21Nov56;
LP10731.
75. The family goes to New York.
© 28Nov56; LP10730.
76. Betty goes steady. © 5Dec56;
LP10725.
77. The good prospect. © 12Dec56;
LP10724.
78. The angel's sweater.
© 19Dec56 (in notice: 1957);
LP10704.
79. The promising young man.
© 26Dec56; LP10723.
80. Margaret hires a gardener.
© 2Jan57 (in notice: 1956);
LP10727.
81. Swiss family Anderson.
© 9Jan57 (in notice: 1956);
LP10726.
82. Brief holiday. © 16Jan57 (in
notice: 1956); LP10735.
83. The lawn party. © 23Jan57 (in
notice: 1956); LP10736.

84. Short wave. © 30Jan57 (in
notice: 1956); LP10737.
85. Carnival. © 6Feb57 (in notice:
1956); LP10738.
86. Betty and the jet pilot.
© 13Feb57 (in notice: 1956);
LP10740.
87. A trip to Hillsborough.
© 20Feb57 (in notice: 1956);
LP10734.
88. An evening to remember.
© 27Feb57 (in notice: 1956);
LP10706.
89. Bud buys a car. © 13Mar57
(in notice: 1956); LP10707.
90. Safety first. © 20Mar57 (in
notice: 1956); LP10708.
91. Bud, the hero. © 27Mar57 (in
notice: 1956); LP10709.
92. Betty, track star. © 3Apr57
(in notice: 1956); LP10710.
93. The spelling bee. © 17Apr57
(in notice: 1956); LP10705.
94. Bud, the philanthropist.
© 24Apr57 (in notice: 1956);
LP10711.
95. Baby in the house. © 1May57
(in notice: 1956); LP10712.
96. Class prophecy. © 8May57 (in
notice: 1956); LP10714.
97. The art of romance. © 15May57
(in notice: 1956); LP10715.
98. Margaret disowns her family.
© 22May57 (in notice: 1956);
LP10713.
99. Grandpa retires. © 29May57
(in notice: 1956); LP10716.
100. Shoot for the moon.
© 5Jun57 (in notice: 1956);
LP10739.

FATHER OF THE YEAR. SEE FATHER KNOWS
BEST, 19.

FATHER, THE NATURALIST. SEE FATHER
KNOWS BEST, 60.

FATHER'S PRIVATE LIFE. SEE FATHER
KNOWS BEST, 28.

FATIMA (Filmstrip) Robert E. South-
ard. 50 fr., Ansco color, 35 mm.
© Robert E. Southard; 10Oct57;
JP5713.

THE FAVORITE SON. SEE ALL STAR
THEATRE, 116.

THE FEATHERED SERPENT. SEE SKY KING,
35.

FEDERAL FINANCE (Filmstrip) David J.
Goodman, Inc. 28 fr., Eastman col-
or, 35 mm. (Correlated with text-
book Our American government, by
Diamond and Pflieger) © David J.
Goodman, Inc.; 30Jan58; JP5764.

THE FEDERAL SYSTEM OF CHECKS AND BAL-
ANCES. SEE OUR SYSTEM OF CHECKS AND
BALANCES.

THE FEELING IS MUTUAL. SEE THE FRANK
SINATRA SHOW.

FELIX, THE FOURTH. SEE TELEPHONE
TIME.

THE FEMALE ANIMAL. Universal-Inter-
national. Released by Universal
Pictures Co. 84 min., sd., b&w,
35 mm. CinemaScope. Based on a
story by Albert Zugsmith. © Uni-
versal Pictures Co., Inc.; 26Dec57;
LP10315.

FEUERWERK. SEE OH! MY PA-PA.

FIFTEEN PACES TO FAME. SEE DEATH
VALLEY DAYS, 395.

THE '58 CHEVROLET: A FULL MEASURE OF
RIDE! (Filmstrip) Chevrolet Motor
Division. Made by Jam Handy Organi-
zation. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 30Apr58; JU9194.

- '58 PONTIAC CHIEFTAIN VS. FORD, MERCURY, EDSEL, PLYMOUTH AND DODGE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 7May58; JU9219.
- '58 PONTIAC STAR CHIEF VS. THE UPPER-MEDIUM PRICE FIELD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 7May58; JU9224.
- '58 PONTIAC SUPER CHIEF VS. MEDIUM-PRICE FIELD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 7May58; JU9222.
- FIFTY-FIFTY. SEE IT'S A GREAT LIFE.
- FIFTY-FOUR, FORTY AND FIGHT. SEE CRUNCH AND DES.
- 50 PRIZE-WINNING IDEAS FOR THE STUDENT COUNCIL. SEE THE STUDENT COUNCIL IN ACTION.
- FIFTY YEARS A MYSTERY. SEE DEATH VALLEY DAYS, 397.
- FIFTY YEARS FROM NOW. SEE HERE COMES DONALD.
- FIGHT FOR OIL. SEE SKY KING, 26.
- FIGHT FOR THE TITLE. SEE TELEPHONE TIME.
- FINGERED. SEE GUNSMOKE.
- FINNEGAN'S FLEA. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr58; LP10306.
- THE FIRE-BUG CASE. SEE THE LINE-UP.
- FIRE FEEDS ON CARELESS DEEDS. Sullivan-Bruce Productions. 13 min., sd., b&w, 16 mm. © Sullivan-Bruce Productions, Inc.; 1Dec57; MP8846.
- FIRST AID. American National Red Cross. 29 min., sd., b&w, 16 mm. © American National Red Cross; 1Jan58; MP8787.
- FIRST DISILLUSIONMENT. SEE FATHER KNOWS BEST, 30.
- THE FIRST MRS. ADAMS. SEE MR. ADAMS AND EVE.
- FIRST REAL JOININGS: UPPER JOININGS (Filmstrip) David J. Goodman, Inc. 25 fr., Eastman color, 35 mm. (Manuscript basic handwriting, book 2, no.5) © David J. Goodman, Inc.; 20Dec57; JP5710.
- FIRST WITH THE MOST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9306.
- A FISH FOR BILLY. SEE CRUNCH AND DES.
- FIVE MILES WEST. Marathon Newsreel. 15 min., sd., Eastman color, 16 mm. © Marathon Newsreel; 21Dec57; MP8844.
- FIVE PIECES OF FREIGHT (Filmstrip) Regular Common Carrier Conference. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Regular Common Carrier Conference; 16May58; JU9344.
- FIVE STEPS TO FIZZLEMANSHIP (Filmstrip) Motors Insurance Corp. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Motors Insurance Corp.; 21May58; JU9290.
- THE FLACK. SEE MR. ADAMS AND EVE.
- THE FLAME BARRIER. Gramercy Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. Based on a story by George Worthing Yates. © Gramercy Pictures, Inc.; 20Apr58; LP10474.
- FLAMINGO, PRINCESS OF THE NATCHEZ. SEE AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.
- FLEETSIDE ANNOUNCEMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee, author of script. © Campbell-Ewald Co.; 17Mar58; MU6463.
- THE FLIGHT. SEE SUSPICION.
- FLIGHT FOR LIFE. SEE TELEPHONE TIME.
- FLOOD TIDE. Universal-International. Released by Universal Pictures Co. 82 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Barry Trivers. © Universal Pictures Co., Inc.; 10Dec57; LP10476.
- FLORIDA. SEE JOE AND MABEL.
- A FLYING START INTO 1958 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 104 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16May58; JU9351.
- FOCUS ON FAMILIES (Filmstrip) New York City Youth Board. Made by Pocket Films. 53 fr., b&w, 35 mm. Appl. author: Marguerite V. Pohek. © Pocket Films; 2May58; JP5895.
- FOLLIES OF THE TOWN. Cambridge Films. 26 min., sd., b&w, 16 mm. Made chiefly from the engravings of William Hogarth. © Cambridge Films, division of Precision Chemical Pump Corp.; 30Dec57; MP8784.
- FOLLOW THE HOT ONES (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., Eastman color, 35 mm. © Chrysler Corp.; 14Jan58 (in notice: 1957); JP5739.
- FOLLOW THE LEADER. SEE SERGEANT PRESTON OF THE YUKON.
- THE FOOD STORE. Encyclopaedia Britannica Films. 2d ed. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Sep57; MP8694.
- FOOTBALL TICKETS. SEE FATHER KNOWS BEST, 4.
- FOR MONEY OR LOVE. SEE OH SUSANNA.
- FOR MORE PEACE OF MIND, GET DE SOTO. (De Soto vs. Mercury) (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. © Chrysler Corp.; 30Jan58; JP5741.
- FOR MORE PEACE OF MIND, GO DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 99 fr., b&w, 35 mm. © Chrysler Corp.; 31Dec57; JP5695.
- FOR THE LOVE OF KITTY. SEE ALL STAR THEATRE, 59.
- FOR VALUE RECEIVED. SEE ALL STAR THEATRE, 60.
- FORD MOLDBOARD PLOWS, PART 1 (Filmstrip) Ford Motor Co. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Jam Handy Organization; 7May58; JU9218.
- FORD THEATRE. SEE ALL STAR THEATRE.
- FOREIGN INTRIGUE. SEE OH SUSANNA.
- FORMAL FOR AMY. SEE IT'S A GREAT LIFE.
- FORT BOWIE. Bel-Air Productions. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. © Oak Pictures, Inc.; 6Feb58 (in notice: 1957); LP10302.
- FORT MASSACRE. Mirisch Co. Released by United Artists Corp. 80 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Mirisch Co., Inc.; 2May58; LP10473.
- FORTUNATUS. SEE TELEPHONE TIME.
- FORTUNE HUNTER. SEE IT'S A GREAT LIFE.
- THE FORTUNE TELLER. SEE CIRCUS BOY, 34.
- FORWARD SLANT, ONE GUIDE LINE, REVIEW OF LETTER FORMS (Filmstrip) David J. Goodman, Inc. 26 fr., Eastman color, 35 mm. (Manuscript basic handwriting, book 2, no.1) © David J. Goodman, Inc.; 20Dec57; JP5707.
- FOSTER FATHER. SEE IT'S A GREAT LIFE.
- THE FOUR AMAZING ALLOYS. Alcoa Aluminum Co. Made by Wilding Picture Productions. 16 min., sd., Eastman color, 16 mm. © Aluminum Co. of America; 1Sep57; MP8685.
- FOUR O'CLOCK. SEE SUSPICION.
- THE FOURTH BATTLE. (The fourth Battle of Winchester) United Rubber Workers. 17 min., sd., b&w, 16 mm. © United Rubber Workers, AFL-CIO; 15Nov57; LP9664.
- THE FOURTH BATTLE OF WINCHESTER. SEE THE FOURTH BATTLE.
- FOX TERROR. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon) © Vitaphone Corp.; 11May57; MP8874.
- FRACTIONATING COLUMNS (Filmstrip) Education Projects Committee, American Institute of Chemical Engineers. Made by C. F. Braun & Co. 63 fr., Eastman color, 35 mm. © C. F. Braun & Co.; 16Dec57; JP5775.
- THE FRAME-UP. SEE ADVENTURES OF RINTIN-TIN, 98.
- FRANCIS OF ASSISI. SEE HEROES FOR GOD.
- THE FRANK SINATRA SHOW. Hobart Productions. 29 min. each, sd., b&w, 16 mm. © Hobart Productions, Inc. The feeling is mutual. © 24Dec57; LP9810.
- A gun at his back. NM: adaptation. © 26Nov57; LP9813.
- That Hogan man. © 22Oct57; LP9814.
- Musical no.103. © 19Nov57; LP9811.
- Musical no.104. © 29Oct57; LP9808.
- Musical no.107. © 12Nov57; LP9806.
- Musical no.109. © 5Nov57; LP9807.
- Musical no.110M. © 17Dec57; LP9805.
- Take me to Hollywood. © 10Dec57; LP9812.
- A time to cry. © 31Dec57; LP9809.
- FRANKENSTEIN - 1970. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. CinemaScope. © Allied Artists Pictures Corp.; 24Jun58; LP10866.
- FRAULEIN. Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by James McGovern. © Twentieth Century-Fox Film Corp.; 30Apr58; LP10795.

FRED MACMURRAY SHOW. SEE DECEMBER BRIDE, 118.

THE FREEMAN CASE. SEE ON TRIAL.

THE FRENCH VIEW. SEE THE EVE ARDEN SHOW.

A FRIEND IN NEED. SEE THE RESTLESS GUN.

FRIENDSHIP. SEE IT'S A GREAT LIFE.

FRIGHTY CAT. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 24Feb58; LP10202.

FRISBIE'S HOT SEAT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 76 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 28Apr58; JU9160.

THE FROG PRINCESS. Paul N. Peroff. Made by Coronet Instructional Films. 7 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58 (in notice: 1957); MP8763.

FROM THE HEART OF TOWN. American National Red Cross. Made by William J. Ganz Co. 1 reel, sd., color, 16 mm. A public service of E. R. Squibb & Sons, Division of Olin Mathieson Chemical Corp. © American National Red Cross; 9Apr58; LP10433.

THE FRYING PAN. SEE TELEPHONE TIME.

FUDGERELLA. SEE THE STORY OF FUDGERELLA.

FUGITIVES. SEE ALL STAR THEATRE, 54.

FUGITIVOS. Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 102 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Nov55; LP10688.

THE FUN IS IN THE GOING. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Phil A. Young, author of script. © Campbell-Ewald Co.; 28Feb58; MU6453.

FUN WITHOUT FUSS. Firestone Tire & Rubber Co. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee, author of script. © Campbell-Ewald Co.; 13Dec57; MU6424.

FUNDAMENTALS OF DIAGNOSING DRIVE-LINE VIBRATIONS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. (Dot release, no.56) © GMC Truck Division, General Motors Corp.; 30Apr58; JU9205.

THE FUNDAMENTALS OF SERVICING THE GMC TORQOMATIC TRANSMISSION (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. (DOT release, no.60) © GMC Truck Division, General Motors Corp.; 21May58; JU9294.

FURY. Vision Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Vision Productions, Inc. The baby. © 15Oct55; LP10096.

G

GMC MODEL LINE-UP (Filmstrip) General Motors of Canada. Made by Jam Handy Organization. 22 fr., Eastman color, 35 mm. © General Motors of

Canada (in notice: General Motors of Canada, Ltd.); 19May58; JU9261.

THE GABE CARSWELL STORY. SEE WAGON TRAIN.

THE GADFLY. SEE TELEPHONE TIME.

THE GALLANT FOE. SEE THE GRAY GHOST, 38.

GARRITY'S SONS. SEE ALL STAR THEATRE, 104.

GASTON GO HOME. SEE GASTON LE CRAYON IN GASTON GO HOME.

GASTON LE CRAYON IN GASTON GO HOME. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 17Jan58; LP10607.

GENERAL ELECTRIC THEATRE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. All I survey. © 2Feb58; LP10965. Bargain bride. © 25Feb57; LP10147.

The cab driver. © 18Sep56; LP10138.

Cornada. © 8Apr57; LP9867.

Eyes of a stranger. © 17Oct57;

LP10146.

Father and son night. © 19Jun57;

LP9868.

Imp on a cobweb leash. © 9Oct57;

LP10145.

Incident. © 9Feb58; LP10964.

The iron horse. © 17Jul57; LP10150.

Kid at the stick. © 25Sep57;

LP10403.

Letters from Cairo. © 12Jan58;

LP10966.

Love came late. © 21Aug57; LP10148.

The man who inherited everything.

© 5Apr57; LP10149.

Mischief at Bandyleg. © 13Sep57;

LP9871.

Mr. Kensington's finest hour.

© 5Sep57; LP9870.

New girl in his life. © 26May57;

LP10967.

The questioning note. © 29Jul57;

LP9869.

Thousand dollar gun. © 22May57;

LP10151.

Time to go now. © 19Jan58; LP10963.

The trail to Christmas. © 28Jun57;

LP10219.

The young years. © 30Oct57;

LP10220.

GENERAL GILFORD'S WIDOW. SEE THE RESTLESS GUN.

GENERAL PETE. SEE CIRCUS BOY, 28.

THE GENEROUS HOBO. SEE SERGEANT PRESTON OF THE YUKON.

THE GENTLE GIANT. SEE CIRCUS BOY, 35.

THE GENTLE KINGDOM. SEE ADVENTURES OF RIN-TIN-TIN, 110.

GENTLEMEN OF THE SEA. SEE NEUTRALIDAD.

THE GEORGE BURNS AND GRACIE ALLEN SHOW. San-Ron Corp. 29 min. each, sd., b&w, 16 mm. © San-Ron Corp.

265. September and May.

© 28Oct57; LP9709.

266. The starmaker. © 4Nov57;

LP9708.

267. The African hunter.

© 11Nov57; LP9707.

268. One little fight.

© 18Nov57; LP9710.

269. With or without glasses.

© 25Nov57; LP9816.

270. A box of cigars. © 2Dec57;

LP9817.

271. Misery loves company.

© 9Dec57; LP9815.

272. The hole in the carpet.

© 16Dec57; LP9818.

273. The old mink coat.

© 23Dec57; LP10119.

274. Invitation to the party.

© 30Dec57; LP10120.

275. The stolen car. © 6Jan58;

LP10121.

276. Ronnie finds a friend an

apartment. © 13Jan58; LP10122.

277. McAfee and the manicurist.

© 20Jan58; LP10281.

278. Too many fathers. © 27Jan58;

LP10282.

279. The accident. © 10Feb58;

LP10283.

280. The Japanese Texan.

© 17Feb58; LP10284.

281. Hypnotising Gracie.

© 24Feb58; LP10285.

THE GEORGE CASE. SEE THE LINE-UP.

THE GEORGE GOBEL SHOW OF FEB. 17, 1956. Gomalco Productions. 30 min., sd., b&w, 16 mm. © Gomalco, Inc. d.b.a. Gomalco Productions, Inc.; 17Feb56; MP8681.

THE GEORGE GOBEL SHOW OF NOV. 26, 1955. Gomalco Productions. 30 min., sd., b&w, 16 mm. © Gomalco, Inc. d.b.a. Gomalco Productions, Inc.; 26Nov55 (in notice: 1956); MP8680.

GEORGES ROUAULT. SEE MODERN ART: GEORGE ROUAULT.

GERMANY: PEOPLE OF THE INDUSTRIAL WEST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Sep57; MP8689.

GET ON THE TEAM! (Filmstrip) Regular Common Carrier Conference. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Regular Common Carrier Conference; 16May58; JU9343.

GET YOUR MAN; LOCATING - HIRING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 30 fr., Eastman color, 35 mm. (Sales management in action conference, no.2) © Oldsmobile Division, General Motors Corp.; 30Apr58; JU9203.

GETAWAY CAR. SEE HEINZ STUDIO 57.

GETTING ALONG WITH YOUR BROTHERS AND SISTERS (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 36 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.315) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Feb58; A342645.

GETTING READY FOR COLLEGE (Filmstrip) Educational Filmstrips. 3 filmstrips, b&w, 35 mm. Contents: Pt.1. How to choose the right college. 53 fr.--Pt.2. How to read the college catalogue. 45 fr.--Pt.3. How to get ready for college. 51 fr. Written by Joyce Murray and others. © Educational Filmstrips; 1Apr58; JP5858.

GETTING THE MOST OUT OF YOUR DAY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 43 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.313) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Dec57; A342643.

GHOST CANYON. SEE THE LONE RANGER.

GHOST OF THE CHINA SEA. Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. Filmed in cooperation with Polynesian Productions, Ltd. © Columbia Pictures Corp.; 1Apr58; LP10296.

- GHOST WRITERS.** Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Casper the friendly ghost cartoon) © Paramount Pictures Corp.; 1Mar58; LP10269.
- GIANT.** Giant Productions. Released by Warner Bros. Pictures. 198 min., sd., Warnercolor, 35 mm. Based on the novel of the same title by Edna Ferber. © Giant Productions; 24Nov56; LP9719.
- A GIANT IN THE BLOOD (Filmstrip)** Vitaminerals, Inc. Made by Carson George. 84 fr., Ansco color, 35 mm. Research director and story writer, Kenneth M. Miles. © Vitaminerals, Inc.; 15Jan58 (in notice: 1957); JP5751.
- THE GIFT OF LOVE.** Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Nella Gardner White. © Twentieth Century-Fox Film Corp.; 7Feb58; LP10793.
- GIGI.** Arthur Freed Productions. Released by Metro-Goldwyn-Mayer. 115 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. Based on the novel by Colette. © Loew's, Inc. & Arthur Freed Productions, Inc.; 5May58; LP10640.
- GILBERT ROLAND SHOW.** SEE DECEMBER BRIDE, 123.
- GIMBELS CUSTOM REUPHOLSTERY AND SLIPCOVER SERVICE: PART III.** Trojan Reupholstery Co. 3 reels, b&w. © Trojan Reupholstery Co., Inc.; 4Jun58; MU6478.
- THE GINGERBREAD MAN.** SEE TELEPHONE TIME.
- GIRL FRIEND.** SEE IT'S A GREAT LIFE.
- GIRL IN FLIGHT.** SEE ALL STAR THEATRE, 88.
- GIRL IN THE WOODS.** AB-PT Pictures Corp. Released by Republic Pictures Corp. 71 min., sd., b&w, 35 mm. Adapted from the novel Blood on the branches, by Oliver Crawford. © AB-PT Pictures Corp.; 11Dec57; LP9721.
- GIRL LOST.** SEE M-SQUAD.
- THE GIRL MOST LIKELY.** RKO Radio Pictures. Released by Universal-International. 98 min., sd., Technicolor, 35 mm. © RKO Telradio Pictures, Inc.; 17Nov57; LP10475.
- GIRLS, GIRLS, GIRLS.** SEE OH SUSANNA.
- GIULIETTA AND ROMEO.** SEE THE CONRAD NAGEL THEATER.
- THE GIVEAWAY.** SEE THE PEOPLE'S CHOICE, 2.
- GLAMOUR GIRL.** SEE IT'S A GREAT LIFE.
- THE GLASS EYE.** SEE ALFRED HITCHCOCK PRESENTS.
- THE "GLOOMER" (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9322.
- THE GLORY OF GREECE (Filmstrip)** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 40 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 23Sep57; JP5845.
- GO FLY A KIT.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody cartoon) © Vitaphone Corp.; 23Feb57 (in notice: 1956); MP8792.
- GO HOME TO YOUR MOTHER. SEE IT'S A GREAT LIFE.**
- GOD THE CREATOR (Filmstrip)** Christian Education Press. 60 fr., Eastman color, 35 mm. With leader's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 1Feb58; A332059.
- THE GODDESS.** Columbia Pictures Corp. 105 min., sd., b&w, 35 mm. © Carnegie Productions, Inc.; 11May58 (in notice: 1957); LP10923.
- GOD'S LITTLE ACRE.** Security Pictures. Released by United Artists Corp. 118 min., sd., b&w, 35 mm. Based on the world's best-selling novel by Erskine Caldwell. © Security Pictures, Inc.; 9May58; LP10695.
- GOD'S PLAN FOR REDEEMING MAN.** SEE VISUALIZED BIBLE STUDY SERIES.
- GOING STEADY.** Clover Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 2Feb58; LP10135.
- GOING TO THE DANCE.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 130 sec. Appl. author: Campbell-Ewald Co., employer for hire of K. Jones, author of script. © Campbell-Ewald Co.; 19Jun58; MU6482.
- GOLD BUCKLE. SEE THE RESTLESS GUN.**
- THE GOLDEN AGE OF COMEDY.** Ro-Go Corp. 78 min., sd., b&w, 35 mm. © Ro-Go Corp.; 25Dec57 (in notice: 1958); LP10098.
- THE GOLDEN APPLES OF THE HESPERIDES.** SEE HEROES OF GREEK MYTHOLOGY.
- THE GOLDEN JUNKMAN.** SEE TELEPHONE TIME.
- THE GOLF LESSON.** SEE DECEMBER BRIDE, 100.
- A GOOD ADDRESS.** SEE THE WALTER WINCHELL FILE, 18.
- THE GOOD COMPANIONS.** Associated British Picture Corp, London. Released by Associated British-Pathe. 104 min., sd., Technicolor, 35 mm. CinemaScope. Based on the book of the same title by J. B. Priestley. © Associated British-Pathe, Ltd.; 12Mar57; LP9643.
- GOOD OF HIS SOUL.** SEE ALL STAR THEATRE, 62.
- THE GOOD PROSPECT.** SEE FATHER KNOWS BEST, 77.
- THE GOOD PROVIDER.** SEE THE PEOPLE'S CHOICE, 11.
- GOODEYE, GOODEYE.** SEE THE LORETTA YOUNG SHOW, C-12.
- GOODEYE, JOE.** SEE SCHLITZ PLAYHOUSE OF STARS.
- GRAMMAR: VERBS AND WAYS WE USE THEM.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct57; MP8713.
- THE GRANDEUR OF ROME (Filmstrip)** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 53 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 13Aug57; JP5847.
- GRANDPA CHANGES THE WORLD.** SEE TELEPHONE TIME.
- GRANDPA JIM'S REJUVENATION.** SEE FATHER KNOWS BEST, 6.
- GRANDPA RETIRES.** SEE FATHER KNOWS BEST, 99.
- THE GRASS IS GREENER. SEE FATHER KNOWS BEST, 51.**
- GRATEFUL GUS.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 21Feb58; LP10133.
- THE GRAY GHOST.** Lindsley Parsons Productions. 30 min. each, sd., b&w, 16 mm. © CBS Television Film Sales, Inc. Pilot. Prisoner exchange. © 21Sep57; LP9878.
2. The long way home. © 17Mar58; LP10562.
 3. Angel of Loudoun. © 26Dec57; LP9776.
 5. The rescue. © 12Dec57; LP9661.
 6. Christmas carol. © 6Dec57; LP9660.
 8. The escape. © 31Dec57; LP9778.
 10. Problem of command. © 40Oct57; LP9879.
 11. The brothers. © 22Nov57; LP9657.
 12. Jimmy. © 26Nov57; LP9658.
 16. Ulysses S. Grant. © 1Mar58; LP10564.
 17. Epidemic. © 6May58; LP10919.
 18. Horses for Stuart. © 22Nov57; LP9656.
 19. The rivals. © 24Jan58; LP10563.
 20. Sealed orders. © 26Dec57; LP9777.
 21. The deserter. © 27Feb58; LP10565.
 22. Resurrection. © 7Mar58; LP10566.
 23. Conscript. © 27Nov57; LP9659.
 24. Russell of the Times. © 16Jan58; LP9883.
 25. The greenback raid. © 20Jan58; LP9881.
 26. The trial. © 6Feb58; LP9884.
 27. The hero. © 6May58; LP10916.
 28. Father and son. © 14Feb58; LP10567.
 29. Taps for a hero. © 28Feb58; LP10568.
 30. Judith. © 16Jan58; LP9882.
 31. Reconnaissance mission. © 24Jan58; LP9880.
 32. Renegade rangers. © 20Feb58; LP10569.
 33. The bribe. © 25Feb58; LP10570.
 34. Contraband. © 6May58; LP10917.
 35. Master spy. © 20Feb58; LP10571.
 36. Manhunt. © 13Mar58; LP10572.
 37. Secret and urgent. © 6May58; LP10918.
 38. The gallant foe. © 8May58; LP10922.
 39. Strange bedfellows. © 8May58; LP10921.
 40. The picnic. © 6May58; LP10920.
- THE GREAT DIVIDE.** SEE THE LORETTA YOUNG SHOW, C-14.
- THE GREAT GAMBINO.** SEE CIRCUS BOY, 3.
- THE GREAT GAMBINO'S SON.** SEE CIRCUS BOY, 22.
- THE GREAT GUY.** SEE FATHER KNOWS BEST, 74.
- THE GREAT MOJAVE CHASE.** SEE HAVE GUN - WILL TRAVEL.
- GREAT MOMENTS IN THE CONQUEST OF DISEASE (Filmstrip)** Creative Education. 6 filmstrips, Eastman color, 35 mm. Contents: 401. Harvey and blood circulation. 49 fr.--402. Jenner's smallpox vaccine. 47 fr.--403. Disease and diet; vitamins. 51 fr.--404. Unmasking the germ assassins. 49 fr.--405. The international war against diphtheria. 52 fr.--406. Yellowjack and mosquitoes.

GREAT MOMENTS IN THE CONQUEST OF DIS-EASE. Cont'd.
50 fr. © Creative Education, Inc.; 17Jun58; JP5880.

THE GREATEST SCOUT OF ALL. SEE DEATH VALLEY DAYS, 405.

GREEDY FOR TWEETY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody cartoon; Sylvester-Tweety) © Vitaphone Corp.; 21Sep57; MP8856.

GREEK GODS AND THE GOSPEL (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 40 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 18Oct57; JP5836.

THE GREENBACK RAID. SEE THE GRAY GHOST, 25.

GROUND CONTROL APPROACH. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6458.

THE GROWTH OF NORTH CAROLINA. SEE HISTORIC NORTH CAROLINA, UNITS 7-11.

GROWTH OF SEEDS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Sep57; MP8687.

THE GROWTH OF SOCIETY (Filmstrip) Life. Made by Colorfilm. 63 fr., Eastman color, 35 mm. (The epic of man, pt.3A) Based on the article of the same title which appeared in Life magazine, Feb. 27, 1956. With reprint of original article. © Time, Inc. (Life Filmstrips); 10Oct57; A317900.

THE GROWTH OF TERRITORIAL UNITED STATES (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no.753) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Mar58; A342658.

GROWTH OF THE UNITED STATES (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. The Southeast Frontier. 46 fr.--2. The Northwest Territory. 41 fr.--3. The Louisiana Purchase. 43 fr.--4. The Oregon Territory. 43 fr.--5. The Texas Annexation. 39 fr.--6. California and the Southwest. 46 fr. © Jam Handy Organization; 8Nov57; JP5863.

GUARDING OUR FUNDS: THE JOB OF THE AUDITING COMMITTEES IN TWA LOCALS AND JOINT BOARDS (Filmstrip) Textile Workers Union of America. Made by William P. Gottlieb Co. 66 fr., Eastman color, 35 mm. © Textile Workers Union of America, AFL-CIO; 1Jun58; JP5881.

THE GUILTY ONE. SEE ADVENTURES OF RIN-TIN-TIN, 24.

A GUILTY WOMAN. SEE JANE WYMAN THEATRE.

A GUN AT HIS BACK. SEE THE FRANK SINATRA SHOW.

GUN FEVER. Jackson-Weston Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. From a story by Harry S. Franklin and Julius Evans. © Jackson-Weston Productions, Inc.; 9Jan58 (in notice: 1957); LP10094.

GUN JOB. SEE ALL STAR THEATRE, 51.

GUNFIRE AT INDIAN GAP. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., color, 35 mm. Naturama. © Republic Pictures Corp.; 19Nov57; LP10404.

GUNSMOKE. Columbia Broadcasting System. Made by Filmaster Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Born to hang. © 1Nov57; LP9705.
Buffalo man. © 10Jan58; LP9947.
The cabin. © 21Feb58; LP10904.
Claustrophobia. © 24Jan58; LP9949.
Cows and cribs. © 6Dec57; LP9896.
Dirt. © 28Feb58; LP10906.
Doc's reward. © 13Dec57; LP9898.
Fingered. © 22Nov57; LP9895.
How to kill a woman. © 29Nov57; LP9899.
Jesse. © 18Oct57; LP9702.
Joe Phy. © 3Jan58; LP9946.
Kitty caught. © 17Jan58; LP9948.
Kittylost. © 20Dec57; LP9897.
Ma Tennis. © 31Jan58; LP10907.
Mavis McCloud. © 25Oct57; LP9706.
Never pester Chester. © 15Nov57; LP9703.
Romeo. © 8Nov57; LP9704.
Sunday supplement. © 7Feb58; LP10905.
Twelfth night. © 27Dec57; LP9950.
Wild west. © 14Feb58; LP10908.

GUYS LIKE O'MALLEY. SEE SCHLITZ PLAYHOUSE OF STARS.

GYPPING THE GYPSIES. SEE OH SUSANNA.

THE GYPSY. SEE THE CONRAD NAGEL THEATRE.

H

HALF A TRILLION DOLLARS: POCKETBOOK OF THE U. S. GIANT, PT. 1 & 2. SEE AMERICA'S NEW DIMENSIONS.

THE HAM HOLDREN STORY (Filmstrip) Frigidare Division. Made by Jam Handy Organization. 57 fr., Eastman color, 35 mm. © Frigidare Division, General Motors Corp.; 16May58; JU9338.

HAMMER AND TONGS. SEE THE LEATHER PUSHERS, 2.

HANDEL AND HIS MUSIC. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct57; MP8717.

HANDLE WITH CARE. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., b&w, 35 mm. Perspecta sound. Based on a story by Samuel Grafton and Edith Grafton. © Loew's, Inc.; 26Feb58; LP10089.

HANDS OF THE ENEMY. SEE SCHLITZ PLAYHOUSE OF STARS.

HANDS ON THE WHEEL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 76 fr., Eastman color and b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9266.

THE HANGING JUDGE. SEE THE LIFE AND LEGEND OF WYATT EARP, 48.

HANRAHAN. SEE ALL STAR THEATRE, 105.

THE HAPPIEST DAY. SEE ALL STAR THEATRE, 56.

HAPPY HUNTING GROUNDS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9269.

THE HAPPY JANITOR CASE. SEE THE LINE-UP.

THE HARD CASE. SEE M-SQUAD.

THE HARD MAN. Romson Productions. Released by Columbia Pictures Corp. 8 reels, sd., Technicolor, 35 mm. Based on the novel of the same title by Leo Katcher. © Columbia Pictures Corp.; 11Dec57; LP9545.

THE HARGER JAMESON CASE. SEE THE LINE-UP.

HAROLD HAZARD'S TEMPTATION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 76 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Apr58; JU9184.

HARRY IN SEARCH OF HIMSELF. SEE TELEPHONE TIME.

THE HARRY STORY (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 31Dec57; JP5691.

THE HARVESTERS. SEE LASSIE.

HARVEY AND BLOOD CIRCULATION. SEE GREAT MOMENTS IN THE CONQUEST OF DISEASE.

HASH HOUSE. SEE IT'S A GREAT LIFE.

HATFIELD, THE RAINMAKER. SEE TELEPHONE TIME.

THE HAUNTED CASTLE. SEE SKY KING, 27.

HAUNTED HOUSE. SEE LASSIE.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Made by Filmaster Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The great Mojave chase. © 27Sep57; LP10080.
A matter of ethics. © 11Oct57; LP10078.
The outlaw. © 20Sep57; LP10082.
Three bells to Perdido. © 13Sep57; LP10081.
Winchester quarantine. © 4Oct57; LP10079.

HAWAIIAN HOLIDAY. SEE IT'S A GREAT LIFE.

HAY BURNER. SEE IT'S A GREAT LIFE.

HE CAME FOR THE MONEY. SEE JANE WYMAN THEATRE.

THE HEAD OF PANCHE VILLA. SEE LA CABEZA DE PANCHE VILLA.

THE HEADLESS RIDER. SEE EL JINETE SIN CABEZA.

HEADLINING THE 1957 DIRECT MAIL LEADERS (Filmstrip) Direct Mail Advertising Assn. Made by Jam Handy Organization. 79 fr., Eastman color, 35 mm. © Direct Mail Advertising Assn.; 19May58; JU9256.

HEALTH AND SAFETY. SEE SUMMER FUN.

HEART OF GOLD. SEE ALFRED HITCHCOCK PRESENTS.

HEARTBEAT. SEE ALFRED HITCHCOCK PRESENTS.

HEINZ STUDIO 57. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
An end to fear. © 12Nov57 (in notice: 1958); LP10618.
Getaway car. © 23Mar58; LP10968.
No sentiment. © 13Nov57 (in notice: 1958); LP10617.
The starmaker. © 2Mar58; LP10970.
Stopover in Bombay. © 23Feb58; LP10969.

HEIR RESTORER. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 15Jan58 (in notice: 1957); LP9752.

- HELL'S FIVE HOURS. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 15Apr58; LP10303.
- THE HELPMATE. SEE THE PEOPLE'S CHOICE, 12.
- HEMO THE MAGNIFICENT. N. W. Ayer & Son. 59 min., sd., color, 35 mm. © N. W. Ayer & Son, Inc.; 26Feb57; LP9755.
- HERE COMES DONALD. O'Connor Television. Approx. 30 min. each, sd., b&w, 16 mm. © O'Connor Television. Christmas story. © 25Dec54; LP10241.
- A date with Mitzi. © 8Jan55 (in notice: 1954); LP10245.
- Donald takes a vacation. © 16Jul55 (in notice: 1954); LP10263.
- The eyes have it. © 4Dec54; LP10242.
- Fifty years from now. © 21May55 (in notice: 1954); LP10246.
- Money isn't everything. © 6Aug55 (in notice: 1954); LP10266.
- Morning Gloria. © 30Oct54; LP10240.
- Nothing but the truth. © 11Jun55 (in notice: 1954); LP10243.
- The opening show. © 9Oct54; LP10239.
- The publicist. © 10Sep55 (in notice: 1954); LP10265.
- Sorority brother. © 26Mar55 (in notice: 1954); LP10244.
- Tour de farce. © 19Feb55 (in notice: 1954); LP10238.
- Two good neighbors. © 20Aug55 (in notice: 1954); LP10264.
- HERE IS NEW YORK. SEE SEVEN LIVELY ARTS.
- HERE LIES FRANCOIS GOLD. SEE TELEPHONE TIME.
- HERE'S HOW. Truscon Steel Division. Made by Wilding Picture Productions. 27 min., sd., Kodachrome, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 14Jan58 (in notice: 1957); MP8736.
- HERE'S WHY--AND HOW! Eastman Kodak Co. 19 min., Kodachrome, 16 mm. © Eastman Kodak Co.; 14May58; MU6468.
- THE HERITAGE (Filmstrip) Farm Youth Committee of National Sales Executives. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Farm Youth Committee of National Sales Executives, Inc.; 21May58; JU9288.
- THE HERO. SEE THE GRAY GHOST, 27.
- HERO FATHER. SEE FATHER KNOWS BEST, 59.
- HEROES FOR GOD (Filmstrip) Cathedral Films. Made by Identicolor Laboratory. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Patrick. 50 fr.--2. Margaret of Scotland. 47 fr.--3. Christopher. 39 fr.--4. Martin of Tours. 50 fr.--5. Nicholas. 40 fr.--6. Francis of Assisi. 41 fr. Script by Don Johnson. © Cathedral Films, Inc.; 20Mar58 (in notice: 1957); JP5854.
- HEROES NEVER GROW UP. SEE SCHLITZ PLAYHOUSE OF STARS.
- HEROES OF GREEK MYTHOLOGY (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Ulysses in the cave of the Cyclops. 37 fr.--2. Jason and the golden fleece. 40 fr.--3. The golden apples of the Hesperides. 32 fr.--4. Orpheus and Eurydice. 32 fr.--5. Pegasus and Bellerophon. 36 fr.--6. Daedalus and Icarus. 34 fr. © Jam Handy Organization;
- 21Mar58; JP5861.
- HIGGINS' LAST STAND. SEE ADVENTURES OF RIN-TIN-TIN, 88.
- HIGGINS RIDES AGAIN. SEE ADVENTURES OF RIN-TIN-TIN, 44.
- HIGH BARRIER. SEE SCHLITZ PLAYHOUSE OF STARS.
- HIGH CAGE. SEE HIGH HELL.
- THE HIGH COST OF LOVING. Metro-Goldwyn-Mayer. Released by Loew's. 87 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10034.
- HIGH DIVERS AND DOLLS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 11Feb58; MP8744.
- HIGH FLIGHT. Warwick Film Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Jack Davies. © Warwick Film Productions, Ltd.; 4Apr58 (in notice: 1957); LP10307.
- THE "HIGH-HATTER" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9328.
- HIGH HELL. Princess Production Corp. Released by Paramount Pictures Corp. 87 min., sd., b&w, 35 mm. Based on the novel High cage, by Steve Frazee. © Rich & Rich, Ltd.; 1Mar58; LP10297.
- HIGH PRESSURE. SEE IT'S A GREAT LIFE.
- HIGH SCHOOL CONFIDENTIAL. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. © Loew's, Inc. & Albert Zugsmith Productions, Inc.; 9May58; LP10649.
- HIGHLIGHTS OF THE '58 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9199.
- HIGHWAY TO TOMORROW. Tidewater Shaver Barge Lines. 27 min., sd., Kodachrome, 16 mm. © Tidewater Shaver Barge Lines, Inc.; 30Dec57; MU6421.
- THE HILLBILLY WHIZ. SEE THE PHIL SILVERS SHOW.
- HISTORIC NORTH CAROLINA, UNITS 7-11 (North Carolina historical filmstrips) (Filmstrip) ELM Historical Films. 6 filmstrips, b&w, 35 mm. Correlated with textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler. Contents: 7. How an age of progress came to North Carolina. 58 fr.--8A & B. How war stopped progress and brought defeat and ruin. 49 fr. & 54 fr.--9. How North Carolina had trouble returning to the old Union. 61 fr.--10. How North Carolina slowly climbed the hill. 58 fr.--11. How a new age of progress came to North Carolina. 70 fr. © ELM Historical Films, Inc.; 31Dec56; JP5869.
- THE HISTORICAL ANDERSONS. SEE FATHER KNOWS BEST, 50.
- HISTORY OF ART. SEE RENAISSANCE ON TV, 9.
- HISTORY OF THE LORD'S CHURCH. SEE VISUALIZED BIBLE STUDY SERIES.
- HIT IN TAHITI. SEE OH SUSANNA.
- HOLD THAT TIGER. SEE OH SUSANNA.
- THE HOLE CARD. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE HOLE IN THE CARPET. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 272.
- THE HOLE IN THE WALL. SEE TELEPHONE TIME.
- THE HOLE IN THE WALL GANG. SEE SCHLITZ PLAYHOUSE OF STARS.
- HOLLYWOOD AROUND THE WORLD. SEE SEVEN LIVELY ARTS.
- HOLLYWOOD GLAMOUR ON ICE. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 30Oct57; LP9904.
- THE HOLLYWOOD OFFER. SEE THE EVE ARDEN SHOW.
- HOME AGAIN. SEE SCHLITZ PLAYHOUSE OF STARS.
- HOMES AROUND THE WORLD (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Primary [Grades Club filmstrip] no.938) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Nov57; A316044.
- THE HOMING PIGEON. SEE FATHER KNOWS BEST, 68.
- THE HOMING SIGNAL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 28Apr58; JU9179.
- THE HONEY-MOUSERS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon) © Vitaphone Corp.; 8Dec56; MP8677.
- HONG KONG AFFAIR. Claremount Pictures. Released by Allied Artists Pictures Corp. 79 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & Claremount Pictures, Inc.; 20May58; LP10579.
- HONOLULU HONEYMOON. SEE OH SUSANNA.
- THE HONORABLE DON CHARLIE STORY. SEE WAGON TRAIN.
- HOOSIER PROMENADE. SEE SQUARE DANCE 6: HOOSIER PROMENADE.
- HORNITAS TOWN. SEE THE RESTLESS GUN.
- HORSES FOR STUART. SEE THE GRAY GHOST, 18.
- HORTENSE, THE HIPPO. SEE CIRCUS BOY, 33.
- THE HOSPITAL. SEE IT'S A GREAT LIFE.
- HOT MEAL. SEE DECEMBER BRIDE, 107.
- HOT NIGHT IN MANHATTAN. SEE WALTER WINCHELL FILE, 23.
- THE HOT SHOT ROBBERY CASE. SEE THE LINE-UP.
- HOT SPELL. Hal B. Wallis. Released by Paramount Pictures Corp. 86 min., sd., b&w, 35 mm. VistaVision. Based on a play by Lonnie Coleman. © Hal B. Wallis, Joseph H. Hazen & Paramount Pictures Corp.; 14May58 (in notice: 1957); LP10838.
- HOT SPELL IN PANAMINT. SEE THE LONE RANGER.
- A HOTEL IS NOT A HOME. SEE THE EVE ARDEN SHOW.
- HOTHEAD. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6440.
- HOUSE GUESTS. SEE IT'S A GREAT LIFE.
- THE HOUSE IN THE SEA. SEE THE CONRAD NAGEL THEATER.

HOUSE ON BISCAYNE BAY. SEE THE WALTER WINCHELL FILE, 14.

THE HOUSE PAINTER. SEE FATHER KNOWS BEST, 46.

THE HOUSEKEEPER. SEE IT'S A GREAT LIFE.

HOUSEMOTHER. SEE DECEMBER BRIDE, 110.

HOUSEWORK. SEE THE EVE ARDEN SHOW.

HOW AC AND DC MOTORS WORK (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Science [Club filmstrip] no.577) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Mar58; A342652.

HOW A NEW AGE OF PROGRESS CAME TO NORTH CAROLINA. SEE HISTORIC NORTH CAROLINA, UNITS 7-11, 11.

HOW AN AGE OF PROGRESS CAME TO NORTH CAROLINA. SEE HISTORIC NORTH CAROLINA, UNITS 7-11, 7.

HOW CLOTH IS MADE. SEE CLOTHING.

HOW FAR CAN YOU SEE? (Filmstrip) Dept. of Stewardship and Promotion, Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 96 fr., Eastman color, 35 mm. © Dept. of Stewardship and Promotion, Presbyterian Church in the U.S.A.; 16May58; JU9354.

HOW HOT AND HOW COLD? TEMPERATURE (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 28 fr., Eastman color, 35 mm. (Primary [Grades Club filmstrip] no.940) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Jan58; A342661.

HOW I CLOSE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. Presented by Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 21May58; JU9298.

HOW I SELL PONTIACS, A DIRECT REPORT FROM A PONTIAC SALESMAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. Presented by Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 19May58; JU9264.

HOW I USE OWNER FOLLOW-UP--A DIRECT REPORT FROM A PONTIAC SALESMAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. Presented by Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 7May58; JU9225.

HOW LIVING THINGS CHANGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep57; MP8703.

HOW NORTH CAROLINA HAD TROUBLE RETURNING TO THE OLD UNION. SEE HISTORIC NORTH CAROLINA, UNITS 7-11, 9.

HOW NORTH CAROLINA SLOWLY CLIMBED THE HILL. SEE HISTORIC NORTH CAROLINA, UNITS 7-11, 10.

HOW SEEDS ARE SCATTERED. Young America Films. Released by McGraw-Hill Book Co. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 18Nov57; MP8721.

HOW THE STUDENT COUNCIL SOLVES A REAL PROBLEM. SEE THE STUDENT COUNCIL IN ACTION.

HOW TO CHOOSE THE RIGHT COLLEGE. SEE GETTING READY FOR COLLEGE.

HOW TO DRIVE ON SNOW AND ICE. Seiberling Rubber Co. 12 min., sd., b&w, 16 mm. Made with the cooperation of the Winter Driving Hazards Committee of the National Safety Council. © Seiberling Rubber Co.; 11Nov57; MP8791.

HOW TO GET READY FOR COLLEGE. SEE GETTING READY FOR COLLEGE.

HOW TO KILL A WOMAN. SEE GUNSMOKE.

HOW TO MAKE A SIMPLE LOOM AND WEAVE. Ruby Day Niebauer. Made by Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Ruby Day Niebauer; 1Jan55; MP8797.

HOW TO MAKE A STARCH PAINTING. Ruby Day Niebauer. Made by Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. © Ruby Day Niebauer; 1Jan55; MP8798.

HOW TO MAKE THE STUDENT COUNCIL MORE EFFECTIVE. SEE THE STUDENT COUNCIL IN ACTION.

HOW TO MAKE WINDSOR OWNERS OUT OF PONTIAC PROSPECTS (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. © Chrysler Corp.; 28Feb58; JP5793.

HOW TO MURDER A RICH UNCLE. Warwick Film Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. CinemaScope. Based on the play *Il faut tuer Julie*, by Didier Daux. © Warwick Film Productions, Ltd.; 11Dec57; LP9547.

HOW TO READ THE COLLEGE CATALOGUE. SEE GETTING READY FOR COLLEGE.

HOW TO SELL IN A BANK. W. Clement Stone. 28 min., b&w, 16 mm. © W. Clement Stone; 5Feb58; MU6464.

HOW WAR STOPPED PROGRESS AND BROUGHT DEFEAT AND RUIN. SEE HISTORIC NORTH CAROLINA, UNITS 7-11, 8A & B.

HOW WE FLY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Primary [Grades Club filmstrip] no.943) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Apr58; A342664.

HOW WE GOVERN OUR CITIES (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no.751) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Jan58; A342656.

HOW WELL CAN YOU DRIVE ON COUNTRY HIGHWAYS? Aetna Casualty & Surety Co. 10 min., sd., b&w, 16 mm. Appl. author: Bert Woodcock. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8707.

HOWDY, PARTNER. Warner Bros. Pictures. 17 min., sd., Warnercolor, 35 mm. © Warner Bros. Pictures, Inc.; 22Dec56; MP8679.

HUBERT GOES WEST. SEE ADVENTURES OF RIN-TIN-TIN, 70.

HYPNOTISING GRACIE. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 281.

HYPNOTISM CONFIDENTIAL. PAD Productions. 70 min., sd., b&w, 35 mm. © Peter Anthony De Cenzie; 27Mar57; LP9715.

I

I ACCUSE. Metro-Goldwyn-Mayer. Released by Loew's. 99 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on a book by Nicholas Halasz. © Loew's, Inc.; 6Jan58 (in notice: 1957); LP9549.

I AM NOT ALONE. SEE TELEPHONE TIME.

I BABY MY PROSPECTS--AN UNREHEARSED INTERVIEW WITH A PONTIAC SALESMAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. Presented by Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 21May58; JU9297.

I CAN GET IT FOR YOU WHOLESALE. SEE IT'S A GREAT LIFE.

I FOUND THE BONES OF THE BOUNTY. (The Bounty and Pitcairn Island) National Geographic Society. 80 min., sd., b&w, 16 mm. Luis Marden, photographer. © National Geographic Society; 3Jan58; LP10092.

I GET ALONG WITHOUT YOU VERY WELL. SEE TELEPHONE TIME.

I MARRIED A WOMAN. RKO Radio Pictures. Released by Universal-International. 84 min., sd., b&w, 35 mm. © RKO Teleradio Pictures, Inc.; 30Dec56; LP10316.

I WILL NOT DIE. SEE DESTINY.

IF IT ISN'T YOURS; RESPECT FOR PROPERTY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 42 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.314) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Jan58; A342644.

IF THE SHOE FITS (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 87 fr., Eastman color, 35 mm. (Cadillac service round table, May 1958) With scenario, leader's meeting guide and service summary. © Cadillac Motor Car Division, General Motors Corp.; 9Apr58; A333986.

IGY: INTERNATIONAL GEOPHYSICAL YEAR (Filmstrip) Basic Skill Films. 55 fr., Eastman color, 35 mm. (Conquest of space series) Appl. author: William H. Allen. © Basic Skill Films; 2Jun58; JU9361.

IL FAUT TUE JULIE. SEE HOW TO MURDER A RICH UNCLE.

I'LL BE DOGGONED. Warner Bros. Pictures. 10 min., sd., Warnercolor, 35 mm. © Warner Bros. Pictures, Inc.; 30Mar57; MP8840.

ILLINOIS HOLIDAY. Illinois Bell Telephone Co. Made by Wilding Picture Productions. 28 min., sd., Technicolor, 16 mm. Appl. author: Wilding Picture Productions, Inc., employer for hire of Adrian Gendot. © Illinois Bell Telephone Co.; 4Apr58; MP8891.

IMMIGRANTS. SEE OH SUSANNA.

THE IMMORTAL EYE. SEE TELEPHONE TIME.

IMP ON A COBWEB LEASH. SEE GENERAL ELECTRIC THEATRE.

IMPERIAL PERSECUTIONS. SEE THE STORY OF THE CHRISTIAN CHURCH, PART 2.

THE IMPERIAL, THE LINCOLN AND YOU! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. © Chrysler Corp.; 20Dec57; JP5687.

IMPOSTER FOR A DAY. SEE THE RESTLESS GUN.

IN THE MONEY. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 14Jan58; LP9626.

IN THE SERVICE OF THE EMPEROR. SEE THE CONRAD NAGEL THEATER.

IN THE SUBURBS. Redbook Magazine. Made by On Film, Inc. 19 min., sd., color, 16 mm. © Redbook Magazine, McCall Corp.; 29Nov57; LP10279.

IN TUNE WITH THE TIMES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9265.

INCIDENT. SEE GENERAL ELECTRIC THEATRE.

INCIDENT IN KAWI. SEE THE LORETTA YOUNG SHOW, C-2.

INCREASED COMMISSIONS THROUGH INSURANCE (Filmstrip) Universal Underwriters Insurance Co. Made by Warner Studio. 75 fr., Ansco color, 35 mm. © Universal Underwriters Insurance Co.; 10Mar58; JP5830.

INDIA: INTRODUCTION TO ITS HISTORY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Oct57; MP8688.

INDIA TODAY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 43 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no. 752) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Feb58; A342657.

INDIAN BLOOD. SEE ADVENTURES OF RINTIN-TIN, 101.

INDIAN GIVERS. SEE OH SUSANNA.

INDIANS OF MEXICO TODAY. SEE MEXICO--YESTERDAY AND TODAY.

THE INDIRECT APPROACH. SEE ALL STAR THEATRE, 78.

INDUSTRY. SEE THE NORTHEASTERN STATES.

INDUSTRY'S DECISIVE DECADE. Fortune Films. Made by Transfilm, Inc. 15 min., sd., color, 16 mm. © Time, Inc.; 21Aug57; MP8776.

THE INFANT CHURCH. SEE THE STORY OF THE CHRISTIAN CHURCH, PART 1.

INFORMATION. SEE SIGNS WE SEE.

INGA, IV. SEE THE LORETTA YOUNG SHOW, C-15.

INGOT CRACKS CAUSED BY POURING. U. S. Steel Corp. Made by Wilding Picture Productions. 10 min., sd., b&w, 16 mm. © U. S. Steel Corp.; 21Apr58; MP8841.

INGOT CRACKS CAUSED BY SOLIDIFICATION. U. S. Steel Corp. Made by Wilding Picture Productions. 8 min., sd., b&w, 16 mm. © U. S. Steel Corp.; 21Apr58; MP8842.

THE INHERITANCE. SEE IT'S A GREAT LIFE.

INSECTS IN SPRING. SEE SPRING COMES.

THE INSIDE STORY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Apr58; JU9165.

THE INSIDE STORY. Manufacturers Trust Co. Made by United States Productions. 24 min., sd., b&w, 16 mm. © Manufacturers Trust Co.; 10Feb58; MP8785.

INTERIOR RECONDITIONING WITH COLOR COATING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 19May58; JU9276.

INTERNATIONAL AFFAIR. SEE MR. ADAMS AND EVE.

THE INTERNATIONAL WAR AGAINST DIPHTHERIA. SEE GREAT MOMENTS IN THE CONQUEST OF DISEASE.

INTRODUCING BIOLOGY. SEE OUTLINES OF NATURAL SCIENCE, SERIES ONE.

INTRODUCING CELLS. SEE OUTLINES OF NATURAL SCIENCE, SERIES ONE.

INTRODUCING LEADING CITIES - CHICAGO (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no. 748) With guide. © Film Strip-of-the-Month Clubs, Inc.; 10Oct57; A316050.

INTRODUCING THE INVERTEBRATES. SEE OUTLINES OF NATURAL SCIENCE, SERIES ONE.

INTRODUCING THE PLANTS. SEE OUTLINES OF NATURAL SCIENCE, SERIES ONE.

INTRODUCING THE VERTEBRATES. SEE OUTLINES OF NATURAL SCIENCE, SERIES ONE.

INTRODUCTION. SEE RENAISSANCE ON TV, 1.

THE INTRUDER. SEE TELEPHONE TIME.

INVITATION TO THE PARTY. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 274.

THE IRON HORSE. SEE GENERAL ELECTRIC THEATRE.

ISLAND WOMEN. Security Pictures. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Security Pictures, Inc.; 23May58 (in notice: 1957); LP10694.

IT GIVES ME GREAT PLEASURE. SEE THE EVE ARDEN SHOW.

ITALIAN MOVIE STAR. SEE OH SUSANNA.

IT'S A GREAT LIFE. Raydic Corp. 30 min., each, unless otherwise indicated, sd., b&w, 16 mm. © Raydic Corp.

All for Amy. © 11Mar56; LP10017.

B-day for Earl. 2 reels.

© 90Oct55; LP10002.

Baby sitters. 2 reels. © 21Sep54; LP9974.

Bachelor party. © 26Feb56; LP10019.

Beauty contest. © 8Jan56 (in notice: 1955); LP9961.

The big game. 2 reels. © 11Dec55; LP9968.

Borrowed TV set. © 25Jan55 (in notice: 1954); LP9988.

The boys clean house. 2 reels.

© 12Apr55 (in notice: 1954); LP9956.

The boys re-decorate the attic.

2 reels. © 16Nov54; LP10011.

Call Michigan 7099. © 6Sep55;

LP9997.

The charity drive. © 20May56;

LP10032.

The closet. © 30Nov54; LP10012.

The crystal ball. 2 reels.

© 4Dec55; LP9967.

Daniel's department store. 2 reels.

© 5Oct54; LP9973.

A date for Mrs. Morgan. © 23Nov54;

LP10007.

Denny buys a steer. © 9Nov54;

LP9971.

Denny sings. 2 reels. © 26Apr55;

LP9996.

Denny's big night. © 14Dec54;

LP10010.

Double date. 2 reels. © 30Oct55; LP10005.

Driver's license. © 28Dec54;

LP10013.

The easy chair. © 27May55; LP9992.

The elusive dime. © 1Jan56 (in

notice: 1955); LP9962.

The engagement ring. © 15Feb55 (in

notice: 1954); LP9982.

The fabulous foundling. 2 reels.

© 18Dec55; LP9969.

Fifty-fifty. 2 reels. © 12Oct54;

LP9978.

Formal for Amy. 2 reels.

© 19Apr55; LP9994.

Fortune hunter. 2 reels.

© 18Sep55; LP9998.

Foster father. © 8Mar55 (in no-

tice: 1954); LP9981.

Friendship. © 8Feb55 (in notice:

1954); LP9985.

Girl friend. 2 reels. © 16Oct55;

LP10003.

Glamour girl. © 25Mar56; LP10015.

Go home to your mother. 2 reels.

© 14Sep54; LP9972.

Hash house. 2 reels. © 20Oct55;

LP10000.

Hawaiian holiday. 2 reels.

© 25Dec55; LP9964.

Hay burner. 2 reels. © 13Sep55;

LP9999.

High pressure. 2 reels. © 6Nov55;

LP10006.

The hospital. 2 reels. © 5Apr55

(in notice: 1954); LP9957.

House guests. © 22Jan56 (in no-

tice: 1955); LP10020.

The housekeeper. © 3Jun56;

LP10267.

I can get it for you wholesale.

2 reels. © 19Oct54; LP9979.

The inheritance. © 17May55; LP9990.

A job for Kathy. © 4Jan55 (in no-

tice: 1954); LP9959.

Kathie goes to New York.

© 22Mar55 (in notice: 1954);

LP9986.

Kathy's former boy friend.

© 1Feb55 (in notice: 1954);

LP9984.

Kid sister. © 1Apr56; LP10024.

The lady and the painting.

© 15Jan56 (in notice: 1955);

LP9963.

Man's best friend. 2 reels.

© 23Oct55; LP10004.

Matchmaker. © 29Mar55 (in notice:

1954); LP9987.

The missing husband. © 10May55;

LP9995.

The missing stamp. © 18Jan55 (in

notice: 1954); LP9960.

The movie star. 2 reels.

© 20Nov55; LP9966.

Night watchman. © 1Mar55 (in no-

tice: 1954); LP9980.

Objective moon. 2 reels.

© 28Sep54; LP9975.

Old soldiers never die. © 13May56;

LP10031.

Operation for Earl. © 6May56;

LP10030.

The Palm Springs story. © 22Apr56;

LP10026.

Paper drive. 2 reels. © 25Sep55;

LP10001.

The parakeet. © 20May55; LP9991.

Passport for Amy. © 27May56;

LP10029.

Pilot. 2 reels. © 7Sep54; LP9970.

Private eye. © 18Mar56; LP10016.

The private line. 2 reels.

© 27Nov55; LP9965.

The raffle ticket. © 8Apr56;

LP10025.

Renee and the survey. © 19Feb56;

LP10014.

The return of Caroline. © 15Apr56;

LP10028.

Screen test. © 12Feb56 (in notice:

1955); LP10021.

Smog gets in your eyes. © 5Feb56

(in notice: 1955); LP10023.

IT'S A GREAT LIFE. Cont'd.
 The squared circle. © 29Jan56 (in notice: 1955); LP10022.
 Surprise party. © 11Jan55 (in notice: 1954); LP9958.
 There is a Santa Claus. © 21Dec54; LP10008.
 Three hungry men. 2 reels. © 3May55; LP9993.
 Tijuana. © 15Mar55 (in notice: 1954); LP9989.
 Turkey dinner. 2 reels. © 9Nov54; LP9977.
 The vacuum cleaner salesman. © 7Dec54; LP10009.
 A visit from Steve's mother. 2 reels. © 26Oct54; LP9976.
 The voice. © 4Mar56; LP10018.
 Winter sports. © 22Feb55 (in notice: 1954); LP9983.
 The yachting party. © 28Apr56; LP10027.
 IT'S A LIVING. SEE DINKY IN IT'S A LIVING.
 IT'S GREAT TO BE ALIVE. Trade Cor, Inc. © Trade Cor, Inc.; 6Jan58; MU6436.
 IT'S IN THE PHRASE. Visual Education. 42 min., sd., b&w, 16 mm. (Speeding reading series) © Visual Education, Inc.; 27Dec57; MP8724.

IT'S ONLY MONEY. SEE OH SUSANNA.
 IT'S THEIR BABY ON DELIVERY DAY (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., b&w, 35 mm. (On roll with Making your future sales today) © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9305.

J

JACK BENNY IN LONDON. SEE JACK BENNY TELEVISION SHOW, 860.
 JACK BENNY IN PARIS. SEE JACK BENNY TELEVISION SHOW, 859.
 JACK BENNY IN ROME. SEE JACK BENNY TELEVISION SHOW, 862.
 JACK BENNY IN VENICE. SEE JACK BENNY TELEVISION SHOW, 861.

JACK BENNY TELEVISION SHOW. J & M Productions. 3 reels each, sd., b&w, 16 mm. © J & M Productions, Inc.
 859. Jack Benny in Paris. © 24Mar57; LP9693.
 860. Jack Benny in London. © 2Dec56; LP9692.
 861. Jack Benny in Venice. © 10Mar57; LP9694.
 862. Jack Benny in Rome. © 13Jan57 (in notice: 1956); LP9691.

JACK JOINS THE TEAM. SEE ADVENTURES IN CHARACTER DIMENSIONS.

JAIL TRAIL. SEE STATE TROOPER.

JAMAICA DADDY. SEE TREES AND JAMAICA DADDY.

THE JAMESTOWN COLONY, 1607 THROUGH 1620. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8768.

JANE WYMAN THEATRE. Lewman and Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Ltd. & Revue Productions, Inc., unless otherwise indicated.
 The animal instinct. © Lewman, Inc. & Revue Productions, Inc.; 23Sep57; LP10158.
 Contact. © Lewman, Inc. & Revue Productions, Inc.; 6Sep57; LP10159.

Day of glory. © Lewman, Inc. & Revue Productions, Inc.; 21Nov57 (in notice: 1958); LP10393.
 The elevator. © Lewman, Inc. & Revue Productions, Inc.; 4Nov57 (in notice: 1958); LP10392.
 Farmer's wife. © 8Jan57 (in notice: 1956); LP10225.
 A guilty woman. © Lewman, Inc. & Revue Productions, Inc.; 30Jan58; LP10394.
 He came for the money. © Lewman, Inc. & Revue Productions, Inc.; 13Feb58; LP10995.
 The man in the car. © 3Apr57; LP10140.
 Man on the 35th floor. © Lewman, Inc. & Revue Productions, Inc.; 7Aug57; LP10157.
 The night after Christmas. © Lewman, Inc. & Revue Productions, Inc.; 11Nov57; LP10391.
 The perfect crime. (The perfect alibi) © Lewman, Inc. & Revue Productions, Inc.; 17Oct57; LP10308.
 Road block no.7. © Lewman, Inc. & Revue Productions, Inc.; 10Oct57; LP10160.
 Tunnel Eight. © Lewman, Inc. & Revue Productions, Inc.; 20Feb58; LP10994.

JANET FINDS A FRIEND. SEE ADVENTURES IN PERSONALITY DEVELOPMENT.

JAPAN. SEE ASIATIC LANDS AND PEOPLE.

THE JAPANESE TEXAN. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 280.

JASON AND THE GOLDEN FLEECE. SEE HEROES OF GREEK MYTHOLOGY.

THE JEALOUS MAMBO DANCER CASE. SEE THE LINE-UP.

THE JEB DRUMMOND STORY. SEE WAGON TRAIN.

JEFF'S MOUSTACHE. SEE LASSIE.

JENNY. SEE THE RESTLESS GUN.

JENNY'S UNREQUITED LOVE. SEE THE EVE ARDEN SHOW.

JESSE. SEE GUNSMOKE.

THE JESSE COWAN STORY. SEE WAGON TRAIN.

JET ATTACK. Catalina Productions. Released by American International Pictures. 68 min., sd., b&w, 35 mm. © Catalina Productions; 24Jan58; LP10248.

JIM THE FARMER. SEE FATHER KNOWS BEST, 18.

JIM, THE TYRANT. SEE FATHER KNOWS BEST, 43.

JIMINY CRICKET UNITED FUND CAMPAIGN. Walt Disney Productions. 1 min., sd., b&w, 16 mm. (United Way campaigns) © Walt Disney Productions; 27Dec57; LP9690.

JIMMY. SEE THE GRAY GHOST, 12.

EL JINETE SIN CABEZA. (The headless rider) Productora Mier y Brooks, Mexico. Released by Glasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jan57; LP10858.

A JOB FOR KATHY. SEE IT'S A GREAT LIFE.

JOE AND MABEL. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 The broken engagement. © 21Sep56; LP10069.
 Florida. © 13Jul56; LP10074.
 Joe, the actor. © 3Aug56; LP10070.
 Joe's bankbook. © 22Jun56; LP10067.
 Joe's night off. © 7Sep56; LP10072.
 Joe's phobia. © 10Aug56; LP10062.

The lady psychiatrist. © 27Jul56; LP10071.
 The line-up. © 6Jul56; LP10065.
 Mabel, the model. © 24Aug56; LP10063.
 Mabel's cousin. © 29Jun56; LP10066.
 Mabel's legacy. © 14Sep56; LP10064.
 Mabel's voice. © 31Aug56; LP10073.
 The old masterpiece. © 20Jul56; LP10068.

JOE PHY. SEE GUNSMOKE.

JOE, THE ACTOR. SEE JOE AND MABEL.

JOE'S BANKBOOK. SEE JOE AND MABEL.

JOE'S NIGHT OFF. SEE JOE AND MABEL.

JOE'S PHOBIA. SEE JOE AND MABEL.

JOEY'S WEDDING DAY. SEE CIRCUS BOY, 20.

THE JOHN CAMERON STORY. SEE WAGON TRAIN.

THE JOHN DARROW STORY. SEE WAGON TRAIN.

JOHN DOORMAT IN DUSTCAP DOORMAT. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) © Terrytoons, a division of CBS Television Film Sales, Inc.; 14Feb58; LP10076.

JOHNS HOPKINS UNIVERSITY HEARING AND SPEECH CENTER. SEE THE SEARCH, 10.

JORDAN, LAND OF PROMISE (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 40 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 18Oct57; JP5844.

JOSEPH IN EGYPT. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 17Dec57; MP8758.

THE JOURNEY OF THE FLAMINGO PRINCESS. SEE AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.

JOURNEY THRU CEYLON. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 8Nov57; MP8637.

THE JOYFUL LUNATIC. SEE TELEPHONE TIME.

JUAN GLOBO. Cinematografica Interamericana, Argentina. Released in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jul50; LP10689.

JUDGE FOR YOURSELF! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec57; JP5690.

JUDITH. SEE THE GRAY GHOST, 30.

THE JUGGLER OF OUR LADY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. Based on the book of the same title. © Terrytoons, a division of CBS Television Film Sales, Inc.; 19Dec57; LP9630.

THE JULIA GAGE STORY. SEE WAGON TRAIN.

THE JUMPING HORSE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 9Feb58; MP8743.

THE JUMPING PARSON. SEE TELEPHONE TIME.

JUNGLE MADNESS. SEE MR. ADAMS AND EVE.

JUST AROUND THE CORNER. SEE MICKEY SPILLANE.

JUST TO BE SURE (Filmstrip) Nutri-Bio Corp. Made by Identicolor Laboratory. 107 fr., Ansco color, 35 mm. Appl. author: David Shellhammer. © Nutri-Bio Corp.; 10ct57; JP5724.

K

KATHIE GOES TO NEW YORK. SEE IT'S A GREAT LIFE.

KATHY MAKES MAGIC. SEE FATHER KNOWS BEST, 33.

KATHY, THE INDIAN GIVER. SEE FATHER KNOWS BEST, 49.

KATHY'S FORMER BOY FRIEND. SEE IT'S A GREAT LIFE.

KEELY'S WONDERFUL MACHINE. SEE TELEPHONE TIME.

KEEP IT IN THE FAMILY. SEE ALL STAR THEATRE, 74.

KEEPING SALESMEN BUSY SELLING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 32 fr., Eastman color, 35 mm. (Sales management in action conference, no.5) © Oldsmobile Division, General Motors Corp.; 7May58; JU9215.

THE KEY. SEE TELEPHONE TIME.

KEYSTONES OF EUROPEAN UNITY (Filmstrip) New York Times. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1958) © New York Times Co.; 2Jan58; JP5700.

KID AT THE STICK. SEE GENERAL ELECTRIC THEATRE.

A KID FOR TWO FARTINGS. London Film Productions, Eng. Released in the U. S. by Lopert Films Distributing Corp. 96 min., sd., Eastman color, 35 mm. Based on the novel of the same title by Wolf Mankowitz. © London Film Productions, Ltd.; 25Apr55 (in notice: 1954); LP10232.

KID SISTER. SEE IT'S A GREAT LIFE.

THE KILLER CAT. SEE ADVENTURES OF RIN-TIN-TIN, 5.

KILNER IN TOWN. SEE M-SQUAD.

KISS AND FORGET. SEE ALL STAR THEATRE, 49.

KISS THEM FOR ME. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., Color by Deluxe, 35 mm. CinemaScope. From the play of the same title by Luther Davis, and the novel Shore leave, by Frederic Wakeman. © Twentieth Century-Fox Film Corp. & Jerry Wald Productions, Inc.; 6Nov57; LP10271.

KITTY CAUGHT. SEE GUNSMOKE.

KITTYLOST. SEE GUNSMOKE.

THE KNIFE THROWER. SEE CIRCUS BOY, 19.

KNOWING WOODS AND THEIR USES. Centron Corp. 1 1/4 reels, sd., b&w, 16 mm. © Centron Corp., Inc.; 27Dec57; MP8760.

A KODAK PAGEANT PROJECTOR A-V 085. Eastman Kodak Co. 11 min., sd., Kodachrome, 16 mm. © Eastman Kodak Co.; 16Jun58; MU6483.

A KODAK PAGEANT PROJECTOR 8 K 5. Eastman Kodak Co. 11 min., sd., Kodachrome, 16 mm. © Eastman Kodak Co.; 16Jun58; MU6484.

THE KOSHETZ STORY. SEE TELEPHONE TIME.

L

LA DE LOS OJOS COLOR DEL TIEMPO. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. Based on the famous novel by Guy de Chantepleure. © Importadora, Inc.; 15Jan50; LP10873.

THE LADY AND THE PAINTING. SEE IT'S A GREAT LIFE.

LADY IN DISTRESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9282.

THE LADY PSYCHIATRIST. SEE JOE AND MABEL.

THE LADY TAKES A FLYER. Universal-International. Released by Universal Pictures Co. 94 min., sd., Eastman color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 29Dec57; LP10852.

LAMP UNTO MY FEET. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Sept. 1, 1957. The return to the prodigal. © 30Aug57; LP9559.

LANDING THE BIG ONES IN 1958 (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 67 fr., Eastman color, 35 mm. © GMC Truck Division, General Motors Corp.; 16May58; JU9332.

LARRY LEARNS RESPECT. SEE ADVENTURES IN CHARACTER DIMENSIONS.

A LASS IN ALASKA. SEE OH SUSANNA.

LASSIE. Lassie Programs. 3 reels each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, Inc. The apple tree, by Tom Allen. © 12May57; LP10483.

Father Ellen, by Frank Hursley and others. © 28Apr57; LP10481.

The harvesters, by Frankie Dill and Arthur Fitz-Richard. © 19May57; LP10484.

Haunted house, by Claire Kennedy. © 14Apr57; LP10479.

Jeff's moustache, by Sumner Long. © 26May57; LP10485.

The nest, by Edward E. Seabrook and Homer McCoy. © 21Apr57; LP10480.

Poverty, by Homer McCoy and Edward E. Seabrook. © 5May57; LP10482.

The search, by Edmond Kellso. © 24Mar57; LP10477.

The snob, by Joel Malcolm Rapp. © 7Apr57; LP10478.

THE LAST BAD MAN. SEE DEATH VALLEY DAYS, 406.

THE LAST KNIGHT. SEE ADVENTURES OF SUPERMAN.

THE LAST PARADISE. Zenith Films, France. Released in the U. S. by Aidart Pictures. 10 reels, sd., Technicolor, 35 mm. A Paneuropa production. CinemaScope. © Zenith Films (in notice: Zenith); 28Nov57; LP10309.

LAST REQUEST. SEE ALFRED HITCHCOCK PRESENTS.

THE LAST THIRTY MINUTES. SEE ALL STAR THEATRE, 64.

THE LAST WAR PARTY. SEE STATE TROOPER.

THE LAUGHING PLACE. SEE WALT DISNEY STORY CLASSICS.

THE LAW AND AARON BENJAMIN. SEE THE WALTER WINCHELL FILE, 6.

THE LAW AND JAKE WADE. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. Based on the novel by Marvin H. Albert. © Loew's, Inc.; 15May58; LP10796.

THE LAWLESS EIGHTIES. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama. Based on Brother Van, a biography by Alson Jessie Smith. © Republic Pictures Corp.; 10May57; LP9662.

THE LAWN PARTY. SEE FATHER KNOWS BEST, 83.

LEARN TO PLAY THE AUTOHARP (Filmstrip) Bowmar Records of Los Angeles. 39 fr., b&w, 35 mm. Written and narrated by Gloria Steppe; audio-visual consultant, Donald S. Newcomer. © Stanley B. Bowmar; 10Nov57; JP5697.

LEARNING TO DRIVE ON COUNTRY HIGHWAYS. Aetna Casualty & Surety Co. 21 min., sd., b&w, 16 mm. Appl. author: Bert Woodcock. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8710.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc. The bank account. © 14Feb58; LP10976.

Beaver gets 'spelled.' © 14Aug57; LP9840.

The black eye. © 22Aug57; LP9838.

Captain Jack. © 6Aug57; LP9842.

Child care. © 7Feb58; LP10977.

The clubhouse. © 22Oct57; LP9839.

Lumpy Rutherford. © 24Jan58; LP10975.

New neighbors. © 10Sep57; LP9843.

The paper route. © 31Jan58; LP10974.

Part time genius. © 14Nov57 (in notice: 1958); LP10631.

The perfume salesman. © 27Dec57; LP10978.

Voodoo magic. © 7Nov57 (in notice: 1958); LP10632.

Wally's girl trouble. © 30Aug57; LP9841.

Water, anyone? © 26Sep57; LP9844.

LEFT BEHIND. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6448.

THE LEGACY OF SEAN O'HARA. SEE ADVENTURES OF RIN-TIN-TIN, 21.

THE LEGAL BEAGLES. SEE ALL STAR THEATRE, 87.

THE LEGAL EAGLE. SEE THE PEOPLE'S CHOICE, 6.

THE LEGEND OF EL DORADO. Warner Bros. Pictures. 17 min., sd., Warner-color, 35 mm. (Scope gem special) © Warner Bros. Pictures, Inc.; 29Dec56; MP8741.

THE LEGEND OF SLEEPY HOLLOW. SEE DISNEYLAND. 1955-1956. 7.

LEGEND OF THE LOST. Batjac Productions (Panama) 109 min., sd., Technicolor, 35 mm. Technirama. © Batjac Productions (Panama) Inc.; 15Dec57; LP10839.

LEGEND OF THE ORIENT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 19Nov57; MP8635.

LEONARDO DA VINCI. SEE RENAISSANCE ON TV, 4.

LEONARDO DA VINCI AND HIS ART. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10ct57; MP8718.

THE LES RAND STORY. SEE WAGON TRAIN.

LESSON IN CITIZENSHIP. SEE FATHER KNOWS BEST, 2.

LESSON IN CIVICS. SEE FATHER KNOWS BEST, 29.

LET ACCESSORIES HELP YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9193.

LET'S BE AT HOME IN THE WATER. William H. Murray. Made by Portafilms. 10 min., sd., b&w, 16 mm. © William H. Murray; 1Apr52; MP8725.

LET'S BE CLEAN AND NEAT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Dec57; MP8770.

LET'S HEAR FROM YOU ON USED CAR P'S AND Q'S (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm. (PIP discussion film meeting) © Oldsmobile Division, General Motors Corp.; 21May58; JU9293.

LET'S PLAY SAFE. Portafilms. 10 min., sd., color, 16 mm. Appl. author: William H. Murray. Appl. states prev. pub. 1947. NM: revision. © Portafilms; 1Apr57 (in notice: 1956); MP8726.

LET'S TAKE A TRIP. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. May 5, 1957. A trip to the United States Military Academy, West Point, New York. © 7Dec57; LP10132. Sept. 22, 1957. A visit to the New York City Police Academy. © 1Feb58; LP10561.

LET'S TRY CHORAL READING. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 12Apr57; MP8723.

LETTER EDGED IN BLACKMAIL. SEE MICKY SPILLANE.

LETTER FROM ALASKA. Louis R. Huber. Made by Northern Films. 20 min., sd., color, 16 mm. © Louis R. Huber; 28Oct57; MP8712.

LETTERS FROM CAIRO. SEE GENERAL ELECTRIC THEATRE.

LETTERS MARKED PERSONAL. SEE ALL STAR THEATRE, 96.

LIEUTENANT BILKO. SEE THE PHIL SILVERS SHOW.

THE LIEUTENANT'S LESSON. SEE ADVENTURES OF RIN-TIN-TIN, 93.

LIFE AND CULTURE. SEE THE NORTH-EASTERN STATES.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc. 48. The hanging judge. © 18Dec56; LP9730.

LIFE OF A PHILIPPINE FAMILY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Sep57; MP8700.

THE LIFE OF JESUS CHRIST AS PORTRAYED THROUGH STAINED GLASS (Filmstrip) Whittemore Associates. 59 fr., Eastman color, 35 mm. A Church-Craft production. © Carroll E. Whittemore; 5May58 (in notice: 1957); JP5848.

THE LIFE STORY OF EVE DRAKE AND HOWARD ADAMS. SEE MR. ADAMS AND EVE.

THE LIGHT IN THE FOREST. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., Technicolor, 35 mm. Based on the book of the same title by Conrad Richter. © Walt Disney Productions; 12Mar58; LP10641.

THE LILAC BUSH. SEE ALL STAR THEATRE, 101.

LILLI PALMER PRESENTS THE QUALITY THEATRE. I. T. P. Television Programmes, London. Released in the U. S. by National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16 mm. © I. T. P. Television Programmes, Inc. The little black book, by Harry Alan Towers. © 13Nov55; LP9937. The no-man, by Dennis Vance. © 11Dec56; LP10295. The weakness of Frau Borkhardt, by Edward Lloyd. © 25Mar56; LP9938.

THE LILLY DIGEST AS A SELLING TOOL (Filmstrip) Eli Lilly Co. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Eli Lilly Co.; 30Apr58; JU9180.

LINDA LEARNS ABOUT COURAGE. SEE ADVENTURES IN PERSONALITY DEVELOPMENT.

LINE CHIEF. SEE TELEPHONE TIME.

THE LINE-UP. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The ash blonde model case. © 16Jan58; LP10332. The Circus Malone case. © 31Oct57; LP9765. The cut-up come-on case. © 26Dec57; LP10560. The Donald Damen case. © 2Jan58; LP10553. The fire-bug case. © 30Jan58; LP10333. The George case. © 13Mar58; LP10558. The happy janitor case. © 19Dec57; LP10559.

The Harger Jameson case. © 14Nov57; LP9768. The hot shot robbery case. © 23Jan58; LP10335. The jealous mambo dancer case. © 20Feb58; LP10555. The Louie Lawrence case. © 6Mar58; LP10557. The missing Russian Hill matron case. © 5Dec57; LP10213. The pawn ticket case. © 13Feb58; LP10554. The phantom robber case. © 21Nov57; LP9767. The reluctant addict case. © 28Nov57; LP9766. The Samuel Bradford case. © 6Feb58; LP10331. The Scott Franklin case. © 27Feb58; LP10556. The 17643 case. © 7Nov57; LP9769. The vacationing escapee case. © 12Dec57; LP10212. The Willard Peabody case. © 9Jan58; LP10334.

THE LINE-UP. SEE ALSO JOE AND MABEL.

THE LITTLE BLACK BOOK. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

A LITTLE CARE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 11Sep57; LP9848.

THE LITTLE LEAGUE. SEE THE LORETTA YOUNG SHOW, C-6.

LITTLE THINGS MEAN A LOT--MORE SALES (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 28Apr58; JU9168.

THE LITTLE VAGABOND. SEE CIRCUS BOY, 36.

LIZA AMONG THE COURTRIGHTS. SEE THE EVE ARDEN SHOW.

LIZA AND THE BOMBSHELL. SEE THE EVE ARDEN SHOW.

LIZA HAMMOND ENTERPRISES. SEE THE EVE ARDEN SHOW.

LIZA'S REUNION DANCE. SEE THE EVE ARDEN SHOW.

LOCAL GIRL. SEE THE EVE ARDEN SHOW.

THE LONE RANGER. Lone Ranger, Inc. 30 min. each, sd., b&w, 16 mm. Appl. author: Lone Ranger, Inc., employer for hire of various authors. © Lone Ranger, Inc. The breaking point, by Hillary Creston Rhodes and Robert Leslie Bellem. © 24Jan57 (in notice: 1956); LP9804. Christmas story, by Robert Schaefer and Eric Freiwald. © 20Dec56; LP9718.

Clover in the dust, by Doane Hoag. © 7Mar57; LP10235.

Ghost Canyon, by Melvin Levy. Based on a story by Hal G. Evarts. © 27Dec56; LP9717.

Hot spell in Panamint, by Hilary Creston Rhodes. © 22Nov56; LP10236.

Mission for Tonto, by Tom Seller. © 2May57; LP10234.

Outlaw masquerade, by Robert Schaefer and Eric Freiwald. © 3Jan57 (in notice: 1956); LP9716.

Outlaw's trail, by Charles Larson. © 21Oct54; LP10323.

Rendezvous at Whipsaw, by Joe Richardson. © 11Nov54; LP10326.

Stage to Tishomingo, by Elwood Ullman. © 28Oct54; LP10324.

Texas draw, by Robert Schaefer and Eric Freiwald. © 4Nov54; LP10325.

The twisted track, by Robert Schaefer and Eric Freiwald. © 29Nov56; LP10237.

THE LONE RANGER AND THE LOST CITY OF GOLD. Lone Ranger Pictures. Released by United Artists Corp. 80 min., sd., Eastman color, 35 mm. Based upon the Lone Ranger legend. © Lone Ranger Pictures, Inc.; 4Jun58; LP10701.

LONE WOMAN. SEE PLAYHOUSE 90.

THE LONELY MAN. Paramount Pictures Corp. 87 min., sd., b&w, 35 mm. VistaVision. © Paramount Pictures Corp.; 17Jun57 (in notice: 1956); LP9629.

THE LONELY WIZARD. SEE SCHLITZ PLAYHOUSE OF STARS.

THE LONG HAUL. Markaman Films. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on the novel of the same title by Mervyn Mills. © Markaman Films, Ltd.; 11Dec57; LP9544.

THE LONG, HOT SUMMER. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 117 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the story by William Faulkner. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Mar58; LP10298.

THE LONG RIDE. SEE M-SQUAD.

THE LONG WAY HOME. SEE THE GRAY GHOST, 2.

A LOOK AT THE PERSONNEL CODE, ITS OBJECTIVES AND PROVISIONS (Filmstrip) Dept. of Personnel, State of Illinois. Made by Jam Handy Organization. 62 fr., Eastman color, 35 mm. © State of Illinois, William G. Stratton, Governor, Dept. of Personnel; 16May58; JU9357.

A LOOK OF EAGLES. SEE ADVENTURES OF RIN-TIN-TIN, 116.

LOOK UP AND LIVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. Presented in cooperation with the National Council of Catholic Men. © Columbia Broadcasting System, Inc.

The Easter vigil. © 20Apr57; LP9558.

LOOKING AHEAD TO BIOLOGY. SEE CAREERS IN SCIENCE.

LOOKING AHEAD TO CHEMISTRY. SEE CAREERS IN SCIENCE.

LOOKING AHEAD TO MATHEMATICS. SEE CAREERS IN SCIENCE.

LOOKING AHEAD TO PHYSICS. SEE CAREERS IN SCIENCE.

LOOKING IN (Filmstrip) Campbell's Soups. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Campbell Soup Co.; 21May58; JU9289.

THE LORETTA YOUNG SHOW. Lewislors Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislors Enterprises, Inc.

C-1. Double partners. © 26Aug56; LP9625.

C-2. Incident in Kawi. © 23Sep56; LP9624.

C-3. The question. © 2Sep56; LP9623.

C-4. New slant. © 14Oct56; LP9622.

C-5. The Saigon story. © 9Sep56; LP9621.

C-6. The little league. © 16Sep56; LP9620.

C-8. Now a brief word. © 30Sep56; LP9619.

C-9. Take care of my child. NM: adaptation. © 4Nov56; LP9618.

C-10. The years between. NM: © 7Oct56; LP9617.

C-11. The end of the week. NM: adaptation. © 11Nov56; LP9616.

C-12. Goodbye, goodbye. NM: adaptation. © 21Oct56; LP9615.

C-14. The great divide. NM: adaptation. © 28Oct56; LP9614.

C-15. Inga, IV. © 18Nov56; LP9613.

LOST BOY. SEE SKY KING, 22.

LOST RIVER ROUNDUP. SEE SERGEANT PRESTON OF THE YUKON.

THE LOUIE LAWRENCE CASE. SEE THE LINE-UP.

THE LOUISIANA PURCHASE. SEE GROWTH OF THE UNITED STATES.

LOURDES (Filmstrip) Robert E. Southard. 50 fr., Ansco color, 35 mm. © Robert E. Southard; 10Oct57; JP5711.

LOVE AFFAIR. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Tom Armstrong, author of script. © Campbell-Ewald Co.; 28Feb58; MU6452.

LOVE CAME LATE. SEE GENERAL ELECTRIC THEATRE.

LOVE SLAVES OF THE AMAZON. Universal Pictures Co. Released by Universal-International. 81 min., sd., Eastman color, 35 mm. © Universal Pictures Co., Inc.; 24Nov57; LP10425.

LOVERS' LANE KILLING. SEE M-SQUAD.

LUCKY TOMMY JORDAN. SEE ALL STAR THEATRE, 58.

THE LUKE O'MALLEY STORY. SEE WAGON TRAIN.

LUMPY RUTHERFORD. SEE LEAVE IT TO BEAVER.

LUXURY HAS A BOLD, NEW FACE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21May58; JU9296.

M

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co.

Blue indigo. © 17Jan58; LP10979.

The cover up. © 15Nov57 (in notice: 1958); LP10628.

Dolly's Bar. © 20Dec57 (in notice: 1958); LP10399.

Face of evil. © 18Oct57; LP9744.

Family portrait. © 10Jul57; LP10144.

Girl lost. © 21Mar58; LP10981.

The hard case. © 19Sep57; LP10629.

Killer in town. © 11Oct57; LP10143.

The long ride. © 27Nov57 (in notice: 1958); LP10398.

Lovers' Lane killing. © 3Dec57 (in notice: 1958); LP10397.

The Matinee Trade. © 8Nov57; LP10982.

Neighborhood killer. © 16Aug57; LP10141.

The palace guard. © 17Sep57; LP10402.

Pete loves Mary. © 12Sep57; LP10421.

Shakedown. © 5Dec57 (in notice: 1958); LP10396.

The slow trap. © 3Jan58; LP10697.

The specialists. © 1Nov57; LP10420.

The twenty-six girl. © 11Apr58; LP10980.

The watchdog. © 24Jul57; LP10142.

MA TENNIS. SEE GUNSMOKE.

MABEL, THE MODEL. SEE JOE AND MABEL.

MABEL'S COUSIN. SEE JOE AND MABEL.

MABEL'S LEGACY. SEE JOE AND MABEL.

MABEL'S VOICE. SEE JOE AND MABEL.

MACABRE. Susina Associates. Released by Allied Artists Pictures Corp. 73 min., sd., b&w, 35 mm. From the novel The marble forest, by Theo Durrant. © Susina Associates; 27Feb58 (in notice: 1957); LP10129.

MACAFFEE AND THE MANICURIST. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 277.

MACHINE POWER: MUSCLES OF THE U. S. GIANT. SEE AMERICA'S NEW DIMENSIONS.

MADE TO MEASURE UP! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9271.

MADMAN ON THE MOUNTAIN. SEE STATE TROOPER.

MAGDALENA. Filmadora Mexicana, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. Based on an argument by Jose de Jesus Vircaño. © Importadora, Inc.; 15Apr55; LP10862.

THE MAGIC BOX THAT REMEMBERS. Eastman Kodak Co. 16 min., Kodachrome, 16 mm. © Eastman Kodak Co.; 14May58; MU6469.

MAGIC FORMULA. SEE ALL STAR THEATRE, 93.

THE MAGIC SECRET. SEE ADVENTURES OF SUPERMAN.

THE MAGICIAN. SEE OH SUSANNA.

MAGOO SAVES THE BANK. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) CinemaScope. © Columbia Pictures Corp.; 26Sep57; LP9912.

MAGOO'S MOOSE HUNT. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 28Nov57; LP9913.

MAGOO'S PRIVATE WAR. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 19Dec57; LP9911.

MAID IN SWEDEN. SEE OH SUSANNA.

MAIL ORDER PROPHET. SEE ALFRED HITCHCOCK PRESENTS.

MAKING IT WORK. Public Relations Dept., General Conference of Seventh-day Adventists. 20 min., sd., b&w, 16 mm. © General Conference of Seventh-day Adventists; 26Dec57; MF8775.

MALAYA. SEE ASIATIC LANDS AND PEOPLE.

MALAYA, LAND OF TIN AND RUBBER. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Sep57; MP8695.

MAN ABOUT TOWN. SEE FATHER KNOWS BEST, 67.

MAN AND BOY. SEE THE RESTLESS GUN.

A MAN CALLED HORSE. SEE WAGON TRAIN.

THE MAN FROM CIMARRON. SEE CIRCUS BOY, 21.

MAN FROM GOD'S COUNTRY. Allied Artists Pictures Corp. 70 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Allied Artists Pictures Corp.; 14Jan58; LP9627.

THE MAN IN THE CAR. SEE JANE WYMAN THEATRE.

MAN IN THE SHADOW. Universal Pictures Co. 80 min., sd., b&w, 35 mm. A Universal-International presentation. CinemaScope. © Universal Pictures Co., Inc.; 20Nov57; LP10526.

MAN OF PRINCIPLE. SEE TELEPHONE TIME.

MAN ON A RACK. SEE SCHLITZ PLAYHOUSE OF STARS.

MAN ON THE PROWL. Sol Lesser Productions. Released by United Artists. 86 min., sd., b&w, 35 mm. © Jana Film Enterprises, Inc.; 3Dec57; LP9754.

MAN ON THE RUN. SEE DEATH VALLEY DAYS, 408.

MAN ON THE 35TH FLOOR. SEE JANE WYMAN THEATRE.

THE MAN THE NAVY COULDN'T SINK. SEE TELEPHONE TIME.

THE MAN WHO BELIEVED IN FAIRY TALES. SEE TELEPHONE TIME.

THE MAN WHO DISCOVERED O. HENRY. SEE TELEPHONE TIME.

THE MAN WHO INHERITED EVERYTHING. SEE GENERAL ELECTRIC THEATRE.

THE MAN WHO OVERLOOKED ONE OUT OF FOUR (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 76 fr., b&w, 35 mm. © Chrysler Corp.; 14Mar58; JP5801.

THE MAN WHO SOLD CALLAHAN (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 103 fr., b&w, 35 mm. © Chrysler Corp.; 19Dec57; JP5692.

MAN WITH RAVEN. SEE MR. ADAMS AND EVE.

THE MAN WITH THE BEARD. SEE TELEPHONE TIME.

THE MANHOOD OF LITTLE COYOTE. SEE AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.

MANHUNT. SEE THE GRAY GHOST, 36.

MAN'S BEST FRIEND. SEE IT'S A GREAT LIFE.

MANTRAP. SEE ALL STAR THEATRE, 57.

MANUSCRIPT BASIC HANDWRITING, BOOK 2. SEE

CURVED K AND CURVED U, NUMBERS, TESTS OF GOOD WRITING. FIRST REAL JOININGS: UPPER JOININGS. FORWARD SLANT, ONE GUIDE LINE, OF LETTER FORMS. PREPARATION FOR JOININGS; DRILLS FOR FOR RHYTHM AND FLUENCY. REVIEW OF CAPITALS; SENTENCES, PERIODS, QUESTION MARKS. SECOND JOINING STROKE: THE SHORT RETRACE. REVIEWS AND TESTS.

MANUTIUS. SEE RENAISSANCE ON TV, 10.

THE MARBLE FOREST. SEE MACABRE.

MARGARET DISOWNS HER FAMILY. SEE FATHER KNOWS BEST, 98.

MARGARET GOES DANCING. SEE FATHER KNOWS BEST, 11.

MARGARET HIRES A GARDENER. SEE FATHER KNOWS BEST, 80.

MARGARET OF SCOTLAND. SEE HEROES FOR GOD.

MARGARET'S PREMONITION. SEE FATHER KNOWS BEST, 39.

MARIA MAGDALENA. Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. Based on the Biblical story of Mary Magdalene. © Importadora, Inc.; 1Apr54; LP10638.

THE MARK HANFORD STORY. SEE WAGON TRAIN.

THE MARK OF CRIME. SEE SERGEANT PRESTON OF THE YUKON.

MARK OF MERIT: ALUMINUM WINDOWS. Truscon Steel Division. Made by Wilding Picture Productions. 26 min., sd., Kodachrome, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 13Jan58 (in notice: 1957); MP8684.

THE MARK OF THE HAWK. Film Productions International. Released by World Horizons. 212 min., sd., Technicolor, 16 mm. SuperScope. Made in cooperation with the Cinema Corp. of Nigeria. © World Horizons, Inc.; 20Jan58 (in notice: 1957); LP9701.

MARKETS ARE PEOPLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9236.

THE MARKS OF A (SALES) MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9241.

MARRIAGEABLE MALE. SEE ALL STAR THEATRE, 61.

MARTIN OF TOURS. SEE HEROES FOR GOD.

THE MARTINS AND THE COYS. SEE FATHER KNOWS BEST, 57.

THE MARY HALSTEAD STORY. SEE WAGON TRAIN.

MARYLAND, MY MARYLAND (Filmstrip) Maryland Congress of Parents and Teachers in cooperation with Maryland State Dept. of Education. 89 fr., Ansco color, 35 mm. © Maryland Congress of Parents and Teachers; 1May58; JU9252.

MARY'S FIRST DANCE. SEE THE EVE ARDEN SHOW.

MARY'S REPORT CARD. SEE THE EVE ARDEN SHOW.

MASON-DIXON LINE. SEE ALL STAR THEATRE, 76.

MASTER SPY. SEE THE GRAY GHOST, 35.

MATCHMAKER. SEE FATHER KNOWS BEST, 21. IT'S A GREAT LIFE.

MATERIALS FOR CLOTHING. SEE CLOTHING.

THE MATINEE TRADE. SEE M-SQUAD.

A MATTER OF ETHICS. SEE HAVE GUN - WILL TRAVEL.

MATT'S GRAY HAIR. SEE DECEMBER BRIDE, 104.

MAVIS MCCLOUD. SEE GUNSMOKE.

MAY DAY. SEE PANIC, 56-14.

MEALTIME MANNERS AND HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct57; MP8714.

MEAN GRANDFATHER. SEE DECEMBER BRIDE, 99.

MEDIC. Medic TV Productions. 26 min. each, sd., b&w, 16 mm. © Gabriel Productions & Corsair Productions, Inc., d.b.a. Medic TV Productions. This strange ending. © 27Aug56; LP9723.

MEDICINE. SEE RENAISSANCE ON TV, 15.

MEET CIRCUS BOY. SEE CIRCUS BOY, 1.

MEET MR. MERRYWEATHER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 71 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 7May58; JU9223.

MEET RIN-TIN-TIN. SEE ADVENTURES OF RIN-TIN-TIN, 1.

MELVILLE GOODWIN, U. S. A. SEE TOP SECRET AFFAIR.

MERRY ANDREW. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. Based on a story by Paul Gallico. © Loew's Inc., Sol C. Siegel Productions, Inc. & Danny Kaye; 15Jan58 (in notice: 1957); LP9753.

THE MERRY WIDOW. SEE THE PHIL SILVERS SHOW.

METAL LATH AND REINFORCING PRODUCTS. Truscon Steel Division. Made by Wilding Picture Productions. 28 min., sd., Kodachrome, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 18Apr58; MP8886.

MEXICAN TOWN AND COUNTRY LIFE. SEE MEXICO--YESTERDAY AND TODAY.

MEXICO AND CENTRAL AMERICA (Filmstrip) Encyclopaedia Britannica Films. Made by Clarence Woodrow Sorensen. 6 filmstrips, Eastman color, 35 mm. (Peoples of the world) Contents:

Farmers of Mexico. 48 fr.--Ranch in Northern Mexico. 48 fr.--Town and city in Mexico. 48 fr.--People of Guatemala. 51 fr.--Costa Rica, the rich coast. 49 fr.--Panama and the Canal. 52 fr. © Encyclopaedia Britannica Films, Inc.; 9Aug57; JP5720.

MEXICO CITY. SEE MEXICO--YESTERDAY AND TODAY.

MEXICO--YESTERDAY AND TODAY (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. The Aztecs. 37 fr.--2. Cortes conquers the Aztecs. 39 fr.--3. Indians of Mexico today. 38 fr.--4. Mexican town and country life. 38 fr.--5. Native Mexican handicrafts. 38 fr.--6. Mexico City. 35 fr. © Jam Handy Organization; 29Jan58; JP5860.

MICHAEL FINDS A BETTER WAY. SEE ADVENTURES IN PERSONALITY DEVELOPMENT.

MICKEY AND THE BEANSTALK. SEE WALT DISNEY STORY CLASSICS.

MICKEY SPILLANE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Dead men don't dream. © 28Jan58; LP10956. Death gets a diploma. © 14Jan58; LP10954. Just around the corner. (Just around the coroner) © 14Jan58; LP10952. Letter edged in blackmail. © 4Feb58; LP10955. So that's who it was. © 11Feb58; LP10953.

MICROPHONE SHOW. SEE DECEMBER BRIDE, 103.

THE MIDNIGHT RIDE OF PAUL REVERE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8772.

MIDWAY MEDLEY. Astra Cinematografica, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 25Sep57; MP8636.

MILLIONS OF CATS (Filmstrip) Weston Woods Studios. 43 fr., b&w, 35 mm. (Picture book parade) With filmstrip text. From the book written and illustrated by Wanda Gag. Appl. author: Morton Schindel. NM: addition to filmstrip text. © Weston Woods Studios, Inc.; 23Dec57; A325926.

MIMI. SEE ALL STAR THEATRE, 112.

MIND THE SIGN! (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 28 fr., Eastman color, 35 mm. (Primary Grades Club filmstrip) no.936 With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Sep57; A316046.

MINERALS AND ROCKS: STONES OF THE EARTH. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Sep57; MP8697.

THE MING LAMA. SEE ALL STAR THEATRE, 46.

THE MINK COAT. SEE FATHER KNOWS BEST, 20.

MINNESOTA: LAND AND PEOPLE (Filmstrip) Eugene V. Martz. 6 filmstrips, Eastman color, 35 mm. Contents: Minnesota's water resources. 32 fr. --Places of interest and beauty.

- 32 fr.--Agriculture in Minnesota. 32 fr.--Minnesota's physical features. 32 fr.--Minnesota's manufacturing industries. 37 fr.--Minnesota's underground resources. © Eugene V. Martz; 21Apr58 (in notice: 1957); JP5883-5888.
- MINNESOTA'S MANUFACTURING INDUSTRIES. SEE MINNESOTA: LAND AND PEOPLE.
- MINNESOTA'S PHYSICAL FEATURES. SEE MINNESOTA: LAND AND PEOPLE.
- MINNESOTA'S UNDERGROUND RESOURCES. SEE MINNESOTA: LAND AND PEOPLE.
- MINNESOTA'S WATER RESOURCES. SEE MINNESOTA: LAND AND PEOPLE.
- MINUTES THAT MAKE MONEY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w and Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9247.
- MISCHIEF AT BANDYLEG. SEE GENERAL ELECTRIC THEATRE.
- MISERY LOVES COMPANY. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 271.
- MISS BRACEGIRDLE DOES HER DUTY. SEE ALFRED HITCHCOCK PRESENTS.
- MISS PAISLEY'S CAT. SEE ALFRED HITCHCOCK PRESENTS.
- THE MISSING HUSBAND. SEE IT'S A GREAT LIFE.
- MISSING MARINER. SEE CRUNCH AND DES.
- THE MISSING RUSSIAN HILL MATRON CASE. SEE THE LINE-UP.
- THE MISSING STAMP. SEE IT'S A GREAT LIFE.
- MISSION FOR TONTO. SEE THE LONE RANGER.
- MISSIONS IN ACTION. Aquatic Zoo Corp. 40 min., sd., Kodachrome, 16 mm. © Aquatic Zoo Corp.; 22Apr58; MU6473.
- MR. ADAMS AND EVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Active duty. © 28Nov57; LP9927. Adult western. © 19Sep57; LP9923. The artist. © 21Nov57; LP10437. The big top. © 6Feb58; LP10439. Come on to Mars' house. © 10Feb58; LP10928. The comedians. © 7Nov57 (in notice: 1958); LP10930. The first Mrs. Adams. © 19Dec57; LP10435. The flack. © 9Jan58; LP10438. International affair. © 30Oct57; LP9924. Jungle madness. © 16Jan58; LP10931. The life story of Eve Drake and Howard Adams. © 31Oct57; LP10436. Man with raven. © 14Nov57 (in notice: 1958); LP10929. The service story. © 26Dec57; LP10434. Split careers. © 10Oct57; LP9926. Taming of the shrew. © 26Sep57; LP9925.
- MR. AND MRS. BROWNING. SEE TELEPHONE TIME.
- MR. AND MRS. ROBIN'S FAMILY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec57; MP8765.
- MR. "DIFFERENT" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9324.
- MR. KENSINGTON'S FINEST HOUR. SEE GENERAL ELECTRIC THEATRE.
- MR. "NO-SAVVY" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9311.
- MR. "SATISFIED" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 32 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9316.
- MODEL APARTMENT. SEE OH SUSANNA.
- THE MODEL COUPLE. SEE THE CONRAD NAGEL THEATER.
- THE MODEL HOUSE. SEE THE PEOPLE'S CHOICE, 8.
- MODERN ART: GEORGES ROUAULT (Filmstrip) Life. Made by Colorfilm. 70 fr., Eastman color, 35 mm. Based on articles and pictures which have appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 18Dec57; A317899.
- MODERN OFFICE DUPLICATING: MULTILITH OFFSET DUPLICATING (Filmstrip) Addressograph-Multigraph Corp. Made by General Pictures Corp. 71 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 19Sep57; JP5753.
- MONEY ISN'T EVERYTHING. SEE HERE COMES DONALD.
- EL MONSTRUO DE LA SOMBRA. Producciones Cub-Mex, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 92 min., sd., b&w, 35 mm. Based on the original work by Felix B. Caignet. Appl. author: Producciones Delmar, S.A. © Importadora, Inc.; 1Jul56 (in notice: 1955); LP10690.
- THE MONTANA DATE. SEE THE EVE ARDEN SHOW.
- MONTANA SNOW. Firestone Tire & Rubber Co. Made by Campbell-Ewald Co. 95 sec. Appl. author: Campbell-Ewald Co., employer for hire of M. M. Steffee, author of script. © Campbell-Ewald Co.; 13Dec57; MU6423.
- MONTE CARLO. SEE OH SUSANNA.
- MOOTI, CHILD OF NEW INDIA. Atlantis Productions. 15 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 1Jun55; MP8686.
- MORE HUSTLE, MORE MUSCLE IN CHEVROLET TRUCK ENGINES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9268.
- MORE THAN A JOB (Filmstrip) Publications Services, National Board, Y W C A. Made by Pocket Films. 55 fr., Eastman color, 35 mm. Appl. author: Marguerite V. Pohek. © Pocket Films; 23Dec57; JP5725.
- MORE WORLDS TO CONQUER (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb58; JP5791.
- MORNING CALL. Astral Motion Pictures, Eng. Released in the U. S. by Republic Pictures Corp. 75 min., sd., b&w, 35 mm. © Winwell Productions, Ltd.; 31Dec57; LP10341.
- MORNING GLORIA. SEE HERE COMES DONALD.
- THE MOSAICAL AGE. SEE VISUALIZED BIBLE STUDY SERIES.
- THE MOTH AND THE FLAME. SEE PANIC, 56-17.
- MOTHER GOOSE RHYMES: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec57; MP8766.
- THE MOTIVE. SEE ALFRED HITCHCOCK PRESENTS.
- MOTOR SCOOTERS. SEE FATHER KNOWS BEST, 3.
- THE MOUNTAINS THAT MOVED. SEE TELEPHONE TIME.
- THE MOVIE STAR. SEE IT'S A GREAT LIFE.
- MOVIES ARE BADDER THAN EVER. SEE THE PEOPLE'S CHOICE, 9.
- MOVIN', MOVIN' AND MULTIPLYIN' (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9323.
- LAS MUJERES DE MI GENERAL. Producciones Rodriguez Hnos. Mexico. Released by Clasa-Mohme. 103 min., sd., b&w, 35 mm. Based on La soldadera, by Joselita Rodriguez and Celestina Gorostiza. © Importadora, Inc.; 1Jul51; LP10836.
- MULLISH CAR. Delco-Remy Division. Made by Campbell-Ewald Co. 90 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 28Mar58; MU6465.
- MULTIGRAPH IN INDUSTRY: ORDER-INVOICE WRITING (Filmstrip) Addressograph-Multigraph Corp. 87 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 19Sep57; JP5752.
- MULTILITH OFFSET DUPLICATING. SEE MODERN OFFICE DUPLICATING.
- THE MULTIPLE MAN (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. Presented for Automatic Merchandising Industry of America. Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 10Oct57; JP5745.
- THE MUMBYS. SEE ALL STAR THEATRE, 117.
- MUSCLEMAN SHOW. SEE DECEMBER BRIDE, 111.
- MUSIC. SEE RENAISSANCE ON TV, 7.
- MUSSOLINI. SEE THE TWENTIETH CENTURY.
- MUTTS ABOUT RACING. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35 mm. (Droopy cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP9787.
- MY DAD IS A COTTON FARMER. SEE FARM FATHERS, SERIES ONE.
- MY DAD IS A DAIRY FARMER. SEE FARM FATHERS, SERIES ONE.
- MY DAD IS A FRUIT FARMER. SEE FARM FATHERS, SERIES ONE.
- MY DAD IS A TRUCK FARMER. SEE FARM FATHERS, SERIES ONE.
- MY DAD IS A WHEAT FARMER. SEE FARM FATHERS, SERIES ONE.
- MY WIFE'S FAMILY. Associated British Picture Corp., London. Released by Associated British-Pathe. 76 min., sd., Eastman color, 35 mm. A Forth Films production. Based on the play by Fred Duprez. © Associated British-Pathe, Ltd.; 13Nov56; LP9917.
- THE MYSTERIOUS CUBE. SEE ADVENTURES OF SUPERMAN.

MYSTERY HORSE. SEE SKY KING, 24.

THE MYSTERY OF CAPSER HAUSER. SEE TELEPHONE TIME.

N

NACH BUSTERS. SEE THE TWENTIETH CENTURY.

NATIVE MEXICAN HANDICRAFTS. SEE MEXICO--YESTERDAY AND TODAY.

NATURAL ENVIRONMENT. SEE THE NORTH-EASTERN STATES.

NEIGHBOR TO NEIGHBOR. American National Red Cross. Made by Transfilm, Inc. 18 min., sd., b&w, 16 mm. A public service of the Visual Aids Division, Shell Oil Co. © American National Red Cross; 7Feb58; LP10097.

NEIGHBORHOOD KILLER. SEE M-SQUAD.

NEIGHBORS. SEE SCHLITZ PLAYHOUSE OF STARS.

NEOLITHIC FOLK TODAY (Filmstrip) Life. Made by Colorfilm. 68 fr., Eastman color, 35 mm. (The epic of man, pt.4B) Based on the article of the same title which appeared in Life magazine, Apr. 16, 1956. With reprint of original article. © Time, Inc. (Life Filmstrips); 1Oct57; A317902.

THE NEST. SEE LASSIE.

NEUTRALIDAD. (Los caballeros del mar) (Gentlemen of the sea) Valencia Films, Mexico. Released by Clasmohme; in the U. S. by Importadora. 96 min., sd., b&w, 35 mm. Appl. author: Cinematografica Grovas, S.A. © Importadora, Inc.; 15Jan55 (in notice: 1954); LP10859.

NEVER COME BACK. SEE CROSS UP.

NEVER LOVE A STRANGER. Allied Artists Pictures Corp. 91 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 17Jun58; LP10835.

NEVER PESTER CHESTER. SEE GUNSMOKE.

NEVER THE TWAIN. SEE FATHER KNOWS BEST, 65.

THE NEW AFB CARBURETOR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, session no.121) © Chrysler Corp.; 20Dec57; JP5686.

A NEW ADVENTURE FOR DR. WATSON (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec57; JP5694.

A NEW ADVENTURE FOR DR. WATSON (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec57; JP5693.

THE NEW ENGLAND TOWN MEETING TODAY (Filmstrip) David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5763.

NEW FRONT-END STYLING. (Changes in the 1958 line) (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 95 fr., Eastman color, 35 mm. © GMC Truck Division, General Motors Corp.; 16May58; JU9333.

NEW GIRL AT SCHOOL. SEE FATHER KNOWS BEST, 32.

NEW GIRL IN HIS LIFE. SEE GENERAL ELECTRIC THEATRE.

NEW HOPE FOR CHILDREN WITH IMPAIRED HEARING. SEE THE SEARCH, 10.

THE NEW LIZA HAMMOND. SEE THE EVE ARDEN SHOW.

A NEW LOOK AT BUDGETING (Filmstrip) Money Management Institute, Household Finance Corp. Made by Dallas Jones Productions. 88 fr., Eastman color, 35 mm. © Household Finance Corp.; 3Mar58; JP5778.

THE NEW MAN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 27 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9335.

NEW NEIGHBORS. SEE LEAVE IT TO BEAVER.

A NEW PLAN FOR LIVING (Filmstrip) Standard Life Insurance Co. of Indiana. 58 fr., Eastman color, 35 mm. © Standard Life Insurance Co. of Indiana; 23May58; JP5889.

A NEW ROAD TO GREATER SERVICE PROFITS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 19May58; JU9275.

THE NEW SHERIFF. SEE THE RESTLESS GUN.

NEW SLANT. SEE THE LORETTA YOUNG SHOW, C-4.

THE NEW TENANT. SEE THE EVE ARDEN SHOW.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. V.29.

225. © 21Nov57; MP8664.
226. © 28Nov57; MP8665.
227. © 28Nov57; MP8666.
228. © 28Nov57; MP8667.
229. © 5Dec57; MP8668.
230. © 5Dec57; MP8669.
231. © 12Dec57; MP8670.
232. © 12Dec57; MP8671.
233. © 19Dec57; MP8672.
234. © 19Dec57; MP8673.
235. © 26Dec57; MP8674.
236. © 26Dec57; MP8675.
237. © 1Jan58 (in notice: 1957); MP8745.
238. © 1Jan58 (in notice: 1957); MP8746.
239. © 8Jan58 (in notice: 1957); MP8747.

240. © 8Jan58; MP8753.
241. © 15Jan58; MP8754.
242. © 15Jan58; MP8755.
243. © 22Jan58; MP8756.
244. © 22Jan58; MP8748.
245. © 29Jan58; MP8749.
246. © 29Jan58; MP8750.
247. © 5Feb58; MP8751.
248. © 2Feb58; MP8752.
249. © 12Feb58; MP8837.
250. © 13Feb58; MP8836.
251. © 19Feb58; MP8835.
252. © 20Feb58; MP8834.
253. © 26Feb58; MP8833.
254. © 27Feb58; MP8832.
255. © 5Mar58; MP8831.
256. © 6Mar58; MP8830.
257. © 12Mar58; MP8829.
258. © 13Mar58; MP8828.
259. © 19Mar58; MP8827.
260. © 20Mar58; MP8826.
261. © 26Mar58; MP8871.
262. © 28Mar58; MP8870.
263. © 2Apr58; MP8869.
264. © 5Apr58; MP8868.
265. © 9Apr58; MP8867.
266. © 12Apr58; MP8866.

267. © 16Apr58; MP8865.
268. © 19Apr58; MP8864.
269. © 23Apr58; MP8863.
270. © 26Apr58; MP8862.
271. © 30Apr58; MP8861.
272. © 3May58; MP8860.

NICHOLAS. SEE HEROES FOR GOD.

NICKED IN NAPLES. SEE OH SUSANNA.

THE NICKEL PICKLE. SEE THE PEOPLE'S CHOICE, 1.

THE NIGHT AFTER CHRISTMAS. SEE JANE WYMAN THEATRE.

NIGHT FRIGHT. SEE SCHLITZ PLAYHOUSE OF STARS.

NIGHT OF THE EXECUTION. SEE ALFRED HITCHCOCK PRESENTS.

NIGHT OF THE STRANGER. SEE SCHLITZ PLAYHOUSE OF STARS.

THE NIGHT PEOPLE. SEE THE WALTER WINCHELL FILE, 21.

NIGHT VISITOR. SEE ALL STAR THEATRE, 70.

NIGHT WATCHMAN. SEE IT'S A GREAT LIFE.

NINE, TEN AND OUT. SEE CRUNCH AND DES.

1958 DODGE TRUCK: L-SERIES FEATURES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. (Master technicians service conference, special session) © Chrysler Corp.; 31Dec57; JP5696.

1958 OLDSMOBILE SELLING BEE QUIZ FILM (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 212 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7May58; JU9211.

NITROGEN, BACTERIA AND MAN (Filmstrip) Vitamins, Inc. Made by Carson George. 119 fr., Ansco color, 35 mm. Story by Kenneth M. Miles. © Vitamins, Inc.; 12Jul57; JP5750.

NO APRON STRINGS. SEE FATHER KNOWS BEST, 64.

NO BLAZE OF GLORY. SEE STATE TROOPER.

NO BOAT FOR FOUR MONTHS. SEE SCHLITZ PLAYHOUSE OF STARS.

THE NO-MAN. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

NO SECOND HELPING. SEE SCHLITZ PLAYHOUSE OF STARS.

NO SENTIMENT. SEE HEINZ STUDIO 57.

NO TIME AT ALL. SEE PLAYHOUSE 90.

NON-STOP LOS ANGELES. Tele-Películas Independientes, Mexico. Released in the U. S. by W. T. Clemons Associates. 11 min., sd., b&w, 16 mm. (The diaper set series) Appl. author: William Tell Clemons. © W. T. Clemons Associates; 5Mar58; LP10577.

NORTH AMERICAN PARTNERS: U. S., CANADA, MEXICO (Filmstrip) New York Times. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1958) © New York Times Co.; 20Jan58; JP5718.

NORTH CAROLINA HISTORICAL FILMSTRIPS. SEE HISTORIC NORTH CAROLINA, UNITS 7-11.

THE NORTH STAR. SEE ARMORED ATTACK.

THE NORTHEASTERN STATES (Filmstrip) Creative Education. Released by Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: Natural environment. 52 fr.--The people and their history. 51 fr.--Agriculture. 51 fr.--Industry. 49 fr.--Commerce. 53 fr.--Life and culture. 49 fr. © Creative Education, Inc.; 13Sep57; JP5723.

THE NORTHWEST TERRITORY. SEE GROWTH OF THE UNITED STATES.

NOSOTROS DOS. Diana Films, Spain. Released in the U. S. by Importadora. 78 min., sd., b&w, 35 mm. © Diana Films, S.A.; 15Jan55; LP10845.

NOT AROUND THE BLOCK. Sullivan-Bruce Productions. 16 min., sd., b&w, 16 mm. A driver training film. Produced in cooperation with Safety Section of Los Angeles City Schools. © Sullivan-Bruce Productions, Inc.; 10Oct57; MP8845.

NOT SO INNOCENTS ABROAD. SEE OH SUSANNA.

NOTE FOR A DAM. SEE SKY KING, 25.

NOTHING BUT THE TRUTH. SEE HERE COMES DONALD.

THE NOTORIOUS MR. MONKS. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama. © Republic Pictures Corp.; 7Feb58; LP10416.

NOVEL APPEAL. SEE TELEPHONE TIME.

NOW A BRIEF WORD. SEE THE LORETTA YOUNG SHOW, C-8.

NOW AND FOREVER. Associated British Picture Corp., London. Released by Associated British-Pathe. 91 min., sd., Technicolor, 35 mm. © Associated British-Pathe, Ltd.; 2Feb56; LP9751.

O

OK ADVERTISING THAT TALKS SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9243.

O WORSHIP THE LORD (Filmstrip) American Lutheran Church. Made by Jam Handy Organization. 74 fr., Eastman color, 35 mm. (Christian worship filmstrip series, no.1) Produced jointly by Wartburg Film Service, Inc. and Board of Parish Education. © American Lutheran Church; 16May58; JU9355.

OBJECTIVE MOON. SEE IT'S A GREAT LIFE.

OBSTACLES. Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 28Mar58; MU6466.

OF PARTS AND PLACES. Delco-Remy Division. Made by Campbell-Ewald Co. 76 sec. Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 13Dec57; MU6426.

OF PIGS AND KINGS. SEE THE CONRAD NAGEL THEATER.

OH! MY PA-PA. Associated British Picture Corp., London. Released by Associated British-Pathe. 83 min., sd., Eastman color, 35 mm. Print by Technicolor. Based on the musical comedy Feuerwerk, by Erik Charell and Juerg Amstein. © Associated British-Pathe, Ltd.; 30Nov56; LP10128.

OH SUSANNA. Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Hal Roach Studios. Action in Acapulco. © 4May57; LP10388.

Aladdin's lamp. © 23Nov57; LP10362.
'Alp! 'Alp! © 8Jun57; LP10384.
Blarney stone. © 23Feb57; LP10377.
Bonnie lassie. © 20Oct56; LP10343.
Capri. © 22Dec56; LP10350.
Checkmate. © 9Feb57; LP10356.
Chimpanzee. © 6Oct56; LP10349.
Desirable alien. © 12Jan57; LP10375.

For money or love. © 16Nov57; LP10363.

Foreign intrigue. © 19Jan57 (in notice: 1956); LP10342.

Girls, girls, girls. © 5Jan57; LP10358.

Gyping the gypsies. © 23Mar57; LP10374.

Hit in Tahiti. © 15Jun57; LP10367.
Hold that tiger. © 1Dec56; LP10351.

Honolulu honeymoon. © 19Oct57; LP10360.

Immigrants. © 17Nov56; LP10348.
Indian givers. © 9Mar57; LP10381.

Italian movie star. © 29Sep56; LP10344.

It's only money. © 12Oct57; LP10361.

A lass in Alaska. © 2Nov57; LP10382.

The magician. © 29Dec56; LP10345.
Maid in Sweden. © 30Mar57; LP10371.

Model apartment. © 13Apr57; LP10369.

Monte Carlo. © 15Dec56; LP10352.
Nicked in Naples. © 10Nov56; LP10354.

Not so innocents abroad. © 26Jan57; LP10372.

Parisian touch. © 27Apr57; LP10370.
Passenger incognito. © 13Oct56; LP10346.

Pat on the back. © 14Sep57; LP10385.

Phantom valise. © 9Nov57; LP10364.

Pirate treasure. © 28Sep57; LP10365.

Sing, Susanna, sing. © 25May57; LP10378.

Singapore fling. © 20Apr57; LP10373.

Stop, thief! © 1Jun57; LP10387.

Super snoop. © 2Feb57; LP10376.

Susanna plays cupid. © 21Sep57; LP10383.

Susanna strikes back. © 24Nov56; LP10355.

Susanna strikes oil. © 5Oct57; LP10368.

Susanna, the chaperone. © 16Mar57; LP10379.

Susanna's baby. © 26Oct57; LP10386.

Swiss miss. © 16Feb57; LP10359.

Too many Maharanis. © 27Oct56; LP10347.

Trouble in Trinidad. © 6Apr57; LP10380.

Volcano. © 2Mar57; LP10357.

Wedding in Majorca. © 18May57; LP10366.

Witch doctor. © 8Dec56; LP10353.

OH, THEM GOLDEN SHOES (Filmstrip) Pittsburgh Plate Glass Co. Made by Jam Handy Organization. 84 fr., Eastman color, 35 mm. © Pittsburgh Plate Glass Co.; 7May58; JU9220.

O'HARA GETS AMNESIA. SEE ADVENTURES OF RIN-TIN-TIN, 107.

O'HARA GETS BUSTED. SEE ADVENTURES OF RIN-TIN-TIN, 30.

O'HARA GETS CULTURE. SEE ADVENTURES OF RIN-TIN-TIN, 97.

O'HARA'S GOLD. SEE ADVENTURES OF RIN-TIN-TIN, 96.

OKAY DOKEY DONKEY. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Noveltoon cartoon; Spunky) © Paramount Pictures Corp.; 25Apr58; LP10608.

OLD BEN'S GOLD. SEE SERGEANT PRESTON OF THE YUKON.

THE OLD DAYS. SEE FATHER KNOWS BEST, 72.

THE OLD MAN OF THE MOUNTAIN. SEE ADVENTURES OF RIN-TIN-TIN, 112.

THE OLD MASTERPIECE. SEE JOE AND MABEL.

THE OLD MINK COAT. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 273.

THE OLD SOLDIER. SEE ADVENTURES OF RIN-TIN-TIN, 102.

OLD SOLDIERS NEVER DIE. SEE IT'S A GREAT LIFE.

THE OLD TIMER. SEE SERGEANT PRESTON OF THE YUKON.

AN OLDSMOBILE PRESENTATION. (Report from the top of the Vanguard) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Apr58; JU9189.

OLDSMOBILITY MEANS A NEW CONCEPT IN SURFACE TRAVEL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9342.

OLDSMOBILITY MEANS NEW BEAUTY YOU CAN CHOOSE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 31 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9336.

OLDSMOBILITY MEANS NEW EXPERIENCES IN ACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9339.

OLDSMOBILITY MEANS NEW FROM EVERY VIEW (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9341.

ON THE JOB FOR YOU. American National Red Cross. Made by William J. Ganz Co. 1 reel; sd., b&w, 16 mm. © American National Red Cross; 8Nov57; LP10134.

ON THE NOSE. SEE ALFRED HITCHCOCK PRESENTS.

ON TRIAL. Fordyce Enterprises Productions. 60 min. each, sd., b&w, 16 mm. © Fordyce Enterprises Productions. The Freeman case. © 15Mar57; LP9548.

ONCE UPON A SUNDAY. Alba Productions. 35 min., sd., b&w, 35 mm. © Alba Productions; 16Dec57; MP8682.

ONE LITTLE FIGHT. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 268.

ONE MAN MISSING. SEE ALL STAR THEATRE, 115.

THE "ONE-MAN OPERATOR" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9315.

ONE OUT OF FOUR. SEE THE MAN WHO OVERLOOKED ONE OUT OF FOUR.

THE ONE THAT DIDN'T GET AWAY. SEE STATE TROOPER.

ONE WAY OUT. SEE SCHLITZ PLAYHOUSE OF STARS.

THE ONLY GIRL ON ROOT HILL. SEE STATE TROOPER.

ONLY THE BEST. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 28Feb58; MU6450.

AN OPEN AND SHUT CASE (Filmstrip) Raynor Manufacturing Co. Made by Jam Handy Organization. 62 fr., Eastman color and b&w, 35 mm. © Raynor Manufacturing Co.; 16May58; JU9348.

THE OPENING SHOW. SEE HERE COMES DONALD.

OPERATING POLICIES (Filmstrip) B. F. Goodrich. Made by Jam Handy Organization. 43 fr., b&w, 35 mm. © B. F. Goodrich; 7May58; JU9237.

OPERATION CONTACT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9272.

OPERATION FOR EARL. SEE IT'S A GREAT LIFE.

OPERATION FREEZE-OUT. Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6459.

ORDERS OF INSECTS. Thorne Films. 30 min., sd., color, 16 mm. © Thorne Films, Inc.; 21Mar58; MP8786.

OREGON PASSAGE. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 82 min., sd., color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Gordon D. Shirreffs. © Allied Artists Pictures Corp.; 7Jan58; LP9556.

THE OREGON TERRITORY. SEE GROWTH OF THE UNITED STATES.

ORPHEUS AND EURYDICE. SEE HEROES OF GREEK MYTHOLOGY.

ORTHOPAEDIC HOSPITAL APPEAL. Walt Disney Productions. 1 min., sd., b&w, 16 mm. © Walt Disney Productions; 27Dec57; LP9695.

THE OTHER DON JUAN. SEE THE CONRAD NAGEL THEATER.

THE OTHER SIDE OF THE CURTAIN. SEE SUSPICION.

THE OTHER VAN GOGH. SEE TELEPHONE TIME.

THE OTHER WOMAN. SEE DECEMBER BRIDE.

OUR AMERICAN GOVERNMENT. SEE THE BLESSINGS OF LIBERTY. CAREERS IN GOVERNMENT SERVICE. A DAY IN THE LIFE OF A CONGRESSMAN. A DAY IN THE LIFE OF THE PRESIDENT. FEDERAL FINANCE. THE NEW ENGLAND TOWN MEETING TODAY. OUR SYSTEM OF CHECKS AND BALANCES. THE STATE DEPARTMENT AND FOREIGN RELATIONS. THE STATES AS LABORATORIES. TRIAL BY JURY.

OUR SYSTEM OF CHECKS AND BALANCES. (The Federal system of checks and balances) (Filmstrip) David J. Goodman, Inc. 28 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5765.

OUT OF THE DARK. Aquatic Zoo Corp. 27 min., sd., Kodachrome, 16 mm. © Aquatic Zoo Corp.; 16Apr58; MU6470.

THE OUTCAST OF FORT APACHE. SEE ADVENTURES OF RIN-TIN-TIN, 9.

OUTER SPACE JITTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 5Dec57; LP9910.

THE OUTLAW. SEE HAVE GUN - WILL TRAVEL.

OUTLAW MASQUERADE. SEE THE LONE RANGER.

OUTLAW'S BOOTS. SEE SCHLITZ PLAYHOUSE OF STARS.

OUTLAW'S TRAIL. SEE THE LONE RANGER.

OUTLINES OF NATURAL SCIENCE, SERIES ONE (Filmstrip) Long Filmstrip Service. 5 filmstrips in 1 roll, Eastman color, 35 mm. Contents: H75-1. Introducing biology. 34 fr.--H75-2. Introducing cells. 36 fr.--H75-3. Introducing the invertebrates. 40 fr.--H75-4. Introducing the vertebrates. 38 fr.--H75-5. Introducing the plants. 41 fr. Author, Ellsworth Hagen. © Long Filmstrip Service; 10Feb56; JP5760.

P

P. J. AND THE LADY. SEE ALL STAR THEATRE, 114.

P.S.--POWER STEERING FOR TRUCKS (Filmstrip) Bendix Products Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Bendix Products Division, Bendix Aviation Corp.; 19May58; JU9254.

PVP (Filmstrip) General Aniline & Film Corp. Made by Arthur Rankin, Jr. Associates. 61 fr., Eastman color, 35 mm. © General Aniline & Film Corp.; 20Jun58; JU9366.

THE PAGANS. William M. Pizor Productions. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35 mm. © William M. Pizor; 2Jun58 (in notice: 1957); LP10642.

PAINTING PICTURES ABOUT PEOPLE. International Film Bureau. 13 min., sd., color, 16 mm. © George Conrad & Murray Lincoln Miller; 1Jul57; MP8858.

PAKISTAN. SEE ASIATIC LANDS AND PEOPLE.

THE PALACE GUARD. SEE M-SQUAD.

THE PALM SPRINGS STORY. SEE IT'S A GREAT LIFE.

PALMYRA, ANCIENT CARAVAN CITY (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 41 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 18Oct57; JP5842.

PANAMA AND THE CANAL. SEE MEXICO AND CENTRAL AMERICA.

PANAMA SAL. Vineland Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama. © Republic Pictures Corp.; 30Sep57; LP10424.

PANIC. Al Simon Productions and McCadden Corp. Released by National Broadcasting Co. 29 min. each, sd., b&w, 16 mm. © Al Simon Productions, Inc. & McCadden Corp.

56-11. Peter and the tiger.

© 14May57; LP10530.

56-12. The Vigilantes. © 21May57; LP10531.

56-13. Child's play. © 28May57; LP10532.

56-14. May Day. © 11Jun57; LP10533.

56-15. Botulism. © 18Jun57; LP10534.

56-17. The moth and the flame. © 2Jul57; LP10535.

PAPA BILKO. SEE THE PHIL SILVERS SHOW.

PAPER DRIVE. SEE IT'S A GREAT LIFE.

THE PAPER ROUTE. SEE LEAVE IT TO BEAVER.

THE PARAKEET. SEE IT'S A GREAT LIFE.

PARENTS OF A STRANGER. SEE TELEPHONE TIME.

PARIS HOLIDAY. Tolda Productions, Colre, Switz. Released in the U. S. by United Artists Corp. 100 min., sd., Technicolor, 35 mm. Technirama. Based on an original story by Robert Hope. © Tolda Productions, S. A. Colre; 8Mar58; LP10417.

PARISIAN TOUCH. SEE OH SUSANNA.

PARKING. SEE SIGNS WE SEE.

THE PARROT SHOW. SEE DECEMBER BRIDE, 108.

A PART FOR NANCY. Your Story Hour. Made by Cinecraft Productions. 26 min., sd., color, 16 mm. © Your Story Hour; 26Oct57; MP8732.

PART TIME GENIUS. SEE LEAVE IT TO BEAVER.

PASSENGER INCOGNITO. SEE OH SUSANNA.

THE PASSOVER SUPPER. SEE THE STORY OF JESUS, pt.4.

PASSPORT FOR AMY. SEE IT'S A GREAT LIFE.

PASSPORT TO LIFE. SEE TELEPHONE TIME.

PAT ON THE BACK. SEE OH SUSANNA.

PATHS OF GLORY. Bryna Pictures. Released by United Artists Corp. 86 min., sd., b&w, 35 mm. Based on the novel by Humphrey Cobb. © Harris-Kubrick Pictures Corp.; 20Dec57; LP10329.

THE PATRIARCHAL AGE. SEE VISUALIZED BIBLE STUDY SERIES.

PATRICK. SEE HEROES FOR GOD.

PATTERN FOR DEATH. SEE SCHLITZ PLAYHOUSE OF STARS.

THE PATTERN OF THE PROS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9238.

PAUL TRIES A SMILE. SEE ADVENTURES IN CHARACTER DIMENSIONS.

THE PAWN TICKET CASE. SEE THE LINE-UP.

PAWNEE. Hilber Corp. Released by Republic Pictures Corp. 8 reels, sd., Trucolor, 35 mm. © Republic Pictures Corp.; 13Jun57; LP9772.

THE PAWNEE STRIP. SEE CIRCUS BOY, 26.

PEARLS OF THE PACIFIC. Warner Bros. Pictures. 17 min., sd., Warnercolor, 35 mm. © Warner Bros. Pictures, Inc.; 2Mar57 (in notice: 1956); MP8824.

PEGASUS AND BELLEROPHON. SEE HEROES OF GREEK MYTHOLOGY.

THE PEOPLE AND THEIR HISTORY. SEE THE NORTHEASTERN STATES.

PEOPLE IN SPRING. SEE SPRING COMES.

PEOPLE OF GUATEMALA. SEE MEXICO AND CENTRAL AMERICA.

PEOPLE OF THE NETHERLANDS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Sep57; MP8696.

THE PEOPLE'S CHOICE. Norfolk Productions and McCadden Corp. 29 min. each, sd., b&w, 16 mm. © Norfolk Productions & McCadden Corp. 1957.

1. The nickel pickle. © 30Oct57; LP10106.
2. The giveaway. © 10Oct57; LP10107.
3. The caveman. © 17Oct57; LP10108.
4. The retiring mayor. © 24Oct57; LP10109.
5. The reluctant house guest. © 31Oct57; LP10110.
6. The legal eagle. © 7Nov57; LP10111.
7. Barkerville. © 14Nov57; LP10112.
8. The model house. © 21Nov57; LP10113.
9. Movies are badder than ever. © 28Nov57; LP10114.
10. The runaway dog. © 5Dec57; LP10115.
11. The good provider. © 12Dec57; LP10116.
12. The helpmate. © 19Dec57; LP10118.
13. Sock's old flame. © 26Dec57; LP10117.
14. The cookie jar. © 2Jan58 (in notice: 1957); LP10104.
15. The wrong Indians. © 9Jan58 (in notice: 1957); LP10105.

THE PEOPLE'S CHOICE: CHRYSLER OR OLDSMOBILE (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. © Chrysler Corp.; 30Dec57; JP5688.

THE PEOPLE'S CHOICE: DODGE OR OLDSMOBILE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. © Chrysler Corp.; 27Jan58; JP5740.

THE PERCENTAGE. SEE ALFRED HITCHCOCK PRESENTS.

THE PERFECT ALIBI. SEE JANE WYMAN THEATRE.

THE PERFECT CRIME. SEE ALFRED HITCHCOCK PRESENTS. JANE WYMAN THEATRE.

PERFORMANCE WITH SAFETY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 9May58; JP5874.

THE PERFUME SALESMEN. SEE LEAVE IT TO BEAVER.

PERIOD OF REFORMATION. SEE THE STORY OF THE CHRISTIAN CHURCH, PARTS 3-7.

PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions.

The case of the angry mourner. © 1Nov57; LP9652.

The case of the baited hook. © 20Dec57; LP10085.

The case of the cautious coquette. © 17Jan58; LP10215.

The case of the crimson kiss. © 8Nov57; LP9649.

The case of the crooked candle. © 29Nov57; LP10083.

The case of the demure defendant. © 3Jan58 (in notice: 1957); LP10218.

The case of the fan dancer's horse. © 27Dec57; LP10084.

The case of the haunted husband.

© 24Jan58; LP10214.

The case of the lonely heiress.

© 31Jan58; LP10216.

The case of the moth-eaten mink.

© 13Dec57; LP10086.

The case of the negligent nymph.

© 6Dec57; LP10087.

The case of the runaway corpse.

© 22Nov57; LP9650.

The case of the silent partner.

© 25Oct57; LP9653.

The case of the sun bather's diary.

© 10Jan58 (in notice: 1957); LP10217.

The case of the vagabond vixen.

© 15Nov57; LP9651.

THE PERSISTENT GUEST. SEE FATHER KNOWS BEST, 52.

PERSONAL EXPERIENCES. Video Films. 20 min., b&w. Appl. author: Frank Bair. © Video Films; 16Apr58; LU3143.

PETE LOVES MARY. SEE M-SQUAD.

PETER AND THE TIGER. SEE PANIC, 56-11.

PETRA, THE FORTRESS OF ESAU (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 50 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 10Jul57; JP5841.

PEYTON PLACE. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 157 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Grace Metalious. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 12Dec57; LP10703.

THE PHANTOM ROBBER CASE. SEE THE LINE-UP.

PHANTOM VALISE. SEE OH SUSANNA.

THE PHIL SILVERS SHOW. (You'll never get rich) Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The big man hunt. © 11Oct57; LP9635.

Bilko and the colonel's secretary. © 3Jan58; LP10208.

Bilko and the flying saucers.

© 27Dec57; LP9763.

Bilko at bay. © 13Dec57; LP9764.

Bilko buys a club. © 29Nov57; LP9639.

Bilko f.o.b. Detroit. © 20Dec57; LP9761.

Bilko stars Kay Kendall.

© 17Jan58; LP10207.

Bilko talks in his sleep.

© 18Nov57; LP9640.

Bilko's Boys Town. © 20Sep57; LP9633.

Bilko's cousin. © 24Jan58; LP10206.

Bilko's double life. © 19Oct57; LP9637.

Bilko's pigeons. © 31Jan58; LP10205.

Bilko's valentine. © 4Oct57; LP9636.

Cherokee Ernie. © 23Nov57; LP9638.

Cyrano De Bilko. © 11Feb58; LP10203.

Doberman the crooner. © 10Jan58; LP10204.

The hillbilly whiz. © 26Sep57; LP9632.

Lieutenant Bilko. © 6Dec57; LP9762.

The merry widow. © 13Sep57; LP9634.

Papa Bilko. © 2Nov57; LP9641.

Sergeant Bilko presents.

© 25Oct57; LP9631.

THE PHILIPPINES: GATEWAY TO THE FAR EAST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Sep57; MP8701.

PHOTOGRAPHY SHOW. SEE DECEMBER BRIDE, 97.

PHYSIOLOGY OF DIGESTION (Filmstrip) Vitamins, Inc. Made by Carson George. 154 fr., Ansco color, 35 mm. Script writer, Leonard J. Savage. © Vitamins, Inc.; 13Jul57; JP5749.

THE PICNIC. SEE THE GRAY GHOST, 40.

A PICTURE. Coca-Cola Co. Made by UFA Pictures. 2 min., color, 16 mm. © UFA Pictures, Inc.; 27Jan58; MU6439.

A PICTURE OF THE MAGI. SEE TELEPHONE TIME.

PICTURES IN PURE LIGHT PAINTING. Betty Scheyer. 10 min., sd., color, 16 mm. © Betty Scheyer; 2Dec57; MP8729.

PIKER'S PEAK. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon; Bugs Bunny special) © Vitaphone Corp.; 25May57; MP8877.

A PILOT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 75 fr., Eastman color, 35 mm. (Putting yourself in business, no.5) © Pontiac Motor Division, General Motors Corp.; 30Apr58; JU9196.

PILOT. SEE ALSO IT'S A GREAT LIFE. THE WALTER WINCHELL FILE, 1.

PILOT. PRISONER EXCHANGE. SEE THE GRAY GHOST.

PINOCCHIO. SEE WALT DISNEY STORY CLASSICS.

PIRATE TREASURE. SEE OH SUSANNA.

PIT-A-PAT AND THE DRAGON. SEE TELEPHONE TIME.

PLACES OF INTEREST AND BEAUTY. SEE MINNESOTA: LAND AND PEOPLE.

PLANNING A MACHINERY STORAGE LAYOUT (Filmstrip) Southern Assn. of Agricultural Engineering and Vocational Agriculture. 52 fr., Eastman color, 35 mm. Appl. author: George Edwin Henderson. © Southern Assn. of Agricultural Engineering and Vocational Agriculture; 1Apr58; JP5865.

PLANNING AHEAD AFTER HIGH SCHOOL (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 44 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.318) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1May58; A342648.

PLANNING THE MACHINERY STORAGE AND SHOP STRUCTURE (Filmstrip) Southern Assn. of Agricultural Engineering and Vocational Agriculture. 62 fr., Eastman color, 35 mm. Appl. author: George Edwin Henderson. © Southern Assn. of Agricultural Engineering and Vocational Agriculture; 1Apr58; JP5864.

PLANTS IN SPRING. SEE SPRING COMES.

THE PLATING OF RIMMED INGOTS. U. S. Steel Corp. Made by Wilding Picture Productions. 7 min., sd., b&w, 16 mm. © U. S. Steel Corp.; 3Feb58 (in notice: 1957); MP8790.

PLAY 'MOVIE' AT THE MOVIES. Play Movie, Inc. 1 1/2 reels, sd., b&w, 35 mm. © Play Movie, Inc.; 17Feb58; MP8879.

PLAYHOUSE 90. Columbia Broadcasting System. Made by Filmaster Productions. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Lone woman. © 26Dec57; LP9951. No time at all. © 12Feb58; LP10410.

PLAYTIME PALS. Warner Bros. Pictures. 9 min., sd., Warnercolor, 35 mm. © Vitaphone Corp.; 27Oct56; MP8735.

PLOT TO SAVE A BOY. SEE TELEPHONE TIME.

PLUNDER ROAD. Regal Films. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 13Nov57; LP10610.

POBRE MI MADRE QUERIDA. Estudios San Miguel, Argentina. Released by Glasa-Mohme; in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. Based on an argument and the original adaptation by Homero Manzi. © Importadora, Inc.; 15Jul46; LP10868.

POETRY. SEE RENAISSANCE ON TV, 14.

POINTS ON CLOSING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 33 fr., b&w, 35 mm. (On roll with Bring 'em back alive!) © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9327.

POINTS TO CONSIDER WHEN BUYING A SCHOOL BUS CHASSIS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. (Dot release, no.55) © GMC Truck Division, General Motors Corp.; 28Apr58; JU9167.

THE POLICY OF JOE ALADDIN. SEE ALL STAR THEATRE, 111.

POMPEII, A PORTRAIT OF ROMAN LIFE (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 47 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 18Oct57; JP5843.

PORTRAIT OF LYDIA. SEE ALL STAR THEATRE, 90.

POVERTY. SEE LASSIE.

POWER STEERING AND CARBURETOR SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 95 fr., b&w, 35 mm. (Master technicians service conference, session no.126) © Chrysler Corp.; 15May58; JP5871.

PRACTICAL POWER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9191.

PREPARATION FOR JOININGS; DRILLS FOR RHYTHM AND FLUENCY (Filmstrip) David J. Goodman, Inc. 25 fr., Eastman color, 35 mm. (Manuscript basic handwriting, book 2, no.4) © David J. Goodman, Inc.; 20Dec57; JP5706.

THE PRESIDENT IN ACTION. SEE THE CLUB OFFICERS IN ACTION.

PRESIDENTIAL CITATION. SEE ADVENTURES OF RIN-TIN-TIN, 83.

PRETEND YOU'RE YOU. SEE ALL STAR THEATRE, 98.

THE PRINCIPAL. SEE SCHOOL HELPERS SERIES.

PRIVATE EYE. SEE IT'S A GREAT LIFE.

THE PRIVATE LINE. SEE IT'S A GREAT LIFE.

PROBLEM DEALER CLOSEUPS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9303.

PROBLEM OF COMMAND. SEE THE GRAY GHOST, 10.

PRODUCT PIONEERING (Filmstrip) Research and Development Division, American Management Assn. Made by Arthur Rankin, Jr. Associates. 102 fr., Eastman color, 35 mm. Based on Developing new products, by Phillip Marvin, which appeared in Design. © American Management Assn., Inc.; 1Jan58; JP5774.

THE PROMISING YOUNG MAN. SEE FATHER KNOWS BEST, 79.

PROPER CLOTHES AND THEIR CARE. SEE CLOTHING.

PROTOZOLOGY. William E. Gard. 22 min., Kodachrome, 16 mm. © William E. Gard; 23Jun58; MU6477.

PROUD FATHER. SEE FATHER KNOWS BEST, 23.

THE PROUD REBEL. Formosa Productions. Released by Buena Vista Film Distribution Co. 103 min., sd., Technicolor, 35 mm. Based on a story by James Edward Grant. © Formosa Productions, Inc.; 28May58; LP10847.

PROVE YOUR POINT (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. © Chrysler Corp.; 22Jan58; JP5762.

THE PUBLICIST. SEE HERE COMES DONALD.

PYLON. SEE THE TARNISHED ANGELS.

Q

QUALIFY, DON'T DISQUALIFY! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 28Apr58; JU9171.

QUALITY IS MORE THAN FIN DEEP (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7May58; JU9210.

THE QUALITY OF MERCY. SEE TELEPHONE TIME.

THE QUALITY THEATRE. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

QUANTRILL'S RAIDERS. Allied Artists Pictures Corp. 75 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Allied Artists Pictures Corp.; 18Mar58; LP10131.

QUEEN ELIZABETH HAILED BY UNITED STATES AND CANADA. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 18Dec57; MP8742.

THE QUEEN OF SPADES. SEE THE CONRAD NAGEL THEATRE.

THE QUESTION. SEE THE LORETTA YOUNG SHOW, C-3.

THE QUESTIONING NOTE. SEE GENERAL ELECTRIC THEATRE.

THE QUIET AMERICAN. Figaro, Inc. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Based on a novel by Graham Greene. © Figaro, Inc.; 22Jan58; LP10095.

QUIZ WHIZZ. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 13Feb58 (in notice: 1957); LP9909.

QUONG KEE. SEE DEATH VALLEY DAYS, 412.

R

THE RCA WHIRLPOOL GAS WASHER-DRYER COMBINATION (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 38 fr., Eastman color, 35 mm. © Whirlpool Corp.; 28Apr58; JU9177.

THE RCA WHIRLPOOL IMPERIAL MARK XII AUTOMATIC DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Whirlpool Corp.; 28Apr58; JU9175.

THE RCA WHIRLPOOL IMPERIAL MARK XII AUTOMATIC WASHER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 43 fr., Eastman color, 35 mm. © Whirlpool Corp.; 28Apr58; JU9174.

RCA WHIRLPOOL IMPERIAL MARK XII DRYER VS. THE HAMILTON DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 11 fr., b&w, 35 mm. © Whirlpool Corp.; 28Apr58; JU9169.

RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE FRIGIDAIRE WASHER AND DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 16 fr., b&w, 35 mm. © Whirlpool Corp.; 28Apr58; JU9162.

RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE GE FILTER-FLO WASHER AND DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 19 fr., b&w, 35 mm. © Whirlpool Corp.; 28Apr58; JU9176.

RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE MAYTAG WASHER AND DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 16 fr., b&w, 35 mm. © Whirlpool Corp.; 28Apr58; JU9170.

RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE NORGE WASHER AND DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 16 fr., b&w, 35 mm. © Whirlpool Corp.; 30Apr58; JU9204.

RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE PHILCO-BENDIX WASHER AND DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 16 fr., b&w, 35 mm. © Whirlpool Corp.; 19May58; JU9330.

RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE WESTINGHOUSE WASHER AND DRYER (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 17 fr., b&w, 35 mm. © Whirlpool Corp.; 28Apr58; JU9164.

RCA WHIRLPOOL WASHER-DRYER COMBINATION VS. PHILCO-BENDIX DUOMATIC (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 12 fr., b&w, 35 mm. © Whirlpool Corp.; 19May58; JU9329.

RCA WHIRLPOOL WASHER-DRYER COMBINATION VS. THE GE WASHER-DRYER COMBINATION (Filmstrip) Whirlpool Corp. Made

- by Jam Handy Organization. 10 fr., b&w, 35 mm. © Whirlpool Corp.; 28Apr58; JU9173.
- RX: ACTIVITY FOR LEISURE TIME** (Film-strip) New York City Youth Board. Made by Pocket Films. 34 fr., b&w, 35 mm. Appl. author: Marguerite V. Pohek. © Pocket Films; 2May58; JP5892.
- RABBI ON WHEELS.** SEE TELEPHONE TIME.
- RACING RAILS.** SEE ADVENTURES OF RIN-TIN-TIN, 87.
- THE RAFFLE TICKET.** SEE IT'S A GREAT LIFE.
- RAINTREE COUNTY.** Metro-Goldwyn-Mayer. Released by Loew's. 183 min., sd., Technicolor, 35 mm. Camera 65. Perspecta sound. Based on the novel by Ross Lockridge, Jr. © Loew's, Inc.; 31Dec57; LP9771.
- RAINY DAY.** SEE SUSPICION.
- RANCH IN NORTHERN MEXICO.** SEE MEXICO AND CENTRAL AMERICA.
- THE RAWHIDE TRAIL.** Allied Artists Pictures Corp. 68 min., sd., b&w, 35 mm. A Terry and Lyon production. © Allied Artists Pictures Corp.; 11Feb58; LP9915.
- EL RAYO DE SINALOA.** (La venganza de Heraclio Bernal) Cinematografica Cumbre, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35 mm. Based on the novel Aquí esta Heraclio Bernal, By Fausto Marin-Tamayo. © Importadora, Inc.; 9Mar58; LP10636.
- REACHING TEENAGE GANGS** (Filmstrip) New York City Youth Board. Made by Pocket Films. 35 fr., b&w, 35 mm. Appl. author: Marguerite V. Pohek. © Pocket Films; 2May58; JP5893.
- REASON FOR GIVING** (Filmstrip) United Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 93 fr., Eastman color, 35 mm. (On roll with From strength to strength) © United Presbyterian Church in the U.S.A.; 21May58; JU9286.
- A REASONABLE DOUBT.** Lewman & Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Lewman, Ltd. (in notice: Lewman, Inc.) & Revue Productions, Inc.; 9Oct57; LP9847.
- THE REBEL ROOKIE.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 30Jul57; LP9832.
- THE REBEL YELL.** SEE SERGEANT PRESTON OF THE YUKON.
- RECIPE FOR SUCCESS.** SEE TELEPHONE TIME.
- RECONDITIONING WITH KAR KLEEN** (Film-strip) Oldsmobile Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 19May58; JU9279.
- RECONNAISSANCE MISSION.** SEE THE GRAY GHOST, 31.
- RECORD-SMASHING DRIVER.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script. © Campbell-Ewald Co.; 19Jun58; MU6481.
- RED FLAG OR GREEN LIGHT?** (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9309.
- REALISTIC VIEWPOINT.** SEE CRUNCH AND DES.
- THE REFORMED CHURCH.** SEE THE STORY OF THE CHRISTIAN CHURCH, PARTS 3-7.
- THE RELUCTANT ADDICT CASE.** SEE THE LINE-UP.
- THE RELUCTANT HOUSE GUEST.** SEE THE PEOPLE'S CHOICE, 5.
- REMEMBER TO LIVE.** SEE ALL STAR THEATRE, 84.
- RENAISSANCE ON TV.** Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
1. Introduction. © 25Jun56; LP10037.
 2. Erasmus. © 4Jun56; LP10038.
 4. Leonardo da Vinci. © 24May56; LP10039.
 5. Exploration. © 24May56; LP10040.
 6. Thinking. © 4Jun56; LP10041.
 7. Music. © 4Jun56; LP10042.
 8. Cellini. © 4Jun56; LP10043.
 9. History of art. © 4Jun56; LP10044.
 10. Manutius. © 4Jun56; LP10045.
 11. Astronomy. © 4Jun56; LP10046.
 12. Art. © 6Jun56; LP10047.
 13. Education. © 6Jun56; LP10048.
 14. Poetry. © 6Jun56; LP10049.
 15. Medicine. © 6Jun56; LP10050.
 16. The dignity of man. © 6Jun56; LP10051.
 17. Architecture. © 8Jun56; LP10052.
 18. Summary and conclusion. © 8Jun56; LP10053.
- RENDEZVOUS AT WHIPSAW.** SEE THE LONE RANGER.
- RENEE AND THE SURVEY.** SEE IT'S A GREAT LIFE.
- RENEGADE RANGERS.** SEE THE GRAY GHOST, 32.
- REPORT FROM THE TOP OF THE VANGUARD.** SEE AN OLDSMOBILE PRESENTATION.
- A REPORT ON THE ADDRESSOGRAPH INSTALLATION AT COLUMBIA COUNTY, N. Y.** (Filmstrip) Addressograph-Multigraph Corp. 88 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 29Sep57; JP5754.
- RESCUE.** SEE THE GRAY GHOST, 5.
- TELEPHONE TIME.**
- THE RESTLESS GUN.** Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co.
- Cheyenne express.** © 19Jul57; LP9837.
- The child.** © 6Nov57; LP10619.
- The coward.** © 6Jan58 (in notice: 1957); LP10973.
- A friend in need.** © 5Sep57; LP10400.
- General Gilford's widow.** © 11Nov57; LP9740.
- The gold buckle.** © 12Jul57; LP10401.
- Hornitas town.** © 10Feb58; LP10972.
- Imposter for a day.** © 17Feb58; LP10971.
- Jenny.** © 21Oct57; LP9742.
- Man and boy.** © 9Sep57; LP10620.
- The new sheriff.** © 11Oct57; LP10227.
- Revenge at Harness Creek.** © 14Jun57; LP10226.
- Rink.** © 7Jun57; LP9743.
- The shooting of Jett King.** © 21Jun57; LP9741.
- Silver threads.** © 17Jul57; LP9836.
- Thicker than water.** © 14Aug57; LP9835.
- RESURRECTION.** SEE THE GRAY GHOST, 22.
- THE STORY OF JESUS, pt.4.**
- THE RETIRING MAYOR.** SEE THE PEOPLE'S CHOICE, 4.
- THE RETURN OF CAROLINE.** SEE IT'S A GREAT LIFE.
- THE RETURN OF COLONEL JACK.** SEE CIRCUS BOY, 18.
- THE RETURN OF PROF. C. A. ITNOP, PH.D., M.D., L.L.D., D.D.T., B.V.D.** (Film-strip) Pontiac Motor Division. Made by Jam Handy Organization. 74 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 28Apr58; JU9158.
- RETURN TO FORT APACHE.** SEE ADVENTURES OF RIN-TIN-TIN, 113.
- THE RETURN TO THE PRODIGAL.** SEE LAMP UNTO MY FEET.
- RETURN TO WARBOW.** Columbia Pictures Corp. 67 min., sd., Technicolor, 35 mm. Based on the novel of the same title by Les Savage, Jr. © Columbia Pictures Corp.; 28Jan58; LP10136.
- REVENGE.** SEE TELEPHONE TIME.
- REVENGE AT HARNESS CREEK.** SEE THE RESTLESS GUN.
- REVIEW AND NEW FORMS.** SEE CURVED K AND CURVED U, NUMBERS, TESTS OF GOOD WRITING.
- REVIEW OF CAPITALS; SENTENCES, PERIODS, QUESTION MARKS** (Filmstrip) David J. Goodman, Inc. 24 fr., Eastman color, 35 mm. (Manuscript basic handwriting, book 2, no.3) © David J. Goodman, Inc.; 20Dec57; JP5709.
- THE REVIVALISTS.** SEE SEVEN LIVELY ARTS.
- REWARD TO FINDER.** SEE ALFRED HITCHCOCK PRESENTS.
- RHYTHM IN THE ZOO.** Larry Dawson Productions. Made by Young America Films. 13 min., sd., color, 16 mm. © Larry Dawson Productions; 1Sep57; MP8683.
- RICH MAN, POOR MAN.** SEE SCHLITZ PLAYHOUSE OF STARS.
- RICHARD III.** London Film Productions, London. Released in the U. S. by Lopert Films Distributing Corp. 160 min., sd., Technicolor, 35 mm. VistaVision. Based on the play of the same title by William Shakespeare, with some interpolations by David Garrick, Colley Cibber, etc. © London Film Productions, Ltd.; 20Dec55; LP10486.
- RIDE A VIOLENT MILE.** Regal Films. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. An Emirau production. RegalScope. © Twentieth Century-Fox Film Corp.; 31Oct57; LP9543.
- RIDE AND ROOM** (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb58; JP5796.

- RIDE OUT FOR REVENGE. Bryna Productions. Released by United Artists Corp. 78 min., sd., b&w, 35 mm. Based on the novel of the same title by Burt Arthur. © Bryna Productions, Inc.; 6Feb58 (in notice: 1957); LP10311.
- RIDING ON AIR (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 92 fr., Eastman color, 35 mm. (Cadillac service round table, Jan. 1958) With scenario, leader's meeting guide and service summary. © Cadillac Motor Car Division, General Motors Corp.; 11Dec57; A333988.
- THE RIGHT COMBINATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9226.
- RIGHT FROM THE BEGINNING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7May58; JU9212.
- THE RIGHT KIND OF HOUSE. SEE ALFRED HITCHCOCK PRESENTS.
- THE RIGHT TO BE BORN. SEE EL DERECHO DE NACER.
- THE RILEY GRATTON STORY. SEE WAGON TRAIN.
- RINK. SEE THE RESTLESS GUN.
- RIN-TIN-TIN AND HOMER THE GREAT. SEE ADVENTURES OF RIN-TIN-TIN, 66.
- RIN-TIN-TIN AND THE ANCIENT MARINER. SEE ADVENTURES OF RIN-TIN-TIN, 10.
- RIN-TIN-TIN AND THE APACHE CHIEF. SEE ADVENTURES OF RIN-TIN-TIN, 7.
- RIN-TIN-TIN AND THE BABE IN THE WOODS. SEE ADVENTURES OF RIN-TIN-TIN, 18.
- RIN-TIN-TIN AND THE BANDIT KINGDOM. SEE ADVENTURES OF RIN-TIN-TIN, 26.
- RIN-TIN-TIN AND THE BARBER OF SEVILLE. SEE ADVENTURES OF RIN-TIN-TIN, 22.
- RIN-TIN-TIN AND THE BIG TOP. SEE ADVENTURES OF RIN-TIN-TIN, 55.
- RIN-TIN-TIN AND THE BLUSHING BRIDES. SEE ADVENTURES OF RIN-TIN-TIN, 23.
- RIN-TIN-TIN AND THE BOUNTY HUNTERS. SEE ADVENTURES OF RIN-TIN-TIN, 31.
- RIN-TIN-TIN AND THE BUGLE CALL. SEE ADVENTURES OF RIN-TIN-TIN, 35.
- RIN-TIN-TIN AND THE CHRISTMAS STORY. SEE ADVENTURES OF RIN-TIN-TIN, 50.
- RIN-TIN-TIN AND THE CIRCLE OF FIRE. SEE ADVENTURES OF RIN-TIN-TIN, 69.
- RIN-TIN-TIN AND THE CONNECTICUT YANKEE. SEE ADVENTURES OF RIN-TIN-TIN, 43.
- RIN-TIN-TIN AND THE DEAD MAN'S GOLD. SEE ADVENTURES OF RIN-TIN-TIN, 28.
- RIN-TIN-TIN AND THE EAGLE'S NEST. SEE ADVENTURES OF RIN-TIN-TIN, 19.
- RIN-TIN-TIN AND THE GHOST TOWN. SEE ADVENTURES OF RIN-TIN-TIN, 29.
- RIN-TIN-TIN AND THE GOLD BULLION. SEE ADVENTURES OF RIN-TIN-TIN, 13.
- RIN-TIN-TIN AND THE INDIAN BURIAL GROUNDS. SEE ADVENTURES OF RIN-TIN-TIN, 51.
- RIN-TIN-TIN AND THE INVADERS. SEE ADVENTURES OF RIN-TIN-TIN, 86.
- RIN-TIN-TIN AND THE IRON HORSE. SEE ADVENTURES OF RIN-TIN-TIN, 42.
- RIN-TIN-TIN AND THE LAST CHANCE. SEE ADVENTURES OF RIN-TIN-TIN, 49.
- RIN-TIN-TIN AND THE LONESOME ROAD. SEE ADVENTURES OF RIN-TIN-TIN, 34.
- RIN-TIN-TIN AND THE LOST PATROL. SEE ADVENTURES OF RIN-TIN-TIN, 47.
- RIN-TIN-TIN AND THE LOST SCOTSMAN. SEE ADVENTURES OF RIN-TIN-TIN, 33.
- RIN-TIN-TIN AND THE LOST TREASURE. SEE ADVENTURES OF RIN-TIN-TIN, 71.
- RIN-TIN-TIN AND THE MAGIC BOX. SEE ADVENTURES OF RIN-TIN-TIN, 25.
- RIN-TIN-TIN AND THE MEDICINE MAN. SEE ADVENTURES OF RIN-TIN-TIN, 17.
- RIN-TIN-TIN AND THE MISSING HEIR. SEE ADVENTURES OF RIN-TIN-TIN, 52.
- RIN-TIN-TIN AND THE POOR LITTLE RICH BOY. SEE ADVENTURES OF RIN-TIN-TIN, 38.
- RIN-TIN-TIN AND THE PRINTER'S DEVIL. SEE ADVENTURES OF RIN-TIN-TIN, 27.
- RIN-TIN-TIN AND THE RAGING RIVER. SEE ADVENTURES OF RIN-TIN-TIN, 4.
- RIN-TIN-TIN AND THE RAINMAKER. SEE ADVENTURES OF RIN-TIN-TIN, 63.
- RIN-TIN-TIN AND THE RAW RECRUIT. SEE ADVENTURES OF RIN-TIN-TIN, 11.
- RIN-TIN-TIN AND THE RETURN OF THE ANCIENT MARINER. SEE ADVENTURES OF RIN-TIN-TIN, 58.
- RIN-TIN-TIN AND THE SACRED LANCE. SEE ADVENTURES OF RIN-TIN-TIN, 14.
- RIN-TIN-TIN AND THE SECOND CHANCE. SEE ADVENTURES OF RIN-TIN-TIN, 72.
- RIN-TIN-TIN AND THE SHIFTING SANDS. SEE ADVENTURES OF RIN-TIN-TIN, 15.
- RIN-TIN-TIN AND THE STAR WITNESS. SEE ADVENTURES OF RIN-TIN-TIN, 48.
- RIN-TIN-TIN AND THE TIN SOLDIER. SEE ADVENTURES OF RIN-TIN-TIN, 54.
- RIN-TIN-TIN AND THE WILD STALLION. SEE ADVENTURES OF RIN-TIN-TIN, 37.
- RIN-TIN-TIN AND THE WITCH OF THE WOODS. SEE ADVENTURES OF RIN-TIN-TIN, 74.
- RIN-TIN-TIN IN THE FLAMING FOREST. SEE ADVENTURES OF RIN-TIN-TIN, 3.
- RIN-TIN-TIN MEETS MR. NOBODY. SEE ADVENTURES OF RIN-TIN-TIN, 68.
- RIN-TIN-TIN MEETS MR. PRESIDENT. SEE ADVENTURES OF RIN-TIN-TIN, 41.
- RIN-TIN-TIN MEETS O'HARA'S MOTHER. SEE ADVENTURES OF RIN-TIN-TIN, 57.
- RIN-TIN-TIN MEETS SHAKESPEARE. SEE ADVENTURES OF RIN-TIN-TIN, 36.
- RIN-TIN-TIN MEETS THE SOUTHERN COLONEL. SEE ADVENTURES OF RIN-TIN-TIN, 90.
- RIN-TIN-TIN, OUTLAW. SEE ADVENTURES OF RIN-TIN-TIN, 8.
- RINTY FINDS A BONE. SEE ADVENTURES OF RIN-TIN-TIN, 67.
- THE RIVALS. SEE THE GRAY GHOST, 19.
- RIVER CROSSING. SEE WAGON TRAIN.
- THE ROAD AHEAD. SEE ALL STAR THEATRE, 85.
- ROAD BLOCK NO. 7. SEE JANE WYMAN THEATRE.
- ROAD SENSE IN REVIEW. Aetna Casualty & Surety Co. 15 min., sd., b&w, 16 mm. Appl. author: Paul B. Cullen. © Aetna Casualty & Surety Co.; 1Jan58 (in notice: 1957); MP8708.
- ROBIN HOODWINKED. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., Technicolor, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10699.
- ROBIN REDBREAST. Encyclopaedia Britannica Films. 2d ed. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Sep57; MP8690.
- ROCKHOUND MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) CinemaScope. © Columbia Pictures Corp.; 24Oct57; LP10077.
- ROCKING CHAIR BANDIT. SEE STATE TROOPER.
- RODEO DECATHLON. SEE SKY KING, 40.
- ROLL CALL OF THE PLANTS (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 39 fr., Eastman color, 35 mm. (Science Club filmstrip) no. 573) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Nov57; A316047.
- ROMANCE MUSICAL. Estudios San Miguel, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 96 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jul44; LP10867.
- ROME: ANCIENT RUINS, CATACOMBS, VATICAN CITY (Filmstrip) Robert E. Southard. 50 fr., Ansco color, 35 mm. © Robert E. Southard; 10Oct57; JP5716.
- ROME: MAJOR BASILICAS, VATICAN MUSEUM (Filmstrip) Robert E. Southard. 50 fr., Ansco color, 35 mm. © Robert E. Southard; 10Oct57; JP5712.
- ROMEO. SEE GUNSMOKE.
- RONNIE FINDS A FRIEND AN APARTMENT. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 276.
- ROUGH AND READY. SEE DEATH VALLEY DAYS, 407.
- ROY ROGERS PICKUP TRUCK. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Kensington Jones, author of script. © Campbell-Ewald Co.; 27Feb58; MU6460.
- ROYAL CAT NAP. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP9770.
- RUBBER IN TODAY'S WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Dec57; MP8764.
- RUN SILENT, RUN DEEP. Hecht, Hill and Lancaster. Released by United Artists Corp. 10 reels, sd., b&w, 35 mm. Based on the novel of the same title by Edward L. Beach. © Jeffrey Productions, Inc.; 27Mar58; LP10310.
- THE RUNAWAY DOG. SEE THE PEOPLE'S CHOICE, 10.
- RUSSELL OF THE TIMES. SEE THE GRAY GHOST, 24.
- RUSTY GETS BUSTED. SEE ADVENTURES OF RIN-TIN-TIN, 95.
- RUSTY GOES TO TOWN. SEE ADVENTURES OF RIN-TIN-TIN, 46.

RUSTY PLAYS CUPID. SEE ADVENTURES OF RIN-TIN-TIN, 16.

RUSTY RESIGNS FROM THE ARMY. SEE ADVENTURES OF RIN-TIN-TIN, 20.

RUSTY ROMEOS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 17Oct57; LP9902.

RUSTY SURRENDERS. SEE ADVENTURES OF RIN-TIN-TIN, 62.

RUSTY VOLUNTEERS. SEE ADVENTURES OF RIN-TIN-TIN, 39.

RUSTY'S BANK ACCOUNT. SEE ADVENTURES OF RIN-TIN-TIN, 56.

RUSTY'S MYSTERY. SEE ADVENTURES OF RIN-TIN-TIN, 60.

RUSTY'S REWARD. SEE ADVENTURES OF RIN-TIN-TIN, 115.

RUSTY'S ROMANCE. SEE ADVENTURES OF RIN-TIN-TIN, 53.

RUTH GOES HOME TO MOTHER. SEE DECEMBER BRIDE, 96.

THE RUTH OWENS STORY. SEE WAGON TRAIN.

S

SADDLE THE WIND. Metro-Goldwyn-Mayer. Released by Loew's. 84 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10035.

SAFARI. SEE THE EVE ARDEN SHOW.

THE SAFE CRACKER. Coronado Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. Based on a story by Rhys Davies and Bruce Thomas. © Coronado Productions (England), Ltd.; 31Dec57; LP9779.

SAFETY FIRST. SEE FATHER KNOWS BEST, 90.

SAFETY ON OUR SCHOOL BUS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Sep57; MP8692.

THE SAFETY PATROL. SEE SCHOOL HELPERS SERIES.

THE SAIGON STORY. SEE THE LORETTA YOUNG SHOW, C-5.

SAILING AND VILLAGE BAND. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Ham and Hattie) © Columbia Pictures Corp.; 27Feb58 (in notice: 1957); LP9954.

ST. LOUIS BLUES. Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. VistaVision. Based upon the life and music of W. C. Handy. © Paramount Pictures Corp.; 5Apr58; LP10305.

SAINT PETERS (Filmstrip) Robert E. Southard. 50 fr., Ansco color, 35 mm. © Robert E. Southard; 10Oct57; JP5714.

SALES DON'T JUST HAPPEN (Filmstrip) Campbell's Soups. Made by Jam Handy Organization. 55 fr., Eastman color, 35 mm. © Campbell Soup Co.; 19May58; JU9257.

A SALES TALK FROM SARI. SEE CRUNCH AND DES.

SALESMAN'S BEST FRIEND (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 31Mar58; JP5804.

SALESMAN'S COMPENSATION USING DOLLAR POWER TO BUILD SALES AND PROFITS! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. (Sales management in action, no.3) © Oldsmobile Division, General Motors Corp.; 28Apr58; JU9172.

SALUTE TO HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 2Jan58 (in notice: 1957); LP9905.

SAM HOUSTON'S DECISION. SEE TELEPHONE TIME.

THE SAMUEL BRADFORD CASE. SEE THE LINE-UP.

SAN CLEMENTE DE TAHULL. (San Clemente fresco) Thomas Bouchard. 12 min., sd., color, 16 mm. © Thomas Bouchard; 26Dec57; MP8719.

SAN CLEMENTE FRESCO. SEE SAN CLEMENTE DE TAHULL.

THE SANDMAN. SEE THE CONRAD NAGEL THEATER.

THE SCARLET FOX. SEE EL ZORRO ESCARLATA.

SCHLITZ PLAYHOUSE OF STARS. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Always open and shut. © 4Mar57; LP9820. Bitter parting. © 2Aug57; LP10621. Bluebeard's seventh wife. © 21Mar58 (in notice: 1957); LP10948.

The dead are silent. © 6May57; LP9828. Dual control. © 11Jul57; LP9827. East of the moon. © 10Dec57 (in notice: 1958); LP10616. Easy-going man. © 7Mar57; LP9829. Explosion. © 5Feb57; LP9819.

The eye of truth. © Shamley Productions, Inc.; 17Mar58; LP10993. The face of a killer. © 14Aug57; LP9748.

Goodbye, Joe. © 22Aug57; LP9749. Guys like O'Malley. © 10Jan58; LP10946.

Hands of the enemy. © 17Apr57; LP9830.

Heroes never grow up. © 22Oct57; LP10630.

High barrier. © 27Jun57; LP10947.

The hole card. © 8Nov57; LP10949. The Hole in the Wall gang. © 14Dec56; LP10951.

Home again. © 2Dec57 (in notice: 1958); LP10615.

The lonely wizard. © 24Jul57; LP9822.

Man on a rack. © 21Feb58; LP10945.

Neighbors. © 26Sep57; LP10622.

Night fright. © 16Jul57; LP9750. Night of the stranger. © 7Mar58 (in notice: 1957); LP10950.

No boat for four months. © 20Dec57 (in notice: 1958); LP10627.

No second helping. © 30Aug57; LP10624.

One way out. © 3Jul57; LP9824.

Outlaw's boots. © 19Jul57; LP9850. Pattern for death. © 14Oct57; LP10614.

Rich man, poor man. © 30Oct57; LP10623.

Smarty. © 1May57; LP9823. Sporting chance. © 24Jun57; LP9851.

Storm over Rapallo. © 12Jun57; LP9826.

Switch station. © 14May57; LP9821.

Three dollar bill. © 2Jul57; LP9825.

SCHOOL HELPERS SERIES (Filmstrip) McGraw-Hill Book Co. Made by Young America Films. 6 filmstrips, Eastman color, 35 mm. Contents: The teacher. 35 fr.--The custodian. 38 fr.--The safety patrol. 37 fr.--The principal. 42 fr.--The school nurse. 38 fr.--The cafeteria workers. 43 fr. © Centron Corp., Inc.; 30Jul57; JP5742.

THE SCHOOL NURSE. SEE SCHOOL HELPERS SERIES.

SCIENCE OF COLOR PHOTOGRAPHY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Science [Club filmstrip] no.576) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Feb58; A342651.

SCIO, OHIO. SEE TELEPHONE TIME.

THE SCOTCHMAN'S GOLD. SEE ADVENTURES OF RIN-TIN-TIN, 64.

SCOTLAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., Technicolor, 35 mm. CinemaScope. (People and places) © Walt Disney Productions; 21May58 (in notice: 1957); MP8872.

THE SCOTT FRANKLIN CASE. SEE THE LINE-UP.

SCRAMBLED ACHES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody cartoon) © Vitaphone Corp.; 26Jan57 (in notice: 1956); MP8740.

SCREAMING MIMI. Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. A Sage production. Based on the book by Fredric Brown. © Columbia Pictures Corp.; 7Apr58; LP10328.

SCREEN TEST. SEE IT'S A GREAT LIFE.

SCULPTURAMIC STYLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9198.

SEALED ORDERS. SEE THE GRAY GHOST, 20.

THE SEARCH. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. 10. Johns Hopkins University Hearing and Speech Center. (New hope for children with impaired hearing) © 19Dec54; MP8849.

THE SEARCH. SEE ALSO LASSIE.

SEARCH FOR PARADISE. Stanley Warner Cinerama Corp. 104 min., sd., Technicolor, 35 mm. Cinerama. Based on an idea by Lowell Thomas. © Stanley Warner Cinerama Corp.; 24Sep57; MP8783.

THE SEARCH FOR RELIABILITY. Standard Pressed Steel Co. 1 reel, sd., b&w. © Standard Pressed Steel Co.; 28May58; MU6479.

THE SEARCH FOR RESOURCES: FEEDING THE U. S. GIANT. SEE AMERICA'S NEW DIMENSIONS.

A SEASON TO LOVE. SEE ALL STAR THEATRE, 71.

SEASONAL CHANGES IN PLANTS. Centron Corp. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 27Dec57; MP8782.

SECOND HONEYMOON. SEE FATHER KNOWS BEST, 9.

SECOND JOINING STROKE: THE SHORT RE-TRACE. REVIEWS AND TESTS (Filmstrip) David J. Goodman, Inc. 25 fr., Eastman color, 35 mm. (Manuscript basic handwriting, book 2, no.6) © David J. Goodman, Inc.; 20Dec57; JP5708.

SECOND SIGHT. SEE ALL STAR THEATRE, 102.

SECRET AND URGENT. SEE THE GRAY GHOST, 37.

THE SECRETARY IN ACTION. SEE THE CLUB OFFICERS IN ACTION.

EL SECRETO DE PANTO VILLA. Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 96 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jan55; LP10860.

SEGMENT. SEE ALL STAR THEATRE, 82.

SELLING AGAINST FOREIGN CAR COMPETITION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 19May58; JU9274.

SELLING DE SOTO FEATURES IN THE SHOWROOM (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 28Feb58; JP5792.

SEMI-WINDUP. SEE THE WALTER WINCHELL FILE, 8.

THE "SENTIMENTALIST" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9301.

SEPTEMBER AND MAY. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 265.

SERGEANT BILKO PRESENTS. SEE THE PHIL SILVERS SHOW.

THE SERGEANT BOYD STORY. SEE TELEPHONE TIME.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon, Inc. 29 min. each, sd., b&w, 16 mm. Appl. author: Sergeant Preston of the Yukon, Inc., employer for hire of various authors. © Sergeant Preston of the Yukon, Inc. Follow the leader, by Alan Christie. © 9Jan58 (in notice: 1957); LP10294.

The generous hobo, by Robert C. Bennett. © 2Jan58 (in notice: 1957); LP10293.

Lost River roundup, by Dwight Babcock. © 12Dec57; LP10291.

The mark of crime, by Fran Striker. © 17Oct57; LP9792.

Old Ben's gold, by Oliver Drake. © 30Oct57; LP9789.

The old timer, by Don Clark. © 19Dec57; LP10292.

The rebel yell, by Robert C. Bennett. © 10Oct57; LP9791.

Storm the pass, by Dwight Babcock. © 24Oct57; LP9790.

SERVICE COMPLETE AND PERSONAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9182.

SERVICE NOTES ON ACRYLIC LACQUER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9192.

THE SERVICE STORY. SEE MR. ADAMS AND EVE.

SERVICING THE LEVEL AIR SUSPENSION SYSTEM. PART I: OPERATION, MAINTENANCE, DIAGNOSIS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9280.

SERVICING THE LEVEL AIR SUSPENSION SYSTEM. PART II: MAJOR SERVICE OPERATIONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9283.

SERVICING THE 1957 CHEVROLET POWER ASSIST EQUIPMENT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9186.

SERVICING THE ROCHESTER TRIPLE TWO-BARREL CARBURETOR SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9233.

SERVING THE OUTLET WITH COCA-COLA, PRE-MIX (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 165 fr., b&w, 35 mm. (Selling kit, no.9) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 31Aug57; JP5727.

SEVEN GUIDEPOSTS TO GOOD DESIGN. Roger Tilton Films. 17 min., sd., color, 16 mm. Appl. author: Roger Tilton. © Roger Tilton Films, Inc.; 28Dec57; MP8733.

SEVEN GUNS TO MESA. William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. Based on a story by Myles Wilder. © William F. Broidy Pictures Corp.; 5Mar58; LP9953.

SEVEN HILLS OF ROME. Metro-Goldwyn-Mayer. Released by Loew's. 103 min., sd., Technirama, 35 mm. A Le Cloud production. Perspecta sound. Based on a story by Giuseppe Amato. © St. Cloud Productions, Inc. & Gregor Productions, Inc. & Loew's, Inc.; 31Dec57; LP10091.

SEVEN LIVELY ARTS. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Here is New York. © 13Dec57; LP9928.

Hollywood around the world. © 27Dec57; LP9929.

The revivalists. © 15Nov57; LP9906.

THE 7-MONTH ITCH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 19May58; JU9263.

THE 17643 CASE. SEE THE LINE-UP.

SEVENTH BROTHER, SEVENTH SON. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 11Oct57; LP9849.

SHADOW OF A MEMORY. SEE CLIMAX.

SHADOW OF TRUTH. SEE ALL STAR THEATRE, 81.

SHAKEDOWN. SEE M-SQUAD.

SHE ALSO RAN. SEE TELEPHONE TIME.

SHE SETTE HER LITTLE FOOT. SEE TELEPHONE TIME.

THE SHEEPMAN. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. Based on a story by James Edward Grant. © Loew's, Inc.; 25Feb58; LP10090.

THE SHELL GAME. SEE CRUNCH AND DES.

THE SHIPWRECK OF CRUNCH AND DES. SEE CRUNCH AND DES.

SHOOT FOR THE MOON. SEE FATHER KNOWS BEST, 100.

SHOOT-OUT AT MEDICINE BEND. Warner Bros. Pictures. 87 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 4May57; LP10875.

THE SHOOTING OF JETT KING. SEE THE RESTLESS GUN.

SHORE LEAVE. SEE KISS THEM FOR ME.

SHORT WAVE. SEE FATHER KNOWS BEST, 81.

SHOW 'EM! TELL 'EM! SELL 'EM! (Filmstrip) RCA Victor Television Division. Made by Jam Handy Organization. 79 fr., Eastman color, 35 mm. © RCA Victor Television Division, Radio Corp. of America; 19May58; JU9255.

SHOWDOWN AT BOOT HILL. Regal Films. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 3Feb58 (in notice: 1957); LP10863.

A SHOWMAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm. (Putting yourself in business, no.4) © Pontiac Motor Division, General Motors Corp.; 30Apr58; JU9181.

THE SHROUD OF TURIN. Redemptorist Fathers of New York. 28 min., sd., b&w, 16 mm. Appl. author: Adam J. Otterbein. © Redemptorist Fathers of New York; 2Jan58; MP8698.

SIGNS WE SEE (Filmstrip) Long Film-slide Service. 5 filmstrips in 1 roll, Eastman color, 35 mm. Contents: P3-1. Information. 45 fr. --P3-2. Warnings. 38 fr. --P3-3. Parking. 41 fr. --P3-4. Driving controls. 43 fr. --P3-5. Driving aids. 43 fr. Appl. author: James Harvey McCammon. © Long Film-slide Service; 15Jan58; JP5759.

SILENT WITNESS. SEE ALFRED HITCHCOCK PRESENTS.

THE SILVER STAR. L & B Productions. Released by Lippert Pictures. 74 min., sd., b&w, 35 mm. © International Pictures, Inc.; 14Jan55 (in notice: 1954); LP10233.

SILVER THREADS. SEE THE RESTLESS GUN.

SIMPLE PLANTS: ALGAE AND FUNGI. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8767.

EL SINDICATO DEL CRIMEN. Espana Sono Film, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 113 min., sd., b&w, 35 mm. © Importadora, Inc.; 5Jan55; LP10844.

SING, SUSANNA, SING. SEE OH SUSANNA.

SINGAPORE FLING. SEE OH SUSANNA.

A SISTER FOR KELLY. SEE BACHELOR FATHER.

SISTER VERONICA. SEE ALL STAR THEATRE, 68.

SIXTH SENSE. SEE CRUNCH AND DES.

SKY KING. Derby Foods. Made by McGowan Productions. 2 reels each, sd., b&w, 16 mm. © Derby Foods, Inc.

21. Bad actor. © 5Jan58 (in notice: 1957); LP9785.

22. Lost boy. © 12Jan58 (in notice: 1957); LP9784.

23. Double trouble. © 29Dec57; LP9783.

24. Mystery horse. © 29Dec57; LP9782.

25. Note for a dam. © 5Jan58 (in notice: 1957); LP9781.

26. Fight for oil. © 12Jan58 (in notice: 1957); LP9780.

27. The haunted castle. © 16Mar58; LP10318.

28. Abracadabra. © 9Mar58 (in notice: 1957); LP10321.

29. Circus clown mystery. © 22Feb58 (in notice: 1957); LP10253.

32. The brain and the brawn. © 26Jan58 (in notice: 1957); LP10252.

33. Dead man's will. © 22Feb58 (in notice: 1957); LP10255.

35. The feathered serpent. © 26Jan58 (in notice: 1957); LP10254.

38. Cindy comes home. © 9Mar58 (in notice: 1957); LP10319.

39. Triple exposure. © 9Mar58 (in notice: 1957); LP10322.

40. Rodeo decathlon. © 9Mar58 (in notice: 1957); LP10320.

SLEEP TEACHING. SEE DECEMBER BRIDE, 117.

SLIDE, DARLING, SLIDE. SEE ALL STAR THEATRE, 91.

THE SLOW TRAP. SEE M-SQUAD.

SLUG ME TINDER. Robert M. Cook. 9 min., sd., b&w. © Robert M. Cook; 10Dec57; MU6420.

SMALL BUSINESS, U.S.A. Dun & Bradstreet. Made by Wilding Picture Productions. 33 min., sd., b&w, 16 mm. © Dun & Bradstreet, Inc.; 1Apr58; MP8889.

SMARTY. SEE SCHLITZ PLAYHOUSE OF STARS.

SMITH OF ECUADOR. SEE TELEPHONE TIME.

SMOG GETS IN YOUR EYES. SEE IT'S A GREAT LIFE.

SMUGGLERS COVE. SEE CRUNCH AND DES.

THE SNOB. SEE LASSIE.

SNOW WHITE AND THE SEVEN DWARFS. SEE WALT DISNEY STORY CLASSICS.

SNOWFIRE. Snowfire Productions. Released by Allied Artists Pictures Corp. 73 min., sd., Eastman color, 35 mm. © Snowfire Productions, Inc.; 1May58 (in notice: 1957); LP10419.

SO LITTLE FOR EVE. Trust Division, New York State Bankers Assn. 30 min., sd., color, 16 mm. © Trust Division, New York State Bankers Assn.; 22Oct57; LP9665.

SO NEAR IS DEATH. Roll-Along Russ Corp. 28 min., sd., color, 16 mm. © Roll-Along Russ Corp.; 16Dec57; MP8699.

SO THAT'S WHO IT WAS. SEE MICKEY SPILLANE.

SOCK'S OLD FLAME. SEE THE PEOPLE'S CHOICE, 13.

LA SOLDERA. SEE LAS MUJERES DE MI GENERAL.

LA SOMBRA CONTRA LA MANO NEGRA. Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 82 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jul56; LP10853.

SOME OF THE ANSWERS TO SELLING MORE OUT OF STOCK (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 19May58; JU9273.

THE SONG OF CHRISTMAS. Portafilms. 18 min., sd., color, 16 mm. Appl. author: William H. Murray. © Portafilms; 1Sep57; MP8727.

SORORITY BROTHER. SEE HERE COMES DONALD.

SORROWFUL JOE RETURNS. SEE ADVENTURES OF RIN-TIN-TIN, 92.

THE SOUTHEAST FRONTIER. SEE GROWTH OF THE UNITED STATES.

SPACE, TIME AND STEEL. Armco Drainage and Metal Products. Made by Wilding Picture Productions. 24 min., sd., color, 16 mm. © Armco Drainage & Metal Products, Inc.; 17Feb58; MP8777.

SPAGHETTI FOR MARGARET. SEE FATHER KNOWS BEST, 69.

SPANISH AFFAIR. Paramount Pictures Corp. 95 min., sd., Technicolor, 35 mm. A Nomad production, in co-production with CEA-Benito Perojo, Madrid. VistaVision. © Paramount Pictures Corp.; 10Dec57; LP9654.

SPEAKING OF TACT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9227.

THE SPECIALISTS. SEE M-SQUAD.

SPEEDING READING. SEE IT'S IN THE PHRASE.

THE SPELLING BEE. SEE FATHER KNOWS BEST, 93.

SPICER SYNCHRO-MASTER TWELVE. Dana Corp. Made by Jam Handy Organization. 10 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 23Dec57; MU6432.

THE SPIRIT OF ST. LOUIS. Leland Hayward Productions & Billy Wilder Productions. Released by Warner Bros. Pictures. 135 min., sd., Warnercolor, 35 mm. CinemaScope. Based on the book by Charles A. Lindbergh. © Leland Hayward Productions, Inc. & Billy Wilder Productions, Inc.; 20Apr57; LP10539.

THE SPIRIT OF YOUTH. SEE FATHER KNOWS BEST, 37.

SPLIT CAREERS. SEE MR. ADAMS AND EVE.

SPOOK AND SPAN. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 1Mar58; LP10075.

SPOOKY SWABS. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 8Aug57; LP9628.

SPORTICKLES. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Feb58 (in notice: 1957); LP9955.

SPORTING CHANCE. SEE SCHLITZ PLAYHOUSE OF STARS.

SPORTS CAR. SEE DECEMBER BRIDE, 101.

SPORTS DOWN LATIN WAY. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 28Nov57; LP9930.

SPRING COMES! (Filmstrip) Jam Handy Organization. 5 filmstrips, Eastman color, 35 mm. Contents: 1. Birds in spring. 23 fr.--2. Animals in spring. 21 fr.--3. Insects in spring. 23 fr.--4. Plants in spring. 22 fr.--5. People in spring. 21 fr. © Jam Handy Organization; 17Feb58; JP5859.

SPRINGTIME FOR CLOBBER. SEE CLINT CLOBBER IN SPRINGTIME FOR CLOBBER.

SPRINGTIME IN HOLLAND. Warner Bros. Pictures. 9 min., sd., Warnercolor, 35 mm. (Sports parade; Scope gems) © Vitaphone Corp.; 10Dec56 (in notice: 1955); MP8676.

SQUARE DANCE 6: HOOSIER PROMENADE. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 15Dec57; MP8847.

THE SQUARED CIRCLE. SEE IT'S A GREAT LIFE.

STAGE STRUCK. RKO Radio Pictures. 95 min., sd., Technicolor, 35 mm. Based on a play by Zoe Akins. © RKO Teleradio Pictures, Inc.; 5Apr58 (in notice: 1957); LP10487.

STAGE TO TISHOMINGO. SEE THE LONE RANGER.

STAGE TO YUMA. SEE FATHER KNOWS BEST, 40.

THE STARMAKER. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 266. HEINZ STUDIO 57.

THE STARS DON'T SHINE. SEE ALL STAR THEATRE, 95.

THE STATE DEPARTMENT AND FOREIGN RELATIONS (Filmstrip) David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Correlated with textbook Our American government, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5768.

STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Beef a la murder. © 18Jul57; LP9861.

Buck fever. © 1Mar57; LP9852.

The cash out. © 24Jan57; LP9856.

Cinder jungle. © 24May57; LP9866.

Coate of many colors. © 13Feb57; LP9855.

Jail trail. © 29May57; LP9865.

The last war party. © 7May57; LP9859.

Madman on the mountain. © 8Aug57; LP9857.

No blaze of glory. © 11Jul57; LP9862.

The one that didn't get away. © 17May57; LP9858.

The only girl on Boot Hill. © 11Jul57; LP9860.

Rocking chair bandit. © 1Feb57; LP9863.

The trail of the dead. © 29Jan57; LP9854.

STATE TROOPER. Cont'd.

Voice of the bug. © 14May57;
LP9864.

Who killed Doc Robbins. © 25Feb57;
LP9853.

THE STATES AS LABORATORIES (Filmstrip)

David J. Goodman, Inc. 27 fr.,
Eastman color, 35 mm. (Correlated
with textbook Our American govern-
ment, by Dimond and Pflieger)
© David J. Goodman, Inc.; 30Jan58;
JP5771.

STATION WAGON STORY (Filmstrip) Dodge

Division. Made by Ross Roy, Inc.
87 fr., Eastman color, 35 mm.
© Chrysler Corp.; 25Mar58; JP5803.

STAY AWAY FROM GUNS. SEE WALTER WIN-
CHELL FILE, 24.

STEEL BAYONET. Hammer Film Produc-

tions, London. Released in the
U. S. by United Artists Corp.
84 min., sd., b&w, 35 mm. © United
Artists Corp.; 17Jan58 (in notice:
1956); LP10093.

THE STEEP HILL. SEE WALTER WINCHELL
FILE, 13.

STEP THEM OVER TO PLYMOUTH (Filmstrip)

Plymouth Division. Made by Ross
Roy, Inc. 92 fr., b&w, 35 mm.
© Chrysler Corp.; 11Apr58; JP5850.

STEP UP TO SALES (Filmstrip) RCA Vic-

tor Television Division. Made by
Jam Handy Organization. 65 fr.,
Eastman color, 35 mm. © RCA Victor
Television Division, Radio Corp. of
America; 28Apr58; JU9166.

THE STEPMOTHER. SEE TELEPHONE TIME.

THE STOLEN CAR. SEE THE GEORGE
BURNS AND GRACIE ALLEN SHOW, 275.

STOP, LOOK AND LISTEN (Filmstrip)

Chevrolet Motor Division. Made by
Jam Handy Organization. 67 fr.,
b&w, 35 mm. © Chevrolet Motor
Division, General Motors Corp.;
7May58; JU9245.

STOP THE PRESS! (Filmstrip) Chevrolet

Motor Division. Made by Jam Handy
Organization. 66 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 28Apr58; JU9178.

STOP, THIEF! SEE OH SUSANNA.

STOPOVER IN BOMBAY. SEE HEINZ STUDIO
57.

STOPOVER TOKYO. Twentieth Century-

Fox Film Corp. 100 min., sd., Color
by DeLuxe, 35 mm. CinemaScope.
Based on the novel by John P. Mar-
quand. © Twentieth Century-Fox
Film Corp.; 27Oct57; LP10088.

THE STORM. SEE THE CONRAD NAGEL
THEATER.STORM OVER RAPALLO. SEE SCHLITZ PLAY-
HOUSE OF STARS.STORM THE PASS. SEE SERGEANT PRESTON
OF THE YUKON.

THE STORY OF FUDGERELLA (Filmstrip)

Chr. Hansen's Laboratory. 72 fr.,
Eastman color, 35 mm. © Chr. Han-
sen's Laboratory, Inc.; 20Oct57;
JP5717.

THE STORY OF JESUS, PT. 4 (Filmstrip)

Cathedral Films. 6 filmstrips,
Ansco color, 35 mm. Contents: 19.
Triumphal entry. Cleansing of the
temple. 44 fr.--20. The Passover
supper. The betrayal. 46 fr.--21.
The trial. 40 fr.--22. The cruci-

fixion. 33 fr.--23. Resurrection.
34 fr.--24. The upper room. 33 fr.
Research by John Harrell. © Cathe-
dral Films, Inc.; 1Dec57; JP5733.

THE STORY OF LENSES (Filmstrip) Film

Strip-of-the-Month Clubs. Made by
David J. Goodman, Inc. 43 fr.,
Eastman color, 35 mm. (Science
[Club filmstrip] no. 579) With guide.
© Film Strip-of-the-Month Clubs,
Inc.; 1May58; A342654.

THE STORY OF LIGHT (Filmstrip) Film

Strip-of-the-Month Clubs. Made by
David J. Goodman, Inc. 29 fr.,
Eastman color, 35 mm. (Primary
[Grades Club filmstrip] no. 941)
With guide. © Film Strip-of-the-
Month Clubs, Inc.; 3Feb58; A342662.

THE STORY OF MARJORIE REARDON. SEE
SUSPICION.THE STORY OF ROBIN HOOD, PARTS 1 & 2.
SEE DISNEYLAND. 1955-1956. 8-9.

THE STORY OF THE CHRISTIAN CHURCH,

PART 1. (The infant church) (Film-
strip) Tabernacle Pictures. Pre-
pared by Adam B. Hunter. 35 fr.,
Ansco color, 35 mm. © Adam B.
Hunter; 10Nov56 (in notice: 1954);
JP5878.

THE STORY OF THE CHRISTIAN CHURCH,

PART 2. (Imperial persecutions)
(Filmstrip) Tabernacle Pictures.
Prepared by Adam B. Hunter. 39 fr.,
Ansco color, 35 mm. © Adam B.
Hunter; 30Mar57 (in notice: 1954);
JP5877.

THE STORY OF THE CHRISTIAN CHURCH,

PARTS 3-7 (Filmstrip) Tabernacle
Pictures. Prepared by Adam B. Hunt-
er. 5 filmstrips, Ansco color,
35 mm. Contents: 3. Under imperial
favour. 37 fr.--4. The dark age or
medieval church. (The Dark Ages,
section 1) 36 fr.--5. The church
of the dark age or medieval church.
(The Dark Ages, section 2) 39 fr.--
6. Period of Reformation. 41 fr.--
7. The reformed church. 46 fr.
© Adam B. Hunter; 28Sep57 (in notice:
1954); JP5879.

THE STORY OF VICKIE. Erma-Film,

Vienna. Released in the U. S. by
Buena Vista Film Distribution Co.
103 min., sd., Technicolor, 35 mm.
Based on the letters and diaries of
Queen Victoria and a comedy by Sil-
vara. © Erma-Film, G.M.B.H.;
31Dec53; LP10611.

STRAIGHT-LINE DESIGN COMBINATION RE-

FRIGERATOR-FREEZER (Filmstrip)
Whirlpool Corp. Made by Jam Handy
Organization. 43 fr., b&w, 35 mm.
© Whirlpool Corp.; 19May58; JU9253.

STRAIGHT TALK ABOUT MILES-PER-GALLON

(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
43 fr., b&w, 35 mm. © Oldsmobile
Division, General Motors Corp.;
19May58; JU9277.

STRANDED. SEE TELEPHONE TIME.

STRANGE BEDFELLOWS. SEE THE GRAY
GHOST, 39.

THE STRANGE CASE OF THE COSMIC RAYS.

N. W. Ayer & Son. 59 min., sd.,
color, 35 mm. © N. W. Ayer & Son,
Inc.; 10Oct57; LP10426.

STRINGS THAT SING (Filmstrip) Film

Strip-of-the-Month Clubs. Made by
David J. Goodman, Inc. 29 fr.,

Eastman color, 35 mm. (Primary
[Grades Club filmstrip] no. 937) With
guide. © Film Strip-of-the-Month
Clubs, Inc.; 1Oct57; A316045.

STRIPED PANTS, KID GLOVES (Filmstrip)

Chevrolet Motor Division. Made by
Jam Handy Organization. 38 fr.,
b&w, 35 mm. (On roll with Laying
the keel) © Chevrolet Motor Divi-
sion, General Motors Corp.; 21May58;
JU9302.

A STRONG RIGHT ARM: THE NEW CHEVROLET

TRUCK DATA BOOK (Filmstrip) Chev-
rolet Motor Division. Made by Jam
Handy Organization. 53 fr., b&w,
35 mm. (Truck sales conference,
no. 4) © Chevrolet Motor Division,
General Motors Corp.; 30Apr58;
JU9201.

A STUBBORN FOOL. SEE TELEPHONE TIME.

THE STUDENT COUNCIL IN ACTION (Film-

strip) Educational Filmstrips.
3 filmstrips, Eastman color, 35 mm.
Contents: 1. How to make the stu-
dent council more effective. 48 fr.
--2. How the student council solves
a real problem. 52 fr.--3. 50
prize-winning ideas for the student
council. 48 fr. Written by Thomas
Murray and Joyce Murray. © Educa-
tional Filmstrips; 26Feb58; JP5808.

STUDIO 57. SEE HEINZ STUDIO 57.

THE SUCCESS OF DON BARLOW (Filmstrip)

Biltwell Woodwork. Made by Jam
Handy Organization. 98 fr., Eastman
color, 35 mm. © Jam Handy Organi-
zation; 16May58; JU9334.

SUCCESSFUL EXHIBIT IDEAS (Filmstrip)

Pocket Films. 81 fr., b&w, 35 mm.
Produced in cooperation with the
National Publicity Council for
Health and Welfare Services. Appl.
author: Marguerite V. Pohek.
© Pocket Films; 10Mar58; JP5790.

SUDDENLY YOU KNEW. SEE ALL STAR
THEATRE, 50.

SUICIDE BATTALION. Zuma Productions.

Released by American International
Pictures. 79 min., sd., b&w, 35 mm.
© Zuma Productions; 3Feb58; LP10247.

SUMER: THE FIRST GREAT CIVILIZATION

(Filmstrip) Life. Made by Color-
film. 63 fr., Eastman color,
35 mm. (The epic of man, pt. 5B)
Based on the article of the same
title which appeared in Life maga-
zine, June 4, 1956. With reprint
of original article. © Time, Inc.
(Life Filmstrips); 15Oct57; A317904.

SUMMARY AND CONCLUSION. SEE RENAISS-
SANCE ON TV, 18.

SUMMER FUN. (Health and safety)

(Filmstrip) Film Strip-of-the-Month
Clubs. Made by David J. Goodman,
Inc. 29 fr., Eastman color, 35 mm.
(Primary [Grades Club filmstrip]
no. 944) With guide. © Film Strip-
of-the-Month Clubs, Inc.; 1May58;
A342665.

SUMMER LOVE. Universal-International.

Released by Universal Pictures Co.
85 min., sd., b&w, 35 mm. © Uni-
versal Pictures Co., Inc.; 26Dec57;
LP10312.

SUMMER MEMORY. SEE ALL STAR THEATRE,
86.

SUNBEAM BREAD NEW WRAPPER - FIVE

PLAN NO. 5. Quality Bakers of Amer-
ica Cooperative. Made by Sarra,
Inc. 60 sec., sd., b&w, 16 mm.
© Quality Bakers of America Coopera-
tive, Inc.; 23Sep57; MP8883.

SUNBEAM NEW WRAPPER - FIVE PLAN NO.4. Quality Bakers of America Cooperative. Made by UPA Pictures. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 23Sep57; MP8884.

SUNDAY MOURN. SEE ALL STAR THEATRE, 108.

SUNDAY SUPPLEMENT. SEE GUNSMOKE.

SUPER SNOOP. SEE OH SUSANNA.

THE SUPERMAN SILVER MINE. SEE ADVENTURES OF SUPERMAN.

SUPERMAN'S WIFE. SEE ADVENTURES OF SUPERMAN.

SURE-GRIP DIFFERENTIAL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 102 fr., b&w, 35 mm. (Master technicians service conference, session no.122) © Chrysler Corp.; 24Jan58; JP5738.

THE SURPRISE PACKET COMPANY. Your Story Hour. Made by Cinecraft Productions. 31 min., sd., color, 16 mm. © Your Story Hour; 26Oct57; MP8731.

SURPRISE PARTY. SEE IT'S A GREAT LIFE.

SUSANNA PLAYS CUPID. SEE OH SUSANNA.

SUSANNA STRIKES BACK. SEE OH SUSANNA.

SUSANNA STRIKES OIL. SEE OH SUSANNA.

SUSANNA, THE CHAPERONE. SEE OH SUSANNA.

SUSANNA'S BABY. SEE OH SUSANNA.

SUSPICION. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc., unless otherwise indicated. Doomsday. © 30Oct57; LP10625. The flight. © 19Aug57; LP9833. The flight. © 19Aug57; LP10626. Four o'clock. © Shamley Productions, Inc.; 2Aug57; LP9834. The other side of the curtain. © 24Jul57; LP9739. Rainy day. © Shamley Productions, Inc.; 17Oct57; LP10422. The story of Marjorie Reardon. © 30Aug57; LP9738.

SWAMP BOAT SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 7Aug57; MP8796.

THE SWAMP MAN. SEE CIRCUS BOY, 32.

THE SWAPPER. SEE ADVENTURES OF RIN-TIN-TIN, 111.

THE SWEDISH COOK. SEE ADVENTURES OF RIN-TIN-TIN, 94.

SWISS FAMILY ANDERSON. SEE FATHER KNOWS BEST, 81.

SWISS MISS. SEE OH SUSANNA.

SWITCH 'EM FROM MERCURY TO CHRYSLER! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. © Chrysler Corp.; 24Mar58; JP5802.

SWITCH STATION. SEE SCHLITZ PLAYHOUSE OF STARS.

SYLVIA. SEE ALFRED HITCHCOCK PRESENTS.

T

T.N.T. IN CHASSIS AND POWER TRAIN FEATURES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9195.

TNT IN STYLING AND MODELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16May58; JU9346.

T.N.T. WITH '58 POWER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9202.

TAKE A GOOD LOOK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9235.

TAKE CARE OF MY CHILD. SEE THE LORETTA YOUNG SHOW, C-9.

TAKE ME TO HOLLYWOOD. SEE THE FRANK SINATRA SHOW.

TAMING OF THE SHREW. SEE MR. ADAMS AND EVE.

TAMING OF THE SHREWD. SEE ALL STAR THEATRE, 65.

TAMING SUTTON'S GAL. Variety Pictures Corp. Released by Republic Pictures Corp. 71 min., sd., Naturama, 35 mm. © Republic Pictures Corp.; 16Aug57; LP10691. (See also Taming Sutton's gal; 16Aug57; LP9534)

TAMING SUTTON'S GAL. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., Naturama, 35 mm. © Republic Pictures Corp.; 16Aug57; LP9534. (See also Taming Sutton's gal; 16Aug57; LP10691)

TANGIER LADY. SEE ALL STAR THEATRE, 40.

THE TANKSHIP. Pat Dowling Pictures. 12 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 15Apr58 (in notice: 1957); MP8857.

TAPS FOR A HERO. SEE THE GRAY GHOST, 29.

THE TAR BABY. SEE WALT DISNEY STORY CLASSICS.

THE TARNISHED ANGELS. Universal Pictures Co. 91 min., sd., b&w, 35 mm. A Universal-International presentation. CinemaScope. Based on the novel Pylon, by William Faulkner. © Universal Pictures Co., Inc.; 12Nov57; LP10552.

THE TEACHER. SEE SCHOOL HELPERS SERIES.

TEACHER'S PET. Perlsea Co. Released by Paramount Pictures Corp. 120 min., sd., b&w, 35 mm. Vista-Vision. © Perlsea Co. & Paramount Pictures Corp.; 1Apr58 (in notice: 1957); LP10414.

TEARS FOR TOMORROW. Charles K. Stumpf and John T. Urishin. Approx. 100 min., b&w, 16 mm. © John T. Urishin & Charles K. Stumpf; 28Jan58; LU3142.

TELEPHONE TIME. Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Passing Parade Films, Inc., unless otherwise indicated. Abby, Julia, and the seven pet cows. © Hal Roach Studios; 7Jan58; LP10903.

Again the stars. © 29Jul56; LP9576. Alice's wedding gown. © Hal Roach Studios; 19Nov57; LP10881. Arithmetic sailor. © Hal Roach Studios; 5Nov57; LP10883. Away, boarders. © 29Apr56; LP9589.

Bullet Lou Kirm. © 11Apr57; LP9600. Campaign for marriage. © Hal Roach Studios; 24Sep57; LP10890. Captain from Kopenick. © 22Apr56; LP9590. Castle Dangerous. © 31Mar57; LP9601. Cavalry surgeon. © Hal Roach Studios; 14Jan58; LP10902. Chico and the archbishop. © 18Nov56; LP9567. The Churchill Club. © 14Oct56; LP9571. The consort. © 27Jan57; LP9607. Death of a nobody. © Hal Roach Studios; 31Dec57; LP10880. The Diamond Peer. © 2May57; LP9597. Elfege Baca. © 18Apr57; LP9599. The Emperor Norton. (Emperor Norton's bridge) © 27May56; LP9585. Escape. © 24Mar57; LP9602. Felix, the fourth. © 17Jun56; LP9582. Fight for the title. © 17Mar57; LP9603. Flight for life. © Hal Roach Studios; 28Jan58; LP10901. Fortunatus. © 9Dec56; LP9566. The frying pan. © Hal Roach Studios; 17Dec57; LP10878. The gadfly. © Hal Roach Studios; 10Oct57; LP10889. The gingerbread man. © 1Jul56; LP9580. The golden junkman. © 8Apr50; LP9591. Grandpa changes the world. © 22Jul56; LP9577. Harry in search of himself. © 10Jun56; LP9583. Hatfield, the rainmaker. © 28Oct56; LP9569. Here lies Francois Gold. © Hal Roach Studios; 17Sep57; LP10888. The hole in the wall. © Hal Roach Studios; 8Oct57; LP10892. I am not alone. © 23Sep56; LP9574. I get along without you very well. © Hal Roach Studios; 12Nov57; LP10884. The immortal eye. © Hal Roach Studios; 4Feb58; LP10900. The intruder. © 3Mar57; LP9604. The joyful lunatic. © 8Jul56; LP9579. The jumping parson. © 13Jan57; LP9609. Keely's wonderful machine. © 16Sep56; LP9575. The key. © 15Jul56; LP9578. The Koshetz story. © 25Jun57; LP9593. Line chief. © 11Jun57; LP9595. Man of principle. © Hal Roach Studios; 25Mar58; LP10893. The man the Navy couldn't sink. © Hal Roach Studios; 15Oct57; LP10891. The man who believed in fairy tales. © 3Jun56; LP9584. The man who discovered O. Henry. © 3Feb57; LP9606. The man with the beard. © 15Apr56; LP9592. Mr. and Mrs. Browning. © 30Sep56; LP9573. The mountain that moved. © 30Dec56 (in notice: 1957); LP9611. The mystery of Casper Hauser. © 6May56; LP9588. Novel appeal. © Hal Roach Studios; 3Dec57; LP10876. The other Van Gogh. © Hal Roach Studios; 29Oct57; LP10886. Parents of a stranger. © 20Jan57; LP9608. Passport to life. © 6Jan57; LP9610. A picture of the Magi. © Hal Roach Studios; 24Dec57; LP10879. Pit-a-Pit and the dragon. © 18Jun57; LP9594.

TELEPHONE TIME. Cont'd.

Plot to save a boy. © 17Feb57; LP9605.

The quality of mercy. © Hal Roach Studios; 11Mar58; LP10895.

Rabbi on wheels. © 25Apr57; LP9598.

Recipe for success. © Hal Roach Studios; 11Feb58; LP10899.

Rescue. © Hal Roach Studios; 26Nov57; LP10882.

Revenge. © Hal Roach Studios; 10Sep57; LP10887.

Sam Houston's decision. © Hal Roach Studios; 10Dec57; LP10877.

Scio, Ohio. © 16Dec56; LP9563.

The Sergeant Boyd story.

© 23Dec56; LP9565.

She also ran. © 4Nov56; LP9568.

She sette her little foote.

© 21Oct56; LP9570.

Smith of Ecuador. © 24Jun56; LP9581.

The stepmother. © 13May56; LP9587.

Stranded. © 9May57; LP9596.

A stubborn fool. © Hal Roach Studios; 21Jan58; LP10898.

Time bomb. © 20May56; LP9586.

Trail blazer. © Hal Roach Studios; 1Apr58; LP10894.

Under seventeen. © Hal Roach Studios; 22Oct57; LP10885.

The unsinkable Mrs. Brown.

© 24Feb57 (in notice: 1956); LP9564.

The Vestris. © Hal Roach Studios; 25Feb58; LP10896.

Vicksburg, 5:35 P.M. © 7Oct56; LP9572.

War against war. © Hal Roach Studios; 4Mar58; LP10897.

THE TEMPLE OF TRUTH. SEE THE CONRAD NAGEL THEATER.

TEMPLES OF THE PHAROHS (Filmstrip) Moody Bible Institute of Chicago.

Made by Moody Institute of Science. 45 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 10Jul57; JP5833.

THE \$10.00 QUESTION. SEE FATHER KNOWS BEST, 61.

TEN IN TEXAS. SEE DEATH VALLEY DAYS, 411.

TERROR. SEE THE WALTER WINCHELL FILE, 16.

THE TEXAS ANNEXATION. SEE GROWTH OF THE UNITED STATES.

TEXAS DRAW. SEE THE LONE RANGER.

THAILAND. SEE ASIATIC LANDS AND PEOPLE.

THANKSGIVING AT GRANDPA'S. SEE THE BOB CUMMINGS SHOW, 109.

THANKSGIVING DAY. SEE FATHER KNOWS BEST, 8.

THAT HOGAN MAN. SEE THE FRANK SINATRA SHOW.

THAT'S WHAT THEY SAY. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6431.

THERE IS A SANTA CLAUS. SEE IT'S A GREAT LIFE.

THERE'S GOLD IN THEM THAR HILLS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. (On roll with Raw material--sales and Prospecting methods) © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9307.

THERE'S NO BUSINESS LIKE DOUGH BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., Eastman color, 35 mm. (Truck vocational selling meeting, no.1) © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9239.

THERE'S NO START LIKE A HEAD START (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Apr58; JU9187.

THICKER THAN WATER. SEE THE RESTLESS GUN.

THIN SKIN. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Feb58; MU6441.

THINGS DISSOLVE. Centron Corp. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 27Aug57; MP8761.

THINKING. SEE RENAISSANCE ON TV, 6.

THE THIRD RIDER. SEE ADVENTURES OF RIN-TIN-TIN, 61.

THIS IS KOEHRING. Koehring Co. Made by Jam Handy Organization. 18 min., sd., Kodachrome, 16 mm. © Jam Handy Organization, Inc.; 31Jan58; MU6438.

THIS IS MY FRIEND. Cook County Dept. of Welfare. Made by Allegro Film Productions. 30 min., sd., b&w, 16 mm. © Cook County Dept. of Welfare; 21Nov57; LP9612.

THIS IS RUSSIA. Universal Pictures Co. Released by Universal-International. 67 min., sd., Eastman color, 35 mm. © Universal Pictures Co., Inc.; 1Dec57; LP10841.

THIS IS SYNCHRONIZED SWIMMING. Helen M. Cardan. 37 min., b&w, 16 mm. © Helen M. Cardan; 4Jun58; MU6476.

THIS STRANGE ENDING. SEE MEDIC.

THIS WAY UP. Sikorsky Aircraft Division, United Aircraft Corp. Made by Marathon Newsreel. 26 min., sd., b&w, 16 mm. © Marathon Newsreel; 17Dec57; MP8757.

THOU SHALT NOT KILL. SEE THE WALTER WINCHELL FILE.

THOUSAND DOLLAR GUN. SEE GENERAL ELECTRIC THEATRE.

THREE BELLS TO PERDIDO. SEE HAVE GUN - WILL TRAVEL.

THREE DOLLAR BILL. SEE SCHLITZ PLAYHOUSE OF STARS.

THREE HUNGRY MEN. SEE IT'S A GREAT LIFE.

THREE IN ONE. SEE ADVENTURES OF SUPERMAN.

THE THREE LITTLE BOPS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon) © Vitaphone Corp.; 5Jan57 (in notice: 1956); MP8739.

THE THREE LITTLE PIGS. SEE WALT DISNEY STORY CLASSICS.

THE THREE MERRY PARTNERS. SEE LOS TRES ALEGRES COMPADRES.

THREE QUESTIONS OF POLICY (Filmstrip) Chrysler Division. Made by Haig and Patterson. 96 fr., b&w, 35 mm. With scenario, dealer adjustment guide and leader's meeting guide. © Chrysler Division, Chrysler Corp.; 24Mar58; A333989.

THREE SCOUNDRELS. SEE TRES BRIBONES.

THE THREE SEARCHERS. SEE THE CONRAD NAGEL THEATER.

THREE TIME WINNER. SEE CRUNCH AND DES.

THUNDER ROAD. D.R.M. Productions. Released by United Artists Corp. 92 min., sd., b&w, 35 mm. Based on an original story by Robert Mitchum. © D.R.M. Productions, Inc.; 23Apr58; LP10687.

THUNDERING JETS. Regal Films. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 19Mar58; LP10846.

THUS WAS THE TANGO BORN. SEE ASI NACIO EL TANGO.

TIJUANA. SEE IT'S A GREAT LIFE.

TIME (Filmstrip) Marian Ray, Surbiton, Eng. 51 fr., Kodak, 35 mm. © Marian Ray; 14Jan58; JP5756.

TIME BOMB. SEE TELEPHONE TIME.

A TIME TO CRY. SEE THE FRANK SINATRA SHOW.

TIME TO GO NOW. SEE GENERAL ELECTRIC THEATRE.

TO GET THE FACTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9310.

TO HARE IS HUMAN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Bugs Bunny special) © Vitaphone Corp.; 15Dec56; MP8738.

TO THE KING'S TASTE (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 82 fr., b&w, 35 mm. (Cadillac service round table, Apr. 1958) With scenario and leader's meeting guide. © Cadillac Motor Car Division, General Motors Corp.; 7Mar58; A333985.

TO WHOM IT MAY CONCERN. SEE THE CONRAD NAGEL THEATER.

TOGETHER. SEE ALFRED HITCHCOCK PRESENTS.

TOM MISSES A PICNIC. SEE ADVENTURES IN CHARACTER DIMENSIONS.

TOMBS OF THE PHAROHS (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 39 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 13Aug57; JP5840.

TOMMY TRIES TO HELP. SEE ADVENTURES IN CHARACTER DIMENSIONS.

TOMORROW IS THE AVENGER. SEE THE CONRAD NAGEL THEATER.

TOMORROW WE'LL LOVE. SEE ALL STAR THEATRE, 99.

TOMORROW'S MEN. SEE ALL STAR THEATRE, 44.

TOO MANY FATHERS. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 278.

TOO MANY MAHARANIS. SEE OH SUSANNA.

TOO OLD FOR DOLLS. SEE ALL STAR THEATRE, 100.

TOP SECRET AFFAIR. Warner Bros. Pictures. 100 min., sd., b&w, 35 mm. Based on characters from Melville Goodwin, U. S. A., by John P. Marquand. © Warner Bros. Pictures, Inc.; 9Feb57; LP10273.

TORQUE HORSEPOWER. SEE UNSATISFACTORY ENGINE PERFORMANCE, FUEL ECONOMY, ENGINE SERVICE.

TOUCH OF EVIL. Universal-International. Released by Universal Pictures Co. 95 min., sd., b&w, 35 mm. Based on the novel *Badge of Evil*, by Whit Masterson. © Universal Pictures Co., Inc.; 15Mar58; LP10314.

TOUCH OF SPRING. SEE ALL STAR THEATRE, 97.

THE TOUGHEST FOR THE ROUGHEST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Apr58; JU9159.

TOUGHEST GUN IN TOMBSTONE. Peerless Productions. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Peerless Productions, Inc.; 16Apr58 (in notice: 1957); LP10693.

TOUGHNESS CAN BE HANDLED (Filmstrip) General Motors of Canada. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © General Motors of Canada (in notice: General Motors of Canada, Ltd.); 19May58; JU9260.

TOUR DE FARCE. SEE HERE COMES DONALD.

TOWARD THE UNEXPLORED. SEE THE TWENTIETH CENTURY.

TOWN AND CITY IN MEXICO. SEE MEXICO AND CENTRAL AMERICA.

TRAIL BLAZER. SEE TELEPHONE TIME.

THE TRAIL OF THE DEAD. SEE STATE TROOPER.

THE TRAIL TO CHRISTMAS. SEE GENERAL ELECTRIC THEATRE.

TRANSMISSION MAINTENANCE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, session no. 124) © Chrysler Corp.; 17Mar58; JP5800.

TRANSPORTATION BY LAND. Centron Corp. 1 1/4 reels, sd., b&w, 16 mm. © Centron Corp., Inc.; 10May57; MP8762.

TRANSPORTATION BY WATER. Young America Films. Released by McGraw-Hill Book Co. 1 1/4 reels, sd., b&w, 16 mm. © Centron Corp., Inc.; 3Dec57; MP8722.

TRANSPORTATION IN THE MODERN WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct57; MP8715.

TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR (Filmstrip) Instructional Productions Co. 38 fr., Eastman color, 35 mm. Producers, James C. Mullins and Marguerite Brown. Script and photography by Marguerite Brown. With booklet and study prints in color. © Instructional Productions Co.; 22Mar58; A341417.

TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Photography by Marguerite Brown; script by James C. Mullins and Marguerite Brown. With booklet and study prints in color. © Instructional Productions Co.; 22Mar58; A341418.

TRAVEL IN AMERICA IN THE 1840'S.

Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Nov57; MP8773.

THE TRAVELS OF QUICK OTTER. SEE AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.

THE TREASURER IN ACTION. SEE THE CLUB OFFICERS IN ACTION.

TREES AND JAMAICA DADDY. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Ham and Hattie) © Columbia Pictures Corp.; 30Jan58 (in notice: 1957); LP9900.

LOS TRES ALEGRES COMPADRES. (The three merry partners) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 118 min., sd., b&w, 35 mm. Appl. author: Productora Mier y Brooks, S. de R. L. y C. V. © Importadora, Inc.; 15Apr52; LP10637.

TRES BRIBONES. (Three scoundrels) Cinematografica Jalisco, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Mar55; LP10869.

THE TRIAL. SEE THE GRAY GHOST, 26. THE STORY OF JESUS, pt. 4.

TRIAL BY JURY (Filmstrip) David J. Goodman, Inc. 30 fr., Eastman color, 35 mm. (Correlated with textbook *Our American government*, by Dimond and Pflieger) © David J. Goodman, Inc.; 30Jan58; JP5770.

TRICKY CHICKS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 24Oct57; LP9901.

A TRIP AROUND THE BLOCK. SEE ALL STAR THEATRE, 83.

A TRIP TO HILLSBOROUGH. SEE FATHER KNOWS BEST, 87.

A TRIP TO THE UNITED STATES MILITARY ACADEMY, WEST POINT, NEW YORK. SEE LET'S TAKE A TRIP, MAY 5, 1957.

TRIPLE EXPOSURE. SEE SKY KING, 39.

TRIUMPHAL ENTRY. SEE THE STORY OF JESUS, pt. 4.

TROTTERS AND PACERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone Cinemascope) © Twentieth Century-Fox Film Corp.; 12Dec57; MP8880.

TROUBLE IN TRINIDAD. SEE OH SUSANNA.

THE TROUBLE WITH YOUTH. SEE ALL STAR THEATRE, 79.

TRUCK ENGINE STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6430.

TRUCKS AND THE MOTOR AGE. SEE TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE.

THE TRUE STORY OF LYNN STUART. Columbia Pictures Corp. 78 min., sd., b&w, 35 mm. Based on newspaper articles by Pat Michaels. © Columbia Pictures Corp.; 29Mar58; LP10260.

TRUSCON HOLLOW METAL DOORS. Truscon Steel Division. Made by Wilding Picture Productions. 30 min., sd.,

Kodachrome, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 8May58; MP8887.

TRYIN' LEADS TO BUYIN' (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9319.

THE TRYST. SEE ALL STAR THEATRE, 77.

THE TUMBLING CLOWN. SEE CIRCUS BOY, 29.

TUNE UP FOR SALES (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 7May58; JP5872.

TUNNEL EIGHT. SEE JANE WYMAN THEATRE.

TURBO THRUST V8 ENGINE. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Dec57; MU6427.

TURBOGLIDE: PART I, OPERATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9314.

TURBOGLIDE: PART II, DIAGNOSIS PROCEDURES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9321.

TURKEY DINNER. SEE IT'S A GREAT LIFE.

TURN BACK THE CLOCK. SEE ALL STAR THEATRE, 66.

TWEET ZOO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody cartoon; Tweety-Sylvester) © Vitaphone Corp.; 12Jan57 (in notice: 1956); MP8737.

TWEETY AND THE BEANSTALK. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon; Tweety-Sylvester) © Vitaphone Corp.; 16Mar57 (in notice: 1956); MP8839.

TWELFTH NIGHT. SEE GUNSMOKE.

THE TWENTIETH CENTURY. Columbia Broadcasting System. 30 min. each, unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Nov. 10, 1957. Toward the unexplored. © 6Nov57; LP9561.

Nov. 17, 1957. Mach busters. © 13Nov57; LP9560.

Nov. 24, 1957. Brainwashing. 60 min. © 20Nov57; LP9562.

Dec. 1, 1957. Vertijet. © 27Nov57; LP9774.

Dec. 15, 1957. Mussolini. © 11Dec57; LP9775.

Dec. 29, 1957. The Windsors. © 24Dec57; LP9889.

Jan. 5, 1958. War in China. © 31Dec57 (in notice: 1958); LP9887.

Jan. 19, 1958. War in Spain. © 15Jan58; LP9888.

Jan. 26, 1958. The face of crime. © 23Jan58 (in notice: 1957); LP9945.

Feb. 2, 1958. D-Day: build-up. © 29Jan58; LP10209.

Feb. 9, 1958. D-Day: attack. © 5Feb58; LP10211.

Feb. 16, 1958. Crime and the committee. © 16Feb58; LP10210.

Apr. 27, 1958. Air traffic. (The crowded air) © 5Dec57; LP9907.

XXIV MILLE MIGLIA. K & W Products. 27 min., sd., b&w, 35 mm. © K & W Products, Inc.; 20Aug57; MP8882.

THE TWENTY-SIX GIRL. SEE M-SQUAD.

THE TWISTED TRACK. SEE THE LONE RANGER.

TWO CHARROS AND A GYPSY. SEE DOS CHARROS Y UNA GITANA.

TWO CROWS FROM TACOS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon) © Vitaphone Corp.; 24Nov56; MP8678.

TWO GOOD NEIGHBORS. SEE HERE COMES DONALD.

TWO GUN NAN. SEE DEATH VALLEY DAYS, 409.

TYRE, THE CITY THAT VANISHED (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 14 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 10Jul57; JP5835.

U

USA IN NEW DIMENSIONS. SEE AMERICA'S NEW DIMENSIONS.

ULYSSES IN THE CAVE OF THE CYCLOPS. SEE HEROES OF GREEK MYTHOLOGY.

ULYSSES S. GRANT. SEE THE GRAY GHOST, 16.

THE UNBROKEN PROMISE. SEE ALL STAR THEATRE, 92.

UNCLE BENTLEY KEEPS HIS PROMISE. SEE BACHELOR FATHER.

UNCLE BENTLEY LOANS OUT PETER. SEE BACHELOR FATHER.

UNCLE BENTLEY VS. THE GIRL SCOUTS. SEE BACHELOR FATHER.

UNDER CARIB SKIES. Warner Bros. Pictures. 10 min., sd., Warnercolor, 35 mm. (Scope gem special) © Vitaphone Corp.; 16Feb57 (in notice: 1956); MP8838.

UNDER FIRE. Regal Films. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 11Sep57; LP9542.

UNDER IMPERIAL FAVOUR. SEE THE STORY OF THE CHRISTIAN CHURCH, PARTS 3-7.

UNDER SEVENTEEN. SEE TELEPHONE TIME.

UNDER THE BIG AIR CLEANER (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 79 fr., Eastman color, 35 mm. (Cadillac service round table, Mar. 1958) With scenario, leader's meeting guide and service summary. © Cadillac Motor Car Division, General Motors Corp.; 31Jan58; A333984.

UNDERSTANDING OUR EARTH: ROCKS AND MINERALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8769.

UNDERWATER WARRIOR. Loew's, Inc. and others. Made by Underwater Productions. Released by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. CinemaScope. © Loew's, Inc., Ivan Tors Pictures, Inc. & Hunterhaven, Inc.; 31Dec57; LP10415.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc. Volume 30.

81. © 4Oct57; MP863b.
82. © 8Oct57; MP8639.
83. © 11Oct57; MP8640.
84. © 15Oct57; MP8641.
85. © 18Oct57; MP8642.
86. © 22Oct57; MP8643.
87. © 25Oct57; MP8644.
88. © 29Oct57; MP8645.
89. © 1Nov57; MP8646.
90. © 5Nov57; MP8647.
91. © 8Nov57; MP8648.
92. © 12Nov57; MP8649.
93. © 15Nov57; MP8650.
94. © 19Nov57; MP8651.
95. © 22Nov57; MP8652.
96. © 26Nov57; MP8653.
97. © 29Nov57; MP8654.
98. © 3Dec57; MP8655.
99. © 6Dec57; MP8656.
100. © 10Dec57; MP8657.
101. © 13Dec57; MP8658.
102. © 17Dec57; MP8659.
103. © 20Dec57; MP8660.
104. © 24Dec57; MP8661.
105. © 27Dec57; MP8662.
106. © 31Dec57; MP8663.
Volume 31.

1. © 3Jan58; MP8800.
2. © 7Jan58; MP8801.
3. © 10Jan58; MP8802.
4. © 14Jan58; MP8803.
5. © 17Jan58; MP8804.
6. © 21Jan58; MP8805.
7. © 24Jan58; MP8806.
8. © 28Jan58; MP8807.
9. © 31Jan58; MP8808.
10. © 4Feb58; MP8809.
11. © 7Feb58; MP8810.
12. © 11Feb58; MP8811.
13. © 14Feb58; MP8812.
14. © 18Feb58; MP8813.
15. © 21Feb58; MP8814.
16. © 25Feb58; MP8815.
17. © 28Feb58; MP8816.
18. © 4Mar58; MP8817.
19. © 7Mar58; MP8818.
20. © 11Mar58; MP8819.
21. © 14Mar58; MP8820.
22. © 18Mar58; MP8821.
23. © 21Mar58; MP8822.
24. © 25Mar58; MP8823.
25. © 28Mar58; MP8851.
26. © 1Apr58; MP8852.
27. © 4Apr58; MP8853.
28. © 8Apr58; MP8854.
29. © 11Apr58; MP8855.

THE UNKNOWN MADONNA. SEE THE CONRAD NAGEL THEATER.

UNLOCKED DOOR. SEE ALL STAR THEATRE, 75.

UNMASKING THE GERM ASSASSINS. SEE GREAT MOMENTS IN THE CONQUEST OF DISEASE.

UNSATISFACTORY ENGINE PERFORMANCE, FUEL ECONOMY, ENGINE SERVICE. (Torque horsepower) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 21 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9232.

THE UNSINKABLE MRS. BROWN. SEE TELEPHONE TIME.

UNTAMED YOUTH. Warner Bros. Pictures. 80 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 18May57; LP10540.

THE UPPER ROOM. SEE THE STORY OF JESUS, pt.4.

USING THE LILLY DIGEST ON A CALL (Filmstrip) Eli Lilly and Co. Made by Jam Handy Organization. 49 fr., Eastman color, 35 mm. (Sales session, no.22) © Eli Lilly and Co.; 7May58; JU9217.

V

THE VACATIONING ESCAPEE CASE. SEE THE LINE-UP.

THE VACUUM CLEANER SALESMAN. SEE IT'S A GREAT LIFE.

VAGINITIS. Ortho Pharmaceutical Corp. Made by Dynamic Films. 2 reels, sd., b&w, 16 mm. © Ortho Pharmaceutical Corp.; 10Dec57; MP8795.

VALERIE. Hal R. Makelim Productions, Eng. Released in the U. S. by United Artists Corp. 84 min., sd., b&w, 35 mm. © Hal R. Makelim Productions, Inc.; 2Jun57; LP9663.

VALLEE'S PROTEGE. SEE DECEMBER BRIDE, 98.

VALUE BY THE WAGONLOAD (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 49 fr., Eastman color, 35 mm. © Chrysler Corp.; 25Apr58; JP5849.

THE VANISHING DUCK. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP10301.

LA VENGANZA DE HERACLIO BERNAL. SEE EL RAYO DE SINALOA.

VERSATILITY UNLIMITED. Bureau of Advertising, American Newspaper Publishers Assn. Made by Transfilm, Inc. 25 min., sd., Kodachrome, 16 mm. © Bureau of Advertising of American Newspaper Publishers Assn., Inc.; 16Jan58 (in notice: 1957); LP9933.

VERTIGO. Alfred J. Hitchcock Productions. Released by Paramount Pictures Corp. 128 min., sd., Technicolor, 35 mm. VistaVision. Based upon the novel D'Entre les morts, by Pierre Boileau & Thomas Narcejac. © Alfred J. Hitchcock Productions, Inc. & Paramount Pictures Corp.; 9May58; LP10837.

VERTIJET. SEE THE TWENTIETH CENTURY.

THE VESTRIS. SEE TELEPHONE TIME.

VICKSBURG, 5:35 P.M. SEE TELEPHONE TIME.

THE VIGILANTES. SEE PANIC, 56-12.

THE VIKING. SEE THE VIKINGS.

THE VIKINGS. Brynaprod. Released by United Artists Corp. 114 min., sd., Technicolor, 35 mm. Technirama. Based on the novel The viking, by Edison Marshall. Appl. states prev. reg. of music in soundtrack, EU521743. © Brynaprod, S.A.; 11Jun58; LP10915.

VILLAGE BAND. SEE SAILING AND VILLAGE BAND.

A VISIT FROM STEVE'S MOTHER. SEE IT'S A GREAT LIFE.

A VISIT TO THE NEW YORK CITY POLICE ACADEMY. SEE LET'S TAKE A TRIP, Sept. 22, 1957.

A VISIT WITH HERBERT HOOVER. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 2Mar57; MP8885.

VISTAVISION VISITS SPAIN. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. VistaVision. © Paramount Pictures Corp.; 5Apr58 (in notice: 1955); MP8850.

VISUALIZED BIBLE STUDY SERIES (Film-strip) Gospel Films. 5 filmstrips, Ansco color, 35 mm. Contents: 1. The patriarchal age 74 fr.--2. The Mosaic age. 82 fr.--3. The Christian age. 84 fr.--4. God's plan for redeeming man. 81 fr.--5. History of the Lord's church. 84 fr. NM: revision. © Gospel Films, Julie L. Miller, sole owner; 1Dec57; JP5776.

THE VITAL LINK. Master Builders Co. 18 min., sd., b&w, 16 mm. Appl. author: Verne S. Andrews. © Master Builders Co.; 23May58; MU6480.

THE VOICE. SEE IT'S A GREAT LIFE.

VOICE OF THE BUG. SEE STATE TROOPER.

VOLCANO. SEE OH SUSANNA.

VOODOO MAGIC. SEE LEAVE IT TO BEAVER.

W

WAGON TRAIN. Revue Productions. 3 reels each, unless otherwise indicated; sd., b&w, 16 mm. © Revue Productions, Inc.

The Bernal Sierra story. 6 reels. © 12Mar58; LP10961.

The Bill Tawnee story. 6 reels. © 12Feb58; LP10960.

The Charles Avery story. © 25Jul57; LP9747.

The Clara Beauchamp story. 6 reels. © 21Oct57; LP9876.

The Cliff Grundy story. 6 reels. © 11Oct57; LP10395.

The Dora Gray story. 6 reels. © 29Jan58; LP10962.

The Emily Rossiter story. 6 reels. © 5Sep57; LP9875.

The Gabe Carswell story. 6 reels. © 27Nov57 (in notice: 1958); LP10612.

The honorable Don Charlie story. 6 reels. © 22Nov57 (in notice: 1958); LP10390.

The Jeb Drummond story. 6 reels. © 2Apr58; LP10959.

The Jesse Cowan story. 6 reels. © 6Nov57 (in notice: 1958); LP10389.

The John Cameron story. 6 reels. © 10Jun57; LP10228.

The John Darrow story. © 16Sep57; LP9746.

The Julia Gage story. 6 reels. © 30Oct57; LP10139.

The Les Rand story. 6 reels. © 5Aug57; LP10633.

The Luke O'Malley story. 6 reels. © 1Jan58; LP10698.

A man called Horse. 6 reels. © 26Mar58; LP10958.

The Mark Hanford story. 6 reels. © 26Feb58; LP10957.

The Mary Halstead story. 6 reels. © 26Aug57; LP9874.

The Riley Gratton story. 6 reels. © 15Aug57; LP9873.

River crossing. © 16Jul57; LP9745.

The Ruth Owens story. 6 reels. © 21Jun57; LP9872.

The Zeke Thomas story. 6 reels. © 25Sep57; LP9877.

WAGON TRAIN. SEE ALSO ADVENTURES OF RIN-TIN-TIN, 84.

WALLES. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., Technicolor, 35 mm. CinemaScope. (People and places). © Walt Disney Productions; 21May58 (in notice: 1957); MP8873.

THE WALK-IN AND HOW TO HANDLE HIM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21May58; JU9318.

THE WALKOUT. SEE WALTER WINCHELL FILE, 25.

WALLY'S GIRL TROUBLE. SEE LEAVE IT TO BEAVER.

WALT DISNEY STORY CLASSICS (Filmstrip) Walt Disney Productions. Made by Encyclopaedia Britannica Films, in collaboration with Paul A. Witty. 8 filmstrips, Eastman color, 35 mm. Based on various Walt Disney motion pictures. Contents: Snow White and the seven dwarfs. 50 fr.--Pinocchio. 52 fr.--Bambi. 50 fr.--The tar baby. 51 fr.--The laughing place. 50 fr.--Bongo. 50 fr.--Mickey and the beanstalk. 51 fr.--The three little pigs. 53 fr. © Walt Disney Productions; 4Sep57; JP5721.

THE WALTER WINCHELL FILE. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

1. Pilot. © 20Mar57; LP9734.
2. A day in the sun. © 17Jul57; LP10288.
3. The fallen idol. © 24Jul57; LP9732.
4. Thou shalt not kill. © 31Jul57; LP9934.
5. Boy from Mason City. © 7Aug57; LP9733.
6. The law and Aaron Benjamin. © 14Aug57; LP9941.
7. Where is Louise Melk? © 21Aug57; LP9940.
8. Semi-windup. © 27Aug57; LP10260.
9. The decision. © 11Sep57; LP9731.
10. The candlestick. © 19Sep57; LP9939.
11. The cup cake. © 25Sep57; LP10289.
13. The steep hill. © 10Oct57; LP9943.
14. House on Biscayne Bay. © 30Oct57; LP10290.
15. Act of folly. © 6Nov57; LP9942.
16. Terror. © 13Nov57; LP9944.
18. A good address. © 27Nov57; LP10262.
19. The window. © 5Dec57; LP10574.
21. The night people. © 20Dec57; LP10261.
22. The bargain. © 30Dec57; LP10431.
23. Hot night in Manhattan. © 8Jan58; LP10575.
24. Stay away from guns. © 16Jan58; LP10576.
25. The walkout. © 24Jan58; LP10430.

WANTED: TRUCK KNOW-HOW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., Eastman color and b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 19May58; JU9281.

WAR AGAINST WAR. SEE TELEPHONE TIME.

WAR IN CHINA. SEE THE TWENTIETH CENTURY, Jan. 5, 1958.

WAR IN SPAIN. SEE THE TWENTIETH CENTURY, Jan. 19, 1958.

WAR OF THE SATELLITES. Allied Artists Pictures Corp. 66 min., sd., b&w, 35 mm. From a story by Irving Block and Jack Rabin. © Allied Artists Pictures Corp.; 15Apr58; LP10304.

WARNINGS. SEE SIGNS WE SEE.

WARRIOR'S PROMISE. SEE ADVENTURES OF RIN-TIN-TIN, 91.

THE WATCHDOG. SEE M-SQUAD.

WATER, ANYONE? SEE LEAVE IT TO BEAVER.

WAY OF THE CROSS: LOURDES (Filmstrip) Robert E. Southard. 50 fr., Ansco color, 35 mm. © Robert E. Southard; 10Oct57; JP5715.

THE WAY WINNERS WORK (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. (Selling kit, no.10) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 31Aug57; JP5728.

THE WAYWARD GIRL. Variety Pictures Corp. Released by Republic Pictures Corp. 7 reels, sd., Naturama, 35 mm. © Republic Pictures Corp.; 19Aug57; LP10692. (See also The Wayward girl: 19Aug57; LP9533)

THE WAYWARD GIRL. Ventura Productions. Released by Republic Pictures Corp. 71 min., sd., Naturama, 35 mm. A Variety production. © Republic Pictures Corp.; 19Aug57; LP9533. (See also The Wayward girl: 19Aug57; LP10692)

THE WEAKNESS OF FRAU BORKHARDT. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

WEDDING IN MAJORCA. SEE OH SUSANNA.

WEDDING MARCH. SEE ALL STAR THEATRE, 69.

WHAT ABOUT DATES? (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.312) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Nov57; A340143.

WHAT ARE WE GOING TO TELL 'EM? (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 141 fr., Eastman color, 35 mm. © GMC Truck Division, General Motors Corp.; 7May58; JU9209.

WHAT CLOTHES SHOULD I WEAR? (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Guidance [Club filmstrip] no.317) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Apr58; A342647.

WHAT DO WE SEE IN THE SKY? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov57; MP8771.

WHAT DO YOU DO? (Filmstrip) Hoover Co. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Hoover Co.; 28Apr58; JU9163.

WHAT GEOGRAPHICAL TERMS MEAN (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary [Grades Club filmstrip] no.755) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1May58; A342660.

WHAT MAKES IT SEW? (Filmstrip) Singer Sewing Machine Co. Made by Depicto Films Corp. 134 fr., Eastman color, 35 mm. © Depicto Films Corp.; 15Oct57; JP5825.

WHAT THE AUDIENCE WANTS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 47 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9337.

WHAT WOULD YOU DO? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. (PIP discussion film meeting) © Oldsmobile Division, General Motors Corp.; 21May58; JU9292.

WHAT'S IN IT FOR ME? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9246.

WHAT'S IT WORTH? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w and Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9234.

WHAT'S IT WORTH TO YOU? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Apr58; JU9200.

WHAT'S YOUR BID? PROGRAM SECOND EXTRA. Walter C. Wolff, Jr. and others. 26 min., sd., b&w, 16 mm. © Robert S. Wolff, Walter C. Wolff, Jr., Perry Zeller & Oswald Jacoby; 24Feb58; MP8759.

WHEEL OF FORTUNE. SEE DEATH VALLEY DAYS, 400.

WHEEL 125 CONTEST. Marvin L. Chessler. Approx. 12 sec., b&w, 16 mm. © Marvin L. Chessler; 27Dec57; MU6434.

WHEN KNIGHTHOOD WAS IN FLOWER, PT.1. SEE DISNEYLAND. 1955-1956. 17.

WHEN KNIGHTHOOD WAS IN FLOWER, PT. 2. SEE DISNEYLAND. 1955-1956. 18.

WHERE CLOTHES COME FROM. SEE CLOTHING.

WHERE IS LOUISE MELK. SEE THE WALTER WINCHELL FILE, 7.

WHICH IS WITCH. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Casper the friendly ghost cartoon) © Paramount Pictures Corp.; 1May58; LP10432.

WHILE WE'RE YOUNG. SEE ALL STAR THEATRE, 109.

WHISTLE BAIT. SEE FATHER KNOWS BEST, 73.

WHITE EAGLE. SEE CIRCUS BOY, 9.

WHITE ELEPHANT SALE. SEE THE EVE ARDEN SHOW.

WHITE HUNTER. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 27Feb58; MU6456.

WHITE WONDER. Morton Salt Co. Made by Wilding Picture Productions. 28 min., sd., b&w, 16 mm. © Morton Salt Co.; 17Mar58; MP8888.

WHO KILLED DOC ROBBINS. SEE STATE TROOPER.

WHY-LINES ARE BUY-LINES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9242.

WIDEO WABBIT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Bugs Bunny special with Elmer Fudd) © Vitaphone Corp.; 27Oct56; MP8734.

WILD IS THE WIND. Paramount Pictures Corp. 114 min., sd., b&w, 35 mm. VistaVision. Based on a story by Vittorio Nino Novarese. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 1Feb58 (in notice: 1957); LP9831.

WILD RACE FOR GLORY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movie CinemaScope) An Astrafilm presentation. © Twentieth Century-Fox Film Corp.; 11Mar58; MP8881.

WILD WEST. SEE GUNSMOKE.

THE WILLARD PEABODY CASE. SEE THE LINE-UP.

WINCHESTER QUARANTINE. SEE HAVE GUN - WILL TRAVEL.

THE WINDOW. SEE WALTER WINCHELL FILE, 19.

WINDOW DOCTOR. Truscon Steel Division. Made by Wilding Picture Productions. 33 min., sd., color, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 24Mar58; MP8825.

THE WINDSORS. SEE THE TWENTIETH CENTURY.

WINTER SPORTS. SEE IT'S A GREAT LIFE.

WISDOM OF EGYPT (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 42 fr., Eastman color, 35 mm. (Bible backgrounds) © Moody Bible Institute of Chicago; 13Aug57; JP5839.

WISTERIA COTTAGE. SEE EDGE OF FURY.

WITCH DOCTOR. SEE OH SUSANNA.

WITH OR WITHOUT GLASSES. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 269.

WITNESS FOR THE PROSECUTION. Edward Small Productions. Released by United Artists Corp. 114 min., sd., b&w, 35 mm. From the story and stage play by Agatha Christie. © Theme Pictures, Inc.; 17Dec57; LP10200.

WOLF CRY. SEE ADVENTURES OF RIN-TIN-TIN, 2.

THE WOMAN AT FOG POINT. SEE ALL STAR THEATRE, 107.

THE WOMAN EXPERT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 19May58; JU9262.

WOMAN IN THE HOUSE. SEE FATHER KNOWS BEST, 31.

WONDERFUL DAY FOR A WEDDING. SEE ALL STAR THEATRE, 72.

WONDERS OF CHICAGO. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35 mm. (Musical travelarks) © Columbia Pictures Corp.; 30Jan58 (in notice: 1957); LP9903.

THE WORLD AROUND US: INTERNATIONAL GEOPHYSICAL YEAR (Filmstrip) New York Times. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1958) © New York Times Co.; 14Mar58; JP5789.

WORLD OF SPORTS. SEE SPORTS DOWN LATIN WAY.

THE WORLD WAS HIS JURY. Clover Productions. Released by Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 9Feb58 (in notice: 1957); LP10137.

THE WORLD'S MY OYSTER. SEE ALL STAR THEATRE, 45.

THE WRONG INDIANS. SEE THE PEOPLE'S CHOICE, 15.

THE WRONG MAN. Warner Bros. Pictures. 105 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 26Jan57 (in notice: 1956); LP10036.

X

X THE UNKNOWN. Sol Lesser Productions. Released by Warner Bros. Pictures. 86 min., sd., b&w, 35 mm. A Hammer Film production. © Sol Lesser Productions, Inc.; 13Jul57 (in notice: 1956); LP10741.

Y

THE YACHTING PARTY. SEE IT'S A GREAT LIFE.

YAK DEPENDABILITY. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 28Mar58; MU6467.

YANKEE PIRATE. SEE DEATH VALLEY DAYS, 401.

THE YEARS BETWEEN. SEE THE LORETTA YOUNG SHOW, C-10.

YELLOWJACK AND MOSQUITOES. SEE GREAT MOMENTS IN THE CONQUEST OF DISEASE.

YOU CAN SELL 'EM ALL SOMETHING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 32 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 16May58; JU9340.

YOU DECIDE. Ohio Oil Co. Made by Wilding Picture Productions. 27 min., sd., color, 16 mm. © Ohio Oil Co.; 11Feb58; MP8890.

YOU FILL THE BILL! (Filmstrip) B. F. Goodrich. Made by Jam Handy Organization. 33 fr., b&w, 35 mm. © B. F. Goodrich; 21May58; JU9291.

YOU IN THE MOVIES. Harold Darlington Shattuck. 3 min., b&w, 16 mm. © Harold Darlington Shattuck; 28Apr58; MU6472.

YOU MEET ALL KINDS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., Eastman color, 35 mm. © Chrysler Corp.; 21Mar58; JP5805.

YOU ON T.V. Harold Darlington Shattuck. 3 min., b&w, 16 mm. © Harold Darlington Shattuck; 28Apr58; MU6471.

YOU'LL NEVER GET RICH. SEE THE PHIL SILVERS SHOW.

THE YOUNG LIONS. Twentieth Century-Fox Film Corp. 167 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Irwin Shaw. © Twentieth Century-Fox Film Corp.; 18Mar58; LP10300.

THE YOUNG MANHOOD OF QUICK OTTER. SEE AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.

THE YOUNG ONE. SEE ALFRED HITCHCOCK PRESENTS.

THE YOUNG YEARS. SEE GENERAL ELECTRIC THEATRE.

YOUR FRIEND, THE CHINCHILLA. Leonard M. Baker. 26 min., sd., b&w, 16 mm. © Leonard M. Baker; 1Mar54; MP8799.

YOUR LUCKY DAY! (Filmstrip) Old Equity Life Insurance Co. Made by Midwest Film Studios. 57 fr., Eastman color, 35 mm. Appl. author: William J. McKenna. © Old Equity Life Insurance Co.; 17Feb58; JU9140.

YOUR OWN SALES FORCE (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., Eastman color, 35 mm. © Chrysler Corp.; 18Apr58; JP5851.

YOUR P&A GOLD MINE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7May58; JU9228.

YOUR SAFETY ON THE ROOF DECK (Filmstrip) United States Gypsum Co. Made by Dallas Jones Productions. 49 fr., Eastman color, 35 mm. © United States Gypsum Co.; 5Mar58; JP5857.

YOUR SCHOOL RECORD IS IMPORTANT (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 43 fr., Eastman color, 35 mm.

.Guidance [Club filmstrip] no. 311) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Oct57; A316043.

YOURS FOR A DREAM. SEE ALL STAR THEATRE, 67.

Z

THE ZEKE THOMAS STORY. SEE WAGON TRAIN.

EL ZORRO ESCARLATA. (The Scarlet Fox) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. © Importadora, Inc.; 16May58; LP10648.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABSENT MINDED. SEE WALLACE FORD IN ABSENT MINDED.

AFRICA SHRIEKS. No.1151. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2281. Associated Artists Productions Corp. (PWH); 17Apr58; R213104.

AN AFRICAN BOMA, a motion picture in two reels by Vitaphone Corp. © 13Apr31; M2467. Associated Artists Productions Corp. (PWH); 7May58; R214267.

ALIAS THE BANDIT, a photoplay in two reels by Universal Pictures Corp. © 30Apr30; LP1267. Universal Pictures Co., Inc. (PWH); 26Mar58; R211360.

ALL QUIET ON THE WESTERN FRONT, a photoplay in fourteen reels by Universal Pictures Corp. © 17May30; LP1323. Universal Pictures Co., Inc. (PWH); 26Mar58; R211372.

ALL WET, a photoplay in two reels by Universal Pictures Corp. © 8Mar30; LP1131. Universal Pictures Co., Inc. (PWH); 4Mar58; R209770.

ALWAYS GOODBYE, a photoplay in seven reels by Fox Film Corp. © 12May31; L2257. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215875.

AMBITIOUS PEOPLE, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Mar31; M2430. Loew's, Inc. (PWH); 1Apr58; R212009.

ANGEL CAKE. No.1179-80. A motion picture in two reels by Vitaphone Corp. © 20Feb31; M2352. Associated Artists Productions Corp. (PWH); 17Apr58; R213121.

ANN CODEE & FRANK ORTH IN TAKING WAYS. No.983. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1462. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205429.

ANNABELLE'S AFFAIRS, a photoplay in eight reels by Fox Film Corp. © 22May31; L2282. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215877.

ANOTHER FINE MESS, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Dec30; LP1790. Hal Roach Studios (PWH); 13Jan58; R206658.

ARIZONA, a photoplay in seven reels by Columbia Pictures Corp. © 25Jun31; LP2311. Columbia Pictures Corp. (PWH); 27Jun58; R216961.

AT YOUR SERVICE. No.988. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1466. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205433.

THE ATONEMENT. SEE THE JADE BOX, no.10.

THE AVENGER, a photoplay in seven reels by Columbia Pictures Corp. © 11Mar31; LP2043. Gail Pictures International Corp. (PWH); 3Apr58; R211985.

B

BABY FOLLIES, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Nov30; M2071. Loew's, Inc. (PWH); 23Jan58; R207806.

THE BACHELOR FATHER, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Jan31; L1880. Loew's, Inc. (PWH); 27Jan58; R207790.

THE BADGE OF BRAVERY, a photoplay in two reels by Universal Pictures Corp. © 18Jan30; LP1017. Universal Pictures Co., Inc. (PWH); 2Jan58; R205863.

A BATTERY OF SONGS. SEE WAITE HOYT WITH J. FRED COOTS IN A BATTERY OF SONGS.

THE BATTLING KID, a photoplay in two reels by Universal Pictures Corp. © 17May30; LP1322. Universal Pictures Co., Inc. (PWH); 26Mar58; R211371.

THE BEAUTY PARADE, a photoplay in two reels by Universal Pictures Corp. © 31Mar30; LP1183. Universal Pictures Co., Inc. (PWH); 4Mar58; R209784.

BELIEVE IT OR NOT, a motion picture in one reel by Vitaphone Corp. © 11Jun30; M1617. Associated Artists Productions Corp. (PWH); 11Mar58; R210298.

BELIEVE IT OR NOT, a motion picture in one reel by Vitaphone Corp. © 5Nov30; M2034. Associated Artists Productions Corp. (PWH); 11Mar58; R210301.

BELIEVE IT OR NOT. No.1148. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2219. Associated Artists Productions Corp. (PWH); 17Apr58; R213098.

BELIEVE IT OR NOT. No.1172. A motion picture in one reel by Vitaphone Corp. © 20Feb31; M2355. Associated Artists Productions Corp. (PWH); 17Apr58; R213124.

BELOW ZERO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Apr30; LP1220. Hal Roach Studios (PWH); 13Jan58; R206645.

BEN BERNIE AND HIS ORCHESTRA. No.958. A motion picture in one reel by Vitaphone Corp. © 16May30; M1504. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205435.

BEN RYAN AND HARRIET LEE, WEBSTERIAN STUDENTS. No.998. A motion picture in one reel by Vitaphone Corp. © 15May30; M1508. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208976.

THE BENEFIT. SEE JOE PRISCO IN THE BENEFIT.

BETTY AND JERRY BROWNE IN LET'S ELOPE. No.970. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1270. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205420.

BIG BOY, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 5Aug30; L1465. Associated Artists Productions Corp. (PWH); 27Jan58; R207501.

BIG BUSINESS GIRL, a photoplay in eight reels by First National Pictures, Inc. © 12May31; L2214. Associated Artists Productions Corp. (PWH); 29May58; R215571.

THE BIG DOG HOUSE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Jan31; L1895. Loew's, Inc. (PWH); 27Jan58; R207792.

THE BIG HOUSE, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Jun30; L1367. Loew's, Inc. (PWH); 13Jan58; R206816.

THE BIG KICK, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Feb30; LP1075. Hal Roach Studios (PWH); 13Jan58; R206642.

BIGGER AND BETTER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Nov30; LP1753. Hal Roach Studios (PWH); 13Jan58; R206655.

BILLY THE KID, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Oct30; L1671. Loew's, Inc. (PWH); 22Jan58; R207797.

BIRD HOMES, a motion picture in one reel by George W. Hoke. © 7Jul30; M1821. University of Chicago (PWH); 30Apr58; R213855.

THE BLACK CAMEL, a photoplay in eight reels by Fox Film Corp. © 27May31; L2301. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215878.

THE BLAST OF DEATH. SEE THE INDIANS ARE COMING. No.9.

BODY AND SOUL, a photoplay in nine reels by Fox Film Corp. © 5Feb31; L1988. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210353.

THE BODY SLAM, a motion picture in one reel by Vitaphone Corp. © 11Jun30; MP1629. Associated Artists Productions Corp. (PWH); 20Feb58; R209121.

BOWERY BIMBOS, a photoplay in one reel by Universal Pictures Corp. © 18Mar30; LP1162. Universal Pictures Co., Inc. (PWH); 4Mar58; R209779.

BRANDED, a photoplay in six reels by Columbia Pictures Corp. © 23Jun31; LP2318. Gail Pictures International Corp. (PWH); 27Jun58; R216962.

BRATS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 31Mar30; LP1190. Hal Roach Studios (PWH); 13Jan58; R206644.

BRIDE OF THE REGIMENT, a photoplay in twelve reels by First National Pictures, Inc. © 27Jun30; L1388. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208990.

BRIGHT LIGHTS, a photoplay in ten reels by First National Pictures, Inc. © 3Sep30; L1575. Associated Artists Productions Corp. (PWH); 27Jan58; R207503.

BROADWAY FOLLY, a motion picture in one reel by Universal Pictures Corp. © 19Feb30; MP1206. Universal Pictures Co., Inc. (PWH); 20Jan58; R207397.

BROADWAY'S LIKE THAT. SEE RUTH ETTING IN BROADWAY'S LIKE THAT.

BROTHER FOR SALE, a photoplay in two reels by Universal Pictures Corp. © 17Mar30; LP1154. Universal Pictures Co., Inc. (PWH); 4Mar58; R209776.

THE BUBBLE PARTY. No.967. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1455. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205423.

BUDDY TRAPS IN SOUND EFFECTS. No.949. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1190. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205408.

BURIED ALIVE. SEE THE JADE BOX, no.2.

C

A CALL FOR HELP. SEE LIGHTNING EXPRESS, no.6.

CALL OF THE FLESH, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Sep30; L1541. Loew's, Inc. (PWH); 16Jan58; R207068.

A CALL TO ARMS. SEE THE INDIANS ARE COMING, no.2.

CAPTAIN APPLEJACK, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 12Jan31; L1891. Loew's, Inc. (PWH); 14Jan58; R207060.

CAPTAIN APPLEJACK; trailer no.4352. A motion picture in one reel by Vitaphone Corp. © 26Sep30; M1932. Loew's, Inc. (PWH); 14Jan58; R207059.

CAPTAIN OF THE GUARD, a photoplay in nine reels by Universal Pictures Corp. © 27Mar30; LP1182. Universal Pictures Co., Inc. (PWH); 4Mar58; R209783.

CAPTAIN THUNDER, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 19Nov30; L1755. Associated Artists Productions Corp. (PWH); 27Jan58; R207505.

THE CARE CLUB. No.999. A motion picture in one reel by Vitaphone Corp. © 15May30; M1509. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205437.

CAUGHT IN THE NET. SEE TERRY OF THE TIMES. No.9.

CAUGHT SHORT, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 22May30; L1315. Loew's, Inc. (PWH); 30Dec57; R205670.

THE CELEBRATED VIOLINIST. SEE RUTH BRETON, THE CELEBRATED VIOLINIST.

CELESTE AIDA. SEE GIOVANNI MARTINELLI SINGING CELESTE AIDA BY GIUSEPPE VERDI.

CHARLEY'S AUNT, a photoplay in nine reels by Columbia Pictures Corp. © 24Dec30; LP1848. Columbia Pictures Corp. (PWH); 28Mar58; R211976.

CHARLIE CHAN CARRIES ON, a photoplay in eight reels by Fox Film Corp. © 11Feb31; L2031. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210357.

CHECK AND RUBBER CHECK, a photoplay in one reel by Columbia Pictures Corp. © 20Mar31; LP2093. Columbia Pictures Corp. (PWH); 3Apr58; R211987.

THE CHECK UP, a motion picture in one reel by Vitaphone Corp. © 10Dec30; M2134. Associated Artists Productions Corp. (PWH); 20Feb58; R209123.

CHESTER CONKLIN IN THE MASTER SWEEPER. No.969. A motion picture in one reel by Vitaphone Corp. © 19Mar30; M1292. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205422.

CHILD GROWTH, a motion picture in two reels by Electrical Research Products, Inc. © 10Aug30; M2540. Encyclopaedia Britannica Films, Inc. (PWH); 30Apr58; R213854.

CHILE CON CARMEN, a motion picture in one reel by Universal Pictures Corp. © 15Jan30; MP1059. Universal Pictures Co., Inc. (PWH); 2Jan58; R205859.

CHINESE BLUES. SEE SPORTING YOUTH, no.10.

THE CHISELERS, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Feb31; L1959. Loew's, Inc. (PWH); 12Feb58; R209025.

CIMARRON, a photoplay in thirteen reels by RKO Radio Pictures, Inc. © 31Dec30; L1930. Loew's, Inc. (PWH); 3Jan58; R206398.

THE CIRCLE OF DEATH. SEE THE INDIANS ARE COMING, no.5.

CLEARED TRACKS. SEE LIGHTNING EXPRESS, no.10.

THE CLIMAX, a photoplay in six reels by Universal Pictures Corp. © 4Jan30; LP978. Universal Pictures Co., Inc. (PWH); 2Jan58; R205860.

THE CLOCK SHOP, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct30; M1967. Loew's, Inc. (PWH); 21Jan58; R207811.

THE COHENS AND THE KELLYS IN SCOTLAND, a photoplay in eight reels by Universal Pictures Corp. © 6Mar30; LP1129. Universal Pictures Co., Inc. (PWH); 4Mar58; R209768.

COLD FEET, a photoplay in one reel by Universal Pictures Corp. © 13Aug30; LP1485. Universal Pictures Co., Inc. (PWH); 26May58; R215076.

COLLEGE LOVERS, a motion picture in one reel by Vitaphone Corp. © 19Sep30; M1908. Associated Artists Productions Corp. (PWH); 23Jan58; R207158.

COLLEGE LOVERS, a photoplay in six reels by First National Pictures, Inc. © 30Oct30; L1601. Associated Artists Productions Corp. (PWH); 23Jan58; R207157.

THE COLLEGIATE MODEL, RAH RAH ROSLYN, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1596. Associated Artists Productions Corp. (PWH); 25Mar58; R215280.

A CONNECTICUT YANKEE, a photoplay in eleven reels by Fox Film Corp. © 25Feb31; L2048. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210360.

COURT PLASTERED. No.1165. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2290. Associated Artists Productions Corp. (PWH); 17Apr58; R213113.

CRAZY HOUSE, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Feb31; M2299. Loew's, Inc. (PWH); 12Feb58; R209024.

THE CRIMINAL CODE, a photoplay in ten reels by Columbia Pictures Corp. © 15Jan31; LP1894. Columbia Pictures Corp. (PWH); 28Mar58; R211979.

CRIMSON COURAGE, a photoplay in two reels by Universal Pictures Corp. © 17Feb30; LP1078. Universal Pictures Co., Inc. (PWH); 20Jan58; R207388.

CROOKED TRAILS, a photoplay in two reels by Universal Pictures Corp. © 9May30; LP1306. Universal Pictures Co., Inc. (PWH); 26Mar58; R211369.

THE CRYSTAL GAZER, a photoplay in one reel by Columbia Pictures Corp. © 25Nov30; LP1783. Columbia Pictures Corp. (PWH); 28Mar58; R211973.

CURSES, a motion picture in two reels by Vitaphone Corp. © 5Nov30; M2036. Associated Artists Productions Corp. (PWH); 20Feb58; R209122.

CZAR OF BROADWAY, a photoplay in eight reels by Universal Pictures Corp. © 9May30; LP1291. Universal Pictures Co., Inc. (PWH); 26Mar58; R211367.

D

DADDY LONG LEGS, a photoplay in nine reels by Fox Film Corp. © 21May31; L2264. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215876.

THE DAGGER DUEL. SEE THE INDIANS ARE COMING. No.8.

DAMES AHOY, a photoplay in six reels by Universal Pictures Corp. © 28Jan30; LP1035. Universal Pictures Co., Inc. (PWH); 2Jan58; R205866.

DANCE, FOOLS, DANCE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Feb31; L1980. Loew's, Inc. (PWH); 19Feb58; R209023.

DANCING SWEETIES, a motion picture in one reel by Vitaphone Corp. © 26Jul30; M1760. Associated Artists Productions Corp. (PWH); 14Feb58; R208833.

DANGEROUS RAILS. SEE LIGHTNING EXPRESS, No.3.

THE DAWN PATROL, a photoplay in twelve reels by First National Pictures, Inc. © 25Aug30; L1547. Associated Artists Productions Corp. (PWH); 27Jan58; R207502.

THE DAWN PATROL. No.4032. A motion picture in one reel by Vitaphone Corp. © 10Aug30; M1788. Associated Artists Productions Corp. (PWH); 14Feb58; R208834.

THE DAWN TRAIL, a photoplay in seven reels by Columbia Pictures Corp. © 16Dec30; LP1818. Gail Pictures International Corp. (PWH); 28Mar58; R211975.

THE DEATH TRAP. SEE LIGHTNING EXPRESS. No.4.

DEATH'S HIGHWAY. SEE TERRY OF THE TIMES, no.3.

DESERT THRILLS. No.989. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1467. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205434.

DESERT VENGEANCE, a photoplay in seven reels by Columbia Pictures Corp. © 2Feb31; LP1952. Gail Pictures International Corp. (PWH); 2Apr58; R211980.

DEVIL TO PAY, a photoplay in eight reels by Howard Productions, Inc. © 14Jan31; L1888. Howard Productions, Inc. (PCW); 17Mar58; R210554.

DEVIL TO PAY, a photoplay in eight reels by Howard Productions, Inc. © 14Jan31; L1888. Howard Productions, Inc. (PWH); 17Mar58; R210555.

THE DEVIL'S CABARET, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Mar31; M2361. Loew's, Inc. (PWH); 5Mar58; R210202.

DEVIL'S PARADE. No.992. A motion picture in one reel by Vitaphone Corp. © 8Jun30; M1590. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208978.

THE DEVIL'S PIT, a photoplay in six reels by Universal Pictures Corp. © 25Feb30; LP1123. Universal Pictures Co., Inc. (PWH); 20Jan58; R207395.

DIPHTHERIA, a motion picture in one reel by George W. Hoke. © 17May30; M1824. University of Chicago (PWH); 30Apr58; R213856.

DIRIGIBLE, a photoplay in ten reels by Columbia Pictures Corp. © 24Mar31; LP2077. Columbia Pictures Corp. (PWH); 3Apr58; R211986.

DISARMAMENT CONFERENCE, a motion picture in one reel by Columbia Pictures Corp. © 5May31; MP2504. Samba Pictures, Inc. (PWH); 4Jun58; R215830.

DIVORCE AMONG FRIENDS, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 4Dec30; L1787. Associated Artists Productions Corp. (PWH); 27Jan58; R207506.

DOCTOR'S ORDERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jul30; LP1400. Hal Roach Studios (PWH); 13Jan58; R206647.

DOCTORS' WIVES, a photoplay in nine reels by Fox Film Corp. © 28Feb31; L2044. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210359.

DOGWAY MELODY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct30; L1642. Loew's, Inc. (PWH); 21Jan58; R207809.

DOLLAR DIZZY, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Oct30; LP1620. Hal Roach Studios (PWH); 13Jan58; R206651.

DON'T BET ON WOMEN, a photoplay in eight reels by Fox Film Corp. © 29Jan31; L1958. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210351.

A DOORWAY OF DEATH. SEE TERRY OF THE TIMES, no.7.

THE DOORWAY TO HELL, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 6Oct30; L1614. Associated Artists Productions Corp. (PWH); 27Jan58; R207504.

DOUGHBOYS, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Sep30; L1540. Loew's, Inc. (PWH); 21Jan58; R207807.

DU BARRY, WOMAN OF PASSION, a photoplay in ten reels by David Belasco. © 10Nov30; LP1708. Joseph M. Schenck (PWH); 27Jan58; R208011.

E

THE EASIEST WAY, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Feb31; L1987. Loew's, Inc. (PWH); 21Feb58; R209593.

EAST LYNNE, a photoplay in ten reels by Fox Film Corp. © 4Feb31; L2005. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210354.

EDGAR BERGEN IN THE OPERATION WITH CHRISTINA GRAVER. No.947. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1189. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205407.

ENVY. No.1125. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2209. Associated Artists Productions Corp. (PWH); 17Apr58; R213089.

EVOLUTION. No.1022. A motion picture in one reel by Vitaphone Corp. © 11Jun30; M1618. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208985.

EYES OF EVIL. SEE TERRY OF THE TIMES. No.4.

F

FAIR WARNING, a photoplay in seven reels by Fox Film Corp. © 25Dec30; L1909. Twentieth Century-Fox Film Corp. (PWH); 13Jan58; R206609.

THE FATAL PROPHECY. SEE THE JADE BOX, no.4.

THE FATAL 30. SEE TERRY OF THE TIMES, no.2.

FATHER'S SON, a photoplay in eight reels by First National Pictures, Inc. © 4Mar31; L2051. Associated Artists Productions Corp. (PWH); 7Mar58; R210034.

A FEW TESTS OF CHILD INTELLIGENCE, a motion picture in one reel by Electrical Research Products, Inc. © 12Sep30; M2537. Encyclopaedia Britannica Films, Inc. (PWH); 30Apr58; R213852.

FIFTY MILLION FRENCHMEN, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 4Mar31; L2046. Warner Bros. Pictures, Inc. (PWH); 20Jun58; R216581.

FIFTY MILLION HUSBANDS, a photoplay in two reels by Hal Roach Studios. © 20Nov30; LP1743. Hal Roach Studios (PWH); 13Jan58; R206740.

THE FIGHTING LEGION, a photoplay in eight reels by Universal Pictures Corp. © 8Mar30; LP1133. Universal Pictures Co., Inc. (PWH); 4Mar58; R209772.

THE FIGHTING SHERIFF, a photoplay in six reels by Columbia Pictures Corp. © 5May31; LP2209. Gail Pictures International Corp. (PWH); 4Jun58; R215824.

FIND THE WOMAN WITH HUGH O'CONNELL. No.978. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1459. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205426.

THE FINGER POINTS, a photoplay in nine reels by First National Pictures, Inc. © 16Apr31; L2181. Associated

THE FINGER POINTS. Cont'd.
Artists Productions Corp. (PWH);
29May58; R215568.

FISHERMAN'S PARADISE, a motion picture
in one reel by Metro-Goldwyn-Mayer
Distributing Corp. © 29Dec30;
M2167. Loew's, Inc. (PWH); 27Jan58;
R207793.

FIVE AND TEN, a photoplay in ten reels
by Metro-Goldwyn-Mayer Distributing
Corp. © 17Jun31; L2299. Loew's,
Inc. (PWH); 19Jun58; R216600.

THE FLOOD, a photoplay in seven reels
by Columbia Pictures Corp.
© 25Feb31; LP2008. Columbia Pic-
tures Corp. (PWH); 2Apr58; R211983.

THE FLORODORA GIRL, a photoplay in
nine reels by Metro-Goldwyn-Mayer
Distributing Corp. © 3Jun30;
L1339. Loew's, Inc. (PWH);
13Jan58; R206815.

FLOWER GARDEN, a motion picture in two
reels by Metro-Goldwyn-Mayer Dis-
tributing Corp. © 20Nov30;
M2069. Loew's, Inc. (PWH);
23Jan58; R207804.

FOLLOW ME, a photoplay in two reels
by Universal Pictures Corp.
© 17Mar30; LP1156. Universal Pic-
tures Co., Inc. (PWH); 4Mar58;
R209778.

FOLLOW THE LEADER, a photoplay in nine
reels by Paramount Publix Corp.
© 12Dec30; L1809. Paramount Pic-
tures Corp. (PWH); 27Jan58;
R207511.

FOOTLIGHT FOLLIES. SEE SPORTING
YOUTH, no.6.

FOOTNOTES WITH OSCAR GROGAN AND THE
PAGE SISTERS. No.985. A motion
picture in one reel by Vitaphone
Corp. © 30Apr30; M1464. Warner
Bros. Pictures, Inc. (PWH); 3Jan58;
R205431.

A FREE SOUL, a photoplay in ten reels
by Metro-Goldwyn-Mayer Distributing
Corp. © 3Jun31; L2268. Loew's,
Inc. (PWH); 4Jun58; R215857.

FRENCH LEAVE, a photoplay in two reels
by Universal Pictures Corp.
© 25Feb30; LP1112. Universal Pic-
tures Co., Inc. (PWH); 20Jan58;
R207394.

FRESHMANS LOVE, a motion picture in
two reels by Vitaphone Corp.
© 13Apr31; M2466. Associated Artists
Productions Corp. (PWH); 7May58;
R214266.

FRONTIERS AFLAME. SEE THE INDIANS ARE
COMING, no.11.

A FURNACE OF FEAR. SEE THE INDIANS
ARE COMING, no.3.

G

THE GENERAL, a motion picture in two
reels by Metro-Goldwyn-Mayer Dis-
tributing Corp. © 20Nov30;
M2067. Loew's, Inc. (PWH); 23Jan58;
R207802.

THE GENTLE MONSTER. SEE ADVENTURES OF
SUPERMAN.

GENTLEMAN'S FATE, a photoplay in ten
reels by Metro-Goldwyn-Mayer Dis-
tributing Corp. © 19Feb31;
L1991. Loew's, Inc. (PWH); 21Feb58;
R209594.

THE GEOGRAPHY LESSON, a motion picture
in two reels by Metro-Goldwyn-Mayer
Distributing Corp. © 30Mar31;
M2429. Loew's, Inc. (PWH); 1Apr58;
R212008.

GEORGE JESSEL AND THE RUSSIAN ART
CHOIR. No.1176. A motion picture
in one reel by Vitaphone Corp.
© 20Feb31; M2357. Associated Art-
ists Productions Corp. (PWH);
17Apr58; R213126.

GETTING THE AIR, a photoplay in two
reels by Universal Pictures Corp.
© 17Feb30; LP1077. Universal Pic-
tures Co., Inc. (PWH); 20Jan58;
R207387.

GIOVANNI MARTINKELLI, a motion picture
in one reel by Vitaphone Corp.
© 8Jun30; M1605. Associated Art-
ists Productions Corp. (PWH);
11Mar58; R210297.

GIOVANNI MARTINELLI IN THE PRISON SCENE
FROM GOUNOD'S FAUST, a motion picture
in one reel by Vitaphone Corp.
© 30Apr30; M1457. Associated Art-
ists Productions Corp. (PWH);
7Mar58; R215279.

GIOVANNI MARTINELLI IN THE PRISON
SCENE FROM GOUNOD'S FAUST.
No.974. A motion picture in one
reel by Vitaphone Corp. © 30Apr30;
M1457. Warner Bros. Pictures, Inc.
(PWH); 3Jan58; R205424.

GIOVANNI MARTINELLI IN THE SHIP'S
CONCERT. (Martinelli, no.1) A mo-
tion picture in one reel by Vitaphone
Corp. © 5Jan31; M2230. Associated
Artists Productions Corp. (PWH);
17Apr58; R213101.

GIOVANNI MARTINELLI SINGING CELESTE
AIDA BY GIUSEPPE VERDI, a motion
picture in one reel by Vitaphone
Corp. © 15May30; M1503.
Associated Artists Productions
Corp. (PWH); 7Mar58; R210035.

THE GIRL OF THE GOLDEN WEST, a photo-
play in ten reels by First National
Pictures, Inc. © 5Oct30; L1611.
Warner Bros. Pictures, Inc. (PWH);
20Jun58; R216579.

GIRL SHOCK, a photoplay in two reels
by Metro-Goldwyn-Mayer Distributing
Corp. © 25Aug30; LP1504. Hal
Roach Studios (PWH); 13Jan58;
R206649.

GIRLS DEMAND EXCITEMENT, a photoplay
in seven reels by Fox Film Corp.
© 21Jan31; L1943. Twentieth
Century-Fox Film Corp. (PWH);
7Mar58; R210350.

THE GOB, a motion picture in two
reels by Vitaphone Corp.
© 9Dec30; M2139. Associated Art-
ists Productions Corp. (PWH);
27Feb58; R209481.

GOD'S GIFT TO WOMEN, a photoplay in
eight reels by Warner Bros. Pictures,
Inc. © 14Apr31; L2138. Associated
Artists Productions Corp. (PWH);
29May58; R215567.

GOING PLACES. SEE SHAW & LEE IN GOING
PLACES.

GOING WILD, a photoplay in seven
reels by First National Pictures,
Inc. © 27Dec30; L1897. Associated
Artists Productions Corp. (PWH);
27Jan58; R207507.

GOLD DUST GERTIE, a photoplay in seven
reels by Warner Bros. Pictures, Inc.
© 14May31; L2243. Associated Art-
ists Productions Corp. (PWH);
29May58; R215574.

THE GOOD BAD GIRL, a photoplay in
seven reels by Columbia Pictures
Corp. © 21May31; LP2248. Columbia
Pictures Corp. (PWH); 4Jun58;
R215827.

GOOD PIE FOREVER, a motion picture in
one reel by Vitaphone Corp.
© 13Apr31; M2463. Associated Artists
Productions Corp. (PWH); 7May58;
R214264.

GOOD TIMES. No.1171. A motion picture
in one reel by Vitaphone Corp.
© 16Feb31; M2324. Associated Artists
Productions Corp. (PWH); 17Apr58;
R213120.

GRAND UPROAR. SEE JIM MCWILLIAMS IN
GRAND UPROAR, no.1000.

THE GREAT MEADOW, a photoplay in nine
reels by Metro-Goldwyn-Mayer Dis-
tributing Corp. © 2Feb31; L1946.
Loew's, Inc. (PWH); 6Feb58;
R208490.

THE GRIP OF DEATH. SEE THE JADE BOX,
no.8.

THE GUILTY MAN. SEE THE JADE BOX,
no.7.

GYM JAMS WITH LEW MAYOR. No.965.
A motion picture in one reel by
Vitaphone Corp. © 15Mar30;
M1267. Warner Bros. Pictures, Inc.
(PWH); 3Jan58; R205417.

H

HALLOWEEN. SEE SPORTING YOUTH, no.11.

HANGOVER. No.1160. A motion picture
in one reel by Vitaphone Corp.
© 5Feb31; M2287. Associated Artists
Productions Corp. (PWH); 17Apr58;
R213110.

HARMONIZING SONGS. SEE JOSEPHINE
HARMON IN HARMONIZING SONGS.

HARRY J. CONLEY AND COMPANY IN SLICK
AS EVER, a motion picture in one
reel by Vitaphone Corp. © 9Jun30;
M1601. Associated Artists Produc-
tions Corp. (PWH); 25Mar58;
R211086.

THE HASH SHOP, a motion picture in
one reel by Universal Pictures Corp.
© 12Apr30; MP1406. Universal Pic-
tures Co., Inc. (PWH); 26Mar58;
R211375.

HATE'S HARVEST. SEE THE INDIANS ARE
COMING, no.6.

THE HAUNTING SHADOW. SEE THE JADE
BOX, no.6.

THE HEAD MAN WITH HUGH O'CONNELL AND
KITTY KELLY. No.990. A motion
picture in one reel by Vitaphone
Corp. © 15May30; M1507. Warner
Bros. Pictures, Inc. (PWH); 3Jan58;
R205436.

HELEN BRODERICK IN NILE GREEN.
No.987. A motion picture in one
reel by Vitaphone Corp. © 15May30;
M1506. Warner Bros. Pictures, Inc.
(PWH); 17Feb58; R208975.

HELLO SUCKER. No.1173. A motion pic-
ture in one reel by Vitaphone Corp.
© 20Feb31; M2353. Associated Artists
Productions Corp. (PWH); 17Apr58;
R213122.

HELL'S ANGELS, a photoplay in sixteen reels by Caddo Co., Inc. © 27May30; LP1363. Hughes Tool Co. (PWH); 15May58; R214716.

HELL'S HEELS, a motion picture in one reel by Universal Pictures Corp. © 3Jun30; MP1578. Universal Pictures Co., Inc. (PWH); 26Mar58; R211378.

HELPING GRANDMA, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct30; LP1660. Hal Roach Studios (PWH); 13Jan58; R206652.

HENPECKED, a photoplay in one reel by Universal Pictures Corp. © 25Aug30; LP1518. Universal Pictures Co., Inc. (PWH); 26May58; R215026.

HENRY HULL IN THE MATINEE IDOL, a motion picture in one reel by Vitaphone Corp. © 8Jun30; M1604. Associated Artists Productions, Corp. (PWH); 11Mar58; R210296.

HER BASHFUL BEAU, a photoplay in two reels by Universal Pictures Corp. © 17Mar30; LP1155. Universal Pictures Co., Inc. (PWH); 4Mar58; R209777.

HERMAN TIMBERG IN THE LOVE BOAT. No.955. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1263. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205413.

THE HIDE-OUT, a photoplay in seven reels by Universal Pictures Corp. © 17Mar30; LP1163. Universal Pictures Co., Inc. (PWH); 4Mar58; R209780.

HIGH C'S, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Dec30; LP1789. Hal Roach Studios (PWH); 13Jan58; R206657.

HIS BACHELOR DADDIES, a photoplay in two reels by Universal Pictures Corp. © 8Mar30; LP1132. Universal Pictures Co., Inc. (PWH); 4Mar58; R209771.

HITTING THE HIGH C'S, a motion picture in one reel by Vitaphone Corp. © 16Mar31; M2426. Associated Artists Productions Corp. (PWH); 7May58; R214261.

HOG WILD, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Dec30; LP1782. Hal Roach Studios (PWH); 13Jan58; R206656.

HOME MADE, a motion picture in one reel by Vitaphone Corp. © 10Dec30; M2133. Associated Artists Productions Corp. (PWH); 27Feb58; R209478.

HONEYMOON TRAIL. No.1117. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2279. Associated Artists Productions Corp. (PWH); 17Apr58; R213103.

HORSESHOES, a motion picture in one reel by Vitaphone Corp. © 9Dec30; M2137. Associated Artists Productions Corp. (PWH); 27Feb58; R209479.

HOSTAGES OF FEAR. SEE THE INDIANS ARE COMING, no.7.

HOT FOR HOLLYWOOD, a motion picture in one reel by Universal Pictures Corp. © 20May30; MP1538. Universal Pictures Co., Inc. (PWH); 26Mar58; R211377.

HOT HEIRESS, a photoplay in eight reels by First National Pictures, Inc. © 10Mar31; L2074. Associated Artists Productions Corp. (PWH); 17Apr58; R213087.

HOT SANDS. No.1175. A motion picture in one reel by Vitaphone Corp. © 20Feb31; M2356. Associated Artists Productions Corp. (PWH); 17Apr58; R213125.

HOW TEETH GROW, a motion picture in one reel by George W. Hoke. © 9May30; M1825. University of Chicago (PWH); 30Apr58; R213857.

HURDY GURDY, a motion picture in one reel by Universal Pictures Corp. © 3Jan30; MP1033. Universal Pictures Co., Inc. (PWH); 2Jan58; R205858.

I

IDLE CHATTER. SEE LOU HOLTZ IN IDLE CHATTER.

ILLICIT, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 21Jan31; L1924. Associated Artists Productions Corp. (PWH); 17Apr58; R213083.

THE INDIANS ARE COMING, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)

1. Pals in buckskin. © 29Aug30; LP1524. 26May58; R215009.
2. A call to arms. © 12Sep30; LP1565. 26May58; R215010.
3. A furnace of fear. © 9Aug30; LP1551. 26May58; R215011.
4. The red terror. © 26Sep30; M1945. 26May58; R215012.
5. The Circle of death. © 60Oct30; LP1617. 26May58; R215013.
6. Hate's harvest. © 9Oct30; LP1627. 26May58; R215014.
7. Hostages of fear. © 14Oct30; LP1644. 26May58; R215015.
8. The Dagger duel. © 23Oct30; LP1665. 26May58; R215016.
9. The Blast of death. © 5Nov30; LP1699. 26May58; R215017.
10. Redskins vengeance. © 5Nov30; LP1700. 26May58; R215018.
11. Frontiers aflame. © 10Nov30; LP1719. 26May58; R215019.
12. The Trail's end. © 15Nov30; LP1728. 26May58; R215020.

INSPIRATION, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Feb31; L1960. Loew's, Inc. (PWH); 11Feb58; R208687.

IT'S A WISE CHILD, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Mar31; L2088. Loew's, Inc. (PWH); 27Mar58; R212004.

J

JACK OSTERMAN TALKING IT OVER.

No.950. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1261. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205411.

THE JADE BOX, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)

1. The jade of jeopardy. © 25Feb30; LP1108. 20Jan58; R207391.

2. Buried alive. © 25Feb30; LP1109. 20Jan58; R207392.
3. The shadow man. © 25Feb30; LP1110. 20Jan58; R207393.
4. The fatal prophecy. © 12Apr30; LP1227. 26Mar58; R211352.
5. The unseen death. © 12Apr30; LP1237. 26Mar58; R211354.
6. The haunting shadow. © 16Apr30; LP1238. 26Mar58; R211355.
7. The guilty man. © 24Apr30; LP1253. 26Mar58; R211358.
8. The grip of death. © 24Apr30; LP1254. 26Mar58; R211359.
9. Out of the shadows. © 30Apr30; LP1271. 26Mar58; R211364.
10. The atonement. © 12May30; LP1290. 26Mar58; R211366.

THE JADE OF JEOPARDY. SEE THE JADE BOX, no.1.

JIM MCWILLIAMS IN GRAND UPROAR.

No.1000. A motion picture in one reel by Vitaphone Corp. © 8Jun30; M1593. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208980.

JOE FRISCO IN THE BENEFIT. No.939. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1187. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205406.

JOE FRISCO IN THE SONG PLUGGER, a motion picture in two reels by Vitaphone Corp. © 9Jun30; M1603. Associated Artists Productions Corp. (PWH); 1Apr58; R211848.

JOE MAY AND DOROTHY OAKS IN A PERFECT UNDERSTANDING. No.951. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1191. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205438.

JOSEPHINE HARMON IN HARMONIZING SONGS, a motion picture in one reel by Vitaphone Corp. © 30Jun30; M1687. Associated Artists Productions Corp. (PWH); 27Feb58; R215282.

JOSEPHINE HARMON IN HARMONIZING SONGS. No.1044. A motion picture in one reel by Vitaphone Corp. © 30Jun30; M1687. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208991.

JUST A GIGOLO, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Jun31; L2281. Loew's, Inc. (PWH); 13Jun58; R216363.

K

KID ROBERTS. SEE THE LEATHER PUSHERS. No.1.

KIDDIE REVUE, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Nov30; M2070. Loew's, Inc. (PWH); 23Jan58; R207805.

THE KING, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Apr30; LP1233. Hal Roach Studios (PWH); 13Jan58; R206646.

KING OF JAZZ, a photoplay in twelve reels by Universal Pictures Corp. © 17May30; LP1318. Universal Pictures Co., Inc. (PWH); 26Mar58; R211370.

KINGS OR BETTER, a photoplay in one reel by Columbia Pictures Corp. © 5May31; LP2210. Columbia Pictures Corp. (PWH); 4Jun58; R215825.

KISMET, a photoplay in ten reels by First National Pictures, Inc. © 28Dec30; L1877. Loew's, Inc. (PWH); 3Jan58; R206397.

KISS ME AGAIN, a photoplay in eight reels by First National Pictures, Inc. © 21Feb31; L2045. Associated Artists Productions Corp. (PWH); 17Apr58; R213086.

KISSES AND KURSES, a motion picture in one reel by Universal Pictures Corp. © 3Feb30; MP1147. Universal Pictures Co., Inc. (PWH); 20Jan58; R207396.

KNOCKING 'EM COLD, a motion picture in one reel by Vitaphone Corp. © 5Nov30; M2038. Associated Artists Productions Corp. (PWH); 27Feb58; R209480.

THE KNOCKOUT. SEE THE LEATHER PUSHERS. No.3.

KUZNETZOFF & NICOLINA IN A RUSSIAN RHAPSODY. No.984. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1463. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205430.

L

LADIES LAST, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct30; LP1619. Hal Roach Studios (PWH); 13Jan58; R206650.

LADY KILLER. No.1140. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2214. Associated Artists Productions Corp. (PWH); 17Apr58; R213093.

LADY WHO DARED, a photoplay in seven reels by First National Pictures, Inc. © 15May31; L2221. Associated Artists Productions Corp. (PWH); 29May58; R215573.

A LADY'S MORALS, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct30; L1680. Loew's, Inc. (PWH); 21Jan58; R207812.

LAMBS WILL GAMBLE, a motion picture in one reel by Columbia Pictures Corp. © 6Nov30; MP2060. Samba Pictures, Inc. (PWH); 28Mar58; R211988.

THE LASH, a photoplay in nine reels by First National Pictures, Inc. © 28Dec30; L1910. Associated Artists Productions Corp. (PWH); 4Feb58; R208354.

LAST BUT NOT LEASED. No.1141. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2215. Associated Artists Productions Corp. (PWH); 17Apr58; R213094.

THE LAST OF THE MOE HIGGINS, a photoplay in 892 ft. by Columbia Pictures Corp. © 27May31; LP2260. Columbia Pictures Corp. (PWH); 4Jun58; R215828.

THE LAST PARADE, a photoplay in nine reels by Columbia Pictures Corp. © 12Feb31; LP1973. Columbia Pictures Corp. (PWH); 2Apr58; R211982.

THE LAST STAND, a photoplay in two reels by Universal Pictures Corp. © 9Jan30; LP983. Universal Pictures Co., Inc. (PWH); 2Jan58; R205862.

LAST STRAW. No.1142. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2216. Associated Artists Productions Corp. (PWH); 17Apr58; R213095.

LAUGHING SINNERS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Jun31; L2276. Loew's, Inc. (PWH); 4Jun58; R215858.

THE LAUREL-HARDY MURDER CASE, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Jul30; LP1419. Hal Roach Studios (PWH); 13Jan58; R206648.

LAW IN THE SADDLE, a photoplay in two reels by Universal Pictures Corp. © 9May30; LP1305. Universal Pictures Co., Inc. (PWH); 26Mar58; R211368.

THE LEATHER PUSHERS, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No.

1. Kid Roberts. © 21Aug30; LP1513. 26May58; R215021.
2. Hammer and tongs. © 4Aug30; LP1537. 26May58; R215022.
3. The Knockout. © 18Sep30; LP1578. 26May58; R215023.

LEE MORSE IN THE MUSIC RACKET, a motion picture in one reel by Vitaphone Corp. © 30Jun30; M1680. Associated Artists Productions Corp. (PWH); 7Mar58; R210039.

LET US BE GAY, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Jun30; L1375. Loew's, Inc. (PWH); 13Jan58; R206818.

LET'S ELOPE. SEE BETTY AND JERRY BROWNE IN LET'S ELOPE.

LEW FIELDS IN 23 SKIDOO, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1602. Associated Artists Productions Corp. (PWH); 27Feb58; R215283.

LEW FIELDS IN 23 SKIDOO. No.1017. A motion picture in one reel by Vitaphone Corp. © 9Jun30; M1602. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208983.

LIFE OF THE PARTY, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 20Oct30; L1602. Associated Artists Productions Corp. (PWH); 4Feb58; R208350.

LIGHTNING EXPRESS, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No.

1. A shot in the dark. © 30Apr30; LP1268. 26Mar58; R211361.
2. A scream of terror. © 30Apr30; LP1269. 26Mar58; R211362.
3. Dangerous rails. © 30Apr30; LP1270. 26Mar58; R211363.
4. The Death trap. © 17Jun30; LP1365. 26May58; R215049.
5. Tower of terror. © 17Jun30; LP1366. 26May58; R215050.
6. A call for help. © 20Jun30; LP1368. 26May58; R215051.
7. The Runaway freight. © 27Jun30; LP1405. 26May58; R215052.
8. The Show down. © 30Jun30; LP1406. 26May58; R215053.
9. The Secret survey. © 8Jul30; LP1413. 26May58; R215054.
10. Cleared tracks. © 17Jul30; LP1424. 26May58; R215055.

THE LIGHTNING FLYER, a photoplay in six reels by Columbia Pictures Corp. © 11Mar31; LP2042. Columbia Pictures Corp. (PWH); 3Apr58; R211984.

THE LION AND THE LAMB, a photoplay in eight reels by Columbia Pictures Corp. © 10Jan31; LP1884. Columbia Pictures Corp. (PWH); 28Mar58; R211978.

THE LITTLE ACCIDENT, a photoplay in nine reels by Universal Pictures Corp. © 2Aug30; LP1455. Universal Pictures Co., Inc. (PWH); 26May58; R215072.

LITTLE BILLY IN NO QUESTIONS ASKED, a motion picture in one reel by Vitaphone Corp. © 11Jun30; M1626. Associated Artists Productions Corp. (PWH); 11Mar58; R219299.

LITTLE CAESAR, a photoplay in eight reels by First National Pictures, Inc. © 29Dec30; L1912. Associated Artists Productions Corp. (PWH); 4Feb58; R208355.

THE LITTLE TRAIL, a motion picture in one reel by Columbia Pictures Corp. © 9Dec30; MP2144. Samba Pictures, Inc. (PWH); 28Mar58; R211989.

LIVE GHOSTS. SEE SPORTING YOUTH, no.5.

LOBO, THE DOG OF DOGS. No.968. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1269. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205419.

LODGE NIGHT, a motion picture in one reel by Vitaphone Corp. © 10Dec30; M2138. Associated Artists Productions Corp. (PWH); 7Mar58; R210044.

THE LONE STAR STRANGER, a photoplay in one reel by Columbia Pictures Corp. © 6Jan31; LP1873. Columbia Pictures Corp. (PWH); 28Mar58; R211977.

LOOSER THAN LOOSE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Nov30; LP1718. Hal Roach Studios (PWH); 13Jan58; R206654.

LORRAINE HOWARD AND FLORENCE NEWTON IN WEDDING BELLES. No.962. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1266. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205416.

LOU HOLTZ IN IDLE CHATTER. No.954. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1262. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205412.

THE LOVE BOAT. SEE HERMAN TIMBERG IN THE LOVE BOAT.

LOVE BUSINESS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Oct30; LP1681. Hal Roach Studios (PWH); 13Jan58; R206653.

LOVE IN THE ROUGH, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Oct30; L1618. Loew's, Inc. (PWH); 22Jan58; R207794.

LOVE NEST. No.1157. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2284. Associated Artists Productions Corp. (PWH); 17Apr58; R213107.

LOVER COME BACK, a photoplay in seven reels by Columbia Pictures Corp. © 27May31; LP2273. Columbia Pictures Corp. (PWH); 4Jun58; R215829.

LUTHER BURBANK, a motion picture in one reel by George W. Hoke. © 28Jun30; M1826. University of Chicago (PWH); 30Apr58; R213858.

M

MADAM SATAN, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct30; L1622. Loew's, Inc. (PWH); 22Jan58; R207795.

MADAME OF THE JURY, a motion picture in one reel by Vitaphone Corp. © 14Nov30; M2135. Associated Artists Productions Corp. (PWH); 7Mar58; R210043.

MADONNA OF THE STREETS, a photoplay in eight reels by Columbia Pictures Corp. © 10Dec30; LP1810. Columbia Pictures Corp. (PWH); 28Mar58; R211974.

MAID TO ORDER. No. 1144. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2217. Associated Artists Productions Corp. (PWH); 17Apr58; R213096.

MAKING GOOD. No. 1163. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2289. Associated Artists Productions Corp. (PWH); 17Apr58; R213112.

THE MALTESE FALCON, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 28May31; L2266. Associated Artists Productions Corp. (PWH); 29May58; R125575.

THE MAN FROM BLANKLEY'S, a photoplay in eight reels by Warner Bros. Pictures. © 15Apr30; L1228. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205404.

THE MAN HUNTER, a photoplay in six reels by Warner Bros. Pictures. © 23Apr30; L1249. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205405.

MAN TO MAN, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 23Nov30; L1763. Associated Artists Productions Corp. (PWH); 4Feb58; R208351.

THE MAN WHO CAME BACK, a photoplay in ten reels by Fox Film Corp. © 13Dec30; L1845. Twentieth Century-Fox Film Corp. (PWH); 13Jan58; R206607.

MANHATTAN SERENADE, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Nov30; M2068. Loew's, Inc. (PWH); 23Jan58; R207803.

MARRIED. No. 1001. A motion picture in one reel by Vitaphone Corp. © 8Jun30; M1594. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208981.

MARTINELLI. No. 2(1174). A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2312. Associated Artists Productions Corp. (PWH); 17Apr58; R213116.

MARTINELLI. SEE ALSO GIOVANNI MARTINELLI IN THE SHIP'S CONCERT.

MASQUERADE. No. 1167-68. A motion picture in two reels by Vitaphone Corp. © 16Feb31; M2323. Associated Artists Productions Corp. (PWH); 17Apr58; R213119.

THE MASTER SWEEPER. SEE CHESTER CONKLIN IN THE MASTER SWEEPER.
MATINEE IDOL. SEE HENRY HULL IN THE MATINEE IDOL.

MATRIMONIAL BED, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 21Jul30; L1431. Associated Artists Productions Corp. (PWH); 4Feb58; R208356.

MAYBE IT'S LOVE, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 12Sep30; L1559. Associated Artists Productions Corp. (PWH); 4Feb58; R208349.

MEN CALL IT LOVE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Mar31; L2053. Loew's, Inc. (PWH); 18Mar58; R211222.

MEN OF THE NORTH, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct30; L1621. Loew's, Inc. (PWH); 21Jan58; R207808.

MEN ON CALL, a photoplay in seven reels by Fox Film Corp. © 25Nov30; L1808. Twentieth Century-Fox Film Corp. (PWH); 13Jan58; R206606.

MEN WITHOUT LAW, a photoplay in seven reels by Columbia Pictures Corp. © 4Nov30; LP1702. Gail Pictures International Corp. (PWH); 28Mar58; R211971.

MIKE AMES IN THE VARSITY VAMP. No. 977. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1458. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205425.

THE MILLIONAIRE, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 1May31; L2208. Associated Artists Productions Corp. (PWH); 29May58; R215570.

MILTON C. WORK. No. 979. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1460. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205427.

MIC AND BILL, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Dec30; L1770. Loew's, Inc. (PWH); 27Jan58; R207785.

MISBEHAVING LADIES, a photoplay in eight reels by First National Pictures, Inc. © 2Apr31; L2128. Associated Artists Productions Corp. (PWH); 29May58; R215566.

MR. & MRS. JACK NORWORTH IN THE NAGGER, a motion picture in one reel by Vitaphone Corp. © 8Jun30; M1600. Associated Artists Productions Corp. (PWH); 7Mar58; R210037.

MR. & MRS. JACK NORWORTH IN THE NAGGER'S DAY OF REST. No. 1139. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2213. Associated Artists Productions Corp. (PWH); 17Apr58; R213092.

MR. & MRS. JACK NORWORTH IN THE NAGGERS GO ROOTING. No. 1154. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2222. Associated Artists Productions Corp. (PWH); 17Apr58; R213100.

MR. LEMON OF ORANGE, a photoplay in eight reels by Fox Film Corp. © 14Feb31; L2030. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210356.

MOBY DICK, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 26Aug30; L1519. Warner Bros. Pictures, Inc. (PWH); 3Jun58; R215630.

MODELS IN MOTION FOR FREE HAND DRAWING, a motion picture by George W. Hoke. 397 ft. © 6Sep30; M2181. University of Chicago (PWH); 30Apr58; R213868.

MODERN FAIRYTALES, a motion picture in one reel by Vitaphone Corp. © 5Nov30; M2035. Associated Artists Productions Corp. (PWH); 7Mar58; R210041.

MONEY, MONEY, MONEY WITH HOMER MASON & MARGUERITE KEELER. No. 961. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1265. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205415.

MOROCCO, a photoplay in twelve reels by Paramount Publix Corp. © 5Dec30; L1793. Paramount Pictures Corp. (PWH); 27Jan58; R207509.

MOTHERS CRY, a photoplay in eight reels by First National Pictures, Inc. © 28Dec30; L1879. Associated Artists Productions Corp. (PWH); 4Feb58; R208353.

MOUNTAIN JUSTICE, a photoplay in six reels by Universal Pictures Corp. © 14Apr30; LP1232. Universal Pictures Co., Inc. (PWH); 26Mar58; R211353.

THE MOUNTED STRANGER, a photoplay in six reels by Universal Pictures Corp. © 28Jan30; LP1034. Universal Pictures Co., Inc. (PWH); 2Jan58; R205865.

THE MUSIC RACKET. SEE LEE MORSE IN THE MUSIC RACKET.

MY HERO, a motion picture in one reel by Vitaphone Corp. © 5Nov30; M2037. Associated Artists Productions Corp. (PWH); 7Mar58; R210042.

MY PAL PAUL, a motion picture in one reel by Universal Pictures Corp. © 20Jun30; M1646. Universal Pictures Co., Inc. (PWH); 26May58; R215027.

MY PAST, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 15Feb31; L1993. Associated Artists Productions Corp. (PWH); 17Apr58; R213085.

MYSTERIOUS MOSE, a motion picture in one reel by Paramount Publix Corp. © 26Dec30; M2162. U. M. & M. TV Corp. (PWH); 17Jan58; R206762.

THE MYSTIC MENDICANTS. SEE TERRY OF THE TIMES. No. 1.

N

THE NAGGER. SEE MR. & MRS. JACK NORWORTH IN THE NAGGER.

NAGGERS AT THE DENTIST. No. 1192. A motion picture in one reel by Vitaphone Corp. © 16Mar31; M2424. Associated Artists Productions Corp. (PWH); 17Apr58; R213133.

THE NAGGER'S DAY OF REST. SEE MR. & MRS. JACK NORWORTH IN THE NAGGER'S DAY OF REST.

THE NAGGERS GO CAMPING. No.1170. A motion picture in one reel by Vitaphone Corp. © 20Feb31; M2354. Associated Artists Productions Corp. (PWH); 17Apr58; R213123.

THE NAGGERS GO ROOTING. SEE MR. & MRS. JACK NORWORTH IN THE NAGGERS GO ROOTING.

NAUGHTY FLIRT, a photoplay in seven reels by First National Pictures, Inc. © 30Dec30; L1878. Associated Artists Productions Corp. (PWH); 4Feb58; R208352.

NEW MOON, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Jan31; L1860. Loew's, Inc. (PWH); 27Jan58; R207789.

THE NEW RACKET, a motion picture in one reel by Vitaphone Corp. © 11Jun30; M1619. Associated Artists Productions Corp. (PWH); 7Mar58; R210038.

NIGHT CLUB REVELS. No.1193. A motion picture in one reel by Vitaphone Corp. © 16Mar31; M2464. Associated Artists Productions Corp. (PWH); 17Apr58; R213134.

NIGHT RIDE, a photoplay in six reels by Universal Pictures Corp. © 4Jan30; LP979. Universal Pictures Co., Inc. (PWH); 2Jan58; R205861.

NILE GREEN. SEE HELEN BRODERICK IN NILE GREEN, no.987.

THE NO-ACCOUNT. No.986. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1465. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205432.

NO QUESTIONS ASKED. SEE LITTLE BILLY IN NO QUESTIONS ASKED.

NOT EXACTLY GENTLEMEN, a photoplay in seven reels by Fox Film Corp. © 9Feb31; L2018. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210355.

NOT SO QUIET, a photoplay in one reel by Universal Pictures Corp. © 17Jul30; LPL423. Universal Pictures Co., Inc. (PWH); 26May58; R215059.

NUMBER PLEASE, a motion picture in one reel by Vitaphone Corp. © 24Oct30; M2000. Associated Artists Productions Corp. (PWH); 7Mar58; R210040.

NUMBERED MEN, a motion picture in one reel by Vitaphone Corp. © 10Jul30; M1709. Associated Artists Productions Corp. (PWH); 1Apr58; R211851.

NUMBERED MEN, a photoplay in eight reels by First National Pictures, Inc. © 3Aug30; L1464. Associated Artists Productions Corp. (PWH); 4Feb58; R208347.

O

OFFICE STEPS, a motion picture in one reel by Vitaphone Corp. © 15May30; M1510. Associated Artists Productions Corp. (PWH); 11Mar58; R210295.

THE OFFICE WIFE, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 12Aug30; L1483. Associated Artists Productions Corp. (PWH); 4Feb58; R208348.

OH, FOR A MAN, a photoplay in nine reels by Fox Film Corp. © 5Nov30; L1720. Twentieth Century-Fox Film Corp. (PWH); 13Jan58; R206602.

OH SAILOR BEHAVE, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 23Jul30; L1437. Associated Artists Productions Corp. (PWH); 4Feb58; R208346.

OL' KING COTTON, a photoplay in one reel by Paramount Publix Corp. © 26Dec30; L1839. U. M. & M. TV Corp. (PWH); 17Jan58; R206761.

OLD ENGLISH, a photoplay in eleven reels by Warner Bros. Pictures, Inc. © 13Sep30; L1567. Associated Artists Productions Corp. (PWH); 14Feb58; R208824.

THE OLD FLAME. No.1159. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2286. Associated Artists Productions Corp. (PWH); 17Apr58; R213109.

ON THE BORDER, a photoplay in five reels by Warner Bros. Pictures. © 18Feb30; L1085. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205401.

ON THE BORDER, a photoplay in five reels by Warner Bros. Pictures, Inc. © 18Feb30; LP1085. Associated Artists Productions Corp. (PWH); 7Feb58; R215288.

ON THE JOB, a motion picture in one reel by Vitaphone Corp. © 5Jan31; M2220. Associated Artists Productions Corp. (PWH); 7May58; R214260.

ON THE RANCHO. SEE WILL AND GLADYS AHERN ON THE RANCHO.

ONCE A SINNER, a photoplay in eight reels by Fox Film Corp. © 11Dec30; L1872. Twentieth Century-Fox Film Corp. (PWH); 13Jan58; R206608.

ONE GOOD TURN, a motion picture in two reels by Vitaphone Corp. © 9Dec30; M2140. Associated Artists Productions Corp. (PWH); 7Mar58; R210045.

ONE HEAVENLY NIGHT, a photoplay in nine reels by Howard Productions, Inc. © 20Dec30; L1842. Howard Productions, Inc. (PCW); 17Mar58; R210557.

ONE HEAVENLY NIGHT, a photoplay in nine reels by Howard Productions, Inc. © 20Dec30; L1842. Howard Productions, Inc. (PWH); 17Mar58; R210556.

ONE NIGHT AT SUSIE'S, a photoplay in eight reels by First National Pictures, Inc. © 14Oct30; L1646. Associated Artists Productions Corp. (PWH); 14Feb58; R208828.

ONE ON THE AISLE, a motion picture in one reel by Vitaphone Corp. © 25Nov30; M2098. Associated Artists Productions Corp. (PWH); 25Mar58; R211088.

ONE WAY OUT. No.1153. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2221. Associated Artists Productions Corp. (PWH); 17Apr58; R213099.

ONLY SAPS WORK, a photoplay in nine reels by Paramount Publix Corp. © 5Dec30; L1794. Paramount Pictures Corp. (PWH); 27Jan58; R207510.

OPENING NIGHT. No.1138. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2212. Associated Artists Productions Corp. (PWH); 17Apr58; R213091.

THE OPERATION. SEE EDGAR BERGEN IN THE OPERATION WITH CHRISTINA GRAVER.

THE OREGON COUNTRY, a motion picture in one reel by George W. Hoke. © 28Jun30; M1833. University of Chicago (PWH); 30Apr58; R213860.

OUR BLUSHING BRIDES, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jul30; L1439. Loew's, Inc. (PWH); 15Jan58; R207065.

OUT OF THE SHADOWS. SEE THE JADE BOX, no.9.

OUTSIDE THE LAW, a photoplay in nine reels by Universal Pictures Corp. © 25Aug30; LP1517. Universal Pictures Co., Inc. (PWH); 26May58; R215025.

OUTWARD BOUND, a photoplay in ten reels by Warner Bros. Pictures, Inc. © 31Oct30; L1695. Associated Artists Productions Corp. (PWH); 14Feb58; R208830.

P

PACIFIC COAST SALMON, a motion picture in one reel by George W. Hoke. © 28Jun30; M1834. University of Chicago (PWH); 30Apr58; R213861.

PAID, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Dec30; L1807. Loew's, Inc. (PWH); 27Jan58; R207788.

THE PAINTER. No.1137. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2211. Associated Artists Productions Corp. (PWH); 17Apr58; R213090.

PALS IN BUCKSKIN. SEE THE INDIANS ARE COMING. No.1.

PAPA'S SLAY RIDE. No.1149. A motion picture in one reel by Vitaphone Corp. © 16Mar31; M2418. Associated Artists Productions Corp. (PWH); 17Apr58; R213127.

PARAMOUNT PICTORIAL. A series of motion pictures by Paramount Publix Corp. One reel each. Renewed by U. M. & M. TV Corp. (PWH) 4. © 26Dec30; M2163. 17Jan58; R206763.

PARAMOUNT SOUND NEWS.

A series of newsreels by Paramount Publix Corp. One reel each. Renewed by Paramount Pictures Corp. (PWH) 1930-31.

36. © 3Dec30; M2252. 27Jan58; R207513.

37. © 6Dec30; M2253. 27Jan58; R207514.

38. © 10Dec30; M2254. 27Jan58; R207515.

39. © 13Dec30; M2255. 27Jan58; R207516.

40. © 17Dec30; M2256. 27Jan58; R207517.

41. © 20Dec30; M2257. 27Jan58; R207518.

42. © 24Dec30; M2258. 27Jan58; R207519.

43. © 27Dec30; M2327. 27Jan58; R207520.

44. © 31Dec30; M2328. 27Jan58; R207521.

45. © 3Jan31; M2329. 16Jun58;
R216391.

46. © 7Jan31; M2330. 16Jun58;
R216392.

47. © 10Jan31; M2331. 16Jun58;
R216393.

48. © 14Jan31; M2332. 16Jun58;
R216394.

49. © 17Jan31; M2333. 16Jun58;
R216395.

50. © 21Jan31; M2334. 16Jun58;
R216396.

51. © 24Jan31; M2335. 16Jun58;
R216397.

52. © 28Jan31; M2399. 16Jun58;
R216398.

53. © 31Jan31; M2400. 16Jun58;
R216399.

54. © 4Feb31; M2401. 16Jun58;
R216400.

55. © 7Feb31; M2402. 16Jun58;
R216401.

56. © 11Feb31; M2403. 16Jun58;
R216402.

57. © 14Feb31; M2404. 16Jun58;
R216403.

58. © 18Feb31; M2405. 16Jun58;
R216404.

59. © 21Feb31; M2406. 16Jun58;
R216405.

60. © 25Feb31; M2407. 16Jun58;
R216406.

61. © 28Feb31; M2484. 16Jun58;
R216407.

62. © 4Mar31; M2485. 16Jun58;
R216408.

63. © 7Mar31; M2486. 16Jun58;
R216409.

64. © 11Mar31; M2487. 16Jun58;
R216410.

65. © 14Mar31; M2488. 16Jun58;
R216411.

66. © 18Mar31; M2489. 16Jun58;
R216412.

67. © 21Mar31; M2490. 16Jun58;
R216413.

68. © 25Mar31; M2491. 16Jun58;
R216414.

69. © 28Mar31; M2492. 16Jun58;
R216415.

70. © 1Apr31; M2493. 16Jun58;
R216416.

71. © 4Apr31; M2583. 16Jun58;
R216417.

72. © 8Apr31; M2584. 16Jun58;
R216418.

73. © 11Apr31; M2585. 16Jun58;
R216419.

74. © 15Apr31; M2586. 16Jun58;
R216420.

75. © 18Apr31; M2857. 16Jun58;
R216421.

PARLEZ VOUS, a photoplay in two reels
by Universal Pictures Corp.
© 21Aug30; LP1512. Universal Pic-
tures Co., Inc. (PWH); 26May58;
R215024.

PART TIME WIFE, a photoplay in eight
reels by Fox Film Corp. © 18Nov30;
L1788. Twentieth Century-Fox Film
Corp. (PWH); 13Jan58; R206605.

PARTY HUSBAND, a photoplay in eight
reels by First National Pictures,
Inc. © 10May31; L2215. Associated
Artists Productions Corp. (PWH);
29May58; R215572.

PASSION FLOWER, a photoplay in nine
reels by Metro-Goldwyn-Mayer Dis-
tributing Corp. © 8Dec30;
L1791. Loew's, Inc. (PWH);
27Jan58; R207787.

PAULO, PEQUITA & CHIQUITA. No.982.
A motion picture in one reel by
Vitaphone Corp. © 30Apr30; M1461.
Warner Bros. Pictures, Inc. (PWH);
3Jan58; R205428.

PEACE AND QUIET. No.1152. A motion
picture in one reel by Vitaphone
Corp. © 5Feb31; M2282. Associated
Artists Productions Corp. (PWH);
17Apr58; R213105.

PEEK-A-BOO, a photoplay in two reels
by Universal Pictures Corp.
© 31Mar30; LP1186. Universal Pic-
tures Co., Inc. (PWH); 26Mar58;
R211347.

A PERFECT UNDERSTANDING. SEE JOE MAY
AND DOROTHY OAKS IN A PERFECT
UNDERSTANDING.

THE PEST OF HONOR, a motion picture
in one reel by Vitaphone Corp.
© 9Dec30; M2280. Associated Art-
ists Productions Corp. (PWH);
7Mar58; R210047.

PIRATES, a photoplay in two reels by
Metro-Goldwyn-Mayer Distributing
Corp. © 25Aug30; L1505. Loew's,
Inc. (PWH); 16Jan58; R207067.

PLANE CRAZY, a photoplay in two reels
by Universal Pictures Corp.
© 31Mar30; LP1185. Universal Pic-
tures Co., Inc. (PWH); 26Mar58;
R211346.

PLAYING WITH FIRE. No.1188. A motion
picture in one reel by Vitaphone
Corp. © 26Mar31; M2423. Associ-
ated Artists Productions Corp.
(PWH); 17Apr58; R213132.

POLITICS, a motion picture in two
reels by Vitaphone Corp.
© 14Nov30; M2143. Associated
Artists Productions Corp. (PWH);
25Mar58; R211090.

THE POOR FISH, a motion picture in
one reel by Vitaphone Corp.
© 8Jun30; M1598. Associated Art-
ists Productions Corp. (PWH);
7Mar58; R210036.

THE POST OF HONOR, a photoplay in two
reels by Universal Pictures Corp.
© 1Feb30; LP1048. Universal Pic-
tures Co., Inc. (PWH); 20Jan58;
R207384.

THE PRINCESS AND THE PLUMBER, a photo-
play in eight reels by Fox Film
Corp. © 5Nov30; L1772. Twentieth
Century-Fox Film Corp. (PWH);
13Jan58; R206604.

THE PRISON PANIC, a motion picture in
one reel by Universal Pictures Corp.
© 30Apr30; MP1452. Universal Pic-
tures Co., Inc. (PWH); 26Mar58;
R211376.

THE PRISON SCENE FROM GOUNOD'S FAUST.
SEE GIOVANNI MARTINELLI IN THE
PRISON SCENE FROM GOUNOD'S FAUST.

PROWLERS OF THE NIGHT. SEE TERRY OF
THE TIMES. No.5.

PUBLIC ENEMY, a photoplay in nine reels
by Warner Bros. Pictures, Inc.
© 4Apr31; L2194. Associated Artists
Productions Corp. (PWH); 29May58;
R215569.

PURELY AN ACCIDENT, a motion picture
in one reel by Vitaphone Corp.
© 14Nov30; M2141. Associated Art-
ists Productions Corp. (PWH);
7Mar58; R210046.

THE PUTTING PARTY, a photoplay in
one reel by Paramount Publix Corp.
© 26Dec30; L1838. U. M. & M. TV
Corp. (PWH); 17Jan58; R206760.

Q

QUICK MILLIONS, a photoplay in eight
reels by Fox Film Corp. © 11Mar31;
L2087. Twentieth Century-Fox Film
Corp. (PWH); 4Jun58; R215871.

R

A RACE FOR LOVE. SEE TERRY OF THE
TIMES, 10.

RAH, RAH, ROSLYN. No.1007-1008.
A motion picture in one reel by
Vitaphone Corp. © 9Jun30; M1596.
Warner Bros. Pictures, Inc. (PWH);
17Feb58; R208982.

THE RED TERROR. SEE THE INDIANS ARE
COMING, 4.

THE REDCOAT'S ROMANCE, a photoplay in
two reels by Universal Pictures
Corp. © 17Jun30; LP1364. Universal
Pictures Co., Inc. (PWH); 26May58;
R215048.

REDSKINS VENGEANCE. SEE THE INDIANS
ARE COMING. No.10.

REDUCING, a photoplay in eight reels
by Metro-Goldwyn-Mayer Distributing
Corp. © 12Jan31; L1881. Loew's,
Inc. (PWH); 27Jan58; R207791.

REMOTE CONTROL, a photoplay in seven
reels by Metro-Goldwyn-Mayer Dis-
tributing Corp. © 13Nov30;
L1725. Loew's, Inc. (PWH);
23Jan58; R207800.

REVENGE IS SWEET. No.1132-33. A mo-
tion picture in two reels by Vita-
phone Corp. © 16Feb31; M2322.
Associated Artists Productions Corp.
(PWH); 17Apr58; R213118.

THE RICHEST MAN IN THE WORLD, a photo-
play in nine reels by Metro-
Goldwyn-Mayer Distributing Corp.
© 23Jun30; L1374. Loew's, Inc.
(PWH); 13Jan58; R206817.

THE RIGHT OF WAY, a photoplay in eight
reels by First National Pictures,
Inc. © 7Feb31; L2267. Associated
Artists Productions Corp. (PWH);
17Apr58; R213102.

THE RIGHT TO LOVE, a photoplay in
nine reels by Paramount Publix
Corp. © 26Dec30; L1840. Paramount
Pictures Corp. (PWH); 27Jan58;
R207512.

RIVER'S END, a photoplay in eight
reels by Warner Bros. Pictures, Inc.
© 25Oct30; L1682. Warner Bros.
Pictures, Inc. (PWH); 14Feb58;
R208829.

ROAD KNIGHTS, a motion picture in one
reel by Vitaphone Corp. © 11Jun30;
M1628. Associated Artists Produc-
tions Corp. (PWH); 11Mar58;
R210300.

ROAD TO PARADISE, a photoplay in nine
reels by First National Pictures,
Inc. © 28Jul30; L1450. Associated
Artists Productions Corp. (PWH);
14Feb58; R208822.

ROARING RANCH, a photoplay in seven
reels by Universal Pictures Corp.
© 19Apr30; LP1245. Universal Pic-
tures Co., Inc. (PWH); 26Mar58;
R211356.

RODEO DOUGH, a motion picture in one reel by Columbia Pictures Corp. © 2Feb31; MP2340. Samba Pictures, Inc. (PWH); 2Apr58; R211990.

ROMANCE, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Jul30; L1438. Loew's, Inc. (PWH); 15Jan58; R207064.

ROUGH WATERS, a photoplay in six reels by Warner Bros. Pictures, Inc. © 18May30; L1310. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208988.

THE ROUNDER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Jun30; L1386. Loew's, Inc. (PWH); 13Jan58; R206819.

THE ROYAL BOX, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 6Oct30; L1629. Warner Bros. Pictures, Inc. (PWH); 20Jun58; R216580.

THE RUFFED GROUSE, a motion picture in one reel by George W. Hoke. © 14May30; M1837. University of Chicago (PWH); 30Apr58; R213862.

THE RUNAWAY FREIGHT. SEE LIGHTNING EXPRESS. No.7.

A RUSSIAN RHAPSODY. SEE KUZNETZOFF & NICOLINA IN A RUSSIAN RHAPSODY.

RUTH BRETON, THE CELEBRATED VIOLINIST. No.959. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1193. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205410.

RUTH ETTING IN BROADWAY'S LIKE THAT, a motion picture in one reel by Vitaphone Corp. © 15Mar30; M1264. Associated Artists Productions Corp. (PWH); 11Mar58; R215284.

RUTH ETTING IN BROADWAY'S LIKE THAT. No.960. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1264. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205414.

RYAN & LEE IN A TENEMENT TANGLE, a motion picture in one reel by Vitaphone Corp. © 30Jun30; M1684. Associated Artists Productions Corp. (PWH); 11Mar58; R215285.

RYAN AND LEE IN A TENEMENT TANGLE. No.1029. A motion picture in one reel by Vitaphone Corp. © 30Jun30; M1684. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208986.

S

SAX APPEAL, a motion picture in one reel by Vitaphone Corp. © 13Apr31; M2462. Associated Artists Productions Corp. (PWH); 7May58; R214263.

SCARLET PAGES, a photoplay in nine reels by First National Pictures, Inc. © 22Sep30; L1582. Associated Artists Productions Corp. (PWH); 14Feb58; R208825.

SCENIC OF ALGIERS, a motion picture in one reel by Vitaphone Corp. © 13Apr31; M2461. Associated Artists Productions Corp. (PWH); 7May58; R214262.

SCHOOLMATES. SEE SPORTING YOUTH, no.12.

SCOTCH LOVE, a motion picture in one reel by Vitaphone Corp. © 30Jun30; M1686. Associated Artists Productions Corp. (PWH); 11Mar58; R215286.

SCOTCH LOVE. No.1031. A motion picture in one reel by Vitaphone Corp. © 30Jun30; M1686. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208987.

A SCREAM OF TERROR. SEE LIGHTNING EXPRESS, no.2.

THE SEA BAT, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jul30; L1401. Loew's, Inc. (PWH); 15Jan58; R207063.

SEAS BENEATH, a photoplay in nine reels by Fox Film Corp. © 17Jan31; L1970. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210352.

SECOND CHILDHOOD. No.1169. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2292. Associated Artists Productions Corp. (PWH); 17Apr58; R213115.

SECOND FLOOR MYSTERY, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 9Apr30; LP1214. Associated Artists Productions Corp. (PWH); 7Feb58; R215287.

THE SECOND FLOOR MYSTERY, a photoplay in seven reels by Warner Bros. Pictures. © 9Apr30; L1214. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205403.

THE SECRET SIX, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Apr31; L2160. Loew's, Inc. (PWH); 23Apr58; R213542.

THE SECRET SURVEY. SEE LIGHTNING EXPRESS. No.9.

SEEING SARAH OFF. SEE SYLVIA CLARK IN SEEING SARAH OFF.

SEEING STARS. SEE SPORTING YOUTH, no.9.

SEEING THINGS, a motion picture in two reels by Vitaphone Corp. © 25Nov30; M2097. Associated Artists Productions Corp. (PWH); 25Mar58; R211087.

SERVICE STRIPES, a motion picture in one reel by Vitaphone Corp. © 9Dec30; M2132. Associated Artists Productions Corp. (PWH); 25Mar58; R211089.

THE SHADOW MAN. SEE THE JADE BOX, no.3.

SHAVING A CACTUS. Schick, Inc. 23 min., b&w, 16 mm. Appl. author: Benton & Bowles, Inc. © Schick, Inc.; 2May58; MU6475.

SHAW & LEE IN GOING PLACES, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1607. Associated Artists Productions Corp. (PWH); 25Mar58; R215281.

SHAW AND LEE IN GOING PLACES. No.1027. A motion picture in one reel by Vitaphone Corp. © 9Jun30; M1607. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208984.

SHE'S A HE, a photoplay in two reels by Universal Pictures Corp. © 17Mar30; LP1152. Universal Pictures Co., Inc. (PWH); 4Mar58; R209774.

SHIPMATES, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Apr31; L2173. Loew's, Inc. (PWH); 29Apr58; R214020.

THE SHIP'S CONCERT. SEE GIOVANNI MARTINELLI IN THE SHIP'S CONCERT.

A SHOT IN THE DARK. SEE LIGHTNING EXPRESS, no.1.

THE SHOW DOWN. SEE LIGHTNING EXPRESS. No.8.

THE SHRIMP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Mar30; LP1116. Hal Roach Studios (PWH); 13Jan58; R206643.

SID'S LONG COUNT, a photoplay in two reels by Universal Pictures Corp. © 24Mar30; LP1170. Universal Pictures Co., Inc. (PWH); 4Mar58; R209781.

SILVER, a motion picture in one reel by George W. Hoke. © 16May30; M1838. University of Chicago (PWH); 30Apr58; R213863.

SINNERS HOLIDAY, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 19Sep30; L1583. Associated Artists Productions Corp. (PWH); 14Feb58; R208826.

SISTER'S PEST, a photoplay in two reels by Universal Pictures Corp. © 15Feb30; LP1080. Universal Pictures Co., Inc. (PWH); 20Jan58; R207389.

SIT TIGHT, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 23Jan31; L1935. Associated Artists Productions Corp. (PWH); 17Apr58; R213084.

SITTING PRETTY, a motion picture in one reel by Vitaphone Corp. © 5Jan31; M2208. Associated Artists Productions Corp. (PWH); 17Apr58; R213088.

SIX CYLINDER LOVE, a photoplay in eight reels by Fox Film Corp. © 22Apr31; L2190. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215872.

SIX GUN JUSTICE, a photoplay in two reels by Universal Pictures Corp. © 5Apr30; LP1199. Universal Pictures Co., Inc. (PWH); 26Mar58; R211348.

SKY HIGH, a motion picture in one reel by Vitaphone Corp. © 13Apr31; M2465. Associated Artists Productions Corp. (PWH); 7May58; R214265.

THE SKY RAIDERS, a photoplay in six reels by Columbia Pictures Corp. © 15May31; LP2247. Columbia Pictures Corp. (PWH); 4Jun58; R215826.

SLEEPY HEAD. No.1166. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2291. Associated Artists Productions Corp. (PWH); 17Apr58; R213114.

SLICK AS EVER. SEE HARRY J. CONLEY AND COMPANY IN SLICK AS EVER.

THE SNAPPY CABALLERO, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Feb31; M2275. Loew's, Inc. (PWH); 6Feb58; R208489.

SNAPPY SALESMAN, a photoplay in one reel by Universal Pictures Corp. © 18Aug30; LP1494. Universal Pictures Co., Inc. (PWH); 26May58; R215077.

- SO QUIET ON THE CANINE FRONT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Nov30; L1765. Loew's, Inc. (PWH); 23Jan58; R207801.
- SODA POPPA, a motion picture in one reel by Columbia Pictures Corp. © 3Jun31; MP2624. Samba Pictures, Inc. (PWH); 27Jun58; R216960.
- A SOLDIER'S PLAYTHING, a photoplay in six reels by Warner Bros. Pictures, Inc. © 8Oct30; L1630. Associated Artists Productions Corp. (PWH); 14Feb58; R208827.
- SOME FRIENDLY BIRDS, a motion picture by George W. Hoke. 957 ft. © 20Aug30; M2178. University of Chicago (PWH); 30Apr58; R213867.
- SOME SHOW, a photoplay in two reels by Universal Pictures Corp. © 17Mar30; LP1153. Universal Pictures Co., Inc. (PWH); 4Mar58; R209775.
- SOME WATER INSECTS, a motion picture in one reel by George W. Hoke. © 7Jul30; M1840. University of Chicago (PWH); 30Apr58; R213864.
- SON OF COURAGE, a photoplay in two reels by Universal Pictures Corp. © 20Jun30; LP1376. Universal Pictures Co., Inc. (PWH); 26May58; R215056.
- SONG OF THE CABALLERO, a photoplay in seven reels by Universal Pictures Corp. © 20Jun30; LP1377. Universal Pictures Co., Inc. (PWH); 26May58; R215057.
- THE SONG PLUGGER. SEE JOE FRISCO IN THE SONG PLUGGER.
- SONS OF THE SADDLE, a photoplay in eight reels by Universal Pictures Corp. © 31Jul30; LP1451. Universal Pictures Co., Inc. (PWH); 26May58; R215070.
- SOUND EFFECTS. SEE BUDDY TRAPS IN SOUND EFFECTS.
- THE SOUTHERNER, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Feb31; L1992. Loew's, Inc. (PWH); 21Feb58; R209595.
- SPIRITS OF 76TH STREET. No.1187. A motion picture in one reel by Vitaphone Corp. © 26Mar31; M2422. Associated Artists Productions Corp. (PWH); 17Apr58; R213131.
- BOOKS, a photoplay in one reel by Universal Pictures Corp. © 2Aug30; LP1454. Universal Pictures Co., Inc. (PWH); 26May58; R215071.
- SPORTING YOUTH, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No. 5. Live ghosts. © 11Jan30; LP999. 8Jan58; R205856. 6. Footlight follies. © 15Jan30; LP1000. 8Jan58; R205857. 7. A royal fourflush. © 1Feb30; LP1049. 20Jan58; R207385. 8. Arabian daze. © 19Feb30; LP1092. 20Jan58; R207390. 9. Seeing stars. © 21Mar30; LP1171. 4Mar58; R209782. 10. Chinese blues. © 5Apr30; LP1200. 26Mar58; R211349. 10. Chinese blues. © 12Apr30; LP1225. 26Mar58; R211350. 11. Halloween. © 12Apr30; LP1226. 26Mar58; R211351. 12. Schoolmates. © 24Apr30; LP1252. 26Mar58; R211357.
- SPRING IS HERE, trailer. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1196. Associated Artists Productions Corp. (PWH); 16Jan58; R206725.
- SPURS, a photoplay in six reels by Universal Pictures Corp. © 11Aug30; LP1482. Universal Pictures Co., Inc. (PWH); 26May58; R215075.
- THE SPY, a photoplay in seven reels by Fox Film Corp. © 28Jan31; L2040. Twentieth Century-Fox Film Corp. (PWH); 7Mar58; R210358.
- SQUARING THE TRIANGLE. No.1158. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2285. Associated Artists Productions Corp. (PWH); 17Apr58; R213108.
- STARS OF YESTERDAY, a motion picture in one reel by Vitaphone Corp. © 19Mar31; M2420. Associated Artists Productions Corp. (PWH); 17Apr58; R213129.
- STEP RIGHT UP, a photoplay in two reels by Universal Pictures Corp. © 31Mar30; LP1184. Universal Pictures Co., Inc. (PWH); 4Mar58; R209785.
- STEPPING OUT, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Apr31; L2172. Loew's, Inc. (PWH); 29Apr58; R214019.
- STILL ALARM, a motion picture in one reel by Vitaphone Corp. © 30Jun30; M1683. Associated Artists Productions Corp. (PWH); 1Apr58; R211850.
- THE STOLEN BRIDE. SEE TERRY OF THE TIMES. No.6.
- STOP THAT NOISE, a photoplay in two reels by Universal Pictures Corp. © 2Aug30; LP1461. Universal Pictures Co., Inc. (PWH); 26May58; R215075.
- THE STORM, a photoplay in nine reels by Universal Pictures Corp. © 7Aug30; LP1467. Universal Pictures Co., Inc. (PWH); 26May58; R215074.
- STRAIGHT AND NARROW, a motion picture in one reel by Vitaphone Corp. © 14Nov30; M2142. Associated Artists Productions Corp. (PWH); 1Apr58; R211854.
- STRANGE CASE. No.1161. A motion picture in one reel by Vitaphone Corp. © 5Feb31; M2288. Associated Artists Productions Corp. (PWH); 17Apr58; R213111.
- STRANGERS MAY KISS, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Mar31; L2107. Loew's, Inc. (PWH); 1Apr58; R212007.
- STRONG AND WILLING. SEE TRIxie FRIGANZA IN STRONG AND WILLING, no.1030.
- STUTTERING ROMANCE, a motion picture in one reel by Vitaphone Corp. © 6Nov30; M2043. Associated Artists Productions Corp. (PWH); 1Apr58; R211853.
- SUBWAY EXPRESS, a photoplay in seven reels by Columbia Pictures Corp. © 2Apr31; LP2118. Columbia Pictures Corp. (PWH); 21Apr58; R213469.
- SUNNY, a photoplay in nine reels by First National Pictures, Inc. © 19Nov30; LP1803. Associated Artists Productions Corp. (PWH); 7Feb58; R208430.
- SWEET KITTY BELLAIRS, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 31Jul30; L1449. Associated Artist Productions Corp. (PWH); 14Feb58; R208821.
- SWEET MAMA, a photoplay in seven reels by First National Pictures, Inc. © 14Jul30; L1421. Associated Artists Productions Corp. (PWH); 14Feb58; R208820.
- SWEETHEARTS AND WIVES, a photoplay in nine reels by First National Pictures, Inc. © 11Jun30; LP1350. Associated Artists Productions Corp. (PWH); 7Feb58; R208429.
- SWISS MOVEMENTS, a motion picture in one reel by Columbia Pictures Corp. © 10Apr31; MP2454. Samba Pictures, Inc. (PWH); 21Apr58; R213471.
- SYLVIA CLARK IN SEEING SARAH OFF. No.966. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1268. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205418.
- SYSTEM. No.981. A motion picture in one reel by Vitaphone Corp. © 9Jun30; M1589. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208977.
- T
- A TAILOR MADE MAN, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Mar31; L2089. Loew's, Inc. (PWH); 27Mar58; R212006.
- TAKEN FOR A RIDE, a motion picture in one reel by Columbia Pictures Corp. © 26Feb31; MP2362. Columbia Pictures Corp. (PWH); 2Apr58; R211992.
- TAKING CHANCES. No.1164. A motion picture in one reel by Vitaphone Corp. © 26Mar31; M2419. Associated Artists Productions Corp. (PWH); 17Apr58; R213128.
- TAKING WAYS. SEE ANN CODEE & FRANK ORTH IN TAKING WAYS.
- TALKING IT OVER. SEE JACK OSTERMAN TALKING IT OVER.
- TAXI TALKS. No.995-996. A motion picture in two reels by Vitaphone Corp. © 8Jun30; M1592. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208979.
- TEACHER'S PET, a photoplay in two reels by Hal Roach Studios. © 24Nov30; LP1754. Hal Roach Studios (PWH); 13Jan58; R206741.
- TEN CENTS A DANCE, a photoplay in eight reels by Columbia Pictures Corp. © 9Feb31; LP1966. Columbia Pictures Corp. (PWH); 2Apr58; R211981.
- TENEMENT TANGLE. SEE RYAN & LEE IN A TENEMENT TANGLE.
- TERRY OF THE TIMES, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No. 1. The Mystic mendicants. © 17Jul30; LP1425. 26May58; R215060. 2. The Fatal 30. © 17Jul30; LP1426. 26May58; R215061. 3. Death's highway. © 17Jul30; LP1427. 26May58; R215062. 4. Eyes of evil. © 18Aug30; LP1495. 26May58; R215063. 5. Prowlers of the night. © 21Aug30; LP1514. 26May58; R215064. 6. The Stolen bride. © 29Aug30; LP1523. 26May58; R215065. 7. A doorway of death. © 9Sep30; LP1550. 26May58; R215066. 8. A trail of trickery. © 12Sep30; LP1566. 26May58; R215067.

TERRY OF THE TIMES. Cont'd.

9. Caught in the net. © 18Sep30; LP1579. 26May58; R215068.
10. A race for love. © 26Sep30; M1946. 26May58; R215069.

THE TEXAS RANGER, a photoplay in six reels by Columbia Pictures Corp. © 16Apr31; LP2149. Gail Pictures International Corp. (PWH); 21Apr58; R213470.

THANK YOU DOCTOR, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1606. Associated Artists Productions Corp. (PWH); 1Apr58; R211849.

THESE THREE FRENCH GIRLS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Oct30; L1670. Loew's, Inc. (PWH); 22Jan58; R207796.

THREE FACES EAST, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 11Jul30; L1412. Associated Artists Productions Corp. (PWH); 14Feb58; R208819.

THREE GIRLS LOST, a photoplay in eight reels by Fox Film Corp. © 2Mar31; L2084. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215870.

TIN, a motion picture in one reel by George W. Hoke. © 7Jul30; M1842. University of Chicago (PWH); 30Apr58; R213865.

A TIP TO PARIS, a motion picture in one reel by Vitaphone Corp. © 1Nov30; M2019. Associated Artists Productions Corp. (PWH); 1Apr58; R211852.

TOL'ABLE DAVID, a photoplay in eight reels by Columbia Pictures Corp. © 26Nov30; LP1766. Columbia Pictures Corp. (PWH); 28Mar58; R211972.

TOM THUMBS DOWN, a motion picture in one reel by Vitaphone Corp. © 9Dec30; M2207. Associated Artists Productions Corp. (PWH); 1Apr58; R211855.

TOP SPEED, a photoplay in eight reels by First National Pictures, Inc. © 6Sep30; L1552. Associated Artists Productions Corp. (PWH); 14Feb58; R208823.

TOWER OF TERROR. SEE LIGHTNING EXPRESS. No.5.

TRADER HORN, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Mar31; L2090. Loew's, Inc. (PWH); 27Mar58; R212005.

A TRAIL OF TRICKERY. SEE TERRY OF THE TIMES. No.8.

TRAILIN' TROUBLE, a photoplay in six reels by Universal Pictures Corp. © 14Mar30; LP1150. Universal Pictures Co., Inc. (PWH); 4Mar58; R209773.

THE TRAIL'S END. SEE THE INDIANS ARE COMING. No.12.

TRAMPING TRAMPS, a photoplay in one reel by Universal Pictures Corp. © 6May30; LP1280. Universal Pictures Co., Inc. (PWH); 26Mar58; R211365.

TRIGGER TRICKS, a photoplay in six reels by Universal Pictures Corp. © 22May30; LP1324. Universal Pictures Co., Inc. (PWH); 26Mar58; R211373.

TRIP TO TIBET, a motion picture in one reel by Vitaphone Corp. © 19Mar31; M2421. Associated Artists Productions Corp. (PWH); 17Apr58; R213130.

TRIXIE FRIGANZA IN STRONG AND WILLING. No.1030. A motion picture in one reel by Vitaphone Corp. © 30Jun30; M1685. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208989.

TRUTH ABOUT YOUTH, a photoplay in eight reels by First National Pictures, Inc. © 15Nov30; L1727. Associated Artists Productions Corp. (PWH); 14Feb58; R208831.

23 SKIDOO. SEE LEW FIELDS IN 23 SKIDOO.

TWO ROUNDS OF LOVE. No.980. A motion picture in one reel by Vitaphone Corp. © 15May30; M1505. Warner Bros. Pictures, Inc. (PWH); 17Feb58; R208974.

U

UNDER A TEXAS MOON, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 19Mar30; LP1161. Associated Artists Productions Corp. (PWH); 7Feb58; R215289.

UNDER A TEXAS MOON, a photoplay in eight reels by Warner Bros. Pictures. © 19Mar30; L1161. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205402.

UNDER SUSPICION, a photoplay in seven reels by Fox Film Corp. © 17Nov30; L1733. Twentieth Century-Fox Film Corp. (PWH); 13Jan58; R206603.

UNDERTOW, a photoplay in six reels by Universal Pictures Corp. © 10Feb30; LP1063. Universal Pictures Co., Inc. (PWH); 20Jan58; R207386.

UNFAIR SEX, a motion picture in one reel by Vitaphone Corp. © 16Feb31; M2321. Associated Artists Productions Corp. (PWH); 17Apr58; R213117.

THE UNHOLY THREE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Jul30; L1391. Loew's, Inc. (PWH); 15Jan58; R207062.

UNIVERSAL NEWSPAPER NEWSREEL. A series of newsreels by Universal Film Exchanges, Inc. One reel each. Renewed by Universal Pictures Co., Inc. (PWH) v.2.

27. © 2Apr30; MP1540. 26Mar58; R211379.

28. © 5Apr30; MP1541. 26Mar58; R211380.

29. © 9Apr30; MP1542. 26Mar58; R211381.

30. © 12Apr30; MP1543. 26Mar58; R211382.

31. © 16Apr30; MP1544. 26Mar58; R211383.

32. © 19Apr30; MP1545. 26Mar58; R211384.

33. © 23Apr30; MP1546. 26Mar58; R211385.

34. © 26Apr30; MP1647. 26Mar58; R211386.

35. © 30Apr30; MP1648. 26Mar58; R211387.

36. © 3May30; MP1649. 26Mar58; R211388.

37. © 7May30; MP1650. 26Mar58; R211389.

38. © 10May30; MP1651. 26Mar58; R211390.

39. © 14May30; MP1652. 26Mar58; R211391.

40. © 17May30; MP1653. 26Mar58; R211392.

41. © 21May30; MP1654. 26Mar58; R211393.

42. © 22Jul30; MP1767. 26May58; R215028.

43. © 22Jul30; MP1768. 26May58; R215029.

44. © 22Jul30; MP1769. 26May58; R215030.

45. © 22Jul30; MP1770. 26May58; R215031.

46. © 22Jul30; MP1771. 26May58; R215032.

47. © 22Jul30; MP1772. 26May58; R215033.

48. © 24Jul30; MP1773. 26May58; R215034.

49. © 24Jul30; MP1774. 26May58; R215035.

50. © 24Jul30; MP1775. 26May58; R215036.

51. © 24Jul30; MP1776. 26May58; R215037.

52. © 24Jul30; MP1777. 26May58; R215038.

53. © 31Jul30; MP1815. 26May58; R215039.

54. © 31Jul30; MP1816. 26May58; R215040.

55. © 11Aug30; MP1813. 26May58; R215041.

56. © 11Aug30; MP1814. 26May58; R215042.

57. © 24Jul30; MP1817. 26May58; R215043.

58. © 24Jul30; MP1818. 26May58; R215044.

59. © 26Aug30; MP1846. 26May58; R215045.

60. © 26Aug30; MP1847. 26May58; R215046.

THE UNSEEN DEATH. SEE THE JADE BOX, no.5.

UP AND DOWN STAIRS, a photoplay in two reels by Universal Pictures Corp. © 23Jan30; LP1024.

Universal Pictures Co., Inc. (PWH); 2Jan58; R205864.

V

THE VARSITY VAMP. SEE MIKE AMES IN THE VARSITY VAMP.

VERNON'S AUNT, a photoplay in two reels by Universal Pictures Corp. © 8Mar30; LP1130. Universal Pictures Co., Inc. (PWH); 4Mar58; R209769.

VIENNESE NIGHTS, a photoplay in eleven reels by Warner Bros. Pictures, Inc. © 4Aug30; L1463. Warner Bros. Pictures, Inc. (PWH); 3Jun58; R215629.

W

WAITE HOYT WITH J. FRED COOTS IN A BATTERY OF SONGS. No.972. A motion picture in one reel by Vitaphone Corp. © 15Mar30; M1271. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205421.

WALLACE FORD IN ABSENT MINDED. No.973. A motion picture in one reel by Vitaphone Corp. © 30Apr30; M1456. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205439.

WAR NURSE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Nov30; L1724. Loew's, Inc. (PWH); 23Jan58; R207799.

THE WATCH DOG. No. 1145. A motion picture in one reel by Vitaphone Corp. © 5Jan31; M2218. Associated Artists Productions Corp. (PWH); 17Apr58; R213097.

WAY FOR A SAILOR, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Nov30; L1698. Loew's, Inc. (PWH); 21Jan58; R207810.

WAY OUT WEST, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Dec30; L1773. Loew's, Inc. (PWH); 27Jan58; R207786.

WEBSTERIAN STUDENTS. SEE BEN RYAN AND HARRIET LEE, WEBSTERIAN STUDENTS, no. 998.

WEDDING BELLES. SEE LORRAINE HOWARD AND FLORENCE NEWTON IN WEDDING BELLES.

WHAT MEN WANT, a photoplay in seven reels by Universal Pictures Corp. © 8Jul30; L1414. Universal Pictures Co., Inc. (PWH); 26May58; R215058.

WHITE HELL OF PITZ PALU, a photoplay in eight reels by Universal Pictures Corp. © 26May30; L1332. Universal Pictures Co., Inc. (PWH); 26Mar58; R211374.

WHO KILLED ROVER? A photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Aug30; L1475. Loew's, Inc. (PWH); 16Jan58; R207066.

WIDOW FROM CHICAGO, a photoplay in seven reels by First National Pictures, Inc. © 29Nov30; L1778. Associated Artists Productions Corp. (PWH); 14Feb58; R208832.

WILD FLOWERS, a motion picture in one reel by George W. Hoke. © 15May30; M1844. University of Chicago (PWH); 30Apr58; R213866.

WILL AND GLADYS AHERN ON THE RANCHO. No. 952. A motion picture in one reel by Vitaphone Corp. © 17Feb30; M1192. Warner Bros. Pictures, Inc. (PWH); 3Jan58; R205409.

WINE-WOMEN-BUT NO SONG, a motion picture in one reel by Columbia Pictures Corp. © 23Feb31; MP2341. Columbia Pictures Corp. (PWH); 2Apr58; R211991.

WITH PLEASURE. No. 1155-56. A motion picture in two reels by Vitaphone Corp. © 5Feb31; M2283. Associated Artists Productions Corp. (PWH); 17Apr58; R213106.

WOMAN HUNGRY, a photoplay in eight reels by First National Pictures, Inc. © 29Dec30; L1898. Associated Artists Productions Corp. (PWH); 27Jan58; R207508.

WOMEN OF ALL NATIONS, a photoplay in eight reels by Fox Film Corp. © 15May31; L2246. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215874.

WOODWIND CHOIR, a motion picture in one reel by Electrical Research Products, Inc. © 4Aug30; M2545. Encyclopaedia Britannica Films, Inc. (PWH); 30Apr58; R213853.

Y

YAMEKRAW, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1597. Associated Artists Productions Corp. (PWH); 1Apr58; R211847.

YOSEMITE NATIONAL PARK, a motion picture in one reel by George W. Hoke. © 28Jun30; M1832. University of Chicago (PWH); 30Apr58; R213859.

YOUNG AS YOU FEEL, a photoplay in nine reels by Fox Film Corp. © 14Apr31; L2355. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215879.

YOUNG DESIRE, a photoplay in seven reels by Universal Pictures Corp. © 3Jun30; L1345. Universal Pictures Co., Inc. (PWH); 26May58; R215047.

YOUNG SINNERS, a photoplay in nine reels by Fox Film Corp. © 27Apr31; L2193. Twentieth Century-Fox Film Corp. (PWH); 4Jun58; R215873.

NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "R" following the title. When the title is followed by the copyright symbol ©, the name under which it is listed is that of the copyright claimant.

A

- AB-PT Pictures Corp.
EIGHTEEN AND ANXIOUS. ©
GIRL IN THE WOODS. ©
Acasuso, Luis Rodriguez. SEE
Rodriguez Acasuso, Luis.
Adams, Clifton.
COLE YOUNGER, GUNFIGHTER.
Addressograph-Multigraph Corp.
Inc.
BOOKAMATIC CHARGING SYS-
TEM. ©
MODERN OFFICE DUPLICATING:
MULTILITH OFFSET DUPLI-
CATING. ©
MULTIGRAPH IN INDUSTRY:
ORDER-INVOICE WRITING. ©
REPORT ON THE ADDRESSOGRAPH
INSTALLATION AT COLUMBIA
COUNTY, N. Y. ©
Aetna Casualty & Surety Co.
DRIVING ON ONE-WAY
STREETS. ©
EXPRESSWAY EXPERTS. ©
HOW WELL CAN YOU DRIVE ON
COUNTRY HIGHWAYS. ©
LEARNING TO DRIVE ON
COUNTRY HIGHWAYS. ©
ROAD SENSE IN REVIFW. ©
Aidart Pictures, Inc.
LAST PARADISE.
Akins, Zoe
STAGE STRUCK.
Alba Productions.
ONCE UPON A SUNDAY. ©
Albert, Marvin H.
LAW AND JAKE WADE.
Alcoa Aluminum Co. SEE
Aluminum Co. of America.
Allegro Film Productions, Inc.
THIS IS MY FRIEND.
Allen, William H.
EARTH SATELLITE.
IGY: INTERNATIONAL GEO-
PHYSICAL YEAR.
Allend'or Productions, Inc.
BURDEN OF TRUTH. ©
Allied Artists Pictures Corp.
ATTACK OF THE 50 FOOT
WOMAN. ©
BRIDE AND THE BEAST. ©
BULLWHIP. ©
COLE YOUNGER, GUNFIGHTER. ©
CRY BABY KILLER. ©
FRANKENSTEIN - 1970. ©
HELL'S FIVE HOURS. ©
HONG KONG AFFAIR. ©
IN THE MONEY. ©
MACABRE.
MAN FROM GOD'S COUNTRY. ©
NEVER LOVE A STRANGER. ©
OREGON PASSAGE. ©
PAGANS.
QUANTRILL'S RAIDERS. ©
P-WHITE TRAIL. ©
SEVEN GUNS TO MESA.
SNOWFIRE.
WAR OF THE SATELLITES. ©
Allison Division, General
Motors Corp. SEE General
Motors Corp. Allison Divi-
sion.
Alpern, Mel.
CALL FOR THE QUESTION:
THE SYNAGOGUE IN THE
COMMUNITY.
CHANUKAH: FESTIVAL OF
LIGHTS.
Aluminum Co. of America.
COLOR AND TEXTURE IN ALUMI-
NUM FINISHES. ©
FOUR AMAZING ALLOYS. ©
Amadori, Luis Cesar. SEE
Cesar Amadori, Luis.
Amadori (Luis Cesar) Produc-
ciones. SEE Cesar Amadori
(Luis) Producciones.
Amadori, Zulema D. de.
CALLE DEL PECADO.
Amato, Giuseppe.
SEVEN HILLS OF ROME.
American Institute of Chemi-
cal Engineers. Education
Projects Committee.
FRACTIONATING COLUMNS.
American International Pic-
tures.
JET ATTACK.
SUICIDE BATTALION.
American Lutheran Church.
O WORSHIP THE LORD. ©
American Management Assn.,
Inc.
PRODUCT PIONEERING. ©
American Management Assn.,
Inc., Research and Devel-
opment Division.
PRODUCT PIONEERING.
American National Red Cross.
SEE Red Cross. U. S. Ameri-
can National Red Cross.
American Newspaper Publishers
Assn., Inc. Bureau of
Advertising.
VERSATILITY UNLIMITED. ©
Amstein, Juerg.
OH! MY PA-PA.
Anderson, John.
CONRAD NAGEL THEATER.
Andrews, Verne S.
VITAL LINK.
Anheuser-Busch, Inc. ©
CARDINAL TRADITION. ©
Aquatic Zoo Corp.
MISSIONS IN ACTION.
OUT OF THE DARK. ©
Argel Films, S. A.
DIVORCIO.
Argentina Sono Film.
BESTIA DEBE MORIR.
CAIDOS EN EL INFIERNO.
EDAD DEL AMOR.
LA DE LOS OJOS COLOR DEL
TIEMPO.
MARIA MAGDALENA.
Armco Drainage and Metal
Products, Inc.
SPACE, TIME AND STEEL. ©
Arthur, Burt.
RIDE OUT FOR REVENGE.
Associated Artists Produc-
tions Corp.
AFRICA SHRIEKS. (R) ©
AFRICAN BOMA. (R) ©
ANGEL CAKE. (R) ©
BELIEVE IT OR NOT. (R) ©
BIG BOY. (R) ©
BIG BUSINESS GIRL. (R) ©
BODY SLAM. (R) ©
BRIGHT LIGHTS. (R) ©
CAPTAIN THUNDER. (R) ©
CHECK UP. (R) ©
COLLEGE LOVERS. (R) ©
COLLEGIATE MODEL, RAH RAH
ROSLYN. (R) ©
COURT PLASTERED. (R) ©
CURSES. (R) ©
DANCING SWEETIES. (R) ©
DAWN PATROL. (R) ©
DIVORCE AMONG FRIENDS.
(R) ©
DOORWAY TO HELL. (R) ©
ENVY. (R) ©
FATHER'S SON. (R) ©
FINGER POINTS. (R) ©
FRESHMANS LOVE. (R) ©
GEORGE JESSEL AND THE
RUSSIAN ART CHOIR. (R) ©
GIOVANNI MARTINELLI. (R) ©
GIOVANNI MARTINELLI IN THE
PRISON SCENE FROM
GOUNOD'S FAUST. (R) ©
GIOVANNI MARTINELLI IN THE
SHIP'S CONCERT. (R) ©
GIOVANNI MARTINELLI SINGING
CELESE AIDA BY GIUSEPPE
VERDI. (R) ©
GOB. (R) ©
GOD'S GIFT TO WOMEN. (R) ©
GOING WILD. (R) ©
GOLD DUST GERTIE. (R) ©
GOOD PIE FOREVER. (R) ©
GOOD TIMES. (R) ©
HANGOVER. (R) ©
HARRY J. CONLEY AND COMPANY
IN SLICK AS EVER. (R) ©
HELLO SUCKER. (R) ©
HENRY HULL IN THE MATINEE
IDOL. (R) ©
HITTING THE HIGH C'S.
(R) ©
HOME MADE. (R) ©
HONEYMOON TRAIL. (R) ©
HORSESHOES. (R) ©
HOT HEIRESS. (R) ©
HOT SANDS. (R) ©
ILLEGIT. (R) ©
JOE FRISCO IN THE SONG
PLUGGER. (R) ©
JOSEPHINE HARMON IN HAR-
MONIZING SONGS. (R) ©
KISS ME AGAIN. (R) ©
KNOCKIN 'EM COLD. (R) ©
LADY KILLER. (R) ©
LADY WHO DARED. (R) ©
LASH. (R) ©
LAST BUT NOT LEASED. (R) ©
LAST STRAW. (R) ©
LEE MORSE IN THE MUSIC
RACKET. (R) ©
LEW FIELDS IN 23 SKIDOO.
(R) ©
LIFE OF THE PARTY. (R) ©
LITTLE BILLY IN NO QUES-
TIONS ASKED. (R) ©
LITTLE CAESAR. (R) ©
LODGE NIGHT. (R) ©
LOVE NEST. (R) ©
MADAME OF THE JURY. (R) ©
MAID TO ORDER. (R) ©
MAKING GOOD. (R) ©
MALTESE FALCON. (R) ©
MAN TO MAN. (R) ©
MARTINELLI. (R) ©
MASQUERADE. (R) ©
MATRIMONIAL BED. (R) ©
MAYBE IT'S LOVE. (R) ©
MILLIONAIRE. (R) ©
MISBEHAVING LADIES. (R) ©
MR. & MRS. JACK NORWORTH
IN THE NAGGER. (R) ©
MR. & MRS. JACK NORWORTH
IN THE NAGGER'S DAY OF
REST. (R) ©
MR. & MRS. JACK NORWORTH IN
THE NAGGERS GO ROOTING.
(R) ©
MODERN FAIRYTALES. (R) ©
MOTHERS CRY. (R) ©
MY HERO. (R) ©
MY PAST. (R) ©
NAGGERS AT THE DENTIST.
(R) ©
NAGGERS GO CAMPING. (R) ©
NAUGHTY FLIRT. (R) ©
NEW RACKET. (R) ©
NIGHT CLUB REVELS. (R) ©
NUMBER PLEASE. (R) ©
NUMBERED MEN. (R) ©
OFFICE STEPS. (R) ©
OFFICE WIFE. (R) ©
OH SAILOR BEHAVE. (R) ©
OLD ENGLISH. (R) ©
OLD FLAME. (R) ©
ON THE BORDER. (R) ©
ON THE JOB. (R) ©
ONE GOOD TURN. (R) ©
ONE NIGHT AT SUSIE'S.
(R) ©
ONE ON THE AISLE. (R) ©
ONE WAY OUT. (R) ©
OPENING NIGHT. (R) ©
OUTWARD BOUND. (R) ©
PAINTER. (R) ©
PAPA'S SLAY RIDE. (R) ©
PARTY HUSBAND. (R) ©
PEACE AND QUIET. (R) ©
PEST OF HONOR. (R) ©
PLAYING WITH FIRE. (R) ©
POLITICS. (R) ©
POOR FISH. (R) ©
PUBLIC ENEMY. (R) ©
PURELY AN ACCIDENT.
REVENGE IS SWEET. (R) ©
RIGHT OF WAY. (R) ©
ROAD KNIGHTS. (R) ©
ROAD TO PARADISE. (R) ©
RUTH ETTING IN BROADWAY'S
LIKE THAT. (R) ©

Associated Artists Productions Corp. Cont'd.
 RYAN & LEE IN A TENEMENT TANGLE. (R) ©
 SAX APPEAL. (R) ©
 SCARLET PAGES. (R) ©
 SCENIC OF ALGIERS. (R) ©
 SCOTCH LOVE. (R) ©
 SECOND CHILDHOOD. (R) ©
 SECOND FLOOR MYSTERY. (R) ©
 SEEING THINGS. (R) ©
 SERVICE STRIPES. (R) ©
 SHAW & LEE IN GOING PLACES. (R) ©
 SINNERS HOLIDAY. (R) ©
 SIT TIGHT. (R) ©
 SITTING PRETTY. (R) ©
 SKY HIGH. (R) ©
 SLEEPY HEAD. (R) ©
 SOLDIER'S PLAYTHING. (R) ©
 SPIRITS OF 76TH STREET. (R) ©
 SPRING IS HERE. (R) ©
 SQUARING THE TRIANGLE. (R) ©
 STARS OF YESTERDAY. (R) ©
 STILL ALARM. (R) ©
 STRAIGHT AND NARROW. (R) ©
 STRANGE CASE. (R) ©
 STUTTERING ROMANCE. (R) ©
 SUNNY. (R) ©
 SWEET KITTY BELLAIRS. (R) ©
 SWEET MAMA. (R) ©
 SWEETHEARTS AND WIVES. (R) ©
 TAKING CHANCES. (R) ©
 THANK YOU DOCTOR. (R) ©
 THREE FACES EAST. (R) ©
 TIP TO PARIS. (R) ©
 TOM THUMBS DOWN. (R) ©
 TOP SPEED. (R) ©
 TRIP TO TIBET. (R) ©
 TRUTH ABOUT YOUTH. (R) ©
 UNDER A TEXAS MOON. (R) ©
 UNFAIR SEX. (R) ©
 WATCH DOG. (R) ©
 WIDOW FROM CHICAGO. (R) ©
 WITH PLEASURE. (R) ©
 WOMAN HUNGRY. (R) ©
 YAMERKRAW. (R) ©
 Associated British-Pathe, Ltd.
 CONTRABAND SPAIN. ©
 GOOD COMPANIONS. ©
 MY WIFE'S FAMILY. ©
 NOW AND FOREVER. ©
 OH! MY PA-PA. ©
 Associated British Picture Corp., Ltd.
 GOOD COMPANIONS. ©
 MY WIFE'S FAMILY. ©
 NOW AND FOREVER. ©
 OH! MY PA-PA. ©
 Association for Childhood Education.
 FARM FATHERS. ©
 Astra Cinematografica.
 MIDWAY MEDLEY. ©
 Astral Motion Pictures, Ltd.
 MORNING CALL. ©
 Atenea Films.
 DOS CHARROS Y UNA GITANA. ©
 Atlantis Productions, Inc.
 MOOTI, CHILD OF NEW INDIA. ©
 Avon Productions, Inc.
 BROTHERS KARAMAZOV. ©
 Ayer (N. W.) & Son, Inc.
 HEMO THE MAGNIFICENT. ©
 STRANGE CASE OF THE COSMIC RAYS. ©

B

Babcock, Dwight.
 SERGEANT PRESTON OF THE YUKON.
 Bachelor Productions Co.
 BACHELOR FATHER. ©
 Bair, Frank.
 PERSONAL EXPERIENCES.
 Baker, Leonard M.
 YOUR FRIEND, THE CHIN-CHILLA. ©
 Balzac, Honore de.
 CONRAD NAGEL THEATER.
 Basic Skill Films.
 EARTH SATELLITE. ©
 IGY: INTERNATIONAL GEO-PHYSICAL YEAR. ©

Batjac Productions (Panama) Inc.
 LEGEND OF THE LOST. ©
 Beach, Edward L.
 RUN SILENT, RUN DEEP.
 Bel-Air Productions.
 DALTON GIRLS.
 FORT BOWIE.
 Belasco, David.
 DU BARRY, WOMAN OF PASSION. (R)
 Bellem, Robert Leslie.
 LONE RANGER.
 Bendix Aviation Corp. Bendix Products Division.
 P. S.--POWER STEERING FOR TRUCKS. ©
 Bendix Products Division, Bendix Aviation Corp. SEE Bendix Aviation Corp. Bendix Products Division.
 Bennett, Robert C.
 SERGEANT PRESTON OF THE YUKON.
 Benton & Bowles, Inc.
 SHAVING A CACTUS.
 Biltwell Wordwork.
 SUCCESS OF DON BARLOW.
 Block, Irving.
 WAR OF THE SATELLITES.
 Boileau, Pierre.
 VERTIGO.
 Bouchard, Thomas.
 CREATION TAPESTRY. ©
 SAN CLEMENTE DE TAHULL. ©
 Bouille, Pierre.
 BRIDGE ON THE RIVER KWAI.
 Bourget, Paul.
 DIVORCIO.
 Bowmar, Stanley B.
 LEARN TO PLAY THE AUTO-HARP. ©
 Bowmar Records of Los Angeles.
 LEARN TO PLAY THE AUTOHARP.
 Braun (C. F.) & Co.
 FRACTIONATING COLUMNS. ©
 Brody (William F.) Pictures Corp.
 SEVEN GUNS TO MESA. ©
 Brown, Fredric.
 SCREAMING MIMI.
 Brown, Marguerite.
 TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR.
 TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE.
 Bryna Pictures.
 PATHS OF GLORY.
 Bryna Productions, Inc.
 RIDE OUT FOR REVENGE. ©
 Brynaprod, S. A.
 VIKINGS. ©
 Buchanan, Robert D.
 COLONEL BLEEP. ©
 Buena Vista Film Distribution Co., Inc.
 LIGHT IN THE FOREST.
 PROUD REBEL.
 SCOTLAND.
 STORY OF VICKIE.
 WALES.
 Bureau of Advertising, American Newspaper Publishers Assn. Inc. SEE American Newspaper Publishers Assn., Inc. Bureau of Advertising.
 Bute, Mary Ellen.
 BOY WHO SAW THROUGH.

C

CBS Television. SEE Columbia Broadcasting System, Inc.
 CBS Television Film Sales, Inc.
 GRAY GHOST.
 CBS Television Film Sales, Inc. Terrytoons. SEE Terrytoons, Inc.
 Caddo Co., Inc.
 HELL'S ANGELS. (R)
 Cadillac Motor Car Division, General Motors Corp. SEE General Motors Corp. Cadillac Motor Car Division.
 Caignet, Felix B.
 MONSTRUO DE LA SOMBRA.
 Caldwell, Erskine.
 GOD'S LITTLE ACRE.

Cambridge Films.
 FOLLIES OF THE TOWN. ©
 Campbell-Ewald Co.
 BATTERY TOWN. ©
 CAR TROUBLES ALL OVER. ©
 CAR'S BEST FRIEND. ©
 CHEVY WAGON RIDE II. ©
 COLD RECEPTION. ©
 CONFIDENCE. ©
 DISCOVERY. ©
 DRIVE YOUR CARES AWAY. ©
 EVERYWHERE YOU GO. ©
 FLEETSIDE ANNOUNCEMENT. ©
 FUN IS IN THE GOING. ©
 FUN WITHOUT FUSS. ©
 GOING TO THE DANCE. ©
 GROUND CONTROL APPROACH. ©
 LOVE AFFAIR. ©
 MONTANA SNOW. ©
 MULISH CAR. ©
 OBSTACLES. ©
 OF PARTS AND PLACES. ©
 ONLY THE BEST. ©
 OPERATION FREEZE-OUT. ©
 RECORD-SMASHING DRIVER. ©
 ROY ROGERS PICKUP TRUCK. ©
 WHITE HUNTER. ©
 YAK DEPENDABILITY. ©
 Campbell Soup Co.
 LOOKING IN. ©
 SALES DON'T JUST HAPPEN. ©
 Cardan, Helen M.
 THIS IS SYNCHRONIZED SWIMMING. ©
 Carnegie Productions, Inc.
 GODDESS. ©
 Catalina Productions.
 JET ATTACK. ©
 Cathedral Films, Inc.
 HEROES FOR GOD. ©
 STORY OF JESUS, PT. 4. ©
 Centron Corp., Inc.
 ANIMALS AND THEIR HOMES. ©
 ANIMALS THROUGH THE WINTER. ©
 HOW SEEDS ARE SCATTERED. ©
 KNOWING WOODS AND THEIR USES. ©
 LET'S TRY CHORAL READING. ©
 SCHOOL HELPERS SERIES. ©
 SEASONAL CHANGES IN PLANTS. ©
 THINGS DISSOLVE. ©
 TRANSPORTATION BY LAND. ©
 TRANSPORTATION BY WATER. ©
 Cesar Amadori, Luis.
 DESHONRA.
 Cesar Amadori (Luis) Productions.
 BARRO HUMANO.
 Chamberlain, George Agnew.
 APRIL LOVE.
 Champion Paper and Fibre Co.
 1104 SUTTON ROAD. ©
 Chantepleure, Guy de.
 LA DE LOS OJOS COLOR DEL TIEMPO.
 Charell, Erik.
 OH! MY PA-PA.
 Chessler, Marvin L.
 WHEEL 125 CONTEST. ©
 Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
 Chicago University.
 BIRD HOMES. (R) ©
 DIPHTHERIA. (R) ©
 HOW TEETH GROW. (R) ©
 LUTHER BUREANK. (R) ©
 MODELS IN MOTION FOR FREE HAND DRAWING. (R) ©
 OREGON COUNTRY. (R) ©
 PACIFIC COAST SALMON. (R) ©
 RUFFED GROUSE. (R) ©
 SILVER. (R) ©
 SOME FRIENDLY BIRDS. (R) ©
 SOME WATER INSECTS. (R) ©
 TIN. (R) ©
 WILD FLOWERS. (R) ©
 YOSEMITE NATIONAL PARK. (R) ©
 Christian Education Press.
 A. D. 29. ©
 GOD THE CREATOR. ©
 Christie, Agatha.
 WITNESS FOR THE PROSECUTION.
 Christie, Alan.
 SERGEANT PRESTON OF THE YUKON.

Chrysler Corp.
 AIR-CONDITIONING SERVICE. ©
 BRAKE SERVICE, 1958. ©
 CHRYSLER FACTS VS. COMPETITIVE CLAIMS. ©
 CONFIDENCE HELPS THEM BUY. ©
 CUSTOMER'S CHOICE. ©
 DE SOTO QUALITY, BONUS FOR BUYERS. ©
 DIFF RANCE DOES IT FOR 1958. ©
 FOLLOW THE HOT ONES. ©
 FOR MORE PEACE OF MIND, GET DE SOTO. ©
 FOR MORE PEACE OF MIND, GO DODGE. ©
 HARRY STORY. ©
 HOW TO MAKE WINDSOR OWNERS OUT OF PONTIAC PROSPECTS. ©
 IMPERIAL, THE LINCOLN AND YOU. ©
 JUDGE FOR YOURSELF. ©
 MAN WHO OVERLOOKED ONE OUT OF FOUR. ©
 MAN WHO SOLD CALLAHAN. ©
 MORE WORLDS TO CONQUER. ©
 NEW AFB CARBURETOR. ©
 NEW ADVENTURE FOR DR. WATSON. ©
 1958 DODGE TRUCK: L-SERIES FEATURES. ©
 PEOPLE'S CHOICE: CHRYSLER OR OLDSMOBILE. ©
 PEOPLE'S CHOICE: DODGE OR OLDSMOBILE. ©
 PERFORMANCE WITH SAFETY. ©
 POWERSTEERING AND CARBURETOR SERVICE. ©
 PROVE YOUR POINT. ©
 RIDE AND ROOM. ©
 SALESMAN'S BEST FRIEND. ©
 SELLING DE SOTO FEATURES IN THE SHOWROOM. ©
 STATION WAGON STORY. ©
 STEP THEM OVER TO PLYMOUTH. ©
 SURE-GRIP DIFFERENTIAL. ©
 SWITCH 'EM FROM MERCURY TO CHRYSLER. ©
 TRANSMISSION MAINTENANCE. ©
 TUNE UP FOR SALES. ©
 VALUE BY THE WAGONLOAD. ©
 YOU MEET ALL KINDS. ©
 YOUR OWN SALES FORCE. ©
 Chrysler Corp. Chrysler Division.
 CHRYSLER FACTS VS. COMPETITIVE CLAIMS. ©
 DIFF RANCE DOES IT FOR 1958. ©
 HOW TO MAKE WINDSOR OWNERS OUT OF PONTIAC PROSPECTS. ©
 IMPERIAL, THE LINCOLN AND YOU. ©
 PEOPLE'S CHOICE: CHRYSLER OR OLDSMOBILE. ©
 SWITCH 'EM FROM MERCURY TO CHRYSLER. ©
 THREE QUESTIONS OF POLICY. ©
 Chrysler Corp. De Soto Division.
 CUSTOMER'S CHOICE: DE SOTO VS. OLDSMOBILE. ©
 DE SOTO QUALITY, BONUS FOR BUYERS. ©
 FOR MORE PEACE OF MIND, GET DE SOTO. ©
 NEW ADVENTURE FOR DR. WATSON. ©
 SALESMAN'S BEST FRIEND. ©
 SELLING DE SOTO FEATURES IN THE SHOWROOM. ©
 Chrysler Corp. Dodge Division.
 FOR MORE PEACE OF MIND, GO DODGE. ©
 JUDGE FOR YOURSELF. ©
 MORE WORLDS TO CONQUER. ©
 NEW ADVENTURE FOR DR. WATSON. ©
 PEOPLE'S CHOICE: DODGE OR OLDSMOBILE. ©

- PROVE YOUR POINT.
STATION WAGON STORY.
Chrysler Corp. Plymouth Division.
HARRY STORY.
MAN WHO OVERLOOKED ONE OUT OF FOUR.
MAN WHO SOLD CALLAHAN.
RIDE AND ROOM.
STEP THEM OVER TO PLYMOUTH.
VALUE BY THE WAGONLOAD.
Chrysler Corp. Sales Training Dept.
CONFIDENCE HELPS THEM BUY.
FOLLOW THE HOT ONES.
TUNE UP FOR SALES.
YOU MEET ALL KINDS.
YOUR OWN SALES FORCE.
Church of the Brethren.
General Brotherhood Board.
COME UP HIGHER. ©
Cibber, Colley.
RICHARD III.
Cinecraft Productions, Inc.
PART FOR NANCY.
SURPRISE PACKET COMPANY.
Cinematografica Cumbre, S.A.
AQUI ESTA HERACLIO BERNAL.
RAYO DE SINALOA.
Cinematografica Grovas, S.A.
NEUTRALIDAD
Cinematografica Industrial Productora de Peliculas, S. A.
TIPOS DE CUIDADO.
Cinematografica Interamericana.
JUAN GLOBO.
Cinematografica Jalisco, S.A.
AVENTUREROS.
FUGITIVOS.
TRES BRIBONES.
Cinematografica Tele-Voz.
DOS TIPOS DE CUIDADO.
Claremont Pictures, Inc.
HONG KONG AFFAIR. ©
Clark, Don.
SERGEANT PRESTON OF THE YUKON.
Clark Productions, Inc.
DALTON GIRLS. ©
Clasa-Mohme, Inc.
AVENTUREROS.
BAJO LA INFLUENCIA DEL MIEDO.
BARRO HUMANO.
BESTIA DEBE MORIR.
CAIDOS EN EL INFIERNO.
CUANDO LOS HIJOS PECAN.
DERECHO DE NACER.
DESHONRA.
DIVORCIO.
DOS TIPOS DE CUIDADO.
EDAD DEL AMOR.
FUGITIVOS.
JINETE SIN CABEZA.
LA DE LOS OJOS COLOR DEL TIEMPO.
MARIA MAGDALENA.
MONSTRUO DE LA SOMBRA.
MUJERES DE MI GENERAL.
NEUTRALIDAD.
POBRE MI MADRE QUERIDA.
ROMANCE MUSICAL.
SECRETO DE PANCHITO VILLA.
SINDICATO DEL CRIMEN.
TRES ALEGRES COMPADRES.
Clay, Trueman.
CONRAD NAGEL THEATER.
Clemmons (W. T.) Associates.
NON-STOP LOS ANGELES. ©
Clemmons, William Tell.
NON-STOP LOS ANGELES.
Clover Productions, Inc.
CRASH LANDING.
GOING STEADY.
WORLD WAS HIS JURY.
Coates, Robert M.
EDGE OF FURY.
Cobb, Humphrey.
PATHS OF GLORY.
Coca-Cola Co.
MULTIPLE MAN. ©
- PICTURE.
SERVING THE OUTLET WITH COCA-COLA, PRE-MIX. ©
WAY WINNERS WORK. ©
Coffee, Lenore.
ANOTHER TIME, ANOTHER PLACE.
Coleman, Lonnle.
HOT SPELL.
Colette.
GIGI.
Colorfilm, Inc.
COMING OF CIVILIZATION.
DISCOVERY OF AGRICULTURE.
GROWTH OF SOCIETY.
MODERN ART: GEORGES ROUAULT.
NEOLITHIC FOLK TODAY.
SUMER: THE FIRST GREAT CIVILIZATION.
Columbia Broadcasting System, Inc.
CAMERA THREE. ©
CLIMAX. ©
CONQUEST. ©
DECEMBER BRIDE. ©
EVE ARDEN SHOW. ©
GUNSMOKE. ©
HAVE GUN - WILL TRAVEL. ©
JOE AND MABEL. ©
LAMP UNTO MY FEET. ©
LET'S TAKE A TRIP. ©
LINE-UP. ©
LOOK UP AND LIVE. ©
MR. ADAMS AND EVE. ©
PHIL SILVERS SHOW. ©
PLAYHOUSE 90. ©
RENAISSANCE ON TV. ©
SEARCH. ©
SEVEN LIVELY ARTS. ©
TWENTIETH CENTURY. ©
VISIT WITH HERBERT HOOVER. ©
Columbia Pictures Corp.
ARIZONA. (R) ©
AVENGER. (R) ©
BITTER VICTORY.
BONJOUR TRISTESSE.
BRANDED. (R) ©
BRIDGE ON THE RIVER KWAI.
CASE AGAINST BROOKLYN. ©
CHAMPION STUNT DRIVERS. ©
CHARLEY'S AUNT. (R) ©
CHECK AND RUBBER CHECK. (R) ©
CRASH LANDING. ©
CRIMINAL CODE. (R) ©
CRYSTAL GAZER. (R) ©
DAWN TRAIL. (R) ©
DECISION AT SUNDOWN.
DESERT VENGEANCE. (R) ©
DIRIGIBLE. (R) ©
DISARMAMENT CONFERENCE. (R) ©
FIGHTING SHERIFF. (R) ©
FLOOD. (R) ©
GHOST OF THE CHINA SEA. ©
GODDESS.
GOING STEADY. ©
GOOD BAD GIRL. (R) ©
HARD MAN. ©
HIGH FLIGHT.
HOLLYWOOD GLAMOUR ON ICE. ©
HOW TO MURDER A RICH UNCLE.
KINGS OR BETTER. (R) ©
LAMBS WILL GAMBLE. (R) ©
LAST OF THE MOE HIGGINS. (R) ©
LAST PARADE. (R) ©
LIGHTNING FLYER. (R) ©
LION AND THE LAMB. (R) ©
LITTLE TRAIL. (R) ©
LONE STAR STRANGER. (R) ©
LONG HAUL.
LOVER COME BACK. (R) ©
MADONNA OF THE STREETS. (R) ©
MAGOO SAVES THE BANK. ©
MAGOO'S MOOSE HUNT. ©
MAGOO'S PRIVATE WAR. ©
MEN WITHOUT LAW. (R) ©
OUTER SPACE JITTERS. ©
QUIZ WHIZZ. ©
RETURN TO WARROW. ©
ROCKHOUND MAGOO. ©
RODEO DOUGH. (R) ©
- RUSTY ROMEO'S. ©
SAILING AND VILLAGE BAND. ©
SALUTE TO HOLLYWOOD. ©
SCREAMING MIMI. ©
SKY RAIDERS. (R) ©
SODA POPPA. (R) ©
SUBWAY EXPRESS. (R) ©
SWISS MOVEMENTS. (R) ©
TAKEN FOR A RIDE. (R) ©
TEN CENTS A DANCE. (R) ©
TEXAS RANGER. (R) ©
TOL'ABLE DAVID. (R) ©
TREES AND JAMAICA DADDY. ©
TRICKY CHICKS. ©
TRUE STORY OF LYNN STUART. ©
WINE-WOMEN-BUT NO SONG. (R) ©
WONDERS OF CHICAGO. ©
WORLD WAS HIS JURY. ©
Commission on Social Action, Union of American Hebrew Congregations. SEE Union of American Hebrew Congregations. Commission on Social Action.
Conrad, George.
PAINTING PICTURES ABOUT PEOPLE. ©
Cook, Robert M.
SLUG ME TINDER. ©
Cook County, Ill. Dept. of Welfare.
THIS IS MY FRIEND. ©
Coronado Productions (England) Ltd.
SAFE CRACKER. ©
Coronet Instructional Films.
BEGINNING GOOD POSTURE HABITS. ©
BOYHOOD OF GEORGE WASHINGTON. ©
BUSHY, THE SQUIRREL: BACKGROUND FOR READING AND EXPRESSION. ©
CLIMATE AND THE WORLD WE LIVE IN. ©
ENGLISH LITERATURE: CHAUCER AND THE MEDIEVAL PERIOD. ©
FROG PRINCESS. ©
GRAMMAR: VERBS AND WAYS WE USE THEM. ©
HANDEL AND HIS MUSIC. ©
HOW LIVING THINGS CHANGE. ©
JAMESTOWN COLONY, 1607 THROUGH 1620. ©
LEONARDO DA VINCI AND HIS ART. ©
LET'S BE CLEAN AND NEAT. ©
LIFE OF A PHILIPPINE FAMILY. ©
MEALTIME MANNERS AND HEALTH. ©
MIDNIGHT RIDE OF PAUL REVERE. ©
MR. AND MRS. ROBIN'S FAMILY. ©
MOTHER GOOSE RHYMES: BACKGROUND FOR READING AND EXPRESSION. ©
PHILIPPINES: GATEWAY TO THE FAR EAST. ©
RUBBER IN TODAY'S WORLD. ©
SIMPLE PLANTS: ALGAE AND FUNGI. ©
TRANSPORTATION IN THE MODERN WORLD. ©
TRAVEL IN AMERICA IN THE 1840'S. ©
UNDERSTANDING OUR EARTH: ROCKS AND MINERALS. ©
WHAT DO WE SEE IN THE SKY. ©
Corsair Productions, Inc. & Gabriel Productions, d.b.a.
Medic TV Productions. SEE Medic TV Productions.
Cosmos-Film, G.M.B.H.
CONGRESS DANCES.
Crawford, Oliver.
GIRL IN THE WOODS.
Creative Education, Inc.
ADVENTURES IN CHARACTER DIMENSIONS. ©
- ADVENTURES IN PERSONALITY DEVELOPMENT. ©
GREAT MOMENTS IN THE CONQUEST OF DISEASE. ©
NORTHEASTERN STATES. ©
Cub-Mex, Producciones, S.A.
SEE Producciones Cub-Mex, S.A.
Cullen, Paul B.
ROAD SENSE IN REVIEW.
Cunningham, John M.
DAY OF THE BAD MAN.
D
D.R.M. Productions, Inc.
THUNDER ROAD. ©
Daix, Dider.
HOW TO MURDER A RICH UNCLE.
Dana Corp.
SPICER SYNCHRO-MASTER TWELVE.
Davies, Jack.
HIGH FLIGHT.
Davies, Rhys.
SAFE CRACKER.
Davis, Luther.
KISS THEM FOR ME.
Dawson (Larry) Productions.
ANSEL ADAMS, PHOTOGRAPHER. ©
RHYTHM IN THE ZOO. ©
De Cenzie, Peter Anthony.
HYPNOTISM CONFIDENTIAL. ©
Delco Battery, General Motors Corp. SEE General Motors Corp. Delco Products Division.
Delco Radio Division, General Motors Corp. SEE General Motors Corp. Delco Radio Division.
Delco-Remy Division, General Motors Corp. SEE General Motors Corp. Delco-Remy Division.
Delmar, Producciones, S.A.
SEE Producciones Delmar, S.A.
Dept. of Personnel, State of Illinois. SEE Illinois. Dept. of Personnel.
Dept. of Stewardship and Promotion, Presbyterian Church in the U.S.A. SEE Presbyterian Church in the U.S.A. Dept. of Stewardship and Promotion.
Depicto Films Corp.
WHAT MAKES IT SEW. ©
Derby Foods, Inc.
SKY KING. ©
Desilu Productions, Inc.
WALTER WINCHELL FILE. ©
De Soto Division, Chrysler Corp. SEE Chrysler Corp. De Soto Division.
Detroit Free Press.
FAMILY PORTRAIT. ©
Diadem Films, Ltd.
CONTRABAND SPAIN.
Diana Films, S.A.
NOSOTROS DOS. ©
Diamond, Stanley E.
BLESSINGS OF LIBERTY.
CAREERS IN GOVERNMENT SERVICE.
DAY IN THE LIFE OF CONGRESSMAN.
DAY IN THE LIFE OF THE PRESIDENT.
FEDERAL FINANCE.
NEW ENGLAND TOWN MEETING TODAY.
OUR SYSTEM OF CHECKS AND BALANCES.
STATE DEPARTMENT AND FOREIGN RELATIONS.
STATES AS LABORATORIES.
TRIAL BY JURY.
Dippell, George J.
DESIGNED FOR LEARNING. ©

Direct Mail Advertising Assn.
HEADLINING THE 1957 DIRECT
MAIL LEADERS. ©
Disney (Walt) Productions.
DISNEYLAND. ©
JIMINY CRICKET UNITED FUND
CAMPAIGN. ©
LIGHT IN THE FOREST. ©
ORTHOPEAEDIC HOSPITAL
APPEAL. ©
SCOTLAND. ©
WALES. ©
WALT DISNEY STORY
CLASSICS. ©
Distributors Corp. of America.
CONFESSIONS OF FELIX
KRULL. ©
Dodge Division, Chrysler
Corp. SEE Chrysler Corp.
Dodge Division.
Dostoevskii, Fedor Mikhailo-
vich.
BROTHER KARAMAZOV.
Dowling (Pat) Pictures.
TANKSHIP. ©
Drake, Oliver.
SERGEANT PRESTON OF THE
YUKON.
Dun & Bradstreet, Inc.
SMALL BUSINESS, U.S.A. ©
Duprez, Fred.
MY WIFE'S FAMILY.
Durrant, Theo.
MACABRE.
Dynamic Films, Inc.
VAGINITIS.

E

ELM Historical Films, Inc.
HISTORIC NORTH CAROLINA,
UNITS 7-11. ©
Ealing Films, Ltd.
ALL AT SEA. ©
Earp (Wyatt) Enterprises, Inc.
LIFE AND LEGEND OF WYATT
EARP. ©
Eastman Kodak Co.
HERE'S WHY--AND HOW. ©
KODAK PAGEANT PROJECTOR
A-V 085. ©
KODAK PAGEANT PROJECTOR
8 K 5. ©
MAGIC BOX THAT REMEMBERS. ©
Education Dept., New York
State. SEE New York (State)
Education Dept.
Education Projects Committee,
American Institute of
Chemical Engineers. SEE
American Institute of
Chemical Engineers. Educa-
tion Projects Committee.
Educational Filmstrips.
CLUB OFFICERS IN ACTION. ©
GETTING READY FOR COL-
LEGE. ©
STUDENT COUNCIL IN ACTION. ©
Electrical Research Products,
Inc.
CHILD GROWTH. (R)
FEW TESTS OF CHILD INTEL-
LIGENCE. (R)
WOODWIND CHOIR. (R)
Encyclopaedia Britannica
Films, Inc.
AMERICAN INDIAN CULTURES:
PLAINS AND WOODLAND.
ANIMALS IN AUTUMN. ©
CHILD GROWTH. (R) ©
CLOTHING. ©
DRESS FOR HEALTH. ©
FEW TESTS OF CHILD INTEL-
LIGENCE. (R) ©
FOOD STORE. ©
GERMANY: PEOPLE OF THE
INDUSTRIAL WEST. ©
GROWTH OF SEEDS. ©
HOW TO MAKE A SIMPLE LOOM
AND WEAVE.
HOW TO MAKE A STARCH
PAINTING.

INDIA: INTRODUCTION TO
ITS HISTORY. ©
MALAYA, LAND OF TIN AND
RUBBER. ©
MEXICO AND CENTRAL
AMERICA. ©
MINERALS AND ROCKS: STONES
OF THE EARTH. ©
NORTHEASTERN STATES.
PEOPLE OF THE NETHER-
LANDS. ©
ROBIN REDBREAST. ©
SAFETY ON OUR SCHOOL
BUS. ©
WALT DISNEY STORY CLASSICS.
WOODWIND CHOIR.
Erma-Film, G.M.B.H. ©
STORY OF VICKIE. ©
Esmeralda Film.
BESTIA DEBE MORIR.
Espana Sono Film, S. de R. L.
BAJO LA INFLUENCIA DEL
MLEDO.
SINDICATO DEL CRIMEN.
Esquire, Inc. SEE Coronet
Instructional Films.
Estudios San Miguel.
ASI NACIO EL TANGO.
ECLIPSE DE SOL.
POBRE MI MADRE QUERIDA.
ROMANCE MUSICAL.
Eunson, Dale.
ALL MINE TO GIVE.
Evans, Julius.
GUN FEVER.
Evarts, Hal G.
LONE RANGER.
Expanding Cinema.
BOY WHO SAW THROUGH. ©

F

F-ZS Productions. SEE
Fryman-ZS Productions.
Falk, Norbert.
CONGRESS DANCES.
Farm Youth Committee of
National Sales Executives,
Inc. SEE National Sales
Executives, Inc. Farm
Youth Committee.
Faulkner, William.
LONG, HOT SUMMER.
TARNISHED ANGELS.
Ferber, Edna.
GIANT.
Figaro, Inc.
QUIET AMERICAN. ©
Film Productions Inter-
national.
MARK OF THE HAWK.
Film Strip-of-the-Month Clubs,
Inc.
ADVENTURES OF MARCO POLO. ©
ALEXANDER HAMILTON - NATION
MAKER. ©
AMAZING ELECTRON MICRO-
SCOPE. ©
ARE YOU AN INTERESTING
PERSON. ©
ASTRONOMER AT WORK. ©
BATTLE REPORT - THE WAR
AGAINST CANCER. ©
BLAZING THE OREGON TRAIL. ©
CHEMICAL LAB IN YOUR
BODY. ©
DIVIDING THINGS INTO PARTS:
FRACTIONS. ©
DO YOU WIN ARGUMENTS AND
LOSE FRIENDS. ©
ENZYMES: THE SPARK PLUGS OF
LIFE. ©
ERIE CANAL OPENS THE
WEST. ©
GETTING ALONG WITH YOUR
BROTHERS AND SISTERS. ©
GETTING THE MOST OUT OF
YOUR DAY. ©
GROWTH OF TERRITORIAL
UNITED STATES. ©
HOMES AROUND THE WORLD. ©
HOW AC AND DC MOTORS
WORK. ©
HOW HOT AND HOW COLD?
TEMPERATURE. ©

HOW WE FLY. ©
HOW WE GOVERN OUR CITIES. ©
IF IT ISN'T YOURS; RESPECT
FOR PROPERTY. ©
INDIA TODAY. ©
INTRODUCING LEADING CITIES -
CHICAGO. ©
MIND THE SIGN. ©
PLANNING AHEAD AFTER HIGH
SCHOOL. ©
ROLL CALL OF THE PLANTS. ©
SCIENCE OF COLOR PHOTOG-
RAPHY. ©
STORY OF LENSES. ©
STORY OF LIGHT. ©
STRINGS THAT SING. ©
SUMMER FUN. ©
WHAT ABOUT DATES. ©
WHAT CLOTHES SHOULD I
WEAR. ©
WHAT GEOGRAPHICAL TERMS
MEAN. ©
YOUR SCHOOL RECORD IS
IMPORTANT. ©
Filmadora Chapultepec, S. A.
DERECHO DE NACER.
DESEADA.
Filmadora Mexicana, S.A.
MAGDALENA.
Filmaster Productions, Inc.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
PLAYHOUSE 90.
Filmaufbau, G.M.B.H.
CONFESSIONS OF FELIX KRULL.
Firestone Tire & Rubber Co.
FUN WITHOUT FUSS.
MONTANA SNOW.
First National Pictures, Inc.
BIG BUSINESS GIRL. (R)
BRIDE OF THE REGIMENT. (R)
BRIGHT LIGHTS. (R)
COLLEGE LOVERS. (R)
DAWN PATROL. (R)
FATHER'S SON. (R)
FINGER POINTS. (R)
GIRL OF THE GOLDEN WEST. (R)
GOING WILD. (R)
HOT HEIRESS. (R)
KISMET. (R)
KISS ME AGAIN. (R)
LADY WHO DARED. (R)
LASH. (R)
LITTLE CAESAR. (R)
MISBEHAVING LADIES. (R)
MOTHERS CRY. (R)
NAUGHTY FLIRT. (R)
NUMBERED MEN. (R)
ONE NIGHT AT SUSIE'S. (R)
PARTY HUSBAND. (R)
RIGHT OF WAY. (R)
ROAD TO PARADISE. (R)
SCARLET PAGES. (R)
SUNNY. (R)
SWEET MAMA. (R)
SWEETHEARTS AND WIVES. (R)
TOP SPEED. (R)
TRUTH ABOUT YOUTH. (R)
WIDOW FROM CHICAGO. (R)
WOMAN HUNGRY. (R)
Fluharty, Vernon L.
DECISION AT SUNDOWN.
Ford Motor Co.
FORD MOLDBOARD PLOWS, PART 1.
Fordyce Enterprises Produc-
tions.
ON TRIAL. ©
Formosa Productions, Inc.
PROUD REBEL. ©
Fortune Films.
INDUSTRY'S DECISIVE DECADE.
Foster, J. Bruno.
CONRAD NAGEL THEATER.
Fox Film Corp.
ALWAYS GOODBYE. (R)
ANNABELLE'S AFFAIRS. (R)
BLACK CAMEL. (R)
BODY AND SOUL. (R)
CHARLIE CHAN CARRIES
ON. (R)
CONNECTICUT YANKEE. (R)
DADDY LONG LEGS. (R)
DOCTORS' WIVES. (R)
DON'T BET ON WOMEN. (R)

EAST LYNNE. (R)
FAIR WARNING. (R)
GIRLS DEMAND EXCITE-
MENT. (R)
MAN WHO CAME BACK. (R)
MEN ON CALL. (R)
MR. LEMON OF ORANGE. (R)
NOT EXACTLY GENTLE-
MEN. (R)
OH, FOR A MAN. (R)
ONCE A SINNER. (R)
PART TIME WIFE. (R)
PRINCESS AND THE
PLUMBER. (R)
QUICK MILLIONS. (R)
SEAS BENEATH. (R)
SIX CYLINDER LOVE. (R)
SPY. (R)
THREE GIRLS LOST. (R)
UNDER SUSPICION. (R)
WOMEN OF ALL NATIONS. (R)
YOUNG AS YOU FEEL. (R)
YOUNG SINNERS. (R)
Franklin, Harry S.
GUN FEVER.
Frazee, Steve.
HIGH HELL.
Freed (Arthur) Productions,
Inc.
GGI. ©
Fryman-ZS Productions.
BABY FACE NELSON. ©

G

GMC Truck Division, General
Motors Corp. SEE General
Motors Corp. GMC Truck
Division.
Gabriel Productions & Cor-
sair Productions, Inc.,
d.b.a. Medic TV Productions
SEE Medic TV Productions.
Gag, Wanda.
MILLIONS OF CATS.
Gail Pictures International
Corp.
AVENGER. (R) ©
BRANDED. (R) ©
DAWN TRAIL. (R) ©
DESERT VENGEANCE. (R) ©
FIGHTING SHERIFF. (R) ©
MEN WITHOUT LAW. (R) ©
TEXAS RANGER. (R) ©
Galindo Hermanos, Produc-
ciones, S.A. SEE Produc-
ciones Galindo Hermanos,
S.A.
Gallico, Paul.
MERRY ANDREW.
Ganz (William J.) Co., Inc.
FROM THE HEART OF TOWN.
ON THE JOB FOR YOU.
Garcia Velloso, Enrique.
ECLIPSE DE SOL.
Gard, William E.
PROTOZOOLOGY. ©
Gardner, Erle Stanley.
PERRY MASON.
Garnett, Constance.
BROTHERS KARAMAZOV.
Garrick, David.
RICHARD III.
General Aniline & Film Corp.
PVP. ©
General Conference of Seventh-
day Adventists.
MAKING IT WORK. ©
General Conference of Seventh-
day Adventists. Public
Relations Dept.
MAKING IT WORK.
General Electric Co.
CONTROLLED-HEAT-COOKING. ©
General Motors Corp. Allison
Division.
AUTOMATIC TRUCK TRANSMIS-
SION. ©
General Motors Corp. Cadil-
lac Motor Car Division.
DOUBLE OR NOTHING. ©

- IF THE SHOE FITS. ©
RIDING ON AIR. ©
TO THE KING'S TASTE. ©
UNDER THE BIG AIR
CLEANER. ©
General Motors Corp. Chevy-
let Motor Division.
ACCESSORIES GOLD MINE. ©
ADVANCE LOOK AT THE 1958
FORD. ©
ADVANCE SERVICE INFORMA-
TION ON 1958 CHEVROLETS,
PART 1. ©
ADVANCE SERVICE INFORMA-
TION ON 1958 CHEVROLETS,
PART 2. ©
AND STILL THE CHAMPION. ©
ARGUFIER. ©
"BEWILDERED". ©
BEYOND A SHADOW OF A
DOUBT. ©
BUILD YOURSELF A BUSI-
NESS. ©
BURNT UP. ©
BY-PASSER. ©
CALL FOR HELP. ©
"CAN'T BE DONE". ©
CAREER CALLING. ©
CARGO-CASH. ©
CHASSIS. ©
CHEVROLET AND PLYMOUTH
FOR 1958. ©
CHEVROLET BODY ADJUST-
MENTS. ©
CHEVROLET HEAVY-DUTY
TRUCKS. ©
CHEVROLET HEAVY-DUTY
TRUCKS ARE HIGHLY COM-
PETITIVE IN SPECIFICA-
TIONS, PRICE, PAYLOAD-
CARRYING ABILITY. ©
CHEVROLETS FOR 1958; SERIES
AND MODELS. ©
CHEVY WAGON RIDE II.
COB ROLLER. ©
COLOR STORY. ©
"COME SHORT". ©
COMPLAINER. ©
CONFIDENCE.
CORVETTE ENGINE TUNE-UP,
1956 AND 1957.
DELIVER IT TODAY BY SELLING
WHAT YOU'VE GOT. ©
DISCOVERY.
DOUGH IS WHERE YOU FIND
IT. ©
DRIVE YOUR CARES AWAY.
EVERYWHERE YOU GO.
EXCUSER. ©
"EX-WHOLESALE". ©
FACTUAL COMPARISON:
CHEVROLET AND FORD FOR
1958. ©
"FAMILY EMPLOYER". ©
'58 CHEVROLET: A FULL
MEASURE OF RIDE. ©
FIRST WITH THE MOST. ©
FLEETSIDE ANNOUNCEMENT.
FLYING START INTO 1958. ©
FUN IS IN THE GOING.
"GLOOMER". ©
GOING TO THE DANCE.
HANDS ON THE WHEEL. ©
HAPPY HUNTING GROUNDS. ©
"HIGH-HATTER". ©
HIGHLIGHTS OF THE '58. ©
HOTHEAD. ©
IN TUNE WITH THE TIMES. ©
INSIDE STORY. ©
IT'S THEIR BABY ON DELIVERY
DAY. ©
LADY IN DISTRESS. ©
LEFT BEHIND. ©
LET ACCESSORIES HELP YOU. ©
LOVE AFFAIR.
MADE TO MEASURE UP. ©
MARKETS ARE PEOPLE. ©
MARKS OF A (SALES) MAN. ©
MINUTES THAT MAKE MONEY. ©
MR. "DIFFERENT". ©
MR. "NO-SAVVY". ©
MR. "SATISFIED". ©
MORE HUSTLE, MORE MUSCLE IN
CHEVROLET TRUCK ENGINES. ©
- MOVIN', MOVIN' AND MUL-
TIPLYIN'. ©
OK ADVERTISING THAT TALKS
SALES. ©
"ONE-MAN OPERATOR". ©
ONLY THE BEST.
OPERATION CONTACT. ©
PATTERN OF THE PROS. ©
POINTS ON CLOSING. ©
PRACTICAL POWER. ©
PROBLEM DEALER CLOSEUPS. ©
RECORD-SMASHING DRIVER.
RED FLAG OR GREEN LIGHT. ©
RIGHT COMBINATION. ©
ROY ROGERS PICKUP TRUCK.
SCULPTURAMIC STYLING. ©
"SENTIMENTALIST". ©
SERVICE COMPLETE AND
PERSONAL. ©
SERVICE NOTES ON ACRYLIC
LACQUER. ©
SERVICING THE LEVEL AIR
SUSPENSION SYSTEM.
PART I: OPERATION,
MAINTENANCE, DIAGNOSIS. ©
SERVICING THE LEVEL AIR
SUSPENSION SYSTEM.
PART II: MAJOR SERVICE
OPERATIONS. ©
SERVICING THE 1957 CHEVRO-
LET POWER ASSIST EQUIP-
MENT. ©
SERVICING THE ROCHESTER
TRIPLE TWO BARREL CAR-
BURETOR SYSTEM. ©
SPEAKING OF TACT. ©
STOP, LOOK AND LISTEN. ©
STOP THE PRESS. ©
STRIPED PANTS, KID
GLOVES. ©
STRONG RIGHT ARM: THE NEW
CHEVROLET TRUCK DATA
BOOK. ©
T.N.T. IN CHASSIS AND POWER
TRAIN FEATURES. ©
TNT IN STYLING AND
MODELS. ©
T.N.T. WITH '58 POWER. ©
TAKE A GOOD LOOK. ©
THAT'S WHAT THEY SAY. ©
THERE'S GOLD IN THEM THAR
HILLS. ©
THERE'S NO BUSINESS LIKE
DOUGH BUSINESS. ©
THERE'S NO START LIKE A
HEAD START. ©
THIN SKIN. ©
TO GET THE FACTS. ©
TOUGHEST FOR THE
ROUGHEST. ©
TRUCK ENGINE STORY. ©
TRYIN' LEADS TO BUYIN'. ©
TURBO THRUST V8 ENGINE. ©
TURBOGLIDE: PART I, OPERA-
TION. ©
TURBOGLIDE: PART II, DIAG-
NOSIS PROCEDURES. ©
UNSATISFACTORY ENGINE
PERFORMANCE, FUEL ECONOMY,
ENGINE SERVICE. ©
WALK-IN AND HOW TO HANDLE
HIM. ©
WANTED: TRUCK KNOW-HOW. ©
WHAT'S IN IT FOR ME. ©
WHAT'S IT WORTH. ©
WHY-LINES ARE BUY-LINES. ©
YOUR P&A GOLD MINE. ©
General Motors Corp. Delco
Products.
BATTERY TOWN.
CAR TROUBLES ALL OVER.
CAR'S BEST FRIEND.
GROUND CONTROL APPROACH.
OBSTACLES.
OPERATION FREEZE-OUT.
WHITE HUNTER.
YAK DEPENDABILITY.
General Motors Corp. Delco
Radio Division.
DELCO RADIO; AUTO RADIO
PORTABLE. ©
General Motors Corp. Delco-
Remy Division.
COLD RECEPTION.
MULISH CAR.
OF PARTS AND PLACES.
- General Motors Corp. Frigid-
aire Division.
HAM HOLDREN STORY. ©
General Motors Corp. GMC
Truck Division.
DIESEL ENGINE SYSTEMS: FUEL,
AIR, LUBRICATION, COOL-
ING. ©
DR. HUGO SCHMALZER ON PARTS
MERCHANDISING. ©
FUNDAMENTALS OF DIAGNOSING
DRIVE-LINE VIBRATIONS. ©
FUNDAMENTALS OF SERVICING
THE GMC TORQMATIC TRANS-
MISSION. ©
LANDING THE BIG ONES IN
1958. ©
NEW FRONT-END STYLING. ©
POINTS TO CONSIDER WHEN
BUYING A SCHOOL BUS
CHASSIS. ©
WHAT ARE WE GOING TO TELL
'EM. ©
General Motors Corp. Oldsmo-
bile Division.
ALL-NEW AUTOMATIC POWER
CONTROL WITH ANTI-SPIN. ©
BIG 'M' EETING. ©
CONFIDENTIAL REPORT--1958
FORD AND PLYMOUTH. ©
CONFIDENTIAL ROAD TEST
REPORT FOR OLDSMOBILE
RETAIL PERSONNEL ONLY. ©
GET YOUR MAN; LOCATING -
HIRING. ©
HAROLD HAZARD'S TEMPTA-
TION. ©
HOMING SIGNAL. ©
INTERIOR RECONDITIONING
WITH COLOR COATING. ©
KEEPING SALESMEN BUSY
SELLING. ©
LET'S HEAR FROM YOU ON
USED CAR P'S AND Q'S. ©
LITTLE THINGS MEAN A LOT--
MORE SALES. ©
NEW MAN. ©
NEW ROAD TO GREATER SERV-
ICE PROFITS. ©
1958 OLDSMOBILE SELLING
BEE QUIZ FILM. ©
OLDSMOBILE PRESENTATION. ©
OLDSMOBILITY MEANS A NEW
CONCEPT IN SURFACE
TRAVEL. ©
OLDSMOBILITY MEANS NEW
BEAUTY YOU CAN CHOOSE. ©
OLDSMOBILITY MEANS NEW
EXPERIENCES IN ACTION. ©
OLDSMOBILITY MEANS NEW
FROM EVERY VIEW. ©
QUALIFY, DON'T DISQUALI-
FY. ©
QUALITY IS MORE THAN FIN
DEEP. ©
RECONDITIONING WITH KAR
KLEEN. ©
RIGHT FROM THE BEGIN-
NING. ©
SALESMAN'S COMPENSATION
USING DOLLAR POWER TO
BUILD SALES AND PROFITS.
PROFITS. ©
SELLING AGAINST FOREIGN
CAR COMPETITION. ©
SOME OF THE ANSWERS TO
SELLING MORE OUT OF
STOCK. ©
STRAIGHT TALK ABOUT MILES-
PER-GALLON. ©
WHAT THE AUDIENCE WANTS. ©
WHAT WOULD YOU DO. ©
WHAT'S IT WORTH TO YOU. ©
YOU CAN SELL 'EM ALL
SOMETHING. ©
General Motors Corp. Pontiac
Motor Division.
BOLDEST AND THE NEWEST
1958 CHASSIS AND
ENGINES. ©
BOLDEST, THE NEWEST, THE
GREATEST AUTOMOTIVE AD-
VANCE IN FIFTY YEARS. ©
CLOSING AT NOON. ©
- DIPLOMAT. ©
EVERY CUSTOMER IS DIFFER-
ENT. ©
EVERY SALESMAN IS DIFFER-
ENT--A DIRECT REPORT FROM
TWO PONTIAC SALESMEN. ©
'58 PONTIAC CHIEFTAIN VS.
FORD, MERCURY, EDESEL,
PLYMOUTH AND DODGE. ©
'58 PONTIAC STAR CHIEF VS.
THE UPPER MEDIUM PRICE
FIELD. ©
'58 PONTIAC SUPER CHIEF VS.
MEDIUM-PRICE FIELD. ©
FRISBIE'S HOT SEAT. ©
HOW I CLOSE. ©
HOW I SELL PONTIACS, A
DIRECT REPORT FROM A
PONTIAC SALESMAN. ©
HOW I USE OWNER FOLLOW-UP--
A DIRECT REPORT FROM A
PONTIAC SALESMAN. ©
I BABY MY PROSPECTS--AN
UNREHEARSED INTERVIEW WITH
A PONTIAC SALESMAN. ©
LUXURY HAS A BOLD, NEW
FACE. ©
MEET MR. MERRYWEATHER. ©
PILOT. ©
RETURN OF PROF. C. A. ITNOP,
PH.D., M.D., L.L.D., D.D.T.,
B.V.D. ©
7-MONTH ITCH. ©
SHOWMAN. ©
WOMAN EXPERT. ©
General Motors of Canada, Ltd.
CAN I EARN A BETTER LIVING
SELLING TRUCKS. ©
CHEVROLET PICKUPS--SERIES
3100, 3200, 3600, 3800. ©
GMC MODEL LINE-UP. ©
TOUGHNESS CAN BE HANDLED. ©
General Pictures Corp.
MODERN OFFICE DUPLICATING:
MULTILITH OFFSET DUPLI-
CATING.
George, Carson.
GIANT IN THE BLOOD.
NITROGEN, BACTERIA AND MAN.
PHYSIOLOGY OF DIGESTION.
George (Carson) Slide Film
Productions.
BASIC CLINICAL NUTRITION.
Giant Productions.
GIANT. ©
Gomalco Productions, Inc.
GEORGE GOBEL SHOW. ©
LEAVE IT TO BEAVER. ©
Goodman (David J.) Inc.
ADVENTURES OF MARCO POLO
ALEXANDER HAMILTON - NATION
MAKER.
AMAZING ELECTRON MICRO-
SCOPE.
ARE YOU AN INTERESTING
PERSON.
ASTRONOMER AT WORK.
BATTLE REPORT - THE WAR
AGAINST CANCER.
BLAZING THE OREGON TRAIL.
BLESSINGS OF LIBERTY. ©
CAREERS IN GOVERNMENT
SERVICE. ©
CHEMICAL LAB IN YOUR BODY.
CURVED K AND CURVED U,
NUMBERS, TESTS OF GOOD
WRITING. ©
DAY IN THE LIFE OF A CON-
GRESSMAN. ©
DAY IN THE LIFE OF THE
PRESIDENT. ©
DIVIDING THINGS INTO PARTS:
FRACTIONS.
DO YOU WIN ARGUMENTS AND
LOSE FRIENDS.
ENZYMES: THE SPARK PLUGS OF
LIFE.
ERIE CANAL OPENS THE WEST.
FEDERAL FINANCE. ©
FIRST REAL JOININGS: UPPER
JOININGS. ©
FORWARD SLANT, ONE GUIDE
LINE, REVIEW OF LETTER
FORMS. ©

Goodman (David H.) Inc.
Cont'd.
GETTING ALONG WITH YOUR BROTHERS AND SISTERS.
GETTING THE MOST OUT OF YOUR DAY.
GROWTH OF TERRITORIAL UNITED STATES.
HOMES AROUND THE WORLD.
HOW AC AND DC MOTORS WORK.
HOW HOT AND HOW COLD.
HOW WE FLY.
HOW WE GOVERN OUR CITIES.
IF IT ISN'T YOURS; RESPECT FOR PROPERTY.
INDIA TODAY.
INTRODUCING LEADING CITIES - CHICAGO.
MIND THE SIGN.
NEW ENGLAND TOWN MEETING TODAY. ©
OUR SYSTEM OF CHECKS AND BALANCES. ©
PLANNING AHEAD AFTER HIGH SCHOOL.
PREPARATION FOR JOININGS; DRILLS FOR RHYTHM AND FLUENCY. ©
REVIEW OF CAPITALS; SENTENCES, PERIODS, QUESTION MARKS. ©
ROLL CALL OF THE PLANTS.
SCIENCE OF COLOR PHOTOGRAPHY.
SECOND JOINING STROKE: THE SHORT RETRACE. ©
STATE DEPARTMENT AND FOREIGN RELATIONS. ©
STATES AS LABORATORIES. ©
STORY OF LENSES.
STORY OF LIGHT.
STRINGS THAT SING.
SUMMER FUN.
TRIAL BY JURY. ©
WHAT ABOUT DATES.
WHAT CLOTHES SHOULD I WEAR.
WHAT GEOGRAPHICAL TERMS MEAN.
YOUR SCHOOL RECORD IS IMPORTANT.
Goodrich, B. F.
DIG IN--MANUALLY. ©
OPERATING POLICIES. ©
YOU FILL THE BILL. ©
Gorostiza, Celestino.
MUJERES DE MI GENERAL.
Gospel Films.
VISUALIZED BIBLE STUDY SERIES. ©
Gottlieb (William P.) Co.
AMERICA'S NEW DIMENSIONS.
CLOTHING.
GUARDING OUR FUNDS:
THE JOB OF THE AUDITING COMMITTEES IN TWUA LOCALS AND JOINT BOARDS.
Grafton, Edith.
HANDLE WITH CARE.
Grafton, Samuel.
HANDLE WITH CARE.
Gramercy Pictures, Inc.
FLAME BARRIER. ©
Grant, James Edward.
PROUD REBEL.
SHEEPMAN.
Greene, Graham.
QUIET AMERICAN.
Gregor Productions, Inc.
SEVEN HILLS OF ROME. ©
Gruber, Frank.
BIG LAND.
Guild Films Co., Inc.
CONRAD NAGEL THEATER.

H

Hagen, Ellsworth.
OUTLINES OF NATURAL SCIENCE, SERIES ONE.
Haig and Patterson, Inc.
DOUBLE OR NOTHING.

IF THE SHOE FITS.
RIDING ON AIR.
THREE QUESTIONS OF POLICY.
TO THE KING'S TASTE.
UNDER THE BIG AIR CLEANER.
Halasz, Nicholas.
I ACCUSE.
Hammer Film Productions, Ltd.
STEEL BAYONET.
Handy (Jam) Organization, Inc.
A, B, SEE OF HI-FI.
ACCESSORIES GOLD MINE.
ADVANCE LOOK AT THE 1958 FORD.
ADVANCE SERVICE INFORMATION ON 1958 CHEVROLETS.
ALL-NEW AUTOMATIC POWER CONTROL WITH ANTI-SPIN.
AND STILL THE CHAMPION.
ARGUFIER.
ASIATIC LANDS AND PEOPLE. ©
AUTOMATIC TRUCK TRANSMISSION.
"BEWILDERED".
BEYOND A SHADOW OF A DOUBT.
BIG 'M'EETING.
BOLDEST AND THE NEWEST 1958 CHASSIS AND ENGINES.
BOLDEST, THE NEWEST, THE GREATEST AUTOMOTIVE ADVANCE IN FIFTY YEARS.
BUILD YOURSELF A BUSINESS.
BURNT UP.
BY-PASSER.
CALL FOR HELP.
CAN I EARN A BETTER LIVING SELLING TRUCKS.
"CAN'T BE DONE".
CAREER CALLING.
CARGO-CASH.
CHASSIS.
CHEVROLET AND PLYMOUTH FOR 1958.
CHEVROLET BODY ADJUSTMENTS.
CHEVROLET HEAVY-DUTY TRUCKS.
CHEVROLET HEAVY-DUTY TRUCKS ARE HIGHLY COMPETITIVE IN SPECIFICATIONS, PRICE, PAYLOAD-CARRYING ABILITY.
CHEVROLET PICKUPS--SERIES 3100, 3200, 3600, 3800.
CHEVROLETS FOR 1958; SERIES AND MODELS.
CLEAR ADVANTAGE.
CLOSING AT NOON.
COB ROLLER.
COLOR STORY.
"COME SHORT"
COMPLAINER.
CONFIDENTIAL REPORT--1958.
FORD AND PLYMOUTH.
CONFIDENTIAL ROAD TEST REPORT FOR OLDSMOBILE RETAIL PERSONNEL ONLY.
CONTROLLED-HEAT-COOKING.
CORVETTE ENGINE TUNE-UP.
CURIOUS CASE OF THE MISSING BENEFITS.
DELIVER IT TODAY BY SELLING WHAT YOU'VE GOT.
DIESEL ENGINE SYSTEMS: FUEL, AIR, LUBRICATING, COOLING.
DIG IN--MANUALLY.
DIPLOMAT.
DR. HUGO SCHMALZER ON PARTS MERCHANDISING.
DOUGH IS WHERE YOU FIND IT.
EVERY CUSTOMER IS DIFFERENT.
EVERY SALESMAN IS DIFFERENT--A DIRECT REPORT FROM TWO PONTIAC SALESMEN.
EXCUSER.
"EX-WHOLESALE".
FACTUAL COMPARISON: CHEVROLET AND FORD FOR 1958.
"FAMILY EMPLOYER".
FAMILY PORTRAIT.
'58 CHEVROLET: A FULL MEASURE OF RIDE.
'58 PONTIAC CHIEFTAIN VS. FORD, MERCURY, EDSEL, PLYMOUTH AND DODGE.

'58 PONTIAC STAR CHIEF VS. THE UPPER MEDIUM PRICE FIELD.
'58 PONTIAC SUPER CHIEF VS. MEDIUM PRICE FIELD.
FIRST WITH THE MOST.
FIVE PIECES OF FREIGHT.
FIVE STEPS TO FIZZLEMAN-SHIP.
FLYING START INTO 1958.
FORD MOLDBOARD PLOWS, PART 1. ©
FRISBIE'S HOT SEAT.
FUNDAMENTALS OF DIAGNOSING DRIVE-LINE VIBRATIONS.
FUNDAMENTALS OF SERVICING THE GMC TORQOMATIC TRANSMISSION.
GMC MODEL LINE-UP.
GET ON THE TEAM.
GET YOUR MAN; LOCATING - HIRING.
"GLOOMER".
GROWTH OF THE UNITED STATES. ©
HAM HOLDREN STORY.
HANDS ON THE WHEEL.
HAPPY HUNTING GROUNDS.
HAROLD HAZARD'S TEMPTATION.
HEADLINING THE 1957 DIRECT MAIL LEADERS.
HERITAGE.
HEROES OF GREEK MYTHOLOGY. ©
"HIGH-HATTER".
HIGHLIGHTS OF THE '58.
HOMING SIGNAL.
HOTHEAD.
HOW FAR CAN YOU SEE.
HOW I CLOSE.
HOW I SELL PONTIACS, A DIRECT REPORT FROM A PONTIAC SALESMAN.
HOW I USE OWNER FOLLOW-UP--A DIRECT REPORT FROM A PONTIAC SALESMAN.
I BABY MY PROSPECTS--AN UNREHEARSED INTERVIEW WITH A PONTIAC SALESMAN.
IN TUNE WITH THE TIMES.
INSIDE STORY.
INTERIOR RECONDITIONING WITH COLOR COATING.
IT'S THEIR BABY ON DELIVERY DAY.
KEEPING SALESMEN BUSY SELLING.
LADY IN DISTRESS.
LANDING THE BIG ONES IN 1958.
LEFT BEHIND.
LET ACCESSORIES HELP YOU.
LET'S HEAR FROM YOU ON USED CAR P'S AND Q'S.
LILLY DIGEST AS A SELLING TOOL.
LITTLE THINGS MEAN A LOT--MORE SALES.
LOOK AT THE PERSONNEL CODE, ITS OBJECTIVES AND PROVISIONS.
LOOKING IN.
LUXURY HAS A BOLD, NEW FACE.
MADE TO MEASURE UP.
MARKETS ARE PEOPLE.
MARKS OF A (SALES) MAN.
MEET MR. MERRYWEATHER.
MEXICO--YESTERDAY AND TODAY. ©
MINUTES THAT MAKE MONEY.
MR. "DIFFERENT".
MR. "NO-SAVVY".
MR. "SATISFIED".
MORE HUSTLE, MORE MUSCLE IN CHEVROLET TRUCK ENGINES.
MOVIN', MOVIN' AND MULTIPLYING.
MULTIPLE MAN.
NEW FRONT-END STYLING.
NEW MAN.
NEW ROAD TO GREATER SERVICE PROFITS.

1958 OLDSMOBILE SELLING BEE QUIZ FILM.
OK ADVERTISING THAT TALKS SALES.
O WORSHIP THE LORD.
OH, THEM GOLDEN SHOES.
OLDSMOBILE PRESENTATION.
OLDSMOBILITY MEANS A NEW CONCEPT IN SURFACE TRAVEL.
OLDSMOBILITY MEANS NEW BEAUTY YOU CAN CHOOSE.
OLDSMOBILITY MEANS NEW EXPERIENCES IN ACTION.
OLDSMOBILITY MEANS NEW FROM EVERY VIEW.
"ONE-MAN OPERATOR".
OPEN AND SHUT CASE.
OPERATING POLICIES.
OPERATION CONTACT.
P.S.--POWER STEERING FOR TRUCKS.
PATTERN OF THE PROS.
PILOT.
POINTS ON CLOSING.
POINTS TO CONSIDER WHEN BUYING A SCHOOL BUS CHASSIS.
PRACTICAL POWER.
PROBLEM DEALER CLOSEUPS.
QUALIFY, DON'T DISQUALIFY.
QUALITY IS MORE THAN FIN DEEP.
RCA WHIRLPOOL GAS WASHER-DRYER COMBINATION.
RCA WHIRLPOOL IMPERIAL MARK XII AUTOMATIC DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII AUTOMATIC WASHER.
RCA WHIRLPOOL IMPERIAL MARK XII DRYER VS. THE HAMILTON DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE FRIGIDAIRE WASHER AND DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE GE FILTER FLO WASHER AND DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE MAYTAG WASHER AND DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE NORGE WASHER AND DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE PHILCO-BENDIX WASHER AND DRYER.
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE WESTINGHOUSE WASHER AND DRYER.
RCA WHIRLPOOL WASHER-DRYER COMBINATION VS. PHILCO-BENDIX DUOMATIC.
RCA WHIRLPOOL WASHER-DRYER COMBINATION VS. THE GE WASHER-DRYER COMBINATION.
REASON FOR GIVING.
RECONDITIONING WITH KAR KLEEN.
RED FLAG OR GREEN LIGHT.
THE RETURN OF PROF. C. A. ITNOP, PH.D., M.D., L.L.D., D.D.T., B.V.D.
RIGHT COMBINATION.
RIGHT FROM THE BEGINNING.
SALES DON'T JUST HAPPEN.
SALESMAN'S COMPENSATION USING DOLLAR POWER TO BUILD SALES AND PROFITS SCULPTURAMIC STYLING.
SELLING AGAINST FOREIGN CAR COMPETITION.
"SENTIMENTALIST".
SERVICE COMPLETE AND PERSONAL.
SERVICE NOTES ON ACRYLIC LACQUER.

- SERVICING THE LEVEL AIR SUSPENSION SYSTEM. PART I: OPERATION, MAINTENANCE, DIAGNOSIS.
SERVICING THE LEVEL AIR SUSPENSION SYSTEM. PART II: MAJOR SERVICE OPERATIONS.
SERVICING THE 1957 CHEVROLET POWER ASSIST EQUIPMENT.
SERVICING THE ROCHESTER TRIPLE TWO-BARREL CARBURETOR SYSTEM.
SERVING THE OUTLET WITH COCA-COLA, PRE-MIX.
7-MONTH ITCH.
SHOW 'EM! TELL 'EM! SELL 'EM.
SHOWMAN. ©
SOME OF THE ANSWERS TO SELLING MORE OUT OF STOCK.
SPEAKING OF TACT.
SPICER SYNCHRO-MASTER TWELVE. ©
SPRING COMES. ©
STEP UP TO SALES.
STOP, LOOK AND LISTEN.
STOP THE PRESS.
STRAIGHT-LINE DESIGN COMBINATION REFRIGERATOR-FREEZER.
STRAIGHT TALK ABOUT MILES-PER-GALLON.
STRIPED PANTS, KID GLOVES.
STRONG RIGHT ARM: THE NEW CHEVROLET TRUCK DATA BOOK.
SUCCESS OF DON BARLOW. ©
T.N.T. IN CHASSIS AND POWER TRAIN FEATURES.
TNT IN STYLING AND MODELS.
T.N.T. WITH '58 POWER.
TAKE A GOOD LOOK.
THAT'S WHAT THEY SAY.
THERE'S GOLD IN THEM THAR HILLS.
THERE'S NO BUSINESS LIKE DOUGH BUSINESS.
THERE'S NO START LIKE A HEAD START.
THIN SKIN.
THIS IS KOEHRING. ©
TO GET THE FACTS.
TOUGHEST FOR THE ROUGHEST.
TOUGHNESS CAN BE HANDLED.
TRUCK ENGINE STORY.
TRYIN' LEADS TO BUYIN'.
TURBO THRUST V8 ENGINE.
TURBOLGIDE: PART I, OPERATION.
TURBOGLIDE: PART II, DIAGNOSIS PROCEDURES.
UNSATISFACTORY ENGINE PERFORMANCE, FUEL ECONOMY, ENGINE SERVICE.
USING THE LILLY DIGEST ON A CALL.
WALK-IN AND HOW TO HANDLE HIM.
WANTED: TRUCK KNOW-HOW.
WAY WINNERS WORK.
WHAT ARE WE GOING TO TELL 'EM.
WHAT DO YOU DO.
WHAT THE AUDIENCE WANTS.
WHAT WOULD YOU DO.
WHAT'S IN IT FOR ME.
WHAT'S IT WORTH.
WHAT'S IT WORTH TO YOU.
WHY-LINES ARE BUY-LINES.
WOMAN EXPERT.
YOU CAN SELL 'EM ALL SOMETHING.
YOU FILL THE BILL.
YOUR P&A GOLD MINE.
Hansen's (Chr.) Laboratory, Inc.
STORY OF FUDGERELLA. ©
Iardy, Rene.
BITTER VICTORY.
Jarrell, John G.
STORY OF JESUS, PT.4.
- Harris-Kubrick Pictures Corp.
PATHS OF GLORY. ©
Hartman (Don) Productions, Inc.
DESIRE UNDER THE ELMS. ©
Hayward (Leland) Productions, Inc.
SPIRIT OF ST. LOUIS. ©
Hazen, Joseph H.
HOT SPELL. ©
WILD IS THE WIND. ©
Hearst Metrotone News, Inc.
NEWS OF THE DAY. ©
Hecht, Hill and Lancaster.
RUN SILENT, RUN DEEP.
Hemingway, Ernest.
FAREWELL TO ARMS.
Henderson, George Edwin.
PLANNING A MACHINERY STORAGE LAYOUT.
PLANNING THE MACHINERY STORAGE AND SHOP STRUCTURE.
Hilber Corp.
PAWNEE.
Hinder, Jonathan.
CONRAD NAGEL THEATER.
Hitchcock (Alfred J.) Productions, Inc.
VERTIGO. ©
Hobart Productions, Inc.
FRANK SINATRA SHOW. ©
Hogarth, William.
FOLLIES OF THE TOWN.
Hoke, George W.
BIRD HOMES. (R)
DIPHTHERIA. (R)
HOW TEETH GROW. (R)
LUTHER BURBANK. (R)
MODELS IN MOTION FOR FREE HAND DRAWING. (R)
OREGON COUNTRY. (R)
PACIFIC COAST SALMON. (R)
RUFFED GROUSE. (R)
SILVER. (R)
SOME FRIENDLY BIRDS. (R)
SOME WATER INSECTS. (R)
TIN. (R)
WILD FLOWERS. (R)
YOSEMITE NATIONAL PARK. (R)
Hoover Co.
WHAT DO YOU DO. ©
Hope, Robert.
PARIS HOLIDAY.
Horizon Pictures (G. B.) Ltd.
BRIDGE ON THE RIVER KWAI. ©
Household Finance Corp.
NEW LOOK AT BUDGETING. ©
Household Finance Corp.
Money Management Institute.
NEW LOOK AT BUDGETING.
Howard Productions, Inc.
DEVIL TO PAY. (R) ©
ONE HEAVENLY NIGHT. (R) ©
Huber, Louis R.
LETTER FROM ALASKA ©
Hughes Tool Co.
HELL'S ANGELS. (R) ©
Hunter, Adam B.
STORY OF THE CHRISTIAN CHURCH. ©
Hunterhaven, Inc.
UNDERWATER WARRIOR. ©
- I
- I. T. P. Television Programmes, Inc.
LILLI PALMER PRESENTS THE QUALITY THEATRE. ©
Identicolor Laboratory.
HEROES FOR GOD.
JUST TO BE SURE.
Illinois. Dept. of Personnel.
LOOK AT THE PERSONNEL CODE, ITS OBJECTIVES AND PROVISIONS. ©
Illinois Bell Telephone Co.
ILLINOIS HOLIDAY. ©
- Importadora, Inc.
AQUI ESTA HERACLIO BERNAL. ©
ASI NACIO EL TANGO. ©
AVENTUREROS. ©
BAJO LA INFLUENCIA DEL MIEDO. ©
BARRO HUMANO. ©
BESTIA DEBE MORIR. ©
CABEZA DE PANTO VILLA. ©
CAIDOS EN EL INFIERNO. ©
CALLE DEL PECADO. ©
CASA DE PERDICION. ©
CUANDO LOS HIJOS PECAN. ©
CUIDADO CON EL AMOR.
DERECHO DE NACER. ©
DESEADA. ©
DESHONRA. ©
DIVORCIO. ©
DOS CHARROS Y UNA GITANNA. ©
DOS TIPOS DE CUIDADO. ©
ECLIPSE DE SOL. ©
EDAD DEL AMOR. ©
FUGITIVOS. ©
JINETE SIN CABEZA. ©
JUAN GLOBO. ©
LA DE LOS OJOS COLOR DEL TIEMPO. ©
MAGDALENA. ©
MARIA MAGDALENA. ©
MONSTRUO DE LA SOMBRA. ©
MUJERES DE MI GENERAL. ©
NEUTRALIDAD. ©
NOSTROS DOS.
POBRE MI MADRE QUERIDA. ©
RAYO DE SINALOA. ©
ROMANCE MUSICAL. ©
SECRETO DE PANTO VILLA. ©
SINDICATO DEL CRIMEN. ©
SOMBRA CONTRA LA MANO NEGRA. ©
TRES ALEGRES COMPADRES. ©
TRES BRIBONES. ©
ZORRO ESCARLATA. ©
Indiana. University.
SQUARE DANCE 6: HOOSIER PROMENADE. ©
Instructional Productions, Co.
TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR. ©
TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE. ©
Intercontinental Pictures, Inc.
SILVER STAR. ©
International Film Bureau, Inc.
PAINTING PICTURES ABOUT PEOPLE.
- J
- J & M Productions, Inc.
JACK BENNY TELEVISION SHOW. ©
Jackson-Weston Productions, Inc.
GUN FEVER. ©
Jacoby, Oswald.
WHAT'S YOUR BID. ©
Jana Film Enterprises, Inc.
MAN ON THE PROWL. ©
Jeffrey Productions, Inc.
RUN SILENT, RUN DEEP. ©
Jesus Vircaino, Jose de.
MAGDALENA.
Johnson, Don H.
HEROES FOR GOD.
Jones (Dallas) Productions, Inc.
NEW LOOK AT BUDGETING.
YOUR SAFETY ON THE ROOF DECK.
- K
- K & W Products, Inc.
XXIV MILLE MIGLIA. ©
- Katcher, Leo.
HARD MAN.
Kaydor Productions (U.K.) Ltd.
ANOTHER TIME, ANOTHER PLACE. ©
Kaye, Danny.
MERRY ANDREW. ©
Kellman (Louis W.) Productions, Inc.
DECISION AT LAUREL FALLS.
Kells, Claude.
CONRAD NAGEL THEATER.
Koehring Co.
THIS IS KOEHRING.
Koenig, Robert E.
A. D. 29.
GOD THE CREATOR.
- L
- L & B Productions.
SILVER STAR.
Lad (Alan) Enterprises, Inc.
BIG LAND. ©
Laffont (Robert) Productions.
BITTER VICTORY.
Lalli, Franco.
CONRAD NAGEL THEATER.
Lanturn Productions.
ANOTHER TIME, ANOTHER PLACE.
Lassie Programs, Inc.
LASSIE. ©
Latimer Production Co.
M-SQUAD. ©
Laurel Productions, Inc.
BOB CUMMINGS SHOW. ©
Lefler, Hugh T.
HISTORIC NORTH CAROLINA, UNITS 7-11.
Lesser (Sol) Productions, Inc.
MAN ON THE PROWL.
X THE UNKNOWN. ©
Levi, Paul.
CONRAD NAGEL THEATER.
Lewislor Enterprises, Inc.
LORETTA YOUNG SHOW. ©
Lewman, Inc.
JANE WYMAN THEATRE. ©
REASONABLE DOUBT. ©
Libbey-Owens-Ford Glass Co.
CLEAR ADVANTAGE. ©
Liebman, Robert.
CONGRESS DANCES.
Life Filmstrips.
COMING OF CIVILIZATION. ©
DISCOVERY OF AGRICULTURE. ©
GROWTH OF SOCIETY. ©
MODERN ART: GEORGES ROUAULT. ©
NEOLITHIC FOLK TODAY. ©
SUMER: THE FIRST GREAT CIVILIZATION. ©
Lilli (Ely) & Co.
LILLY DIGEST AS A SELLING TOOL. ©
USING THE LILLY DIGEST ON A CALL. ©
Lindbergh, Charles A.
SPIRIT OF ST. LOUIS.
Lippert Pictures, Inc.
SILVER STAR.
Lloyd, Edward.
LILLI PALMER PRESENTS THE QUALITY THEATRE.
Lockhart, Don.
DESIGNED FOR LEARNING. ©
Lockridge, Ross, Jr.
RAINTREE COUNTRY.
Loew's, Inc.
AMBITIOUS PEOPLE. (R) ©
BABY FOLLIES. (R) ©
BACHELOR FATHER. (R) ©
BIG DOG HOUSE. (R) ©
BIG HOUSE. (R) ©
BILLY THE KID. (R) ©
BROTHERS KARAMAZOV. ©
CALL OF THE FLESH. (R) ©
CAPTAIN APPLEJACK. (R) ©
CAUGHT SHORT. (R) ©
CHISELERS. (R) ©
CIMARRON. (R) ©

Loew's, Inc. Cont'd.

CLOCK SHOP. (R) ©
 CRAZY HOUSE. (R) ©
 CRY TERROR. ©
 DANCE, FOOLS, DANCE. (R) ©
 DEVIL'S CABARET. (R) ©
 DOGWAY MELODY. (R) ©
 DOUGHBOYS. (R) ©
 DROOPY LEPRECHAUN. ©
 EASIEST WAY. (R) ©
 FISHERMAN'S PARADISE. (R) ©
 FIVE AND TEN. (R) ©
 FLORODORA GIRL. (R) ©
 FLOWER GARDEN. (R) ©
 FREE SOUL. (R) ©
 GENERAL. (R) ©
 GENTLEMEN'S FATE. (R) ©
 GEOGRAPHY LESSON. (R) ©
 GIGI. ©
 GREAT MEADOW. (R) ©
 HANDLE WITH CARE. ©
 HIGH COST OF LOVING. ©
 HIGH SCHOOL CONFIDENTIAL. ©
 I ACCUSE. ©
 INSPIRATION. (R) ©
 IT'S A WISE CHILD. (R) ©
 JUST A GIGOLO. (R) ©
 KIDDIE REVUE. (R) ©
 KISMET. (R) ©
 LADY'S MORALS. (R) ©
 LAUGHING SINNERS. (R) ©
 LAW AND JAKE WADE. ©
 LET US BE GAY. (R) ©
 LOVE IN THE ROUGH. (R) ©
 MADAM SATAN. (R) ©
 MANHATTAN SERENADE. (R) ©
 MEN CALL IT LOVE. (R) ©
 MEN OF THE NORTH. (R) ©
 MERRY ANDREW. ©
 MIN AND BILL. (R) ©
 MUTTS ABOUT RACING. ©
 NEW MOON. (R) ©
 NEWS OF THE DAY.
 OUR BLUSHING BRIDES. (R) ©
 PAID. (R) ©
 PASSION FLOWER. (R) ©
 PIRATES. (R) ©
 RAINTREE COUNTY. ©
 REDUCING. (R) ©
 REMOTE CONTROL. (R) ©
 RICHEST MAN IN THE WORLD. (R) ©
 ROBIN HOODWINKED. ©
 ROMANCE. (R) ©
 ROUNDER. (R) ©
 ROYAL CAT NAP. ©
 SADDLE THE WIND. ©
 SEA BAT. (R) ©
 SECRET SIX. (R) ©
 SEVEN HILLS OF ROME. ©
 SHEEPMAN. ©
 SHIPMATES. (R) ©
 SNAPPY CABALLERO. (R) ©
 SO QUIET ON THE CANINE FRONT. (R) ©
 SOUTHERNER. (R) ©
 STEPPING OUT. (R) ©
 STRANGERS MAY KISS. (R) ©
 TAILOR MADE MAN. (R) ©
 THOSE THREE FRENCH GIRLS. (R) ©
 TRADER HORN. (R) ©
 UNDERWATER WARRIOR. ©
 UNHOLY THREE. (R) ©
 VANISHING DUCK. ©
 WAR NURSE. (R) ©
 WAY FOR A SAILOR. (R) ©
 WAY OUT WEST. (R) ©
 WHO KILLED ROVER. (R) ©

London, Mel.

CONRAD NAGEL THEATER.

London Film Productions, Ltd.

KID FOR TWO FARTHING. ©

RICHARD III. ©

Lone Ranger, Inc.

LONE RANGER. ©

Lone Ranger Pictures, Inc.

LONE RANGER AND THE LOST CITY OF GOLD. ©

Long, Vernon Percy.

FARM FATHERS, SERIES ONE.

Long Filmslide Service.

FARM FATHERS, SERIES ONE. ©
 OUTLINES OF NATURAL SCIENCE, SERIES ONE. ©

SIGNS WE SEE. ©

Lopert Films Distributing Corp.

KID FOR TWO FARTHING. ©

RICHARD III.

Luotto (Andre) Productions, Inc.

CONRAD NAGEL THEATER. ©

M

McCadden Corp.

BOB CUMMINGS SHOW. ©

PANIC. ©

PEOPLE'S CHOICE. ©

McCall Corp. Redbook Magazine.

IN THE SUBURBS. ©

McCammon, James Harvey.

SIGNS WE SEE.

McCann-Erickson, Inc.

CLIMAX.

DEATH VALLEY DAYS.

McGovern, James.

FRAULEIN.

McGowan Productions, Inc.

SKY KING.

McGraw-Hill Book Co.

HOW SEEDS ARE SCATTERED.

SCHOOL HELPERS SERIES.

TRANSPORTATION BY WATER.

McGrew, John.

CONRAD NAGEL THEATER.

McKenna, William J.

YOUR LUCKY DAY.

Macmillan Co.

AMERICA'S NEW DIMENSIONS.

Mair, John.

CROSS UP.

Makelim (Hal R.) Productions, Inc.

VALERIE. ©

Mankowitz, Wolf.

KID FOR TWO FARTHING. ©

Mann, Thomas.

CONFESSIONS OF FELIX KRULL.

Manrique (Luis) Producciones, S. A.

CUANDO LOS HIJOS PECAN.

SECRETO DE PANCHITO VILLA.

SOMBRA CONTRA LA MANO NEGRA.

Manrique (Luis) Producciones, S. de R. L.

ZORRO ESCARLATA.

Manufacturers Trust Co.

INSIDE STORY.

Manzi, Homero.

POBRE MI MADRE QUERIDA.

Marathon Newsreel.

FIVE MILES WEST. ©

THIS WAY UP. ©

Marden, Luis.

I FOUND THE BONES OF THE BOUNTY.

Marin-Tamayo, Fausto.

QUI ESTA HERACLIO BERNAL.

RAYO DE SINALOA.

Marksman Films, Ltd.

LONG HAUL. ©

Marquand, John P.

STOPOVER TOKYO.

TOP SECRET AFFAIR.

Marquina, Eduardo.

DESEADA.

Marshall, Edison.

VIKINGS.

Marterto Enterprises, Inc.

DANNY THOMAS SHOW. ©

Martz, Eugene V.

MINNESOTA: LAND AND PEOPLE. ©

Marvin, Phillip.

PRODUCT PIONEERING.

Maryland. State Dept. of Education.

MARYLAND, MY MARYLAND.

Maryland Congress of Parents and Teachers.

MARYLAND, MY MARYLAND. ©

Master Builders Co.

VITAL LINK. ©

Masterson, Whit.

TOUCH OF EVIL.

Medic TV Productions.

MEDIC. ©

Medical Arts Productions.

AS BOYS GROW. ©

Metalious, Grace.

PEYTON PLACE.

Metro-Goldwyn-Mayer.

ALL AT SEA.

BROTHERS KARAMAZOV.

CRY TERROR.

DROOPY LEPRECHAUN.

GIGI.

HANDLE WITH CARE.

HIGH COST OF LOVING.

HIGH SCHOOL CONFIDENTIAL.

I ACCUSE.

LAW AND JAKE WADE.

MERRY ANDREW.

MUTTS ABOUT RACING.

RAINTREE COUNTY.

ROBIN HOODWINKED.

ROYAL CAT NAP.

SADDLE THE WIND.

SAFE CRACKER.

SEVEN HILLS OF ROME.

SHEEPMAN.

UNDERWATER WARRIOR.

VANISHING DUCK.

Metro-Goldwyn-Mayer Distribut-

ing Corp.

AMBITIOUS PEOPLE. (R)

ANOTHER FINE MESS. (R)

BABY FOLLIES. (R)

BACHELOR FATHER. (R)

BELOW ZERO. (R)

BIG DOG HOUSE. (R)

BIG HOUSE. (R)

BIG KICK. (R)

BIGGER AND BETTER. (R)

BILLY THE KID. (R)

BRATS. (R)

CALL OF THE FLESH. (R)

CAUGHT SHORT. (R)

CHISELERS. (R)

CLOCK SHOP. (R)

CRAZY HOUSE. (R)

DANCE, FOOLS, DANCE. (R)

DEVIL'S CABARET. (R)

DOCTOR'S ORDERS. (R)

DOGWAY MELODY. (R)

DOLLAR DIZZY. (R)

DOUGHBOYS. (R)

EASIEST WAY. (R)

FISHERMAN'S PARADISE. (R)

FIVE AND TEN. (R)

FLORODORA GIRL. (R)

FLOWER GARDEN. (R)

FREE SOUL. (R)

GENERAL. (R)

GENTLEMEN'S FATE. (R)

GEOGRAPHY LESSON. (R)

GIRL SHOCK. (R)

GREAT MEADOW. (R)

HELPING GRANDMA. (R)

HIGH C'S. (R)

HOG WILD. (R)

INSPIRATION. (R)

IT'S A WISE CHILD. (R)

JUST A GIGOLO. (R)

KIDDIE REVUE. (R)

KING. (R)

LADIES LAST. (R)

LADY'S MORALS. (R)

LAUGHING SINNERS. (R)

LAUREL-HARDY MURDER CASE. (R)

LET US BE GAY. (R)

LOOSER THAN LOOSE. (R)

LOVE BUSINESS. (R)

LOVE IN THE ROUGH. (R)

MADAM SATAN. (R)

MANHATTAN SERENADE. (R)

MEN CALL IT LOVE. (R)

MEN OF THE NORTH. (R)

MIN AND BILL. (R)

NEW MOON. (R)

OUR BLUSHING BRIDES. (R)

PAID. (R)

PASSION FLOWER. (R)

PIRATES. (R)

REDUCING. (R)

REMOTE CONTROL. (R)

RICHEST MAN IN THE

WORLD. (R)

ROMANCE. (R)

ROUNDER. (R)

SEA BAT. (R)

SECRET SIX. (R)

SHIPMATES. (R)

SHRIMP. (R)

SNAPPY CABALLERO. (R)

SO QUIET ON THE CANINE

FRONT. (R)

SOUTHERNER. (R)

STEPPING OUT. (R)

STRANGERS MAY KISS. (R)

TAILOR MADE MAN. (R)

THOSE THREE FRENCH

GIRLS. (R)

TRADER HORN. (R)

UNHOLY THREE. (R)

WAR NURSE. (R)

WAY FOR A SAILOR. (R)

WAY OUT WEST. (R)

WHO KILLED ROVER. (R)

Michaels, Pat.

TRUE STORY OF LYNN STUART.

Midwest Film Studios.

YOUR LUCKY DAY.

Mier y Brooks, S. A.

DOS CHARROS Y UNA GITANA.

Miles, Kenneth M.

GIANT IN THE BLOOD.

NITROGEN, BACTERIA AND MAN.

Miller, Edgar.

AMERICAN INDIAN CULTURES:

PLAINS AND WOODLAND. ©

Miller, Jule L., sole owner,

Gospel Films. SEE Gospel

Films.

Miller, Murray Lincoln.

PAINTING PICTURES ABOUT

PEOPLE. ©

Mills, Mervyn.

LONG HAUL.

Mirisch Co., Inc.

PORT MASSACRE. ©

Mitchum, Robert.

THUNDER ROAD.

Moody Bible Institute of

Chicago.

BAALBEK, GATEWAY TO

PALESTINE. ©

BAALBEK, GLORY OF THIS

WORLD. ©

BABYLON, THE GLORY OF

KINGDOMS. ©

BYBLOS, GATEWAY TO THE

PAST. ©

EGYPT AND THE BIBLE. ©

GLORY OF GREECE. ©

GRANDEUR OF ROME. ©

GREEK GODS AND THE

GOSPEL. ©

JORDAN, LAND OF PROMISE. ©

JOSEPH IN EGYPT. ©

PALMYRA, ANCIENT CARAVAN

CITY. ©

PETRA, THE FORTRESS OF

ESAU. ©

POMPEII, A PORTRAIT OF

ROMAN LIFE. ©

TEMPLES OF THE PHARAOHS. ©

TOMBS OF THE PHARAOHS. ©

TYRE, THE CITY THAT

VANISHED. ©

- JOSEPH IN EGYPT.
PALMYRA, ANCIENT CARAVAN CITY.
PETRA, THE FORTRESS OF ESAU.
POMPEII, A PORTRAIT OF ROMAN LIFE.
TEMPLES OF THE PHARAOHS.
TOMBS OF THE PHARAOHS.
TYRE, THE CITY THAT VANISHED.
WISDOM OF EGYPT.
Morningside Productions, Inc.
CASE AGAINST BROOKLYN.
Morton Salt Co.
WHITE WONDER. ©
Motors Insurance Corp.
FIVE STEPS TO FIZZLEMAN-SHIP. ©
Moyer (Martin) Productions.
CASCADE MOUNTAINS. ©
Mullins, James C.
TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR.
TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE.
Murray, Joyce.
GETTING READY FOR COLLEGE.
Murray, Thomas.
STUDENT COUNCIL IN ACTION.
Murray, William H.
LET'S BE AT HOME IN THE WATER. ©
LET'S PLAY SAFE.
SONG OF CHRISTMAS.
- N
- NBC Television Films.
CRUNCH AND DES.
Narcejac, Thomas.
VERTIGO.
National Broadcasting Co.
PANIC.
National Council of Catholic Men.
LOOK UP AND LIVE.
National Geographic Society.
I FOUND THE BONES OF THE BOUNTY. ©
National Sales Executives, Inc.
Farm Youth Committee.
HERITAGE. ©
National Telefilm Associates, Inc.
ARMORED ATTACK. ©
LILLI PALMER PRESENTS THE QUALITY THEATRE.
Nestle Co., Inc.
CHOCOLATE TREE. ©
Neusser-Film, G.M.B.H.
CONGRESS DANCES.
New York (City) Youth Board.
ACCENT ON PREVENTION.
FOCUS ON FAMILIES.
RX: ACTIVITY FOR LEISURE TIME.
REACHING TEENAGE GANGS.
New York (State) Education Dept.
CAMERA THREE.
New York State Bankers Assn.
Trust Division.
SO LITTLE FOR EVE. ©
New York Times Co.
AFRICA: EXPLOSIVE CONTINENT. ©
AMERICA'S FARMS: \$12 BILLION PROBLEM. ©
KEYSTONES OF EUROPEAN UNITY. ©
NORTH AMERICAN PARTNERS: U. S., CANADA, MEXICO. ©
WORLD AROUND US: INTERNATIONAL GEOPHYSICAL YEAR. ©
ewcomer, Donald S.
LEARN TO PLAY THE AUTOHARP.
ewsome, A. R.
HISTORIC NORTH CAROLINA, UNITS 7-11.
ewton Productions, Inc.
BABY DOLL. ©
- Niebauer, Ruby Day.
HOW TO MAKE A SIMPLE LOOM AND WEAVE. ©
HOW TO MAKE A STARCH PAINTING. ©
Norfolk Productions.
PEOPLE'S CHOICE. ©
Northern Films.
LETTER FROM ALASKA.
Novarese, Vittorio Nino.
WILD IS THE WIND.
Nutri-Bio Corp.
JUST TO BE SURE. ©
- O
- Oak Pictures, Inc.
PORT BOWIE. ©
O'Connor, Richard J.
DRIVING ON ONE-WAY STREETS.
O'Connor Television.
HERE COMES DONALD. ©
Ohio Oil Co.
YOU DECIDE. ©
Old Equity Life Insurance Co.
YOUR LUCKY DAY. ©
Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.
On Film, Inc.
COLOR AND TEXTURE IN ALUMINUM FINISHES. IN THE SUBURBS.
O'Neill, Eugene.
DESIRE UNDER THE ELMS.
Ortho Pharmaceutical Corp.
VAGINITIS. ©
Otterbein, Adam J.
SHROUD OF TURIN.
- P
- PAD Productions.
HYPNOTISM CONFIDENTIAL
Paisano Productions.
PERRY MASON. ©
Paramount Pictures Corp.
ANOTHER TIME, ANOTHER PLACE.
COUNTRY MUSIC HOLIDAY. ©
DANTE DREAMER. ©
DESIRE UNDER THE ELMS ©
FINNEGAN'S FLEA. ©
FOLLOW THE LEADER. (R) ©
FRIGHTY CAT. ©
GHOST WRITERS. ©
GRATEFUL GUS. ©
HEIR RESTORER. ©
HIGH HELL.
HOT SPELL. ©
LONELY MAN. ©
MOROCCO. (R) ©
OKEY DOKEY DONKEY. ©
ONLY SAPS WORK. (R) ©
PARAMOUNT SOUND NEWS. (R) ©
RIGHT TO LOVE. (R) ©
ST. LOUIS BLUES. ©
SPANISH AFFAIR. ©
SPOOK AND SPAN. ©
SPOOKY SWABS. ©
SPORTICKLES. ©
TEACHER'S PET. ©
VERTIGO. ©
VISTAVISION VISITS SPAIN. ©
WHICH IS WITCH. ©
WILD IS THE WIND. ©
Paramount Publix Corp.
FOLLOW THE LEADER. (R)
MOROCCO. (R)
MYSTERIOUS MOSE. (R)
OL' KING COTTON. (R)
ONLY SAPS WORK. (R)
PARAMOUNT PICTORIAL. (R)
PARAMOUNT SOUND NEWS. (R)
PUTTING PARTY. (R)
RIGHT TO LOVE. (R)
Parsons (Lindsley) Productions, Inc.
OREGON PASSAGE.
- GRAY GHOST.
Passing Parade Films, Inc. ©
TELEPHONE TIME. ©
Pauly, Georges.
COSMETIQUE ET PRODUITS BIOLOGIQUES. ©
Peerless Productions, Inc.
TOUGHEST GUN IN TOMBSTONE. ©
Pembroke Co., Ltd.
CRUNCH AND DES. ©
Pennsylvania. Dept. of Internal Affairs.
DECISION AT LAUREL FALLS. ©
Pennsylvania. Game Commission.
EASTERN WILD TURKEY: ITS LIFE HISTORY AND MANAGEMENT IN PENNSYLVANIA. ©
People's Pictures, Inc.
DAY OF THE TRUMPET. ©
Pereda Films, S. A. SEE Producciones Pereda, S.A.
Perlsea Co.
TEACHER'S PET. ©
Peroff, Paul N.
FROG PRINCESS.
Pfleger, --.
BLESSINGS OF LIBERTY.
CAREERS IN GOVERNMENT SERVICE.
DAY IN THE LIFE OF A CONGRESSMAN.
DAY IN THE LIFE OF THE PRESIDENT.
FEDERAL FINANCE.
NEW ENGLAND TOWN MEETING TODAY.
OUR SYSTEM OF CHECKS AND BALANCES.
STATE DEPARTMENT AND FOREIGN RELATIONS.
STATES AS LABORATORIES.
TRIAL BY JURY.
Pinelli, Tullio.
CARTOUCHE.
Pittsburgh Plate Glass Co.
OH, THEM GOLDEN SHOES. ©
Pizor, William M.
PAGANS. ©
Play Movie, Inc.
PLAY 'MOVIE' AT THE MOVIES. ©
Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.
Pocket Films.
ACCENT ON PREVENTION. ©
FOCUS ON FAMILIES. ©
MORE THAN A JOB. ©
RX: ACTIVITY FOR LEISURE TIME. ©
REACHING TEENAGE GANGS. ©
SUCCESSFUL EXHIBIT IDEAS. ©
Pohek, Marguerite V.
ACCENT ON PREVENTION.
FOCUS ON FAMILIES.
MORE THAN A JOB.
RX: ACTIVITY FOR LEISURE TIME.
REACHING TEENAGE GANGS.
SUCCESSFUL EXHIBIT IDEAS.
Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.
Popular Science Pub. Co., Inc.
Film Strip-of-the-Month Clubs, Inc. SEE Film Strip-of-the-Month Clubs, Inc.
Portafilms.
LET'S BE AT HOME IN THE WATER.
LET'S PLAY SAFE. ©
SONG OF CHRISTMAS. ©
Precision Chemical Pump Corp. Cambridge Films.
SEE Cambridge Films.
Premier Film & Recording Corp.
CARDINAL TRADITION.
Presbyterian Church in the U.S.A. Dept. of Stewardship and Promotion.
HOW FAR CAN YOU SEE. ©
- Priestley, J. B.
GOOD COMPANIONS.
Princess Production Corp.
HIGH HELL.
Producciones Cub-Mex, S. A.
MONSTRUO DE LA SOMBRA.
Producciones Delmar, S.A.
MONSTRUO DE LA SOMBRA.
Producciones Galindo Hermanos, S.A.
DERECHO DE NACER.
Producciones Luis Cesar Amadori. SEE Cesar Amadori (Luis) Producciones.
Producciones Luis Manrique, S.A. SEE Manrique (Luis) Producciones, S.A.
Producciones Mier y Brooks, S. de R. L. y C. V.
TRES ALEGRES COMPADRES.
Producciones Pereda, S.A.
CASA DE PERDICION.
Producciones Rodriguez Hnos.
MUJERES DE MI GENERAL.
Producciones Sanson, S.A.
SEE Sanson, Producciones, S.A.
Producciones Universal, S.A.
CABEZA DE PANTO VILLA.
Producciones Zacarias, S.A.
CUIDADO CON EL AMOR. ©
Producers-Actors Corp.
DECISION AT SUNDOWN. ©
Productora Mier y Brooks, S. de R. L. y C. V.
CABEZA DE PANTO VILLA.
DOS CHARROS Y UNA GITANA.
JINETE SIN CABEZA.
TRES ALEGRES COMPADRES.
Public Relations Dept., General Conference of Seventh-day Adventists.
SEE General Conference of Seventh-day Adventists.
Public Relations Dept.
Publications Services, National Board, Y W C A.
SEE Young Women's Christian Assn. National Board.
Publications Services.
Pushkin, Alexander Sergelevitch.
CONRAD NAGEL THEATER.
- Q
- Quality Bakers of America Cooperative, Inc.
SUNBEAM BREAD NEW WRAPPER - FIVE PLAN NO.5. ©
SUNBEAM NEW WRAPPER - FIVE PLAN NO.4. ©
Quimby, George.
AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND.
- R
- RCA Victor Radio and Victrola Division, Radio Corp. of America. SEE Radio Corp. of America. RCA Victor Radio and Victrola Division.
RCA Victor Television Division, Radio Corp. of America. SEE Radio Corp. of America. RCA Victor Television Division.
RKO Radio Pictures, Inc.
ALL MINE TO GIVE.
CARTOUCHE. ©
CIMARRON. (R)
GIRL MOST LIKELY.
I MARRIED A WOMAN.
STAGE STRUCK.
RKO Teleradio Pictures, Inc.
ALL MINE TO GIVE. ©
GIRL MOST LIKELY. ©
I MARRIED A WOMAN. ©
STAGE STRUCK. ©

- Rabin, Jack.
WAR OF THE SATELLITES.
Radio Corp. of America.
RCA Victor Radio and
Victrola Division.
A, B, SEE OF HI-PI. ©
Radio Corp. of America. RCA
Victor Television Division.
CURIOUS CASE OF THE MISSING
BENEFITS. ©
SHOW 'EM! TELL 'EM! SELL
'EM! ©
STEP UP TO SALES. ©
Rankin (Arthur) Jr. Associ-
ates.
PVP.
PRODUCT PIONEERING.
Ray, Marian.
CHARLES DARWIN AND THE
THEORY OF EVOLUTION
THROUGH NATURAL SELEC-
TION ©
TIME. ©
Raydic Corp.
IT'S A GREAT LIFE. ©
Rayner, D. A.
ENEMY BELOW.
Raynor Manufacturing Co.
OPEN AND SHUT CASE. ©
Red Cross. U. S. American
National Red Cross.
DISASTER AND YOU. ©
FIRST AID. ©
FROM THE HEART OF TOWN. ©
NEIGHBOR TO NEIGHBOR. ©
ON THE JOB FOR YOU. ©
Redbook Magazine, McCall Corp.
SEE McCall Corp. Redbook
Magazine.
Redemptorist Fathers of New
York
SHROUD OF TURIN. ©
Regal Films, Inc.
AMBUSH AT CIMARRON PASS.
ESCAPE FROM RED ROCK.
PLUNDER ROAD.
RIDE A VIOLENT MILE.
SHOWDOWN AT BOOT HILL.
THUNDERING JETS.
UNDER FIRE.
Regular Common Carrier Con-
ference.
FIVE PIECES OF FREIGHT. ©
GET ON THE TEAM. ©
Reid, Ed.
CASE AGAINST BROOKLYN.
Republic Pictures Corp.
CONGRESS DANCES. ©
EIGHTEEN AND ANXIOUS.
GIRL IN THE WOODS.
GUNFIRE AT INDIAN GAP. ©
LAWLESS EIGHTIES. ©
MORNING CALL.
NOTORIOUS MR. MONKS. ©
PANAMA SAL. ©
PAWNEE. ©
TAMING SUTTON'S GAL. ©
WAYWARD GIRL. ©
Republic Steel Corp. Truscon
Steel Division.
HERE'S HOW. ©
MARK OF MERIT: ALUMINUM
WINDOWS. ©
METAL LATH AND REINFORCING
PRODUCTS. ©
TRUSCON HOLLOW METAL
DOORS. ©
WINDOW DOCTOR. ©
Review & Herald Pub. Assn.
ADVENTURES IN THE HOLY
BIBLE. ©
Revue Productions, Inc.
DESTINY. ©
GENERAL ELECTRIC THEATRE. ©
HEINZ STUDIO 57. ©
JANE WYMAN THEATRE. ©
LITTLE CARE. ©
MICKEY SPILLANE. ©
REASONABLE DOUBT. ©
REBEL ROOKIE. ©
SCHLITZ PLAYHOUSE OF
STARS. ©
SEVENTH BROTHER, SEVENTH
SON. ©
STATE TROOPER. ©
SUSPICION. ©
WAGON TRAIN ©
Rich & Rich, Ltd.
HIGH HELL. ©
Richter, Conrad.
LIGHT IN THE FOREST.
Roach (Hal) Studios.
ANOTHER FINE MESS. (R) ©
BELOW ZERO. (R) ©
BIG KICK. (R) ©
BIGGER AND BETTER. (R) ©
BRATS. (R) ©
DOCTOR'S ORDERS. (R) ©
DOLLAR DIZZY. (R) ©
FIFTY MILLION HUSBANDS.
(R) ©
GIRL SHOCK. (R) ©
HELPING GRANDMA. (R) ©
HIGH C'S. (R) ©
HOG WILD. (R) ©
KING. (R) ©
LADIES LAST. (R) ©
LAUREL-HARDY MURDER CASE.
(R) ©
LOOSER THAN LOOSE. (R) ©
LOVE BUSINESS. (R) ©
OH SUSANNA. ©
SHRIMP. (R) ©
TEACHER'S PET. (R) ©
TELEPHONE TIME. ©
Ro Co Corp.
GOLDEN AGE OF COMEDY. ©
Rodriguez, Joselita.
MUJERES DE MI GENERAL.
Rodriguez Acasuso, Luis.
BARRO HUMANO.
Roll-Along Russ Corp.
SO NEAR IS DEATH. ©
Romero, Edgar F.
DAY OF THE TRUMPET.
Romson Productions.
HARD MAN.
Roy (Ross) Inc.
AIR-CONDITIONING SERVICE,
1958.
BRAKE SERVICE, 1958.
CHRYSLER FACTS VS. COM-
PETITIVE CLAIMS.
CONFIDENCE HELPS THEM BUY
CUSTOMER'S CHOICE: DE
SOTO VS. OLDSMOBILE.
DE SOTO QUALITY, BONUS
FOR BUYERS.
DIFF RANCE DOES IT FOR
1958.
FOLLOW THE HOT ONES.
FOR MORE PEACE OF MIND,
GET DE SOTO.
FOR MORE PEACE OF MIND,
GO DODGE.
HARRY STORY.
HOW TO MAKE WINDSOR OWNERS
OUT OF PONTIAC PROSPECTS.
IMPERIAL, THE LINCOLN AND
YOU.
JUDGE FOR YOURSELF.
MAN WHO OVERLOOKED ONE
OUT OF FOUR.
MAN WHO SOLD CALLAHAN.
MORE WORLDS TO CONQUER.
NEW AFB CARBURETOR.
NEW ADVENTURE FOR DR.
WATSON.
1958 DODGE TRUCK: L-SERIES
FEATURES.
PEOPLE'S CHOICE: CHRYSLER
OR OLDSMOBILE.
PEOPLE'S CHOICE: DODGE OR
OLDSMOBILE.
PERFORMANCE WITH SAFETY.
POWER STEERING AND CARBURE-
TOR SERVICE.
PROVE YOUR POINT.
RIDE AND ROOM.
SALESMAN'S BEST FRIEND.
SELLING DE SOTO FEATURES
IN THE SHOWROOM.
STATION WAGON STORY.
STEP THEM OVER TO PLYMOUTH.
SURE-GRIP DIFFERENTIAL.
SWITCH 'EM FROM MERCURY TO
CHRYSLER.
TRANSMISSION MAINTENANCE.
TUNE UP FOR SALES.
VALUE BY THE WAGONLOAD.
YOU MEET ALL KINDS.
YOUR OWN SALES FORCE.
Russell, Kenneth L.
CLUB OFFICERS IN ACTION.
S
Sagan, Francoise.
BONJOUR TRISTESSE.
St. Cloud Productions, Inc.
SEVEN HILLS OF ROME. ©
Sales Training Dept.,
Chrysler Corp. SEE
Chrysler Corp. Sales
Training Dept.
Samba Pictures, Inc.
DISARMAMENT CONFERENCE.
(R) ©
LAMES WILL GAMBLE. (R) ©
LITTLE TRAIL. (R) ©
RODEO DOUGH. (R) ©
SODA POPPA. (R) ©
SWISS MOVEMENTS. (R) ©
San Miguel, Estudios.
SEE Estudios San Miguel.
San-Ron Corp.
GEORGE BURNS AND GRACIE
ALLEN SHOW. ©
Sanson, Producciones, S. A.
DESEADA.
Sarra, Inc.
SUNBEAM BREAD NEW
WRAPPER - FIVE PLAN NO.5.
Savage, Leonard J.
BASIC CLINICAL NUTRITION.
PHYSIOLOGY OF DIGESTION.
Savage, Les, Jr.
RETURN TO WARROW.
Schenck, Joseph M.
DU BARRY, WOMAN OF PASSION.
(R) ©
Scheyer, Betty.
PICTURES IN PURE LIGHT
PAINTING. ©
Schick, Inc.
SHAVING A CACTUS
Schindel, Morton.
MILLIONS OF CATS.
Screen Gems, Inc.
ADVENTURES OF RIN-TIN-
TIN. ©
ALL STAR THEATRE. ©
CIRCUS BOY. ©
FATHER KNOWS BEST. ©
Scribner's (Charles) Sons.
CAREERS IN SCIENCE. ©
Security Pictures, Inc.
GOD'S LITTLE ACRE. ©
ISLAND WOMEN. ©
Seiberling Rubber Co.
HOW TO DRIVE ON SNOW AND
ICE. ©
Selznick Co., Inc.
FAREWELL TO ARMS. ©
Sergeant Preston of the
Yukon, Inc.
SERGEANT PRESTON OF THE
YUKON. ©
Shakespeare, William.
RICHARD III.
Shamley Productions, Inc.
ALFRED HITCHCOCK PRE-
SENTS. ©
SUSPICION ©
Shattuck, Harold Darlington.
YOU IN THE MOVIES. ©
YOU ON T.V. ©
Shaw, Irwin.
YOUNG LIONS.
Shelhammer, David.
JUST TO BE SURE.
Sherry TV, Inc.
DRAGNET. ©
Shirreffs, Gordon D.
OREGON PASSAGE.
Shuler, Linda.
BUS AND US.
Siegel (Sol C.) Productions,
Inc.
MERRY ANDREW. ©
Sikorsky Aircraft Division,
United Aircraft Corp. SEE
United Aircraft Corp.
Sikorsky Aircraft Division.
Sil-Vara.
STORY OF VICKIE.
Simon (Al) Productions,
Inc.
PANIC. ©
Singer Sewing Machine Co.
WHAT MAKES IT SEW.
Small (Edward) Productions,
Inc.
WITNESS FOR THE PROSECU-
TION.
Smith, Alton Jessie.
LAWLESS EIGHTIES.
Snowfire Productions, Inc.
SNOWFIRE. ©
Society for Visual Education,
Inc.
COME UP HIGHER
Sorensen, Clarence Woodrow.
MEXICO AND CENTRAL AMERICA.
Southard, Robert E.
FATIMA. ©
LOURDES. ©
ROME: ANCIENT RUINS,
CATACOMBS, VATICAN
CITY. ©
ROME: MAJOR BASILICAS,
VATICAN MUSEUM. ©
SAINT PETERS. ©
WAY OF THE CROSS:
LOURDES. ©
Southern Assn. of Agricul-
tural Engineering and
Vocational Agriculture.
PLANNING A MACHINERY
STORAGE LAYOUT. ©
PLANNING THE MACHINERY
STORAGE AND SHOP STRUC-
TURE. ©
Stallings, Laurence.
FAREWELL TO ARMS.
Standard Life Insurance Co.
of Indiana.
NEW PLAN FOR LIVING. ©
Standard Oil Co. of New
Jersey.
ENERGETICALLY YOURS.
Standard Pressed Steel Co.
SEARCH FOR RELIABILITY. ©
Stanton, Thomas J.
TANKSHIP.
Steppe, Gloria.
LEARN TO PLAY THE AUTOHARP.
Sterling, Tom.
CONRAD NAGEL THEATER.
Stone (Andrew L.) Inc.
CRY TERROR. ©
Stone, Virginia L.
CRY TERROR
Stone, W. Clement.
HOW TO SELL IN A BANK. ©
Stratton, William G.,
Governor, State of Illinois
Dept. of Personnel. SEE
Illinois. Dept. of Per-
sonnel.
Striker, Fran.
SERGEANT PRESTON OF THE
YUKON.
Stumpf, Charles K.
TEARS FOR TOMORROW. ©
Sullivan-Bruce Productions,
Inc.
FIRE FEEDS ON CARELESS
DEEDS. ©
NOT AROUND THE BLOCK. ©
Superman, Inc.
ADVENTURES OF SUPERMAN. ©
Susina Associates.
MACABRE. ©
T
Tabernacle Pictures.
STORY OF THE CHRISTIAN
CHURCH.

- Tamayo, Fausto Marin-. SEE Marin-Tamayo, Fausto.
Tele-Películas Independientes.
NON-STOP LOS ANGELES.
Tempean Films, Ltd.
CROSS UP. ©
Terrytoons, Inc.
CLINT CLOBBER IN SPRINGTIME FOR CLOBBER. ©
DINKY IN IT'S A LIVING. ©
GASTON LE CRAYON IN GASTON GO HOME. ©
JOHN DOORMAT IN DUSTCAP DOORMAT. ©
JUGGLER OF OUR LADY. ©
Terrytoons, Inc. SEE ALSO CBS Television Film Sales, Inc.
Textile Workers Union of America, AFL-CIO.
GUARDING OUR FUNDS: THE JOB OF THE AUDITING COMMITTEES IN TWUA LOCALS AND JOINT BOARDS. ©
Theme Pictures, Inc.
WITNESS FOR THE PROSECUTION. ©
Thomas, Bruce.
SAFE CRACKER.
Thomas, Lowell.
SEARCH FOR PARADISE.
Thorne Films, Inc.
ORDERS OF INSECTS. ©
Thorpe, Kenneth.
AMERICAN INDIAN CULTURES: PLAINS AND WOODLAND. ©
Hidewater Shaver Barge Lines, Inc.
HIGHWAY TO TOMORROW. ©
Pilton (Roger) Films, Inc.
SEVEN GUIDEPOSTS TO GOOD DESIGN. ©
Time, Inc.
INDUSTRY'S DECISIVE DECADE. ©
Time, Inc. (Life Filmstrips)
SEE Life Filmstrips.
Tolda Productions, S. A.
Coire.
PARIS HOLIDAY. ©
Tors (Ivan) Pictures, Inc.
UNDERWATER WARRIOR. ©
Towers, Harry Alan.
LILLI PALMER PRESENTS THE QUALITY THEATRE.
Trade Cor, Inc.
IT'S GREAT TO BE ALIVE. ©
Transcontinental Films, S. A.
BITTER VICTORY. ©
Transfilm, Inc.
ENERGETICALLY YOURS. ©
INDUSTRY'S DECISIVE DECADE.
NEIGHBOR TO NEIGHBOR.
VERSATILITY UNLIMITED.
Trilussa,--
CONRAD NAGEL THEATER.
Trivers, Barry.
FLOOD TIDE.
Trojan Reupholstery Co., Inc.
GIMBELS CUSTOM REUPHOLSTERY AND SLIPCOVER SERVICE: PART III. ©
Truscon Steel Division, Republic Steel Corp. SEE Republic Steel Corp. Truscon Steel Division.
Trust Division, New York State Bankers Assn.
SEE New York State Bankers Assn. Trust Division.
Twentieth Century-Fox Film Corp.
ALWAYS GOODBYE. (R) ©
AMBUSH AT CIMARRON PASS. ©
ANNABELLE'S AFFAIRS. (R) ©
APRIL LOVE. ©
BLACK CAMEL. (R) ©
BODY AND SOUL. (R) ©
CATTLE EMPIRE. ©
CHARLIE CHAN CARRIES ON. (R) ©
CLINT CLOBBER IN SPRINGTIME FOR CLOBBER.
CONNECTICUT YANKEE. (R) ©
COUNT FIVE AND DIE. ©
DADDY LONG LEGS. (R) ©
DIAMOND SAFARI. ©
DINKY IN IT'S A LIVING.
DOCTORS' WIVES. (R) ©
DON'T BET ON WOMEN. (R) ©
EAST LYNNE. (R) ©
ENEMY BELOW. ©
ESCAPE FROM RED ROCK. ©
FAIR WARNING. (R) ©
FAREWELL TO ARMS.
FRAULEIN. ©
GIFT OF LOVE. ©
GIRLS DEMAND EXCITEMENT. (R) ©
HIGH DIVERS AND DOLLS. ©
JOURNEY THRU CEYLON. ©
JUGGLER OF OUR LADY.
JUMPING HORSE. ©
KISS THEM FOR ME. ©
LEGEND OF THE ORIENT. ©
LONG, HOT SUMMER. ©
MAN WHO CAME BACK. (R) ©
MEN ON CALL. (R) ©
MIDWAY MEDLEY. ©
MR. LEMON OF ORANGE. (R) ©
NOT EXACTLY GENTLEMEN. (R) ©
OH, FOR A MAN. (R) ©
ONCE A SINNER. (R) ©
PART TIME WIFE. (R) ©
PEYTON PLACE. ©
PLUNDER ROAD.
PRINCESS AND THE PLUMBER. (R) ©
QUEEN ELIZABETH HAILED BY UNITED STATES AND CANADA. ©
QUICK MILLIONS. (R) ©
RIDE A VIOLENT MILE. ©
SEAS BENEATH. (R) ©
SHOWDOWN AT BOOT HILL. ©
SIX CYLINDER LOVE. (R) ©
SPY. (R) ©
STOPOVER TOKYO. ©
SWAMP BOAT SPORTS. ©
THREE GIRLS LOST. (R) ©
THUNDERING JETS. ©
TROTTERS AND PACERS. ©
UNDER FIRE. ©
UNDER SUSPICION. (R) ©
WILD RACE FOR GLORY. ©
WOMEN OF ALL NATIONS. (R) ©
YOUNG AS YOU FEEL. (R) ©
YOUNG LIONS. ©
YOUNG SINNERS. (R) ©
Twentieth Century Fund, Inc.
AMERICA'S NEW DIMENSIONS. ©
Twining, Sam.
CONRAD NAGEL THEATER.
U
U. M. & M. TV Corp.
MYSTERIOUS MOSE. (R) ©
OL' KING COTTON. (R) ©
PARAMOUNT PICTORIAL. (R) ©
PUTTING PARTY. (R) ©
UPA Pictures, Inc.
MAGOO SAVES THE BANK.
MAGOO'S MOOSE HUNT.
MAGOO'S PRIVATE WAR.
PICTURE. ©
ROCKHOUND MAGOO.
SUNBEAM NEW WRAPPER - FIVE PLAN NO.4.
TREES AND JAMAICA DADDY.
Underwater Productions.
UNDERWATER WARRIOR.
Union of American Hebrew Congregations.
CALL FOR THE QUESTION: THE SYNAGOGUE IN THE COMMUNITY. ©
CHANUKAH: FESTIVAL OF LIGHTS. ©
Union of American Hebrew Congregations. Commission on Social Action.
CALL FOR THE QUESTION; THE SYNAGOGUE IN THE COMMUNITY.
United Aircraft Corp.
Sikorsky Aircraft Division.
THIS WAY UP.
United Artists Corp.
BABY FACE NELSON.
CROSS UP.
DALTON GIRLS.
EDGE OF FURY. ©
FLAME BARRIER.
FORT BOWIE.
FORT MASSACRE.
GOD'S LITTLE ACRE.
GUN FEVER.
ISLAND WOMEN.
LONE RANGER AND THE LOST CITY OF GOLD.
MAN ON THE PROWL.
PARIS HOLIDAY.
PATHS OF GLORY.
QUIET AMERICAN.
RIDE OUT FOR REVENGE.
RUN SILENT, RUN DEEP.
STEEL BAYONET. ©
THUNDER ROAD.
TOUGHEST GUN IN TOMBSTONE.
VALERIE.
VIKINGS.
WITNESS FOR THE PROSECUTION.
United Presbyterian Church in the U.S.A.
REASON FOR GIVING. ©
United Rubber Workers, AFL-CIO.
FOURTH BATTLE. ©
United States Borax & Chemical Corp.
DEATH VALLEY DAYS. ©
United States Gypsum Co.
YOUR SAFETY ON THE ROOF DECK. ©
United States Productions, Inc.
CHOCOLATE TREE.
INSIDE STORY.
United States Steel Corp.
ALLIGATOR HIDE. ©
DEOXIDATION OF SEMI-KILLED INGOTS. ©
INGOT CRACKS CAUSED BY POURING. ©
INGOT CRACKS CAUSED BY SOLIDIFICATION. ©
PLATING OF RIMMED INGOTS. ©
Universal Film Exchanges, Inc.
UNIVERSAL NEWSPAPER NEWS-REEL. (R)
Universal-International.
ALL MINE TO GIVE.
BIG BEAT.
DAMN CITIZEN.
DAY OF THE BAD MAN.
FEMALE ANIMAL.
FLOOD TIDE.
GIRL MOST LIKELY.
I MARRIED A WOMAN.
LADY TAKES A FLYER.
LOVE SLAVES OF THE AMAZON.
SUMMER LOVE.
THIS IS RUSSIA.
TOUCH OF EVIL.
Universal Pictures Co., Inc.
ALIAS THE BANDIT. (R) ©
ALL QUIET ON THE WESTERN FRONT. (R) ©
ALL WET. (R) ©
BADGE OF BRAVERY. (R) ©
BATTLING KID. (R) ©
BEAUTY PARADE. (R) ©
BIG BEAT. ©
BOWERY BIMBOS. (R) ©
BROADWAY POLLY. (R) ©
BROTHER FOR SALE. (R) ©
CAPTAIN OF THE GUARD. (R) ©
CHILE CON CARMEN. (R) ©
CLIMAX. (R) ©
COHENS AND THE KELLYS IN SCOTLAND. (R) ©
COLD FEET. (R) ©
CRIMSON COURAGE. (R) ©
CROOKED TRAILS. (R) ©
CZAR OF BROADWAY. (R) ©
DAMES AHOY. (R) ©
DAMN CITIZEN. ©
DAY OF THE BAD MAN. ©
DEVIL'S PIT. (R) ©
FEMALE ANIMAL. ©
FIGHTING LEGION. (R) ©
FLOOD TIDE. ©
FOLLOW ME. (R) ©
FRENCH LEAVE. (R) ©
GETTING THE AIR. (R) ©
HASH SHOP. (R) ©
HELL'S HEELS. (R) ©
HENPECKED. (R) ©
HER BASHFUL BEAU. (R) ©
HIDE-OUT. (R) ©
HIS BACHELOR DADDIES. (R) ©
HOT FOR HOLLYWOOD. (R) ©
HURDY GURDY. (R) ©
INDIANS ARE COMING. (R) ©
JADE BOX. ©
KING OF JAZZ. (R) ©
KISSES AND KURSES. (R) ©
LADY TAKES A FLYER. ©
LAST STAND. (R) ©
LAW IN THE SADDLE. (R) ©
LEATHER PUSHERS. (R) ©
LIGHTNING EXPRESS. (R) ©
LITTLE ACCIDENT. (R) ©
LOVE SLAVES OF THE AMAZON. ©
MAN IN THE SHADOW. ©
MOUNTAIN JUSTICE. (R) ©
MOUNTED STRANGER. (R) ©
MY PAL PAUL. (R) ©
NIGHT RIDE. (R) ©
NOT SO QUIET. (R) ©
OUTSIDE THE LAW. (R) ©
PARLEZ VOUS. (R) ©
PEEK-A-BOO. (R) ©
PLANE CRAZY. (R) ©
POST OF HONOR. (R) ©
PRISON PANIC. (R) ©
REDCOAT'S ROMANCE. (R) ©
ROARING RANCH. (R) ©
SHE'S A HE. (R) ©
SID'S LONG COUNT. (R) ©
SISTER'S PEST. (R) ©
SIX GUN JUSTICE. (R) ©
SNAPPY SALESMAN. (R) ©
SOME SHOW. (R) ©
SON OF COURAGE. (R) ©
SONG OF THE CABALLERO. (R) ©
SONS OF THE SADDLE. (R) ©
SPOOKS. (R) ©
SPORTING YOUTH. (R) ©
SPURS. (R) ©
STEP RIGHT UP. (R) ©
STOP THAT NOISE. (R) ©
STORM. (R) ©
SUMMER LOVE. ©
TARNISHED ANGELS. ©
TERRY OF THE TIMES. (R) ©
THIS IS RUSSIA. ©
TOUCH OF EVIL. ©
TRAILIN'TROUBLE. (R) ©
TRAMPING TRAMPS. (R) ©
TRIGGER TRICKS. (R) ©
UNDERTOW. (R) ©
UNIVERSAL INTERNATIONAL NEWSREEL. ©
UNIVERSAL NEWSPAPER NEWSREEL. (R) ©
UP AND DOWN STAIRS. (R) ©
VERNON'S AUNT. (R) ©
WHAT MEN WANT. (R) ©
WHITE HELL OF PITZ PALU. (R) ©
YOUNG DESIRE. (R) ©
Universal Pictures Corp.
ALIAS THE BANDIT. (R)
ALL QUIET ON THE WESTERN FRONT. (R)
ALL WET. (R)
BADGE OF BRAVERY. (R)
BATTLING KID. (R)
BEAUTY PARADE. (R)
BOWERY BIMBOS. (R)

Universal Pictures Corp.

Cont'd.

BROADWAY FOLLY. (R)
 BROTHER FOR SALE. (R)
 CAPTAIN OF THE GUARD. (R)
 CHILE CON CARMEN. (R)
 CLIMAX. (R)
 COHENS AND THE KELLYS IN SCOTLAND. (R)
 COLD FEET. (R)
 CRIMSON COURAGE. (R)
 CROOKED TRAILS. (R)
 CZAR OF BROADWAY. (R)
 DAMES AHOY. (R)
 DEVIL'S PIT. (R)
 FIGHTING LEGION. (R)
 FOLLOW ME. (R)
 FRENCH LEAVE. (R)
 GETTING THE AIR. (R)
 HASH SHOP. (R)
 HELL'S HEELS. (R)
 HENPECKED. (R)
 HER BASHFUL BEAU. (R)
 HIDE-OUT. (R)
 HIS BACHELOR DADDIES. (R)
 HOT FOR HOLLYWOOD. (R)
 HURDY GURDY. (R)
 INDIANS ARE COMING. (R)
 JADE BOX. (R)
 KING OF JAZZ. (R)
 KISSES AND KURSES. (R)
 LAST STAND. (R)
 LAW IN THE SADDLE. (R)
 LEATHER PUSHERS. (R)
 LIGHTNING EXPRESS. (R)
 LITTLE ACCIDENT. (R)
 MOUNTAIN JUSTICE. (R)
 MOUNTED STRANGER. (R)
 MY PAL PAUL. (R)
 NIGHT RIDE. (R)
 NOT SO QUIET. (R)
 OUTSIDE THE LAW. (R)
 PARLEZ VOUS. (R)
 PEEK-A-BOO. (R)
 PLANE CRAZY. (R)
 POST OF HONOR. (R)
 PRISON PANIC. (R)
 REDCOAT'S ROMANCE. (R)
 ROARING RANCH. (R)
 SHE'S A HE. (R)
 SID'S LONG COUNT. (R)
 SISTER'S PEST. (R)
 SIX GUN JUSTICE. (R)
 SNAPPY SALESMAN. (R)
 SOME SHOW. (R)
 SON OF COURAGE. (R)
 SONG OF THE CABALLERO. (R)
 SONS OF THE SADDLE. (R)
 SPOOKS. (R)
 SPORTING YOUTH. (R)
 SPURS. (R)
 STEP RIGHT UP. (R)
 STOP THAT NOISE. (R)
 STORM. (R)
 TERRY OF THE TIMES. (R)
 TRAILIN' TROUBLE. (R)
 TRAMPING TRAMPS. (R)
 TRIGGER TRICKS. (R)
 UNDERTOW. (R)
 UP AND DOWN STAIRS. (R)
 VERNON'S AUNT. (R)
 WHAT MEN WANT. (R)
 WHITE HELL OF PITZ PALU. (R)
 YOUNG DESIRE. (R)

Universal Underwriters Insurance Co.

INCREASED COMMISSIONS THROUGH INSURANCE. ©

Urishin, John T.

TEARS FOR TOMORROW ©

V

Valbeck, Michael.
 CAIDOS EN EL INFIERNO.
 Valencia Films.
 NEUTRALIDAD.
 Vance, Dennis.
 LILLI PALMER PRESENTS
 THE QUALITY THEATRE.

Variety Pictures Corp.

TAMING SUTTON'S GAL.

WAYWARD GIRL.

Velloso, Enrique Garcia.
 SEE Garcia Velloso, Enrique.
 Ventura Productions, Inc.
 GUNFIRE AT INDIAN GAP.
 LAWLESS EIGHTIES.
 NOTORIOUS MR. MONKS.
 TAMING SUTTON'S GAL.
 WAYWARD GIRL.
 Venturini-Nasht Productions.
 CARTOUCHE.
 Victoria, Queen of Great Britain.
 STORY OF VICKIE
 Video Films.
 PERSONAL EXPERIENCES. ©
 Vineland Productions, Inc.
 PANAMA SAL.
 Vircaino, Jose de Jesus.
 SEE Jesus Vircaino, Jose de.
 Vision Productions, Inc.
 FURY. ©
 Visual Education, Inc.
 IT'S IN THE PHRASE. ©
 Vitaminerals, Inc.
 BASIC CLINICAL NUTRITION. ©
 GIANT IN THE BLOOD. ©
 NITROGEN, BACTERIA AND MAN. ©
 PHYSIOLOGY OF DIGESTION. ©
 Vitaphone Corp.
 AFRICA SHRIEKS. (R)
 AFRICAN BOMA. (R)
 ALI BABA BUNNY. ©
 ANGEL CAKE. (R)
 ANN CODEE & FRANK ORTH IN TAKING WAYS. (R)
 AT YOUR SERVICE. (R)
 BEDEVILLED RABBIT. ©
 BELIEVE IT OR NOT. (R)
 BEN BERNIE AND HIS ORCHESTRA. (R)
 BEN RYAN AND HARRIET LEE, WEBSTERIAN STUDENTS. (R)
 BETTY AND JERRY BROWNE IN LET'S ELOPE. (R)
 BODY SLAM. (R)
 BOYHOOD DAZE. ©
 BUBBLE PARTY. (R)
 BUDDY TRAPS IN SOUND EFFECTS. (R)
 CAPTAIN APPLEJACK. (R)
 CARE CLUB. (R)
 CHECK UP. (R)
 CHEESE IT, THE CAT. ©
 CHESTER CONKLIN IN THE MASTER SWEEPER. (R)
 COLLEGE LOVERS. (R)
 COLLEGIATE MODEL, RAH RAH ROSLYN. (R)
 COURT PLASTERED. (R)
 CURSES. (R)
 DANCING SWEETIES. (R)
 DAWN PATROL. (R)
 DESERT THRILLS. (R)
 DEVIL'S PARADE. (R)
 EDGAR BERGEN IN THE OPERATION WITH CHRISTINA GRAVER. (R)
 ENVY. (R)
 EVOLUTION. (R)
 FIND THE WOMAN WITH HUGH O'CONNELL. (R)
 FOOTNOTES WITH OSCAR Grogan AND THE PAGE SISTERS. (R)
 FOX TERROR. ©
 FRESHMANS LOVE. (R)
 GEORGE JESSEL AND THE RUSSIAN ART CHOIR. (R)
 GIOVANNI MARTINELLI. (R)
 GIOVANNI MARTINELLI IN THE PRISON SCENE FROM GOUNOD'S FAUST. (R)
 GIOVANNI MARTINELLI IN THE SHIP'S CONCERT. (R)
 GIOVANNI MARTINELLI SINGING CELESTE AIDA BY GIUSEPPE VERDI. (R)

GO FLY A KIT. ©

GOB. (R)

GOOD PIE FOREVER. (R)

GOOD TIMES. (R)

GREEDY FOR TWEETY. ©

GYM JAMS WITH LEW

MAYOR. (R)

HANGOVER. (R)

HARRY J. CONLEY AND COM-

PANY IN SLICK AS EVER. (R)

HEAD MAN WITH HUGH

O'CONNELL AND KITTY

KELLY. (R)

HELEN BRODERICK IN NILE

GREEN. (R)

HELLO SUCKER (R)

HENRY HULL IN THE MATINEE

IDOL (R)

HERMAN TIMBERG IN THE LOVE

BOAT. (R)

HITTING THE HIGH C'S. (R)

HOME MADE. (R)

HONEY-MOUSERS. ©

HONEYMOON TRAIL (R)

HORSESHOES. (R)

HOT SANDS. (R)

JACK OSTERMAN TALKING IT

OVER. (R)

JIM MCWILLIAMS IN GRAND

UPROAR. (R)

JOE FRISCO IN THE BENE-

FIT. (R)

JOE FRISCO IN THE SONG

PLUGGER. (R)

JOE MAY AND DOROTHY OAKS

IN A PERFECT UNDERSTAND-

ING. (R)

JOSEPHINE HARMON IN HAR-

MONIZING SONGS. (R)

KNOCKING 'EM COLD. (R)

KUZNETZOFF & NICOLINA IN

A RUSSIAN RHAPSODY. (R)

LADY KILLER. (R)

LAST BUT NOT LEASED. (R)

LAST STRAW. (R)

LEE MORSE IN THE MUSIC

RACKET. (R)

LEW FIELDS IN 23 SKIDOO. (R)

LITTLE BILLY IN NO QUES-

TIONS ASKED. (R)

LOBO, THE DOG OF DOGS. (R)

LODGE NIGHT. (R)

LORRAINE HOWARD AND

FLORENCE NEWTON IN WED-

DING BELLES. (R)

LOU HOLTZ IN IDLE CHAT-

TER. (R)

LOVE NEST. (R)

MADAME OF THE JURY. (R)

MAID TO ORDER. (R)

MAKING GOOD. (R)

MARRIED. (R)

MARTINELLI. (R)

MASQUERADE. (R)

MIKE AMES IN THE VARSITY

VAMP. (R)

MILTON C. WORK. (R)

MR. & MRS. JACK NORWORTH

IN THE NAGGER. (R)

MR. & MRS. JACK NORWORTH

IN THE NAGGER'S DAY OF

REST. (R)

MR. & MRS. JACK NORWORTH

IN THE NAGGERS GO

ROOTING. (R)

MODERN FAIRYTALES. (R)

MONEY, MONEY, MONEY WITH

HOMER MASON & MARGUERITE

KEELER. (R)

MY HERO. (R)

NAGGERS AT THE DEN-

TIST. (R)

NAGGERS GO CAMPING. (R)

NEW RACKET. (R)

NIGHT CLUB REVELS. (R)

NO-ACCOUNT. (R)

NUMBER PLEASE. (R)

NUMBERED MEN. (R)

OFFICE STEPS. (R)

OLD FLAME. (R)

ON THE JOB. (R)

ONE GOOD TURN. (R)

ONE ON THE AISLE. (R)

ONE WAY OUT. (R)

OPENING NIGHT. (R)

PAINTER. (R)

PAPA'S SLAY RIDE. (R)

PAULO, PEQUITA & CHI-

QUITA. (R)

PEACE AND QUIET. (R)

PEST OF HONOR. (R)

PIKER'S PEAK. ©

PLAYING WITH FIRE. (R)

PLAYTIME PAIS. ©

POLITICS. (R)

POOR FISH. (R)

PURELY AN ACCIDENT. (R)

RAH, RAH, ROSLYN. (R)

REVENGE IS SWEET. (R)

ROAD KNIGHTS. (R)

RUTH BRETON, THE CELE-

BRATED VIOLINIST. (R)

RUTH ETTING IN BROADWAY'S

LIKE THAT. (R)

RYAN AND LEE IN A TENE-

MENT TANGLE. (R)

SAX APPEAL. (R)

SCENIC OF ALGIERS. (R)

SCOTCH LOVE. (R)

SCRAMBLED ACES. ©

SECOND CHILDHOOD. (R)

SEEING THINGS. (R)

SERVICE STRIPES. (R)

SHAW AND LEE IN GOING

PLACES. (R) ©

SITTING PRETTY. (R)

SKY HIGH. (R)

SLEEPY HEAD. (R)

SPIRITS OF 76TH STREET. (R)

SPRING IS HERE. (R)

SPRINGTIME IN HOLLAND. ©

SQUARING THE TRIANGLE. (R)

STARS OF YESTERDAY. (R)

STILL ALARM. (R)

STRAIGHT AND NARROW. (R)

STRANGE CASE. (R)

STUTTERING ROMANCE. (R)

SYLVIA CLARK IN SEEING

SARAH OFF. (R)

SYSTEM. (R)

TAKING CHANCES. (R)

TAXI TALKS. (R)

THANK YOU DOCTOR. (R)

THREE LITTLE BOPS. ©

TIP TO PARIS. (R)

TO HARE IS HUMAN. ©

TOM THUMBS DOWN. (R)

TRIP TO TIBET. (R)

TRIXIE FRIGANZA IN STRONG

AND WILLING. (R)

TWEET ZOO. ©

TWEETY AND THE BEAN-

STALK. ©

TWO CROWS FROM TACOS. ©

TWO ROUNDS OF LOVE. (R)

UNDER CARIB SKIES. ©

UNFAIR SEX. (R)

WAITE HOYT WITH J. FRED

COOTS IN A BATTERY OF

SONGS. (R)

WALLACE FORD IN ABSENT

MINDED. (R)

WATCH DOG. (R)

WIDEO WABBIT. ©

WILL AND GLADYS AHERN ON

THE RANCHO. (R)

WITH PLEASURE. (R)

YAMERKRAW. (R)

W

Wakeman, Frederic.

KISS THEM FOR ME.

Wald (Jerry) Productions,

Inc.

KISS THEM FOR ME. ©

LONG, HOT SUMMER. ©

PEYTON PLACE. ©

Wallis, Hal B.

HOT SPELL. ©

WILD IS THE WIND. ©

- Ward Body Works.
BUS AND US. ©
Warner (Stanley) Cinerama Corp.
SEARCH FOR PARADISE. ©
Warner Bros. Pictures, Inc.
ALI BABA BUNNY.
ANN CODEE & FRANK ORTH IN TAKING WAYS. (R) ©
AT YOUR SERVICE. (R) ©
BABY DOLL.
BEDEVILLED RABBIT.
BEN BERNIE AND HIS ORCHESTRA. (R) ©
BEN RYAN AND HARRIET LEE, WEBSTERIAN STUDENTS. (R) ©
BETTY AND JERRY BROWNE IN LET'S ELOPE. (R) ©
BIG BOY. (R)
BIG LAND.
BOYHOOD DAZE.
BRIDE OF THE REGIMENT. (R) ©
BUBBLE PARTY. (R) ©
BUDDY TRAPS IN SOUND EFFECTS. (R) ©
CAPTAIN APPLEJACK. (R)
CAPTAIN THUNDER. (R)
CARE CLUB. (R) ©
CHEESE IT, THE CAT.
CHESTER CONKLIN IN THE MASTER SWEEPER. (R) ©
COUNTERFEIT PLAN. ©
DESERT THRILLS. (R) ©
DEVIL'S PARADE. (R) ©
DIVORCE AMONG FRIENDS. (R)
DOORWAY TO HELL. (R)
EDGAR BERGEN IN THE OPERATION WITH CHRISTINA GRAVER. (R) ©
EVOLUTION. (R) ©
FIFTY MILLION FRENCHMEN. (R) ©
FIND THE WOMAN WITH HUGH O'CONNELL. (R) ©
FOOTNOTES WITH OSCAR GROGAN AND THE PAGE SISTERS. (R) ©
FOX TERROR.
GIANT.
GIOVANNI MARTINELLI IN THE PRISON SCENE FROM GOUNOD'S FAUST. (R) ©
GIRL OF THE GOLDEN WEST. (R) ©
GO FLY A KIT.
GOD'S GIFT TO WOMEN. (R)
GOLD DUST GERTIE. (R)
GREEDY FOR TWEETY.
GYM JAMS WITH LEW MAYOR. (R) ©
HEAD MAN WITH HUGH O'CONNELL AND KITTY KELLY. (R) ©
HELEN BRODERICK IN NILE GREEN. (R) ©
HERMAN TIMBERG IN THE LOVE BOAT. (R) ©
HONEY-MOUSERS.
HOWDY, PARTNER. ©
I'LL BE DOGGONED. ©
ILLICIT. (R)
JACK OSTERMAN TALKING IT OVER. (R) ©
JIM MCWILLIAMS IN GRAND UPROAR. (R) ©
JOE FRISCO IN THE BENEFIT. (R) ©
JOE MAY AND DOROTHY OAKS IN A PERFECT UNDERSTANDING. (R) ©
JOSEPHINE HARMON IN HARMONIZING SONGS. (R) ©
KUZNETZOFF & NICOLINA IN "A RUSSIAN RHAPSODY." (R) ©
LEGEND OF EL DORADO. ©
LEW FIELDS IN 23 SKIDOO. (R) ©
LIFE OF THE PARTY. (R)
LOBO, THE DOG OF DOGS. (R) ©
LORRAINE HOWARD AND FLORENCE NEWTON IN WEDDING BELLES. (R) ©
LOU HOLTZ IN IDLE CHATTER. (R) ©
MALTESE FALCON. (R)
MAN FROM BLANKLEY'S. (R) ©
MAN HUNTER. (R) ©
MAN TO MAN. (R)
MARRIED. (R) ©
MATRIMONIAL BED. (R)
MAYBE IT'S LOVE. (R)
MIKE AMES IN THE VARSITY VAMP. (R) ©
MILLIONAIRE. (R)
MILTON C. WORK. (R) ©
MOBY DICK. (R) ©
MONEY, MONEY, MONEY WITH HOMER MASON & MARGUERITE KEELER. (R) ©
MY PAST. (R)
NO-ACCOUNT. (R) ©
OFFICE WIFE. (R)
OH SAILOR BEHAVE. (R)
OLD ENGLISH. (R)
ON THE BORDER. (R) ©
OUTWARD BOUND. (R)
PAULO, PEQUITA & CHIQUITA. (R) ©
PEARLS OF THE PACIFIC. ©
PIKER'S PEAK.
PLAYTIME PALS.
PUBLIC ENEMY. (R)
RAH, RAH, ROSLYN. (R) ©
RIVER'S END. (R) ©
ROUGH WATERS. (R) ©
ROYAL WATERS. (R) ©
RUTH BRETON, THE CELEBRATED VIOLINIST. (R) ©
RUTH ETTING IN BROADWAY'S LIKE THAT. (R) ©
RYAN AND LEE IN A TENEMENT TANGLE. (R) ©
SCOTCH LOVE. (R) ©
SCRAMBLED ACHES.
SECOND FLOOR MYSTERY. (R) ©
SHOOT-OUT AT MEDICINE BEND. ©
SINNERS HOLIDAY. (R)
SIT TIGHT. (R)
SOLDIER'S PLAYTHING. (R)
SPIRIT OF ST. LOUIS.
SPRINGTIME IN HOLLAND.
SWEET KITTY BELLAIRS. (R)
SYLVIA CLARK IN SEEING SARAH OFF. (R) ©
SYSTEM. (R) ©
TAXI TALKS. (R) ©
THREE FACES EAST. (R)
THREE LITTLE BOPS.
TO HARE IS HUMAN.
TOP SECRET AFFAIR. ©
TRIXIE FRIGANZA IN STRONG AND WILLING. (R) ©
TWEET ZOO.
TWEETY AND THE BEANSTALK.
TWO CROWS FROM TACOS.
TWO ROUNDS OF LOVE. (R) ©
UNDER A TEXAS MOON. (R) ©
UNDER CARIB SKIES.
UNTAMED YOUTH. ©
VIENNESE NIGHTS. (R) ©
WAITE HOYT WITH J. FRED COOTS IN A BATTERY OF SONGS. (R) ©
WALLACE FORD IN ABSENT MINDED. (R) ©
WIDEO WABBIT.
WILL AND GLADYS AHERN ON THE RANCHO. (R) ©
WRONG MAN. ©
X THE UNKNOWN.
Warner Studio.
INCREASED COMMISSIONS THROUGH INSURANCE.
Warwick Film Productions, Ltd.
HIGH FLIGHT. ©
HOW TO MURDER A RICH UNCLE. ©
Weiss, Adrian.
BRIDE AND THE BEAST.
Westhaven Enterprises, Inc.
EVE ARDEN SHOW. ©
Weston Woods Studios, Inc.
MILLIONS OF CATS. ©
Wheel Production, Ltd.
BONJOUR TRISTESSE. ©
Whirlpool Corp.
RCA WHIRLPOOL GAS WASHER-DRYER COMBINATION. ©
RCA WHIRLPOOL IMPERIAL MARK XII AUTOMATIC DRYER. ©
RCA WHIRLPOOL IMPERIAL MARK XII AUTOMATIC WASHER. ©
RCA WHIRLPOOL IMPERIAL MARK XII DRYER VS. THE HAMILTON DRYER. ©
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE FRIGIDAIRE WASHER AND DRYER. ©
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE GE FILTER-FLO WASHER AND DRYER. ©
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE NORGE WASHER AND DRYER. ©
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE PHILCO-BENDIX WASHER AND DRYER. ©
RCA WHIRLPOOL IMPERIAL MARK XII WASHER AND DRYER VS. THE WESTINGHOUSE WASHER AND DRYER. ©
RCA WHIRLPOOL WASHER-DRYER COMBINATION VS. PHILCO-BENDIX DUOMATIC. ©
RCA WHIRLPOOL WASHER-DRYER COMBINATION VS. THE GE WASHER-DRYER COMBINATION. ©
STRAIGHT-LINE DESIGN COMBINATION REFRIGERATOR-FREEZER. ©
White, Nelia Gardner.
GIFT OF LOVE.
Whittemore, Carroll E.
LIFE OF JESUS CHRIST AS PORTRAYED THROUGH STAINED GLASS. ©
Whittemore Associates, Inc.
LIFE OF JESUS CHRIST AS PORTRAYED THROUGH STAINED GLASS.
Wilder (Billy) Productions, Inc.
SPIRIT OF ST. LOUIS. ©
Wilder, Myles.
SEVEN GUNS TO MESA.
Wilding Picture Productions, Inc.
ALLIGATOR HIDE.
DEOXIDATION OF SEMI-KILLED INGOTS.
DISASTER AND YOU.
1104 SUTTON ROAD.
FOUR AMAZING ALLOYS.
HERE'S HOW.
ILLINOIS HOLIDAY.
INGOT CRACKS CAUSED BY POURING.
INGOT CRACKS CAUSED BY SOLIDIFICATION.
MARK OF MERIT: ALUMINUM WINDOWS.
METAL LATH AND REINFORCING PRODUCTS.
PLATING OF RIMMED INGOTS.
SMALL BUSINESS.
SPACE, TIME AND STEEL.
TRUSCON HOLLOW METAL DOORS.
WHITE WONDER.
WINDOW DOCTOR
YOU DECIDE.
Window Glen Production Co.
RESTLESS GUN. ©
Winkler, Albert H.
COME UP HIGHER.
Winwell Productions, Ltd.
MORNING CALL. ©
Witty, Paul A.
WALT DISNEY STORY CLASSICS.
Wolff, Robert S.
WHAT'S YOUR BID. ©
Wolff, Walter C., Jr.
WHAT'S YOUR BID. ©
Woodcock, Bert.
HOW WELL CAN YOU DRIVE ON COUNTRY HIGHWAYS.
LEARNING TO DRIVE ON COUNTRY HIGHWAYS.
World Horizons, Inc.
MARK OF THE HAWK. ©
Wylie, Philip.
CRUNCH AND DES.
Y
Yates, George Worthing.
FLAME BARRIER.
Young America Films, Inc.
HOW SEEDS ARE SCATTERED.
LET'S TRY CHORAL READING.
RHYTHM IN THE ZOO.
SCHOOL HELPERS SERIES.
TRANSPORTATION BY WATER.
Young Women's Christian Assn.
National Board Publications Services.
MORE THAN A JOB.
Your Story Hour.
CASE OF NECESSITY. ©
PART FOR NANCY. ©
SURPRISE PACKET COMPANY. ©
Z
Zaun, Cecil.
EXPRESSWAY EXPERTS.
Zeller, Perry.
WHAT'S YOUR BID. ©
Zenith Films.
LAST PARADISE. ©
Zonic Productions, Ltd.
COUNT FIVE AND DIE.
Zugsmith, Albert.
FEMALE ANIMAL.
Zugsmith (Albert) Productions, Inc.
HIGH SCHOOL CONFIDENTIAL. ©
Zuma Productions.
SUICIDE BATTALION. ©





CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 12, PARTS 12-13, NUMBER 2

Motion Pictures and Filmstrips

JULY-DECEMBER

1958



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON : 1959

CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 12, PARTS 12-13, NUMBER 2

Motion Pictures and Filmstrips

JULY-DECEMBER

1958



COPYRIGHT OFFICE

THE LIBRARY OF CONGRESS

WASHINGTON : 1959

REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1961, any article of the following named classes of published works deposited for copyright between January 1, 1957, and January 1, 1958, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

- Books and Pamphlets.
- Contributions to periodicals.
- Works of art; models or designs for works of art.
- Reproductions of a work of art.
- Drawings or plastic works of a scientific or technical character.
- Photographs.
- Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

The Library of Congress catalog card for this publication is shown on the last page.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which

were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5 MUSIC	3. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
EU Unpublished Music	
R Renewal registrations	

PART 6 MAPS AND ATLASES	Price per semiannual issue \$. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAW- INGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproduction of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS	50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photo- plays	
MU Unpublished motion pictures other than photo- plays	
R Renewal registrations	

TABLE OF CONTENTS

Current Registrations	Page 75
Renewal Registrations	115
Name Index	127

INTRODUCTION

PARTS 12-13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4 of the *Catalog of Copyright Entries*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant the copyright symbol © follows the title.

For works currently registered each main entry includes the following items if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.

- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan58 (in notice: 1957); LP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be ad

dressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Original copyright date.
- 6) Original registration number.
- 7) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

- (A) —author
a.k.a. —also known as
appl. —application
b&w —black and white
© —copyright symbol
(C) —child or children of the deceased author
d.b.a. —doing business as
(E) —executor(s) of the author
ft. —feet
min. —minutes
mm. —millimeters
(NK) —next of kin of the author who is not living, there being no will

- NM —new matter
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)—proprietor of the composite work
prev. —previous
pseud. —pseudonym
(PWH)—proprietor of copyright in a work made for hire
reg. —registered, registration
sd. —sound
si. —silent
t.a. —trading as
(W) —widow of the author
(Wr) —widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

July–December 1958

Class L—Published motion picture photoplays	1, 522
Unpublished motion picture photoplays	4
Class M—Published motion pictures other than photoplays	347
Unpublished motion pictures other than photoplays	44
Filmstrips registered in class A	20
Filmstrips registered in class J	214
Total	2, 151
Renewals: Classes L and M	598

These figures represent the number of registrations for motion pictures for July–December 1958, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

EL ABANDONADO. (Abandoned) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 84 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Sep49; LP11570.

ABANDONED. SEE EL ABANDONADO.

ACAPULCO. SEE MEET MCGRAW.

ACCESSORIES FOR THE '59 PLYMOUTH (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 44 fr., Eastman color, 35 mm. © Chrysler Corp.; 12Sep58; JP6066.

THE ACCURSED. Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. A Fantur production. © Allied Artists Pictures Corp.; 2Sep58; LP11870.

ACCUSATION. SEE M-SQUAD.

THE ACCUSED. SEE THE LORETTA YOUNG SHOW, 4011-12.

ACTION STARTERS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 51 fr., Eastman color, 35 mm. (Closing - pt.3) © Chrysler Corp.; 9Oct58; JP6090.

ADAM AND EVE AND IDA. SEE MR. ADAMS AND EVE.

ADDITIONAL COMMISSIONS (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 90 fr., Eastman color, 35 mm. © Rocket Pictures, Inc.; 9Jul58; JP6035.

ADDRESSOGRAPH SERVICE DEPARTMENT TRAINING FILM NO.3 (Filmstrip) Addressograph-Multigraph Corp. 61 fr., b&w, 35 mm. © Addressograph-Multigraph Corp.; 9Sep58; JP6074.

ADVENTURE AT ARBUCKLE. SEE THE LONE RANGER.

ADVENTURE IN SPACE. SEE CAPTAIN Z-RO.

THE ADVENTURES OF ELLERY QUEEN. (Mystery is my business) Norvin Productions. Made by Television Programs of America. Approx. 27 min. each, sd., b&w, 16 mm. © Norvin Productions, Inc.

Backfire. © 1Sep54; LP12474.

Blackjack. © 1Sep54; LP12491.

Closeup of murder. © 1Sep54; LP12489.

Comeback. © 1Sep54; LP12476.

Custom made. © 1Sep54; LP12471.

Dark corridor. © 1Sep54; LP12470.

Death in a ghost town. © 1Sep54; LP12475.

Death of a wax doll. © 1Sep54; LP12494.

Design for revenge. © 1Sep54; LP12497.

Doodle of death. © 1Sep54; LP12481.

Double exposure. © 1Sep54; LP12472.

A fatal signal. © 1Sep54; LP12499.

The fix. © 1Sep54; LP12490.

The golden snow. © 1Sep54; LP12498.

Letter from the dead. © 1Sep54; LP12478.

Mardi Gras. © 1Sep54; LP12486.

Mask of Rosselli. © 1Sep54; LP12483.

Memoirs unwritten. © 1Sep54; LP12501.

Mission for murder. © 1Sep54; LP12473.

Mr. Big. © 1Sep54; LP12500.

The moll. © 1Sep54; LP12482.

The night visitors. © 1Sep54; LP12493.

Once a killer. © 1Sep54; LP12479.

One week to live. © 1Sep54; LP12488.

The recluse. © 1Sep54; LP12480.

Star of Kashmir. © 1Sep54; LP12477.

Stranger in the dark. © 1Sep54; LP12496.

Trigger man. © 1Sep54; LP12485.

The vicious circle. © 1Sep54; LP12487.

The white orchid. © 1Sep54; LP12495.

Woman in the chair. © 1Sep54; LP12484.

Woman on the wire. © 1Sep54; LP12492.

THE ADVENTURES OF JOHNNY APPLESEED. SEE WALT DISNEY ADVENTURE STORIES.

THE ADVENTURES OF MCGRAW. M. M., Inc. Approx. 29 min. each, sd., b&w, 16 mm. © M. M., Inc.

The big chance. © 4Mar58; LP12247.

The diamond. © 8Apr58; LP12242.

The diploma. © 4Feb58; LP12244.

Escape. © 18Feb58; LP12248.

Face of the dead. © 25Mar58; LP12450.

Friend of the court. © 25Feb58; LP12451.

Keys of the city. © 17Jun58 (in notice: 1957); LP12255.

Lady in limbo. © 24Jun58 (in notice: 1957); LP12267.

The lie that came true. © 1Apr58; LP12241.

The long aloha. © 18Mar58; LP12420.

Rare perfume. © 22Apr58; LP12238.

Rendezvous with death. © 11Feb58; LP12240.

The set-up. © 11Mar58; LP12245.

A time for dying. © 21Jan58; LP12239.

THE ADVENTURES OF MCGRAW. SEE ALSO Meet McGraw.

THE ADVENTURES OF MR. TOAD. SEE WALT DISNEY ADVENTURE STORIES.

THE ADVENTURES OF PECOS BILL. SEE WALT DISNEY ADVENTURE STORIES.

THE ADVENTURES OF RIN-TIN-TIN. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.

40. Rin-Tin-Tin and the white buffalo. © 14Oct55; LP11320.

73. Forward ho. © 7Sep56; LP11321.

75. Sorrowful Joe. © 21Sep56; LP11322.

76. Rin-Tin-Tin and the return of the chief. © 28Sep56; LP11323.

77. Silent battle. © 5Oct56; LP11324.

78. Yo-o, Rinty. © 12Oct56; LP11325.

79. Rin-Tin-Tin and the white wolf. © 19Oct56; LP11326.

80. Return of Rin-Tin-Tin. © 26Oct56; LP11327.

82. The lost puppy. © 9Nov56; LP11328.

85. Fort Adventure. © 30Nov56; LP11329.

89. The Indian hater. © 11Jan57; LP12099.

100. The silent witness. © 29Mar57; LP12096.

103. Stagecoach Sally. © 19Apr57; LP12097.

104. Bitter medicine. © 26Apr57; LP11317.

106. Hubert's niece. © 10May57; LP11318.

108. Along came Tubbs. © 24May57; LP12095.

109. Swanson's choice. © 31May57; LP11319.

117. The last Navajo. © 18Oct57; LP12089.

118. Mother O'Hara's marriage. © 25Oct57; LP12098.

119. Hostage of Warbonnet. © 1Nov57; LP12091.

120. Rodeo clown. © 8Nov57; LP12087.

121. Rusty's strategy. © 15Nov57; LP12092.

122. Frontier angel. © 22Nov57; LP12090.

123. The hunted. © 6Dec57; LP12093.

124. White chief. © 13Dec57; LP12094.

125. Boundary busters. © 20Dec57; LP12088.

126. River chase. © 10Jan58; LP12078.

127. Top gun. © 24Jan58; LP12079.

THE ADVENTURES OF RIN-TIN-TIN. Cont'd.

128. Tomahawk Tubbs. © 7Feb58; LP12357.
 129. The new C.O. © 14Feb58 (in notice: 1957); LP12360.
 130. Pritikin's predicament. © 21Feb58; LP12359.
 131. Rusty's remedy. © 28Feb58; LP12358.
 132. Spanish gold. © 7Mar58; LP12082.
 133. Bitter bounty. © 14Mar58; LP12080.
 134. Sorrowful Joe's policy. © 21Mar58; LP12081.
 135. Border incident. © 28Mar58; LP12083.
 136. Wind-wagon McClanahan. © 4Apr58; LP12084.
 137. The secret weapon. © 11Apr58; LP12085.
 138. Brave bow. © 18Apr58; LP12086.

THE ADVENTURES OF SUPERMAN. Superman, Inc. 1 reel each, sd., b&w, 16 mm. © Superman, Inc.
 All that glitters. © 1Apr58; LP11043.
 The brainy burro. © 18Mar58; LP11041.
 The perils of Superman. © 25Mar58; LP11042.

AFRICA (Filmstrip) Informative Classroom Picture Publishers. 64 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6051.

AFTER YOU, LUDWIG. SEE NAVY LOG.

THE AGE OF ICE IN INDIANA (Filmstrip) Council for Local History. 39 fr., Eastman color, 35 mm. Produced in cooperation with Indiana Historical Society and others. By Luke Scheer and George Scarbo. © Council for Local History, Inc.; 30Oct58; JP6138.

THE AGE OF SPECIALIZATION. SEE SOCIOLOGY SERIES.

AH, THERE, BEAU BRIMMEL. SEE GENERAL ELECTRIC THEATER.

AHI VIENEN LOS MENDOZA. Producciones Antonio Badu, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Apr58; LP11568.

EL AHIJADO DE LA MUERTE. (Death's godchild) Peliculas Anahuac, Mexico. Released in the U. S. by Importadora. 78 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Oct46; LP11350.

AIR POWER. Prudential Insurance Co. of America. Made by CBS Television. 3 reels each unless otherwise indicated, sd., b&w, 16 mm. Made in cooperation with the U. S. Air Force. © Columbia Broadcasting System, Inc. Kamikaze. © 24Mar57; MP9130.

AIR STEWARDESS. SEE THE LORETTA YOUNG SHOW, 4025-23.

AIRPLANES AND THE AIRPORT. SEE TRANSPORTATION, SERIES IV.

AL SON DEL MAMBO. (The mambo rhythm) Filmadora Chapultepec, Mexico. Released in the U. S. by Clasa-Mohme. 92 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Oct50; LP11847.

ALASKA, OUR 49TH STATE (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary Social Studies [Club filmstrip] no.756) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Sep58; A358492.

ALCOA-GOODYEAR THEATRE. (Turn of Fate) First Anthology. 1 reel each, sd., b&w, 16 mm. © First Anthology, Inc.
 8100. Danger by night. © 28Oct57; LP11998.
 8102. Tinhorn. © 23Dec57; LP11997.
 8110. Voices in the fog. © 11Nov57; LP11999.
 8112. Silhouette of a killer. © 30Sep57; LP12001.
 8118. Hurricane. © 25Nov57; LP12000.
 8122. Crowd pleaser. © 9Dec57; LP12003.
 8124. Lost and found. © 14Oct57; LP12002.
 8128. Music in the night. © 20Jan58; LP12005.
 8142. The victim. © 6Jan58; LP12004.

ALDER GULCH. SEE TALES OF WELLS FARGO.

ALEX, THE GREAT. SEE CIRCUS BOY, 40.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.

Bull in a china shop. © 30Mar58; LP11651.

The canary sedan. © 15Jun58; LP12291.

Death sentence. © 27Apr58; LP11655.

A dip in the pool. © 1Jun58; LP12290.

The disappearing trick. © 6Apr58; LP11652.

Fatal figures. © 20Apr58; LP11654.

The festive season. © 4May58; LP11934.

Flight to the East. © 23Mar58; LP11650.

Foghorn. © 16Mar58; LP11649.

Guest for breakfast. © 23Feb58; LP12292.

Lamb to the slaughter. © 13Apr58; LP11653.

Listen, listen. © 11May58; LP11935.

Post mortem. © 18May58; LP11936.

The return of the hero. © 2Mar58; LP11648.

ALIAS JIM HARDIE. SEE TALES OF WELLS FARGO.

THE ALIBI WITNESS. SEE M-SQUAD.

ALICE IN WONDERLAND. SEE WALT DISNEY FANTASY STORIES.

ALIVE WITH BRIGHT IDEAS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9455.

ALL THAT GLITTERS. SEE THE ADVENTURES OF SUPERMAN.

ALONG CAME TUBBS. SEE THE ADVENTURES OF RIN-TIN-TIN, 108.

ALPINE, TEXAS. SEE TRACKDOWN, 8219.

ALPINE GLORY. Warner Bros. Pictures. 9 min., sd., WarnerColor, 35 mm. (Scope gem) © Warner Bros. Pictures, Inc.; 3Aug57; MP9162.

ALWAYS YOURS. SEE SIEMPRE TUYA.

AMA GIRLS. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (People and places) Cinema-Scope. © Walt Disney Productions; 17Jun58; MP8966.

EL AMANTE INVISIBLE. SEE ELLA, LUCIFER Y YO.

THE AMATEURS. SEE NAVY LOG.

AN AMERICAN SAWMILL. Boise Cascade Corp. Made by Film Originals. 20 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 1Aug58; MP9079.

AMERICAN U-BOAT 111. SEE NAVY LOG.

THE AMERICA'S CUP. SEE THE HISTORY OF THE AMERICA'S CUP.

AMOR DE LA CALLE. (Street love) Producciones Luis Manrique, Mexico. Released in the U. S. by Clasa-Mohme. 99 min., sd., b&w, 35 mm. © Importadora, Inc.; 1May50; LP11541.

EL AMOR NO ES NEGOCIO. (Love is bad business) Joaquin Gallastegui, Mexico. Released in the U. S. by Clasa-Mohme. 90 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Aug50; LP11538.

EL AMOR NUNCA MUERE. Zulema G. de Amadori, Argentina. Released by Artistas Argentinos Asociados; in the U. S. by Importadora. 82 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Aug55; LP11009.

AMOR QUE MALO ERES. (Love, how bad you are) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35 mm. Based on the song of the same title by Luis Marqueti. © Importadora, Inc.; 1Jan53; LP11083.

AMOR VENDIDO. (Sold love) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Feb51; LP11836.

LOS AMORES DE UNA VIUDA. (The loves of a widow) Alameda Films, Mexico. Released in the U. S. by Importadora. 103 min., sd., b&w, 35 mm. © Importadora, Inc.; 15May49; LP11594.

AMY'S GOOD DEED. SEE GUNSMOKE.

AND IF SHE RETURNS. SEE Y SI ELLA VOLVIERA.

ANDY HARDY COMES HOME. Fryman Enterprises. Released by Metro-Goldwyn-Mayer. 80 min., sd., b&w, 35 mm. Perspecta sound. Based on the characters created by Auran Rouverol. © Loew's, Inc. & Fryman Enterprises, Inc.; 4Aug58; LP11738.

ANGEL IN THE AIR. SEE GENERAL ELECTRIC THEATER.

ANGEL O DEMONIO. (Angel or devil) Oscar Brooks and Enrique Darazon, Mexico. Released in the U. S. by Clasa-Mohme. 72 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jun47; LP11567.

ANGEL OR DEVIL. SEE ANGEL O DEMONIO.

ANGELA, THE ANGEL. SEE THE GALE STORM SHOW.

ANGELES DE LA CALLE. (Angels of the street) Producciones Delmar, Mexico. Released in the U. S. by Importadora. 73 min., sd., b&w, 35 mm. Based on an original plot by Felix B. Caignet. © Producciones Delmar, S.A.; 15Aug53; LP11334.

ANGELES DE LA CALLE. SEE EL TESORO DE ISLA DE PINOS.

ANGELS OF THE STREET. SEE ANGELES DE LA CALLE.

THE ANGUS MACLAUREN STORY. SEE WAGON TRAIN.

ANIMALS ADAPT TO WINTER (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 42 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6083.

- ANIMALS HAVE HOMES (Filmstrip)** McGraw-Hill Book Co. Made by Centron Corp. 40 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6081.
- ANNA LUCASTA.** Longridge Enterprises. Released by United Artists Corp. 97 min., sd., b&w, 35 mm. © Longridge Enterprises, Inc.; 26Nov58; LP12448.
- ANOMALIES (Filmstrip)** Eye Research Foundation. 129 fr., Ansco color, 35 mm. (Series E) © Eye Research Foundation; 1Dec58; JP6157.
- ANOTHER MAN'S POISON.** SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8626.
- APACHE GOLD.** SEE TALES OF WELLS FARGO.
- APACHE TERRITORY.** Columbia Pictures Corp. 75 min., sd., color, 35 mm. From a novel by Louis L'Amour. © Calhoun-Orsatti Enterprises, Inc.; 8Jul58; LP11206.
- APACHE WATER.** SEE 26 MEN.
- APPRAISING MANAGERS: PERFORMANCE AND POTENTIAL.** SEE FUNDAMENTALS OF MANAGEMENT DEVELOPMENT.
- AQUELLOS OJOS VERDES.** (Those green eyes) Producciones Ariel, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 81 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Apr52; LP11782.
- ARCTIC GEESSE.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) © Universal Pictures Co., Inc.; 20Sep57; LP11453.
- ARE TREES PEOPLE.** SEE DU PONT THEATER.
- ARE YOU READY FOR HIGH SCHOOL? (Filmstrip)** Essential Education. 44 fr., Eastman color, 35 mm. Appl. authors: Thomas F. Murray & Joyce E. Murray. © Essential Education; 3Dec58; JP6168.
- ARRABALERA.** (Girl of the slums) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Apr51; LP11535.
- ARSON.** SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8608.
- ARSON FOR HIRE.** William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 67 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 24Nov58; LP12417.
- ART IN THE WESTERN WORLD.** Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Apr58; MP8997.
- THE ART OF OUTDOOR COOKERY.** Wine Advisory Board. Made by Gene K. Walker Productions. 6 min., sd., color, 16 mm. © Wine Advisory Board; 1Sep58; MP9127.
- AS NEGRO.** (The Black ace) El Madora Mexicana, Mexico. Released in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. Based on a plot by Roberto Romana. Appl. author: Filmadora Mexicana, S.A. © Importadora, Inc.; 1Nov54; LP11179.
- AS YOUNG AS WE ARE.** William Alland Productions. Released by Paramount Pictures Corp. 76 min., sd., b&w, 35 mm. From a story by William Alland and Meyer Dolinsky. © Paramount Pictures Corp. & William Alland Productions, Inc.; 1Sep58; LP12064.
- ASSIGNMENT BRT.** SEE NAVY LOG.
- *ATHENA ELECTRONICS COMPANY.** Harvard Graduate School of Business Administration. 35 min., sd., b&w, 16 mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 5Sep58; MP9135.
- ATOM AT SPITHEAD.** SEE WIRE SERVICE.
- ATOMIC TIME AND STRUCTURES OF THE UNIVERSE.** Donald R. Davis. 29 min., sd., b&w, 16 mm. NM: revisions. © Donald R. Davis; 3Oct58; MP9131.
- ATTACK OF THE PUPPET PEOPLE.** James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 79 min., sd., b&w, 35 mm. © Alta Vista Productions; 15Jun58; LP11557.
- ATILIA, THE HUN.** SEE CAPTAIN Z-RO.
- THE AUCTION.** SEE TALES OF WELLS FARGO.
- AUNT CANDELA.** SEE TIA CANDELA.
- AUSTRALIA; CITY LIFE.** SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.
- AUSTRALIA; FARMING AND MINING.** SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.
- AUSTRALIA, INDONESIA AND THE PHILIPPINES (Filmstrip)** Jam Handy Organization. 7 filmstrips, Eastman color, 35 mm. Contents: 1. Australia; city life. 38 fr.--2. Australia; ranching. 38 fr.--3. Australia; farming and mining. 38 fr.--4. Indonesia; village and city life. 42 fr.--5. Indonesia; products, customs and arts. 43 fr.--6. The Philippines; village and city life. 39 fr.--7. The Philippines; farming and natural resources. 38 fr. © Jam Handy Organization, Inc.; 15Sep58; JP6145.
- AUSTRALIA; RANCHING.** SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.
- THE AVENGERS.** SEE WIRE SERVICE.
- THE AWKWARD HERO.** SEE FATHER KNOWS BEST, 102.
- AZTEC PAPERS.** SEE CAPTAIN Z-RO.

B

- BABY BODY BUILDER.** Roy W. Hawkins. 1 min., si., Kodachrome, 16 mm. © Roy W. Hawkins; 29Apr58; MP8896.
- BABY FACE.** SEE WHIRLYBIRDS, 67.
- BACHELOR FATHER.** Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and his junior image. © 2Feb58; LP11036. Bentley and the revolving housekeepers. © 24Nov58 (in notice: 1957); LP12440. Bentley, the homemaker. © 19Jan58; LP12227. Bentley's clubhouse. © 25May58; LP11929. Bentley's prospective son-in-law. © 11May58; LP11930. Peter falls in love. © 27Apr58; LP11639. Uncle Bentley and the aunts. © 10Nov57; LP12439. Uncle Bentley and the matchmaker. © 8Jun58; LP12294. Waiting up for Kelly. © 20Mar58; LP11035. Woman of the house. © 13Apr58; LP11638.
- BACK TRAIL.** SEE ZANE GREY THEATRE, 9438.
- BACKFIRE.** SEE THE ADVENTURES OF ELLERY QUEEN.
- BACKPAGE.** SEE MR. ADAMS AND EVE.
- BACKWASH.** SEE MR. ADAMS AND EVE.
- BADGE OF HONOR.** SEE ZANE GREY THEATRE, 9456.
- BADGE TO KILL.** SEE 26 MEN.
- THE BADLANDERS.** Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 83 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. From a novel by W. R. Burnett. © Loew's, Inc. & Arcola Pictures Corp.; 14Jul58; LP11545.
- BALANCING THE SUPPLY AND DEMAND.** SEE THE CONSERVATION FOUNDATION.
- THE BALLAD OF THE BIG E.** SEE NAVY LOG.
- THE BALLERINA.** SEE LASSIE.
- BALLERINA.** SEE MEET MCGRAW.
- BAMBOOZLED IN BOMBAY.** SEE THE GALE STORM SHOW.
- BAND OF ANGELS.** Warner Bros. Pictures. 127 min., sd., WarnerColor, 35 mm. From the novel by Robert Penn Warren. © Warner Bros. Pictures, Inc.; 3Aug57; LP12348.
- THE BANGOR AND AROOSTOOK RAILROAD.** Harvard Graduate School of Business Administration. 35 min., sd., color, 16 mm. Appl. author: Bruce E. Harding. © President & Fellows of Harvard College; 1May58; MP9136.
- THE BANK TELLER.** SEE COL. HUMPHREY J. FLACK.
- BARBARY COAST.** SEE TALES OF WELLS FARGO.
- BARNABY.** SEE MEET MCGRAW.
- BARNYARD FROLICS.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 26Jan58; LP11604.
- BASEBALL BEAR.** SEE HAMM'S BEER COMMERCIALS, H-420-SC.
- BASIC FACTS YOU NEED TO KNOW (Filmstrip)** Essential Education. 47 fr., Eastman color, 35 mm. Appl. authors: Thomas F. Murray & Joyce E. Murray. © Essential Education; 3Dec58; JP6166.
- THE BATTLE AT BRADLEY'S.** SEE SERGEANT PRESTON OF THE YUKON.
- BATTLE OF THE FLOWERS.** Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 23Sep57; LP11682.
- BATTLE OF TOWER ROCK.** SEE RESTLESS GUN.
- THE BATTLE OF YORKTOWN.** Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 3Feb58; MP8938.
- BEACH AND SEA ANIMALS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8926.
- THE BEACHFOUNDERS.** SEE NAVY LOG.
- BEAR.** For titles beginning with Bear SEE this list under HAMM'S BEER COMMERCIALS.
- BEARCATS.** SEE HAMM'S BEER COMMERCIALS, H-410-SC.
- BEARINGS AND ECCENTRICITY: AN UNUSUAL TOOL APPLICATION (Filmstrip)** Briney Manufacturing Co. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Briney Manufacturing Co.; 27Oct58; JU9450.

BEAT FORD WITH THE MOST! (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 84 fr., b&w, 35 mm. © Chrys-
ler Corp.; 28Nov58; JP6149.

BEAT THE BAND. SEE THE GALE STORM
SHOW.

A BEAUTIFUL FRIENDSHIP. SEE THE GALE
STORM SHOW.

BEAUTY SALON. SEE SALON DE BELLEZA.

BEAVER AND LOG. SEE HAMM'S BEER COM-
MERCIALS, H-428-SC.

BEAVER.

For other titles beginning with
Beaver or Beaver's SEE this list
under LEAVE IT TO BEAVER.

BEGINNINGS OF CONSCIENCE. SEE SOCIOL-
OGY SERIES.

BEHIND THE TICKER TAPE. Universal
Pictures Co. Released by Universal-
International. 1 reel, sd., Eastman
color, 35 mm. (Universal-Inter-
national color parade) © Universal
Pictures Co., Inc.; 4Sep57; LP11428.

BELLE STARR. SEE TALES OF WELLS FAR-
GO.

BELLS OF ST. THOMAS. SEE 26 MEN.

BEN AND ME. SEE WALT DISNEY FANTASY
STORIES.

BENEDICT ARNOLD. SEE CAPTAIN Z-RO.

BENTLEY AND HIS JUNIOR IMAGE. SEE
BACHELOR FATHER.

BENTLEY AND THE REVOLVING HOUSEKEEPERS.
SEE BACHELOR FATHER.

BENTLEY, THE HOMEMAKER. SEE BACHELOR
FATHER.

BENTLEY'S CLUBHOUSE. SEE BACHELOR
FATHER.

BENTLEY'S PROSPECTIVE SON-IN-LAW. SEE
BACHELOR FATHER.

BERBER BELLES ON BIKES. Delco-Remy
Division. Made by Campbell-Ewald Co.
90 sec. (High adventure series)
Appl. author: Campbell-Ewald Co.,
employer for hire of E. W. Birnbryer,
author of script. © Campbell-Ewald
Co.; 14Jul58; MU6488.

THE BERRY-PICKERS. SEE LASSIE.

BESS OF THE BOWERY. SEE LOVE THAT
JILL.

BEST OF BEST SELLERS. Chevrolet Motor
Division. Made by Campbell-Ewald
Co. 120 sec. Appl. author: Camp-
bell-Ewald Co., employer for hire of
M. M. Steffee & Fred Lounsberry,
authors of script. © Campbell-Ewald
Co.; 14Nov58; MU6518.

THE BEST OF THE WEST. Universal-In-
ternational. Released by Universal
Pictures Co. 1 reel, sd., color,
35 mm. (Universal-International
color parade) © Universal Pictures
Co., Inc.; 15Sep57; LP11683.

LA BESTIA MAGNIFICA. (The magnificent
beast) Producciones Hidalgo, Mexico.
Released by Clasa-Mohme; in the U. S.
by Importadora. 78 min., sd., b&w,
35 mm. Based on an original plot by
Néftali Beltrán. Appl. author:
Maya Films, S. de R. L. © Importa-
dora, Inc.; 15Apr52; LP11180.

BETTY'S CRUSADE. SEE FATHER KNOWS
BEST, 124.

BETWEEN THE CONTINENTS. Universal
Pictures Co. Released by Universal-
International. 1 reel, sd., b&w,
35 mm. (Variety view) © Universal
Pictures Co., Inc.; 20May58; LP12526.

THE BIG A. SEE NAVY LOG.

BIG AND SMALL, SHORT AND TALL (Film-
strip) Film Strip-of-the-Month
Clubs. Made by David J. Goodman,
Inc. 28 fr., Eastman color, 35 mm.
(Primary Grades [Club filmstrip]
no.945) With guide. © Film Strip-
of-the-Month Clubs, Inc.; 2Sep58;
A358491.

THE BIG CHAMPION. SEE EL GRAN
CAMPEON.

THE BIG CHANCE. SEE THE ADVENTURES OF
MCGRAW.

THE BIG CON. SEE GUNSMOKE.

THE BIG COUNTRY. Anthony-Worldwide
Productions. Released by United
Artists Corp. 166 min., sd., Tech-
nicolor, 35 mm. Technirama. Based
on the novel by Donald Hamilton.
© Anthony-Worldwide Productions;
13Aug58; LP12202.

THE BIG PICK-UP. SEE DUNKIRK.

THE BIG PLAYBACK. Screen Gems.
15 min. each, sd., b&w, 16 mm.
© Screen Gems, Inc.

1. © 19May53; M39047.
2. © 26May53; MP9048.
3. © 2Jun53; MP9049.
4. © 9Jun53; MP9050.
5. © 16Jun53; MP9051.
6. © 23Jun53; MP9052.
7. © 30Jun53; MP9053.
8. © 7Jul53; MP9054.
9. © 14Jul53; MP9055.
10. © 21Jul53; MP9056.
11. © 28Jul53; MP9057.
12. © 4Aug53; MP9058.
13. © 11Aug53; MP9059.
14. © 18Aug53; MP9060.
15. © 25Aug53; MP9061.
16. © 1Sep53; MP9062.
17. © 8Sep53; MP9063.
18. © 15Sep53; MP9064.
19. © 22Sep53; MP9065.
20. © 29Sep53; MP9066.
21. © 6Oct53; MP9067.
22. © 13Oct53; MP9068.
23. © 20Oct53; MP9069.
24. © 27Oct53; MP9070.
25. © 3Nov53; MP9071.
26. © 10Nov53; MP9072.
27. © 17May54; MP9021.
28. © 24May54; MP9022.
29. © 31May54; MP9023.
30. © 7Jun54; MP9024.
31. © 14Jun54; MP9025.
32. © 21Jun54; MP9026.
33. © 28Jun54; MP9027.
34. © 5Jul54; MP9028.
35. © 12Jul54; MP9029.
36. © 18Jul54; MP9030.
37. © 25Jul54; MP9031.
38. © 1Aug54; MP9032.
39. © 8Aug54; MP9033.
40. © 15Aug54; MP9034.
41. © 22Aug54; MP9035.
42. © 29Aug54; MP9036.
43. © 5Sep54; MP9037.
44. © 12Sep54; MP9038.
45. © 19Sep54; MP9039.
46. © 26Sep54; MP9040.
47. © 3Oct54; MP9041.
48. © 10Oct54; MP9042.
49. © 17Oct54; MP9043.
50. © 24Oct54; MP9044.
51. © 31Oct54; MP9045.
52. © 7Nov54; MP9046.

THE BIG RENDEZVOUS. SEE DEATH VALLEY
DAYS, 414.

THE BIG ROPE. SEE 26 MEN.

BIG SISTER. SEE FATHER KNOWS BEST,
114.

BIG TROUBLE. Delco Battery. Made by
Campbell-Ewald Co. 90 sec. (High
adventure series) Appl. author:
Campbell-Ewald Co., employer for
hire of E. W. Birnbryer, author of
script. © Campbell-Ewald Co.;
14Jul58; MU6489.

THE BIG WHITE ALBATROSS. SEE NAVY
LOG.

THE BIG.

For other titles beginning with The
Big SEE this list under DRAGNET.

BILKO.

For titles beginning with Bilko or
Bilko's SEE this list under THE
PHIL SILVERS SHOW.

BILL LONGLEY. SEE TALES OF WELLS
FARGO.

BILLY THE KID. SEE TALES OF WELLS
FARGO.

BIMBO, JR. SEE CIRCUS BOY, 39.

BIRDS ANONYMOUS. Warner Bros. Pic-
tures. 7 min., sd., Technicolor,
35 mm. (Merrie melodies; Tweety &
Sylvester) © Vitaphone Corp.;
10Aug57; MP9163.

BIRDS OF A FEATHER. SEE
HAVE GUN - WILL TRAVEL.
TAL PARA CUAL.

BIRDS OF THE FORESTS AND FIELDS. SEE
WILDLIFE OF THE WEST, SERIES 1.

BITTER BOUNTY. SEE THE ADVENTURES OF
RIN-TIN-TIN, 133.

THE BITTER LAND. SEE ZANE GREY
THEATRE, 8420.

BITTER MEDICINE. SEE THE ADVENTURES
OF RIN-TIN-TIN, 104.

BITTER WINE. SEE HAVE GUN - WILL
TRAVEL.

THE BLACK ACE. SEE AS NEGRO.

BLACK BEAUTY. SEE COURAGE OF BLACK
BEAUTY.

BLACK CREEK ENCOUNTER. SEE ZANE GREY
THEATRE, 9448.

BLACK IS FOR GRIEF. SEE ZANE GREY
THEATRE, 9454.

THE BLACK LEAPER. SEE STATE TROOPER.

THE BLACK SCORPION. Amex Productions.
Released by Warner Bros. Pictures.
88 min., sd., b&w, 35 mm. From a
story by Paul Yawitz. © Amex Pro-
ductions, Inc.; 19Oct57; LP12503.

BLACKBEARD, THE PIRATE. SEE CAPTAIN
Z-RO.

BLACKJACK. SEE THE ADVENTURES OF
ELLERY QUEEN.

BLANCHE GETS A JURY NOTICE. SEE BURNS
& ALLEN SHOW, 288.

BLESSED MIDNIGHT. SEE DU PONT THEATER.

BLIND VICTORY. SEE WHIRLYBIRDS, 56.

THE BLOB. Paramount Pictures Corp.
85 min., sd., Color by DeLuxe,
35 mm. A Tonylyn production. From
an original idea by Irvine H. Mill-
gate. © Paramount Pictures Corp.;
10Oct58; LP12114.

BLOOD ALLEY. SEE NAVY LOG.

BLOOD IN THE DUST. SEE ZANE GREY
THEATRE, 8402.

THE BLOOD LINE. SEE NAVY LOG.

THE BLOOD ROCK MINE. SEE WIRE SERVICE.

THE BLUE DANUBE. Warner Bros. Pic-
tures. 17 min., sd., WarnerColor,
35 mm. (Scope gem special) © War-
ner Bros. Pictures, Inc.; 25Jul57;
MP9116.

BOARDING SCHOOL. SEE LEAVE IT TO
BEAVER.

BOATS, MOTORS AND PEOPLE. American
National Red Cross. Made by National
Film Studios. 14 min., sd., b&w,
16 mm. © American National Red
Cross; 4Jun58; MP8960.

- BOATS, SHIPS AND HARBOR. SEE TRANSPORTATION, SERIES I.
- THE BOB CUMMINGS SHOW. Laurmac. Approx. 29 min. each, sd., b&w, 16 mm. © Laurmac, accepted alternate designation for Laurel Productions, Inc., McCadden Corp., & Henning Corp.
122. Bob and automation. © 25Feb58 (in notice: 1957); LP11785.
123. Bob gets Harvey a raise. © 11Mar58; LP11547.
124. Bob saves Harvey. © 18Mar58; LP11548.
125. Bob goes birdwatching. © 25Mar58; LP11549.
126. Bob's forgotten fiancée. © 17Jun58; LP12351.
127. Bob goes to the moon. © 1Apr58; LP11550.
128. Bob retrenches. © 8Apr58; LP11552.
129. Bob attends the convention. © 6May58; LP11553.
130. Grandpa's old buddy. © 13May58; LP11554.
131. Bob digs rock 'n roll. © 27May58; LP12353.
132. Bob sails for Hawaii. © 22Apr58; LP11555.
133. Bob and Schultzy at sea. © 29Apr58; LP11551.
135. Colonel Goldbrick. © 3Jun58; LP12350.
136. Bob frees Schultzy for romance. © 10Jun58; LP12352.
- BOB.
For titles beginning with Bob or Bob's SEE this list under THE BOB CUMMINGS SHOW.
- BODAS DE FUEGO. (Fiery wedding) Cinematografica Azteca, Mexico. Released in the U. S. by Clasa-Mohme. 91 min., sd., b&w, 35 mm. Appl. author: Cesar Santos Galindo. © Importadora, Inc.; 5Apr51; LP11777.
- THE BOLD AND MIGHTY CHRYSLER FOR 1959 (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 77 fr., Eastman color, 35 mm. © Chrysler Corp.; 15Sep58; JP6065.
- BOLD LOSER. SEE GENERAL ELECTRIC THEATER.
- THE BOND. Raymond Rohauer. 25 min., sd., b&w, 16 mm. © on editing & assembling; Raymond Rohauer; 1Dec57; LP12302.
- THE BONGO PUNCH. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz cartoon, featuring Pepito Chickeeto) © Universal-International; 5Dec57; LP12061.
- THE BONNIE PARKER STORY. Albany Productions. Released by American International Pictures. 80 min., sd., b&w, 35 mm. Superama. © Albany Productions; 16May58; LP11252.
- BORDER CITY. SEE MEET MCGRAW.
- BORDER INCIDENT. SEE THE ADVENTURES OF RIN-TIN-TIN. 26 MEN.
- THE BORDER JUMPERS. SEE MAN OF THE WEST.
- BOSTON QUACKIE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Daffy Duck & Porky Pig) © Vitaphone Corp.; 22Jun57; MP8961.
- THE BOSTONIAN. SEE HAVE GUN - WILL TRAVEL.
- BOTTLEMAN. SEE GUNSMOKE.
- BOUGHT WITH A PRICE. SEE NOW THAT I'M A CHRISTIAN.
- BOUNDARY BUSTERS. SEE THE ADVENTURES OF RIN-TIN-TIN, 125.
- THE BOUNTY. SEE TALES OF WELLS FARGO.
- THE BOUNTY HUNTER. SEE THE LONE RANGER. TRACKDOWN, 8239. 26 MEN.
- THE BOWLING STORY. SEE MR. ADAMS AND EVE.
- BOY ALONE. SEE SERGEANT PRESTON OF THE YUKON.
- A BOY BY FORCE. SEE CHARRO A LA FUERZA.
- BOY OF A FRONTIER FORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Mar58; MP9110.
- BOY'S DAY. SEE FURY.
- THE BRAINY BURRO. SEE THE ADVENTURES OF SUPERMAN.
- THE BRAVADO TOUCH. SEE JANE WYMAN THEATER.
- THE BRAVADOS. Twentieth Century-Fox Film Corp. 98 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Frank O'Rourke. © Twentieth Century-Fox Film Corp.; 13Jun58; LP12391.
- BRAVE BOW. SEE THE ADVENTURES OF RIN-TIN-TIN, 138.
- THE BRAVE LITTLE TAILOR. SEE WALT DISNEY ADVENTURE STORIES.
- BREADNAPPING. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Apr58 (in notice: 1957); LP11956.
- THE BREAK. SEE TALES OF WELLS FARGO.
- THE BRIDE. SEE HAVE GUN - WILL TRAVEL.
- THE BRIEFCASE. SEE MEET MCGRAW.
- THE BROKEN WINDOW. SEE LEAVE IT TO BEAVER.
- BRONCO FURY. United National Film Corp. 30 min., sd., Eastman color, 35 mm. © United National Film Corp.; 16Oct58; MU6506.
- BROOKLYN GOES TO NEW ORLEANS. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 28Dec57; LP11424.
- BROTHERLY LOVE. SEE LEAVE IT TO BEAVER.
- BROUGHT TO YOU DEAD FROM HOLLYWOOD. SEE MR. ADAMS AND EVE.
- THE BRUTE. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- BUCCANEERS. SEE CRUNCH AND DES.
- BUCHANAN RIDES ALONE. Producers Actors Corp. Released by Columbia Pictures Corp. 78 min., sd., Columbia color, 35 mm. Based on the novel The name's Buchanan, by Jonas Ward. © Producers Actors Corp.; 1Aug58; LP12454.
- BUD, THE BRIDESMAID. SEE FATHER KNOWS BEST, 22.
- BUD THE EXECUTIVE. SEE FATHER KNOWS BEST, 104.
- BUD, THE MIND READER. SEE FATHER KNOWS BEST, 118.
- BUGSY AND MUGSY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 31Aug57; MP9132.
- THE BUILDERS (Filmstrip) Division of Evangelism of the Board of National Missions of the United Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 61 fr., Eastman color, 35 mm. © Division of Evangelism of the Board of National Missions of the United Presbyterian Church in the U.S.A.; 27Oct58; JU9437.
- BUILDING A BETTER SUNDAY SCHOOL (Filmstrip) Moody Bible Institute of Chicago. Made by Moody Institute of Science. 4 filmstrips, Eastman color, 35 mm. Prepared with the cooperation of Harold E. Garner and the Christian Education Dept., Moody Bible Institute. Contents: Pt.1. Organization. 58 fr.--Pt.2. Developing the worker. 58 fr.--Pt.3. Planning the program. 52 fr.--Pt.4. Expansion. 50 fr. © Moody Bible Institute of Chicago; 8Oct58; JP6140, 6143, 6142, 6141.
- BULL IN A CHINA SHOP. SEE ALFRED HITCHCOCK PRESENTS.
- BUNGALOW MURDER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8638.
- BURNS & ALLEN SHOW. San-Ron Corp. 29 min. each, sd., b&w, 16 mm. © San-Ron Corp.
282. Gracie is brilliant. © 3Mar58; LP11229.
283. Ronnie's fan club. © 10Mar58; LP11232.
284. Frozen passion. © 17Mar58; LP11235.
285. High blood pressure. © 31Mar58; LP11233.
286. Softening the professor. © 7Apr58; LP11236.
287. The publicity marriage. © 14Apr58; LP11231.
288. Blanche gets a jury notice. © 21Apr58; LP11234.
289. Gracie and the jury. © 28Apr58; LP11230.
290. Ronnie makes a record. © 5May58; LP11237.
291. Ronnie's royalty check. © 12May58; LP11228.
292. A visit from Charles Vidor. © 19May58; LP11560.
293. Ronnie goes into the army. © 26May58; LP11561.
294. Locked out. © 2Jun58; LP11562.
295. A week in New York. © 9Jun58; LP11563.
296. The June wedding. © 16Jun58; LP11564.
297. Summer school. © 23Jun58; LP11565.
298. The grammar school dance. © 8Sep58; LP12223.
299. The exchange student. © 15Sep58; LP12222.
- THE BURRO. SEE LASSIE.
- THE BUSINESS. SEE LASSIE.
- THE BUSINESS STRATEGY OF MANAGEMENT DEVELOPMENT. SEE FUNDAMENTALS OF MANAGEMENT DEVELOPMENT.
- THE BUTCHERS OF KAPSAN. SEE NAVY LOG.
- BUY ME A MIRACLE. SEE WHIRLYBIRDS, 52.
- THE BUYING DECISION (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 49 fr., Eastman color, 35 mm. (Closing - pt.2) © Chrysler Corp.; 18Aug58; JP6025.
- PUZZ ROY. SEE NAVY LOG.
- 'S'YE, 'B'YE, BANSHEE. SEE THE GALE STORM SHOW.

C

CABLE CAR TO TOMSTONE. SEE STATE TROOPER.

CAIN AND ABEL; ABRAM SETTLES A QUARREL; REVIEW LESSON (Filmstrip) Cathedral Films. Released by Standard Pub. Foundation. 40 fr., Ansco color, 35 mm. (Junior graded lessons, year 1, quarter 1) © Cathedral Films, Inc.; 12Aug58; JP6075.

CALL CONRAD. SEE NAVY LOG.

CALLEJERA. (Woman of the streets) Luis Manrique, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Nov49; LP11598.

CALYPSO BUD. SEE FATHER KNOWS BEST, 115.

CALYPSO'S CLEM. SEE THE RED SKELTON SHOW.

CAMELS ARE Milder. Delco Battery. Made by Campbell-Ewald Co. 90 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6491.

EL CAMINO SPOTLIGHT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 14Nov58; MU6519.

CAMP Clobber. SEE CLINT Clobber IN CAMP Clobber.

THE CAMP ON BLOOD ISLAND. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. MegaScope. © Hammer Film Productions, Ltd.; 1Jul57; LP12233.

CAMPAIGN TRAIN. SEE WIRE SERVICE.

CAN THE BIOLOGIST MEET THE DEMAND? SEE THE CONSERVATION FOUNDATION.

CAN THE CHEMIST RENEW THE SUPPLY? SEE THE CONSERVATION FOUNDATION.

CAN THE PHYSICIST-ENGINEER STRIKE A BALANCE? SEE THE CONSERVATION FOUNDATION.

CANADA: THE INDUSTRIAL PROVINCES. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 14Feb58; MP8937.

THE CANARY SEDAN. SEE ALFRED HITCHCOCK PRESENTS.

CANCIONES Y RECUERDOS. (Songs and memories) Cinematografistas Unidos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 63 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec49; LP11543.

THE CANTILEVER BRIDGE. (A chapter in the American Bridge story) American Bridge Division, United States Steel Corp. 26 min., sd., color, 16 mm. © United States Steel Corp.; 19Mar57; MP8949.

CAPSTRANO SHOW. SEE DECEMBER BRIDE.

CAPTAIN COOK AND THE HAWAIIAN ISLANDS. SEE CAPTAIN Z-RO.

CAPTAIN Z-RO. W. A. Palmer Films. Released by Atlas Television Corp. Approx. 27 min. each, sd., b&w, 16 mm. Created by Roy Steffens. © Captain Z-RO Productions, Inc. Adventure in space. © 11Mar55; LP11096. Attila, the Hun. © 14Jan55; LP11100.

Aztec papers. © 11Jun55; LP11104.

Benedict Arnold. © 24Dec54; LP11093.

Blackbeard, the pirate. © 25Mar55; LP11111.

Captain Cook and the Hawaiian Islands. © 18Jun55; LP11105.

Christopher Columbus. © 25Jun55; LP11103.

Daniel Boone. © 11Feb55; LP11101.

Discovery of gold. © 30Apr55; LP11098.

Genghis Khan. © 7May55; LP11097.

The great pyramid. © 16Jul55; LP11108.

Hernando Cortez. © 18Feb55; LP11095.

King Alfred. © 28Jan55; LP11113.

King John. © 31Dec54 (in notice: 1955); LP11094.

Leonardo Da Vinci. © 2Jul55; LP11109.

Magellan. (Ferdinand Magellan) © 17Dec54; LP11092.

Marco Polo. © 28May55; LP11106.

Meteor. © 9Jul55; LP11110.

Molly Pitcher. © 14May55; LP11116.

Pony Express. © 21Jan55; LP11099.

Robin Hood. © 23Apr55; LP11117.

Roger, the robot. © 4Mar55; LP11112.

Rosetta stone. © 4Feb55; LP11114.

Washington and Howe. © 4Jun55; LP11107.

William Tell. © 7Jan55; LP11102.

William, the Conqueror. © 21May55; LP11115.

THE CAPTURE. SEE DEATH VALLEY DAYS, 430.

CAPTURE OF U-505. SEE NAVY LOG.

CAREERS IN AGRICULTURE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Apr58; MP9107.

CARMEN. SEE GUNSMOKE.

CARNAVAL EN BRASIL. (Carnival in Brazil) Atlantida, Mexico. Released in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. Appl. author: Pereda Films, S.A. © Importadora, Inc.; 15Jan55; LP11011.

CARNIVAL IN BRAZIL. SEE CARNAVAL EN BRASIL.

CARTAS A UFEMIA. (Letters to Eufemia) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Aug52; LP11123.

LA CASA CHICA. (Love nest) Filmex, Mexico. Released in the U. S. by Clasa-Mohme. 116 min., sd., b&w, 35 mm. Based on an original drama by Jose Revueletas. © Importadora, Inc.; 1Feb50; LP11537.

LA CASA COLORADA. (The red house) Films de America, Mexico. Released in the U. S. by Clasa-Mohme. 89 min., sd., b&w, 35 mm. From a novel by Jose Moya Sarmiento. Appl. author: Producciones Jose Elvira, S. de R. L. © Importadora, Inc.; 15Aug47; LP11630.

THE CASE OF THE CHINESE PUZZLE. SEE THE GALE STORM SHOW.

THE CASE OF. For other titles beginning with The Case of SEE this list under PERRY MASON.

CASEY RIDES AGAIN. SEE CIRCUS BOY, 6.

THE CASSIE TANNER STORY. SEE WAGON TRAIN.

CASTING THE RUNES. SEE CURSE OF THE DEMON.

CAT ON A HOT TIN ROOF. Avon Productions. Released by Metro-Goldwyn-Mayer. 108 min., sd., Metrocolor, 35 mm. Based on the play of the same title by Tennessee Williams. © Loew's, Inc. & Avon Productions, Inc.; 12Aug58; LP11871.

CATTLE EMBARGO. SEE 26 MEN.

CAUSES OF THE CIVIL WAR. SEE THE CIVIL WAR.

A CERTAIN SMILE. Twentieth Century-Fox Film Corp. 104 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel of the same title by Francoise Sagan. © Twentieth Century-Fox Film Corp.; 31Jul58; LP12103.

CHAIN GANG. SEE 26 MEN.

CHALLENGE TO AMERICAN EDUCATION (Filmstrip) New York Times Co. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1958) © New York Times Co.; 20Nov58; JP6146.

A CHAPTER IN THE AMERICAN BRIDGE STORY. SEE THE CANTILEVER BRIDGE.

THE CHARLES MAURY STORY. SEE WAGON TRAIN.

CHARRO A LA FUERZA. (A boy by force) Producciones Jose Elvira, Mexico. Released in the U. S. by Clasa-Mohme. 101 min., sd., b&w, 16 mm. © Importadora, Inc.; 15Jun48; LP11595.

CHAUCER'S ENGLAND. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 3Feb58 (in notice: 1957); MP8928.

THE CHEAT. SEE MEET MCGRAW.

THE CHECKERED FLAG. SEE TELEPHONE TIME.

CHESTER'S HANGING. SEE GUNSMOKE.

A CHEVROLET DEALER SHIP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9420.

CHEVROLET'S BREAKAWAY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9431.

CHEW CHEW BABY. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 13Aug58; LP12022.

CHICAGO BLUEBEARD. SEE M-SQUAD.

CHICAGO EXCLUSIVE. SEE WIRE SERVICE.

CHICAGO 2-1-2. SEE DU PONT THEATER.

CHILDREN IN SPRING. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8925.

CHILDREN IN SUMMER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8927.

CHILDREN IN WINTER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Jan58 (in notice: 1957); MP8930.

A CHILLY RECEPTION. Universal International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Chilly Willy cartoon) © Universal International; 1Aug58; LP12517.

- CHINESE HONEYMOON. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8612.
- CHLORINE: A REPRESENTATIVE HALOGEN. Manufacturing Chemists' Assn. Made by John Sutherland Productions. 17 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 6Jun58; MP9111.
- THE CHOWDER CUP. SEE MR. ADAMS AND EVE.
- CHRISTOPHER COLUMBUS. SEE CAPTAIN Z-RO.
- CHRYSLER PRESENTS: DON'T TAKE IT FOR GRANTED (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 87 fr., Eastman color, 35 mm. © Chrysler Corp.; 3Jul58; JP5952.
- CIGAR-BOX JOHN. SEE NAVY LOG.
- CINDERELLA. Bill Gernert. 15 min. & 30 min., sd., Kodachrome, 16 mm. © William Gernert; 25Sep58; LU3146.
- CINDERELLA. SEE WALT DISNEY FANTASY STORIES.
- CINERAMA SOUTH SEAS ADVENTURE. Stanley Warner Cinerama Corp. 107 min., sd., Technicolor, 35 mm. Cinerama. © Stanley Warner Cinerama Corp.; 15Jul58; LP12303.
- CIRCLE OF HATE. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- CIRCUS BOY. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.
2. The fabulous Colonel Jack. © 30Sep56; LP12376.
 6. Casey rides again. © 4Nov56; LP11316.
 10. The little gypsy. © 2Dec56; LP12375.
 24. The lady and the circus. © 31Mar57; LP12372.
 37. Elmer, the rainmaker. © 19Sep57; LP12374.
 38. The royal roustabout. © 26Sep57; LP12373.
 39. Bimbo, Jr. © 30Oct57; LP12367.
 40. Alex, the great. © 10Oct57; LP12368.
 41. Return of Casey Perkins. © 17Oct57; LP12369.
 42. Major Buffington. © 24Oct57; LP12371.
 43. The Clemens boys. © 31Oct57; LP12370.
 44. The magic lantern. © 7Nov57; LP12363.
 45. The dancing bear. © 14Nov57; LP12364.
 46. The Marvelous Manellis. © 21Nov57; LP12365.
 47. Uncle Cyrus. © 28Nov57; LP12361.
 48. The judge's boy. © 5Dec57; LP12366.
 49. The return of Buffalo Bill. © 12Dec57; LP12362.
- CITY HIGHWAYS. Pat Dowling Pictures. 13 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jul58; MP8979.
- CITY LIFE IN JAPAN. SEE FAR EAST SERIES.
- LA CIUDAD PERDIDA. (The lost city) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Nov50; LP11776.
- THE CIVIL WAR (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: Causes of the Civil War. 51 fr.--From Bull Run to Antietam. 52 fr.--From Shiloh to Vicksburg. 48 fr.--The Civil War at sea. 48 fr.--Gettysburg. 48 fr.--Sherman's march to the sea. 48 fr.--The road to Appomattox. 48 fr.--The Reconstruction period. 51 fr. © Encyclopaedia Britannica Films, Inc.; 5Mar58; JP5904.
- THE CIVIL WAR AT SEA. SEE THE CIVIL WAR.
- CLAPP'S BABY FOOD ONE-MINUTE TEDDY BEAR TV FILM COMMERCIAL. Duffy Mott Co. 1 min., sd., b&w. © Duffy Mott Co.; 24Nov58; MU6522.
- CLASS OF '58. SEE THE TWENTIETH CENTURY. Mar. 23, 1958.
- CLEANING UP BEAVER. SEE LEAVE IT TO BEAVER.
- THE CLEMENS BOYS. SEE CIRCUS BOY, 43.
- CLEO, SECRET DOG. SEE THE PEOPLE'S CHOICE, 23.
- CLINT CLOBBER IN CAMP CLOBBER. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 16Jul58; LP11687.
- CLINT CLOBBER IN CLINT CLOBBER'S CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 14Aug57; LP12388.
- CLINT CLOBBER IN OLD MOTHER CLOBBER. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 26Jun58; LP11688.
- CLINT CLOBBER'S CAT. SEE CLINT CLOBBER IN CLINT CLOBBER'S CAT.
- CLOSE DECISION. SEE FATHER KNOWS BEST, 26.
- CLOSED VISION. Society of Cinema Arts, France. Released in the U. S. by Film Archives. 60 min., sd., b&w, 35 mm. English dialog version. © Leon Vickman; 15Jan55 (in notice: 1954); LP12418.
- CLOSEUP OF MURDER. SEE THE ADVENTURES OF ELLERY QUEEN.
- CLOSING IN ON THE DRAGON (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 50 fr., Eastman color, 35 mm. (Closing - pt.1) © Chrysler Corp.; 1Jul58; JP5928.
- CLOSING MR. SELLER. Education Committee, California Real Estate Assn. 11 min., sd., b&w, 16 mm. © California Real Estate Assn.; 1Jul58; MP9125.
- THE CLOWN. SEE THE RED SKELTON SHOW.
- COCKEYED CHARLIE PARKHURST. SEE DEATH VALLEY DAYS, 415.
- CODE OF HONOR. SEE THE LONE RANGER.
- THE COLD TOUCH. SEE GENERAL ELECTRIC THEATER.
- THE COLONEL AND HIS LADY. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- THE COLONEL AND THE LADY. SEE HAVE GUN - WILL TRAVEL.
- COL. FLACK GETS KILT. SEE COL. HUMPHREY J. FLACK.
- COL. FLACK'S BIG DEAL. SEE COL. HUMPHREY J. FLACK.
- COLONEL GOLDBRICK. SEE THE BOB CUMMINGS SHOW, 135.
- COL. HUMPHREY J. FLACK. CBS Television Film Sales or CBS Films. 30 min. each, sd., b&w, 16 mm. © CBS Television Film Sales, Inc., unless otherwise indicated.
- The bank teller. © 26Oct58; LP12430.
- Col. Flack gets kilt. © 12Oct58; LP12433.
- Col. Flack's big deal. © CBS Films, Inc.; 23Nov58; LP12434.
- The formula. © 19Oct58; LP12431.
- Lady Bluebeard. © 5Oct58 (in notice: 1957); LP12429.
- The real estate caper. © CBS Films, Inc.; 9Nov58; LP12435.
- Saddle sore. © 16Nov58; LP12432.
- Something for the birds. © CBS Films, Inc.; 2Nov58; LP12436.
- THE COLONEL'S INHERITANCE. SEE THE PHIL SILVERS SHOW.
- THE COLONEL'S REUNION. SEE THE PHIL SILVERS SHOW.
- THE COLOSSUS OF NEW YORK. William Alland Productions. Released by Paramount Pictures Corp. 70 min., sd., b&w, 35 mm. Based on a story by Willis Goldbeck. © Paramount Pictures Corp. & William Alland Productions, Inc.; 18Jun58; LP12065.
- COLOURFUL COURTSHIP. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 1May58; MP9016.
- COMBUSTION. Manufacturing Chemists' Assn. Made by John Sutherland Productions. 15 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 9Jun58; MP9112.
- COMEBACK. SEE THE ADVENTURES OF ELLERY QUEEN.
- THE COMEBACK. SEE WIRE SERVICE.
- COMING OF THE FOUNDERS; INDEPENDENCE, TEXAS, 1845. Marion Riddick Productions. 60 min., sd., Kodachrome, 16 mm. © Marion Riddick Productions, Inc.; 28Nov58; MU6526.
- COMMAND PERFORMANCE. SEE MR. ADAMS AND EVE.
- THE COMMANDER & THE KID. SEE NAVY LOG.
- THE COMMERCIAL. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Sep57; LP11945.
- COMMITTED (Filmstrip) American Lutheran Church. Made by Jam Handy Organization. 152 fr., Eastman color, 35 mm. © American Lutheran Church; 27Oct58; JU9432.
- COMPASSES AND BOW INSTRUMENTS (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 42 fr., b&w, 35 mm. Correlated with the textbook Mechanical drawing. © McGraw-Hill Book Co., Inc.; 25Nov57; JP5939.
- THE COMPUTER SYSTEM. SEE DATA AND DECISION.
- CONFIRM OR DENY. SEE WIRE SERVICE.
- CONFLICT. SEE THE LORETTA YOUNG SHOW, 4021-19.
- CONGRESS AND ITS MEMBERS (Filmstrip) New York Times Co. 55 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1958) © New York Times Co.; 24Sep58; JP6058.

CON-LISH (Filmstrip) Eye Research Foundation. 14 fr., Ansco color, 35 mm. (Series N) © Eye Research Foundation; 1Dec58; JP6165.

THE CONSERVATION FOUNDATION (Filmstrip) Conservation Foundation. Made by IMPCO. 9 filmstrips, Eastman color, 35 mm. Contents: Balancing the supply and demand. 33 fr.--Can the biologist meet the demand? 31 fr.--Can the chemist renew the supply? 34 fr.--Can the physicist-engineer strike a balance? 33 fr.--The demand. 35 fr.--How we get it. 38 fr.--The supply. 37 fr.--What we need. 29 fr.--Where we find it. 26 fr. Appl. authors: Irvine Heber Millgate & Paul F. Brandwein. © Conservation Foundation; 18Nov58; JP6122.

CONSPIRACY. SEE WIRE SERVICE.

CONTACT LENS INSPECTION (Filmstrip) Eye Research Foundation. 29 fr., Ansco color, 35 mm. (Series C) © Eye Research Foundation; 1Dec58; JP6155.

CONTACT LENS POSITIONING AND FLUORESCIN PATTERNS (Filmstrip) Eye Research Foundation. 71 fr., Ansco color, 35 mm. (Series D) © Eye Research Foundation; 1Dec58; JP6156.

CONTACT LENSES, CASES AND DIAGRAM (Filmstrip) Eye Research Foundation. 24 fr., Ansco color, 35 mm. (Series G) © Eye Research Foundation; 1Dec58; JP6159.

THE CONTEST. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

A CONTEST OF LADIES. SEE SCHLITZ PLAYHOUSE.

CONTINUING STEADFASTLY. SEE NOW THAT I'M A CHRISTIAN.

COOPERATION, COMPETITION, CONFLICT. SEE SOCIOLOGY SERIES.

COP HATER. Barbizon Productions, presented by Helprin-Crown. Released by United Artists Corp. 75 min., sd., b&w, 35 mm. Based on the novel by Ed McBain. © Barbizon Productions, Inc.; 30Jul57; LP12204.

UN CORAZON EN EL RUEDO. (A heart in the bull ring) E. Fernandez Chamarro, Mexico. Released in the U. S. by Clasa-Mohme. 97 min., sd., b&w, 35 mm. Based on a plot by Jorge Cardena. © Importadora, Inc.; 1Jan50; LP12111.

THE CORNER STORE. SEE LA TIENDA DE LA ESQUINA.

COUNTERSPY EXPRESS. SEE SPY IN THE SKY.

THE COUNTESS AND THE CONVICTS. SEE NAVY LOG.

COUNTRY COUSIN. SEE FATHER KNOWS BEST, 122.

COUNTRY LIFE IN JAPAN. SEE FAR EAST SERIES.

COURAGE IS A GUN. SEE ZANE GREY THEATRE, 9426.

COURAGE OF BLACK BEAUTY. Alco Pictures Corp. 72 min., sd., Eastman color by Pathe, 35 mm. An adaptation of the story Black Beauty, by Anna Sewall. © Alco Pictures Corp.; 10Jul57; LP12113.

THE COWARD. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE COWARD OF FORT BENNETT. SEE GENERAL ELECTRIC THEATER.

COWBOY. Phoenix Pictures. Released by Columbia Pictures Corp. 92 min., sd., Technicolor, 35 mm. Based on My reminiscences as a cowboy, by Frank Harris. © Phoenix Pictures; 10Mar58; LP11335.

THE CRANKING CIRCUIT - AND HOW IT WORKS (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 59 fr., Eastman color, 35 mm. © Delco-Remy Division, General Motors Corp.; 27Oct58; JU9462.

THE CRIMINAL COLLIE. SEE SERGEANT PRESTON OF THE YUKON.

CRISIS AT EASTER CREEK. SEE RESTLESS GUN.

EL CRISTO DE MI CABECERA. (The crucifix on my wall) Ruben C. Navarro Films, Mexico. Released in the U. S. by Clasa-Mohme. 77 min., sd., b&w, 35 mm. Based on a plot by Ruben C. Navarro. © Importadora, Inc.; 1Jan51; LP11542.

CROWD PLEASER. SEE ALCOA-GOODYEAR THEATRE, 8122.

THE CRUCIFIX ON MY WALL. SEE EL CRISTO DE MI CABECERA.

CRUNCH AND DES. Pembroke Co. Released by NBC Television Films. 26 min. each, sd., b&w, 16 mm. © Pembroke Co., Ltd.

Buccaneers. © 8Aug56; LP11873.

Crunch catches a megrim. © 30Jul56; LP11221.

Hot rod and reel. © 16Jul56; LP11217.

Key Jinx. © 29Aug56; LP11876.

Man who had been around. © 2Jul56; LP11220.

A matter of faith. © 8Aug56; LP11875.

Night strike. © 15Aug56; LP11218.

The old crow dad. © 9Jul56; LP11219.

Salt water daffy. © 31Aug56; LP11874.

CRUNCH CATCHES A MEGRIM. SEE CRUNCH AND DES.

CUANDO LEVANTA LA NIEBLA. (When the mist clears) Cinematografica Tele-Voz, Mexico. Released in the U. S. by Importadora. 102 min., sd., b&w, 35 mm. Appl. author: Cinema Industrial Productora de Peliculas, S.A. © Importadora, Inc.; 1Dec52; LP11637.

A CUP OF BLACK COFFEE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8616.

CURFEW AT MIDNIGHT. SEE SCHLITZ PLAYHOUSE.

CURIOUS CARGO. Video Films. 14 min., sd., Kodachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films; 11Jul58; MU6493.

CURIOUS GEORGE RIDES A BIKE. Weston Woods Studios. 10 min., sd., b&w, 16 mm. (Picture book parade) Based on the book of the same title by H. A. Rey. Appl. author: Morton Schindel. © H. A. Rey; 5Nov58; LU3147.

THE CURSE OF FRANKENSTEIN. Clarion Film Productions. Released by Warner Bros. Pictures. 83 min., sd., WarnerColor, 35 mm. Based on the story by Mary W. Shelley. © Clarion Film Productions; 20Jul57; LP12108.

CURSE OF THE DEMON. Sabre Film Productions. Released by Columbia Pictures Corp. 95 min., sd., b&w, 35 mm. Based on the story Casting the runes, by Montague R. James. © Sabre Film Productions, Ltd.; 4Jul58 (in notice: 1957); LP11544.

CURSE OF THE FACELESS MAN. Vogue Pictures. Released by United Artists Corp. 66 min., sd., b&w, 35 mm. © Vogue Pictures, Inc.; 13Aug58; LP11872.

CUSTOM MADE. SEE THE ADVENTURES OF ELLERY QUEEN.

CYCLEMANIA. Universal-International. Released by Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 30Jun58; LP12512.

D

THE D. I. Mark VII. Released by Warner Bros. Pictures. 106 min., sd., b&w, 35 mm. © Mark VII, Ltd.; 22Jun57; LP11254.

DAISIES WON'T TELL. SEE THE PEOPLE'S CHOICE, 34.

THE DAN HOGAN STORY. SEE WAGON TRAIN.

DAN MARSHALL'S BRAT. SEE DU PONT THEATRE.

THE DANCING BEAR. SEE CIRCUS BOY, 45.

THE DANCING DOWAGER. SEE STATE TROOPER.

DANGER AT THE SAWMILL. SEA SKY KING.

DANGER BY NIGHT. SEE ALCOA-GOODYEAR THEATRE, 8100.

DANGEROUS HONEYMOON. SEE STATE TROOPER.

DANGEROUS ORDERS. SEE ZANE GREY THEATRE, 9436.

DANGEROUS VERDICT. SEE THE LORETTA YOUNG SHOW, 4024-26.

THE DANIEL BARRISTER STORY. SEE WAGON TRAIN.

DANIEL BOONE. SEE CAPTAIN Z-RO.

DARK CORRIDOR. SEE THE ADVENTURES OF ELLERY QUEEN.

THE DARK HORSE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8602.

DATA AND DECISION (Filmstrip) American Management Assn. Made by Film-sense Productions. 4 filmstrips, Eastman color, 35 mm. Contents: 1. Data processing and the computer. 68 fr.--2. The computer system. 92 fr.--3. The feasibility study. 84 fr.--4. The electronic frontier in business. 71 fr. © American Management Assn., Inc.; 28Feb56; JP5955.

DATA PROCESSING AND THE COMPUTER. SEE DATA AND DECISION.

DATE WITH A STRANGER. SEE DU PONT THEATRE.

DATE WITH A WOLF. SEE THE GALE STORM SHOW.

DATELINE LAS VEGAS. SEE WIRE SERVICE.

THE DAUGHTER OF THE REGIMENT. SEE LA HIJA DEL REGIMIENTO.

DAVID BEN-GURION, PRIME MINISTER OF ISRAEL. SEE FACE THE NATION.

A DAY FOR THE STINGRAY. SEE NAVY LOG.

DAY OF TERROR. SEE M-SQUAD.

DE TEQUILA SU MEZCAL. (Your mezcal from tequila) Filmex, Mexico. Released in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. Appl. author: Cesar Santos Galindo. © Importadora, Inc.; 1Jul50; LP11569.

DEAD END. Monroe Auto Equipment Co. Made by Video Films. 15 min., sd., Kodachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films; 5Sep58; MU6499.

- DEAD MAN AT TUCSON. SEE 26 MEN.
- DEADWOOD. SEE TALES OF WELLS FARGO.
- DEAR MILKMAN. SEE THE LORETTA YOUNG SHOW, 4015-16.
- DEAR VARIETY. SEE MR. ADAMS AND EVE.
- DEATH AT TWIN PINES. SEE WIRE SERVICE.
- DEATH IN A GHOST TOWN. SEE THE ADVENTURES OF ELLERY QUEEN.
- DEATH IN LOVE. SEE LA MUERTE ENAMORADA.
- THE DEATH MERCHANT. SEE WIRE SERVICE.
- DEATH OF A WAX DOLL. SEE THE ADVENTURES OF ELLERY QUEEN.
- THE DEATH OF DILLINGER-SAN. SEE NAVY LOG.
- DEATH ON THE ROCK. SEE STATE TROOPER.
- DEATH RIDES THE 12:15. SEE JANE WYMAN THEATER.
- DEATH SENTENCE. SEE ALFRED HITCHCOCK PRESENTS.
- DEATH TAKES AN ENCORE. SEE MICKEY SPILLANE.
- DEATH VALLEY DAYS. United States Borax & Chemical Corp. 30 min. each, sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc. © United States Borax & Chemical Corp.
402. The girl who walked with a giant. © 12Apr58; LP11072.
410. The mystery of Suicide Gulch. © 28Mar58; LP11068.
414. The big rendezvous. © 5Apr58; LP11074.
415. Cockeyed Charlie Parkhurst. © 13Mar58; LP11071.
417. Jerkline jitters. © 4Jan58; LP11069.
418. The telescope eye. © 27Mar58; LP11070.
421. The great amulet. © 14Mar58; LP11073.
425. Head of the house. © 29Sep58; MP9141.
426. The moving out of Minnie. © 13Oct58; MP9189.
430. The capture. © 20Oct58; MP9142.
431. Ship of no return. © 9Oct58; MP9188.
- DEATH WATCH. SEE ZANE GREY THEATRE, 9404.
- DEATH'S GODCHILD. SEE EL AHJADO DE LA MUERTE.
- DEBT OF GRATITUDE. SEE ZANE GREY THEATRE, 8450.
- DECEMBER BRIDE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Capistrano show. © 5May58 (in notice: 1957); LP11199.
- Lily on boat. © 11May58 (in notice: 1957); LP11197.
- Lily's birthday dress. © 20Apr58 (in notice: 1957); LP11198.
- Matt-Pete fight. (Matt joins a lodge) © 18May58 (in notice: 1957); LP11195.
- Mickey Rooney show. © 13Apr58 (in notice: 1957); LP11196.
- Wedding float. © 27Apr58 (in notice: 1957); LP11194.
- DECISION AT WILSON'S CREEK. SEE ZANE GREY THEATRE, 9452.
- DECISION FOR A HERO. SEE DU PONT THEATER.
- THE DECKS RAN RED. Virginia and Andrew L. Stone. Released by Metro-Goldwyn-Mayer. 84 min., sd., b&w, 35 mm. © Loew's, Inc. & Andrew L. Stone, Inc.; 12Aug58; LP11848.
- THE DECOY. SEE NAVY LOG.
- THE DEEDS OF DOCTOR DEADCERT. SEE RX-MURDER.
- THE DEEP END. SEE WIRE SERVICE.
- DELAWARE HOAX. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- DELCO AND THE WALLACES. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 10Nov58; MU6509.
- DELIVER THE BODY. SEE HAVE GUN - WILL TRAVEL.
- THE DEMAND. SEE THE CONSERVATION FOUNDATION.
- DEMENTIA. J. J. Parker Productions. 55 min., sd., b&w, 35 mm. Appl. author: John Parker. © J. J. Parker Productions, Inc.; 1Dec53; LP12505. (See also Dementia; 1Dec53; LP12419)
- DEMENTIA. John Parker Productions. 55 min., sd., b&w, 35 mm. © John Parker Productions (in notice: J. J. Parker Productions, Inc.); 1Dec53; LP12419. (See also Dementia; 1Dec53; LP12505)
- THE DEMON AND MRS. DEVON. SEE THE LORETTA YOUNG SHOW, 4009-11.
- DEMONSTRATING THE 1959 DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 19Sep58; JP6067.
- DEPORTED. SEE WIRE SERVICE.
- EL DESALMADO. (The man without a soul) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jul50; LP11838.
- DESERT HELL. Regal Films. Released by Twentieth Century-Fox Film Corp. 82 min., sd., b&w, 35 mm. An Emirau production. RegalScope. © Twentieth Century-Fox Film Corp.; 22May58; LP12102.
- THE DESERTER. SEE ZANE GREY THEATRE, 8410.
- DESIGN FOR LIVING (Filmstrip) Kitchen-Aid Home Dishwasher Division, Hobart Manufacturing Co. Made by Jam Handy Organization. 59 fr., Eastman color, 35 mm. © KitchenAid Home Dishwasher Division, Hobart Manufacturing Co.; 27Oct58; JU9426.
- DESIGN FOR REVENGE. SEE THE ADVENTURES OF ELLERY QUEEN.
- DESIGN FOR SURVIVAL. Liberty Mutual Insurance Co. Made by Boston TV Films. 13 min., sd., b&w, 16 mm. © Liberty Mutual Insurance Co.; 5Aug58; MP9018.
- DE SOTO PRESENTS: DON'T TAKE IT FOR GRANTED (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 87 fr., Eastman color, 35 mm. © Chrysler Corp.; 2Jul58; JP5954.
- DESTINATION. SEE NAVY LOG.
- DESTINATION: NOWHERE. SEE 26 MEN.
- A DETECTIVE TAIL. SEE MICKEY SPILLANE.
- DEVELOPING MANAGERS AS INDIVIDUALS. SEE FUNDAMENTALS OF MANAGEMENT DEVELOPMENT.
- DEVELOPMENTS (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 56 fr., Eastman color, 35 mm. Correlated with the textbook Mechanical drawing. © McGraw-Hill Book Co., Inc.; 25Nov57; JP5943.
- THE DEVIL AIN'T SO DEVILISH. SEE EL DIABLO NO ES TAN DIABLO.
- EL DIABLO NO ES TAN DIABLO. (The devil ain't so devilish) Alameda Films, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35 mm. Based on an original plot by Fernando Morales Ortiz. © Importadora, Inc.; 15Oct49; LP12109.
- THE DIAMOND. SEE THE ADVENTURES OF MCGRAW.
- THE DIAMOND COLLAR. SEE SERGEANT PRESTON OF THE YUKON.
- DIAMOND HARD. SEE M-SQUAD.
- DIAMOND IN THE ROUGH. SEE STATE TROOPER.
- DIAMONDS ARE A GIRL'S BEST. SEE THE GALE STORM SHOW.
- DIAMONDS COME HIGH. SEE STATE TROOPER.
- LA DICHA DE LOS POBRES. (The happiness of the poor) Hispano Continental Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 74 min., sd., b&w, 35 mm. © Exportadora de Peliculas, S.A.; 1Jun51; LP11208.
- DICK POWELL - ZANE GREY THEATRE. SEE ZANE GREY THEATRE.
- DINAH AND PAT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 14Nov58; MU6516.
- EL DINERO NO ES LA VIDA. (Money isn't everything) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 100 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Mar52; LP11784.
- DIOS NOS MANDA VIVIR. Filmadora Mexicana, Mexico. Released in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Nov54; LP11540.
- A DIP IN THE POOL. SEE ALFRED HITCHCOCK PRESENTS.
- THE DIPLOMA. SEE THE ADVENTURES OF MCGRAW.
- THE DISAPPEARING TRICK. SEE ALFRED HITCHCOCK PRESENTS.
- DISCIPLINE DURING ADOLESCENCE. McGraw-Hill Book Co. 16 min., sd., b&w, 16 mm. (Adolescent development series) A McGraw-Hill text film. © McGraw-Hill Book Co., Inc.; 18Nov57; MP9000.
- DISCOVERY OF GOLD. SEE CAPTAIN Z-RO.
- DISTAFF STUFF. SEE THE PEOPLE'S CHOICE, 19.
- DISTRIBUTING HEAT ENERGY. SEE HEAT - ITS NATURE AND TRANSFER.
- DO NOT LOVE ME SO MUCH. SEE NO ME QUIERAS TANTO.
- DOC BELL. SEE TALES OF WELLS FARGO.
- DOCTOR ALICE. SEE TALES OF WELLS FARGO.

DOCTOR KEEPS A PROMISE. SEE ZANE GREY THEATRE, 8444.

THE DOCTOR WAS A LADY. SEE JANE WYMAN THEATER.

DODGE PRESENTS: DON'T TAKE IT FOR GRANTED (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 87 fr., Eastman color, 35 mm. © Chrysler Corp.; 1Jul58; JP5953.

DOG GONE. SEE WHIRLYBIRDS, 59.

DOLLARS, DEALS AND DELAYS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9414.

DON JUAN. Produccion Hapalo Films, Spain. Released by Cifesa; in the U. S. by Importadora. 80 min., sd., b&w, 35 mm. Based on the original text by Jose Luis Saenz de Heredia and Carlos Blanco. © Importadora, Inc.; 15Jun50; LP11015.

DONA CLARINES. (Mrs. Bugle) Producciones Isla, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Apr51; LP11835.

DON'T TAKE IT FOR GRANTED. SEE CHRYSLER PRESENTS: DON'T TAKE IT FOR GRANTED.

DON'T TAKE IT FOR GRANTED. SEE DE SOTO PRESENTS: DON'T TAKE IT FOR GRANTED

DON'T TAKE IT FOR GRANTED. SEE DODGE PRESENTS: DON'T TAKE IT FOR GRANTED.

DON'T WAKE THE BATTERY. Delco Battery. Made by Campbell-Ewald Co. 60 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of Phil A. Young, author of script. © Campbell-Ewald Co.; 8Dec58; MU6527.

THE DONUT SHOW. SEE HEY, JEANNIE, 9502.

DOODLE OF DEATH. SEE THE ADVENTURES OF ELLERY QUEEN.

DOOLEY SURRENDERS. SEE GUNSMOKE.

DOOR-TO-DOOR SALESMAN. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 29Sep57; LP11952.

DOS CARAS TIENE EL DESTINO. (Face to face with fate) (Two-faced destiny) Producciones Noriega, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. Appl. author: Producciones Churubusco-Azteca, S.A. © Importadora, Inc.; 1Mar52; LP11846.

DOUBLE EXPOSURE. SEE THE ADVENTURES OF ELLERY QUEEN.

THE DOUBLE FACE. SEE M-SQUAD.

DOUBLE JEOPARDY. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8606.

DOWN THE MAGDALENA. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 22Oct58; LP12524.

DOWRY FOR ILONA. SEE DU PONT THEATER.

THE DRAFT DODGER. SEE NAVY LOG.

DRAGNET. Sherry TV. 26 min. each, sd., b&w, 16 mm. © Sherry TV, Inc.

The big baby face. © 23Jan58; LP12172.

The big bed. © 5Jun58 (in notice: 1957); LP11968.

The big blank. © 21Nov57; LP11420.

The big boot. © 13Feb58; LP12168.

The big cracker box. © 22May58 (in notice: 1957); LP11970.

The big full moon. © 26Dec57; LP11418.

The big Howard. © 24Oct57; LP11415.

The big jade. © 2Jan58; LP12169.

The big knot. © 6Mar58; LP12173.

The big lip. © 30Jan58; LP12167.

The big love. © 5Dec57; LP11417.

The big perfume bottle. © 29May58 (in notice: 1957); LP11969.

The big prescription. © 19Dec57; LP11419.

The big red wagon. © 12Dec57; LP11421.

The big rip. © 20Feb58; LP12171.

The big stubby. © 16Jan58; LP12170.

The big tease. © 28Nov57; LP11416.

DROP THE D - SELL THE USED (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9461.

DUCKING THE DEVIL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Daffy Duck) © Vitaphone Corp.; 17Aug57; MP9133.

DUEL AT LOCKWOOD. SEE RESTLESS GUN.

DUMBO. SEE WALT DISNEY FANTASY STORIES.

THE DUNGEON. SEE PLAYHOUSE 90.

DUNKIRK. Ealing Films, London. Released in the U. S. by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Based on the novel The big pick-up, by Elleston Trevor, and on Dunkirk, by Ewan Butler and J. S. Bradford. © Ealing Films, Ltd.; 8Jul58; LP11546.

DU PONT THEATER. Hawthorne Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Hawthorne Productions, Inc. unless otherwise indicated.

Are trees people? © 5Feb57 (in notice: 1956); LP12009.

Blessed midnight. © 18Dec56; LP12006.

Chicago 2-1-2. © Chicago Films, Inc.; 30Apr57; LP12021.

Dan Marshall's brat. © 19Mar57; LP12017.

Date with a stranger. © 30Oct56; LP12008.

Decision for a hero. © 12Feb57; LP12019.

Dowry for Ilona. © 22Jan57; LP12020.

The frightened witness. © 19Feb57; LP12014.

House of empty rooms. © 8Jan57 (in notice: 1956); LP12013.

The innocent bystander. © 13Nov56; LP12011.

The last signer. © 2Apr57; LP12018.

Man who asked no favors.

© 5Mar57; LP12015.

Once a hero. © 11Dec56; LP12010.

Pursuit of a princess. © 4Dec56; LP12007.

The widow was willing. © 26Mar57; LP12016.

Woman's work. © 20Nov56; LP12012.

DUTCH TREATMENT. SEE THE GALE STORM SHOW.

E

EARTHQUAKE. SEE FURY.

EASTON, TEXAS. SEE TRACKDOWN, 8201.

THE ED CHURCH CASE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8610.

ED WESTON RETURNS. SEE THE EVE ARDEN SHOW.

EDUCATION IN AMERICA: THE NINETEENTH CENTURY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Apr58; MP9108.

EDUCATION IN AMERICA: THE SEVENTEENTH AND EIGHTEENTH CENTURY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr58; MP9104.

EDUCATION IN AMERICA: TWENTIETH CENTURY DEVELOPMENTS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Apr58; MP9106.

EGYPT'S ERAS OF SPLENDOR (Filmstrip) Life. Made by Pictocraft. 68 fr., Eastman color, 35 mm. (The epic of man, pt.7) Based on the article of the same title which appeared in Life magazine, Nov. 26, 1956. With reprint of original article. © Time, Inc. (Life Filmstrips); 10Oct58; A359936.

ELECTRIC PRODUCTS, INC. Harvard Graduate School of Business Administration. 15 min., sd., b&w, 16 mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 1Jul58; MP9137.

ELECTRICAL TERMS; THEIR MEANING AND USE (Filmstrip) Southern Assn. of Agricultural Engineering & Vocational Agriculture. 2 filmstrips (pt.1, 51 fr.; pt.2, 38 fr.), Eastman color, 35 mm. Appl. author: George Edwin Henderson. © Southern Assn. of Agricultural Engineering & Vocational Agriculture; 15Nov58; JP6137.

ELECTRICAL TESTS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, session no.127) © Chrysler Corp.; 13Jun58; JP5917.

THE ELECTRONIC FRONTIER IN BUSINESS. SEE DATA AND DECISION.

ELEMENTARY EXPERIENCES IN AVIATION (Filmstrip) Alten Clair Brewer and Georgia Robinson. 30 fr., b&w, 35 mm. © Alten Clair Brewer & Georgia Robinson; 8Sep58; JU9382.

THE ELEPHANT. SEE LASSIE.

ELLA, LUCIFER Y YO. (She, Lucifer and I) Argel Films, Mexico. Released in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. Based on the novel El amante invisible, by Alberto Insua. © Argel Films, S. de R. L.; 1Mar53 (in notice: 1952); LP11081.

ELLA WEST. SEE HAVE GUN - WILL TRAVEL.

ELLA Y YO. (She and I) Internacional Cinematografica, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 102 min., sd., b&w, 35 mm. Based on the plot and adaptation by Neftali Beltran. Appl. author: Producciones Salazar, S.A. © Importadora, Inc.; 10Oct51; LP11833.

ELMER, THE RAINMAKER. SEE CIRCUS BOY, 37.

EMERGENCY CALL. SEE HEINZ STUDIO 57.

EMOTIONAL MATURITY. McGraw-Hill Book Co. 20 min., sd., b&w, 16 mm. (Adolescent development series) A McGraw-Hill text film. © McGraw-Hill Book Co., Inc.; 18Nov57; MP8999.

EN LOS ALTOS DE JALISCO. (In the mountains of Jalisco) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 74 min., sd., b&w, 35 mm. Based on an original plot by Jose G. Cruz. © Importadora, Inc.; 1Dec48; LP12112.

END OF AN OUTLAW. SEE TRACKDOWN, 8213.

ENGINES AND TRANSMISSIONS FOR THE '59 PLYMOUTH (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 46 fr., b&w, 35 mm. © Chrysler Corp.; 12Sep58; JP6062.

ENGLISH LITERATURE: THE EIGHTEENTH CENTURY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8913.

ENGLISH LITERATURE: THE ELIZABETHAN PERIOD. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jan58; MP8912.

THE ENGLISHMAN. SEE HAVE GUN - WILL TRAVEL.

ENTER WITH CAUTION: THE ATOMIC AGE. SEE THE TWENTIETH CENTURY. Feb. 23, 1958.

ENTHUSIASM, THE PRICELESS INGREDIENT (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 143 fr., b&w, 35 mm. (Route salesman basic training program) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 5Sep58; JP6103.

THE EPIC OF MAN. SEE EGYPT'S ERAS OF SPLENDOR.

THE EPIC OF MAN. SEE FOREBEARS OF THE WEST: THE CELTS.

THE EPIC OF MAN. SEE THE FIRST EUROPEAN CIVILIZATION: CRETE, THE MINOAN AGE.

THE EPIC OF MAN. SEE THE FIRST EUROPEAN CIVILIZATION: CRETE, THE PALACE OF MINOS.

THE EPIC OF MAN. SEE THE GREAT AGE OF WARRIORS: HOMERIC GREECE.

THE EPIC OF MAN. SEE THE OLDEST NATION: EGYPT.

EPISODE IN DARKNESS. SEE ZANE GREY THEATRE, 8416.

ESCAPE. SEE THE ADVENTURES OF MCGRAW.

ESCAPE TO FREEDOM. SEE WIRE SERVICE.

ESCAPE TO THE NORTH. SEE SERGEANT PRESTON OF THE YUKON.

ESKIMO. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 22Feb58 (in notice: 1957); LP11953.

ESTABLISHING A MANAGEMENT DEVELOPMENT PROGRAM. SEE FUNDAMENTALS OF MANAGEMENT DEVELOPMENT.

ETHAN ALLEN STORY. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

EUGENIA GRANDET. Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 108 min., sd., b&w, 35 mm. Based on the novel of the same title by Honore de Balzac. © Importadora, Inc.; 1Sep53; LP11058.

THE EVE ARDEN SHOW. Westhaven Enterprises. 30 min. each, sd., b&w, 16 mm. © Westhaven Enterprises, Inc.

Ed Weston returns. © 10Mar58; LP11214.

Full-time mother. © 17Mar58; LP11213.

Liza and the Harvard man. © 24Mar58; LP11216.

Liza meets young Korea. © 3Mar58; LP11215.

Liza's nightmare. © 17Feb58 (in notice: 1957); LP11211.

The rivals. © 10Feb58; LP11212.

EVERGLADE RAID. Universal International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartune) © Universal International; 5Aug58; LP12520.

EVERY DAY IS ANNOUNCEMENT DAY (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 6Jun58; JP5918.

EVERYTHING YOU SEE, EVERYTHING YOU TOUCH, IS BRAND NEW! (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 81 fr., Eastman color, 35 mm. © Chrysler Corp.; 23Sep58; JP6070.

THE EXCHANGE STUDENT. SEE BURNS & ALLEN SHOW, 299.

EXHIBITS-ON-FILM (Filmstrip) Filmstrip Library of Scientific Exhibits. Made by Medical Education Dept., Lakeside Laboratories. 3 filmstrips, Eastman color, 35 mm. Contents: 1. 65 fr.--2. 38 fr.--3. 43 fr. Selections from the scientific exhibit of the 106th annual meeting, American Medical Assn., New York, June 3-7, 1957. © Lakeside Laboratories, Inc.; 20Jun58; JP6123-6125.

THE EXODUS. Christian Mission Films, in cooperation with Alexark & Norsim. 13 min., sd., color, 16 mm. Based on narration from the Holy Bible. © Christian Mission Films; 10Oct57; MP9086.

EXPANSION TO THE PACIFIC (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 43 fr., Eastman color, 35 mm. (American history series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 28Oct58; JP6096.

EXPLORER LEADER BASIC TRAINING, FIRST SESSION (Filmstrip) Boy Scouts of America. 94 fr., Eastman color, 35 mm. © Boy Scouts of America; 8Sep58; JP6046.

EXPLORER LEADER BASIC TRAINING, SECOND SESSION (Filmstrip) Boy Scouts of America. 46 fr., Eastman color, 35 mm. © Boy Scouts of America; 8Sep58; JP6044.

EXPLORER LEADER BASIC TRAINING, THIRD SESSION (Filmstrip) Boy Scouts of America. 85 fr., Eastman color, 35 mm. © Boy Scouts of America; 8Sep58; JP6045.

EXPLORING THE FARMLAND. Roy Wilcox Productions. 13 min., sd., color, 16 mm. © Roy Wilcox Productions, Inc., Roy C. Wilcox, president; 1Jun58 (in notice: 1957); MP8895.

THE EXPLOSIVE MR. MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Mister Magoo) © Columbia Pictures Corp.; 6May58 (in notice: 1957); LP11157.

EXTERIOR STYLING OF THE '59 PLYMOUTH. SEE 1959 PLYMOUTH EXTERIOR STYLING HIGHLIGHTS.

F

FDR: THIRD TERM TO PEARL HARBOR. SEE THE TWENTIETH CENTURY. Apr. 13, 1958.

THE FABULOUS COLONEL JACK. SEE CIRCUS BOY, 2.

THE FABULOUS LAND. Dudley Pictures Corp. Released by Universal Pictures Co. 2 reels, sd., Eastman color, 35 mm. (Universal-International color parade) Vistarama. © Universal Pictures Co., Inc.; 26Dec57; LP11601.

A FACE IN THE CROWD. Newtown Productions. Released by Warner Bros. Pictures. 126 min., sd., b&w, 35 mm. © Newtown Productions, Inc.; 1Jun57; LP11253.

FACE OF THE DEAD. SEE THE ADVENTURES OF MCGRAW.

THE FACE OF THE FUTURE. Dept. of Stewardship & Promotion, General Council, Presbyterian Church in the U. S. A. Made by Film Productions International. 30 min., sd., color, 16 mm. © Presbyterian Church in the U. S. A.; 1Apr58 (in notice: 1957); LP11347.

FACE THE NATION. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

David Ben-Gurion, Prime Minister of Israel. © 19Apr58; MP9129.

FACE TO FACE WITH FATE. SEE DOS CARAS TIENE EL DESTINO.

FALSE ACCUSATION. SEE THE LONE RANGER.

FALSE FACES. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

FALSE WITNESS. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE FAMILY WAY. SEE PEOPLE'S CHOICE, 21.

FAR AWAY ISLAND. SEE THE LORETTA YOUNG SHOW, 4013-14.

FAR EAST SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, Eastman color, 35 mm. (Popular science filmstrips) Contents: City life in Japan. 41 fr.--Country life in Japan. 42 fr.--Life in Burma. 42 fr.--Life in Indonesia. 38 fr.--Life in Thailand. 39 fr.--Life in the Philippines. 40 fr. © McGraw-Hill Book Co., Inc.; 29May58; JP5936, 5935, 5937, 5933-5934, 5938.

FARRAND STORY. SEE TRACKDOWN, 8225.

FASCINACION. (Fascination) Emelco, Argentina. Released in the U. S. by Importadora. 87 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jan58; LP11634.

FASCINATION. SEE FASCINATION.

FATAL FIGURES. SEE ALFRED HITCHCOCK PRESENTS.

A FATAL SIGNAL. SEE THE ADVENTURES OF ELLERY QUEEN.

FATHER AND SON. SEE WHIRLYBIRDS, 50.

FATHER KNOWS BEST. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.

5. Live my own life. © 31Oct54; LP11965.

10. Typical father. © 5Dec54; LP11967.

13. Sparrow at the window. © 26Dec54; LP11966.

15. A friend of old George's. © 9Jan55; LP11961.

17. The promised playhouse. © 23Jan55; LP11962.

22. Bud, the bridesmaid. © 27Feb55; LP11963.

25. No partiality. © 20Mar55; LP11964.

26. Close decision. © 27Mar55; LP11960.

101. Follow the leader. © 25Sep57; LP12182.

102. The awkward hero. © 20Oct57; LP12183.

103. The good neighbor. © 9Oct57; LP11377.

104. Bud the executive. © 16Oct57; LP12186.

105. Sentenced to happiness. © 23Oct57; LP12188.

106. Mother goes to school. © 30Oct57; LP12187.

107. The indispensable man. © 6Nov57; LP12180.

108. Kathy's big chance. © 13Nov57; LP12181.

109. Margaret learns to drive. © 20Nov57; LP12185.

110. The way of the dictator. © 4Dec57; LP12189.

111. Mr. Beal meets his match. © 11Dec57; LP12184.

112. Kathy makes a wish. © 25Dec57; LP12190.

113. Man with a plan. © 1Jan58; LP12191.

114. Big sister. © 8Jan58; LP12193.

115. Calypso Bud. © 15Jan58; LP12192.

116. Father's biography. © 22Jan58; LP11378.

117. The rivals. © 29Jan58; LP11379.

118. Bud, the mind reader. © 5Feb58; LP11380.

119. Margaret's other family. © 12Feb58; LP11381.

120. The trial. © 19Feb58; LP11382.

121. Revenge is sweet. © 26Feb58; LP11383.

122. Country cousin. © 5Mar58; LP11384.

123. Poor old Dad. © 12Mar58; LP11385.

124. Betty's crusade. © 19Mar58; LP11386.

125. Young love. © 26Mar58; LP11387.

126. Tell it to Mom. © 2Apr58; LP11388.

127. A friend in need. © 16Apr58; LP11389.

128. Medal for Margaret. © 23Apr58; LP11780.

FATHER'S BIOGRAPHY. SEE FATHER KNOWS BEST, 116.

FEARFUL COURAGE. SEE ZANE GREY THEATRE, 9402.

THE FEARMAKERS. Pacemaker Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From a novel by Darwin L. Teilhet. © Pacemaker Productions, Inc.; 10Oct58; LP12508.

THE FEASIBILITY STUDY. SEE DATA AND DECISION.

FEATURES THAT HELP YOU SELL! (Filmstrip) RCA Victor Television Division. Made by Jam Handy Organization. 82 fr., Eastman color, 35 mm. © RCA Victor Television Division, Radio Corp. of America; 27Oct58; JU9460.

FELIPE FUE DESGRACIADO. (Felipe was unlucky) Producciones Antonio Badu, Mexico. Released in the U. S. by Clasa-Mohme. 63 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jun47; LP11571.

FELIPE WAS UNLUCKY. SEE FELIPE FUE DESGRACIADO.

FERDINAND THE BULL. SEE WALT DISNEY FANTASY STORIES.

FERMENT IN SOUTHEAST ASIA (Filmstrip) New York Times Co. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1958) © New York Times Co.; 16Oct58; JP6086.

THE FESTIVE SEASON. SEE ALFRED HITCHCOCK PRESENTS.

THE FEUD. SEE FURY. TALES OF WELLS FARGO.

THE FIEND WHO WALKED THE WEST. Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Based on a screenplay by Ben Hecht and Charles Lederer, from a story by Eleazar Lipsky. © Twentieth Century-Fox Film Corp.; 14Aug58; LP12105.

FIEND WITHOUT A FACE. Amalgamated Productions. Released by Metro-Goldwyn-Mayer. 74 min., sd., b&w, 35 mm. © Amalgamated Productions; 31Dec57; LP11423.

FIERY WEDDING. SEE BODAS DE FUEGO.

FIFI BLOWS HER TOP. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 15Mar58 (in notice: 1957); LP11067.

THE '59 DE SOTO, MADE TO BE DEMONSTRATED (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. © Chrysler Corp.; 10Oct58; JP6091.

THE '59 SPORT FURY AND THE SUBURBAN SERIES. SEE THE SPORT FURY AND THE SUBURBAN SERIES.

FIGHT. SEE M-SQUAD.

THE FIGHTER. SEE MEET MCGRAW.

THE FIGHTING FIG. SEE NAVY LOG.

EL FIN DE LA NOCHE. Estudios San Miguel, Argentina. Released in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. Based on a plot by Hugo MacDougall. © Importadora, Inc.; 15Jan44; LP11339.

FINAL CURTAIN. SEE MICKEY SPILLANE.

FIRE AT SEA. SEE NAVY LOG.

FIREBIRD III. General Motors Corp. 14 min., sd., color, 16 mm. © General Motors Corp.; 15Oct58; MP9187.

THE FIRST ANNIVERSARY. SEE THE PEOPLE'S CHOICE, 31.

THE FIRST EUROPEAN CIVILIZATION: CRETE, THE MINOAN AGE (Filmstrip) Life. Made by Pictocraft. 59 fr., Eastman color, 35 mm. (The epic of man, pt.8A) Based on the article of the same title which appeared in Life magazine, Jan. 21, 1957. With reprint of original article. © Time, Inc. (Life Filmstrips); 10Oct58; A360162.

THE FIRST EUROPEAN CIVILIZATION: CRETE, THE PALACE OF MINOS (Filmstrip) Life. Made by Pictocraft. 57 fr., Eastman color, 35 mm. (The epic of man, pt.8B) Based on the article of the same title which appeared in Life magazine, Jan. 21, 1957. With reprint of original article. © Time, Inc. (Life Filmstrips); 10Oct58; A360163.

FISHERS OF MEN. SEE NOW THAT I'M A CHRISTIAN.

THE FIVE BOOKS OF OWEN DEEVER. SEE HAVE GUN - WILL TRAVEL.

THE FIVE CHINESE BROTHERS. Weston Woods Studios. 10 min., sd., b&w, 16 mm. (Picture book parade) Based on the book of the same title by Claire Huchet Bishop and Kurt Wiese. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 5Nov58; LU3148.

FIVE FACES SMILING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9403.

THE FIX. SEE THE ADVENTURES OF ELLERY QUEEN.

FLAMING FRONTIER. Regal Films (Canada) Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 26Jun58; LP12206.

FLEBUS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 29Jun57; LP12586.

FLIGHT TO THE EAST. SEE ALFRED HITCHCOCK PRESENTS.

FLOOR CARE. Columbia Wax Co. Made by Sullivan-Bruce Productions. 17 min., sd., color, 16 mm. © Columbia Wax Co.; 25Aug58; MU6497.

FLORENTINE SHIELD. SEE MEET MCGRAW.

FLOWERS FOR THE GENERAL. SEE WIRE SERVICE.

THE FLY. Twentieth Century-Fox Film Corp. 94 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by George Langelaan. © Twentieth Century-Fox Film Corp.; 15Jul58; LP11392.

THE FLYING SAUCERS. SEE FURY.

FODDER AND SON. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartoon) © Universal-International; 21Oct57; LP12059.

FOGHORN. SEE ALFRED HITCHCOCK PRESENTS.

FOLLOW THE LEADER. SEE FATHER KNOWS BEST, 101.

FOR LOVE OR MONEY. SEE THIS HAPPY FEELING.

FOR SALE: DEATHBED, USED. SEE MICKEY SPILLANE.

FORBIDDEN BEACH. SEE PLAYA PROHIBIDA.

FORBIDDEN GROUND. SEE WIRE SERVICE.

FORBIDDEN ISLAND. Columbia Pictures Corp. 66 min., sd., Columbia Color, 35 mm. © Columbia Pictures Corp.; 6Oct58; LP12177.

FOREBEARS OF THE WEST: THE CELTS (Film-strip) Life. Made by Pictocraft. 79 fr., Eastman color, 35 mm. (The epic of man, pt.10) Based on the article of the same title which appeared in Life magazine, May 6, 1957. With reprint of original article. © Time, Inc. (Life Filmstrips); 1Oct58; A359935.

THE FORMULA. SEE COL. HUMPHREY J. FLACK.

FORT ADVENTURE. SEE THE ADVENTURES OF RIN-TIN-TIN, 85.

FORTUNE IS A WOMAN. SEE SHE PLAYED WITH FIRE.

FORWARD HO. SEE THE ADVENTURES OF RIN-TIN-TIN, 73.

FOUR BAGS FULL. (La traversee de Paris) Franco London Film. Released by Trans-Lux Distributing Corp. 84 min., sd., b&w, 35 mm. Adapted from the novel La traversee de Paris, by Marcel Ayme. Screenplay by Pierre Bost and Jean Aurenche. © Franco London Film, S.A.; 4Sep57; LP11091.

FOUR MINUTES TO SHOT. SEE WIRE SERVICE.

FOUR-POINT DEPENDABILITY. Delco Battery. Made by Campbell-Ewald Co. 194 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer & A. Ross, authors of script. © Campbell-Ewald Co.; 10Nov58; MU6508.

FRAMED FOR MURDER. SEE THE LONE RANGER.

FRANCE (Filmstrip) Informative Classroom Picture Publishers. 63 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6057.

FRANKLIN STORY. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

FREDDIE'S COLLEGE REUNION. SEE THE RED SKELTON SHOW.

FREEHAND LETTERING (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 43 fr., b&w, 35 mm. Correlated with the textbook Mechanical drawing. © McGraw-Hill Book Co., Inc.; 25Nov57; JP5944.

THE FREIGHT TRAIN AS A CARRIER OF GOODS. SEE TRANSPORTATION, SERIES III.

THE FREIGHTER. SEE ZANE GREY THEATRE, 8428.

FRENCH PROVINCIAL. SEE SCHLITZ PLAYHOUSE.

FRIDAY, THE THIRTEENTH. SEE THE GALE STORM SHOW.

A FRIEND IN NEED. SEE FATHER KNOWS BEST, 127.

A FRIEND OF OLD GEORGE'S. SEE FATHER KNOWS BEST, 15.

FRIEND OF THE COURT. SEE THE ADVENTURES OF MCGRAW.

THE FRIGHTENED WIFE. SEE M-SQUAD.

THE FRIGHTENED WITNESS. SEE DU PONT THEATRE.

FROM BULL RUN TO ANTIETAM. SEE THE CIVIL WAR.

FROM HELL TO TEXAS. Twentieth Century-Fox Film Corp. 100 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book The hell bent kid, by Charles O. Locke. © Twentieth Century-Fox Film Corp.; 21May58; LP11017.

FROM SHILOH TO VICKSBURG. SEE THE CIVIL WAR.

FROM TEST TUBES TO TABLETS (Filmstrip) CIBA Pharmaceutical Products. 60 fr., Eastman color, 35 mm. © CIBA Pharmaceutical Products, Inc.; 6Oct58; JP6107.

EL FRONTERIZO. (The frontiersman) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 98 min., sd., b&w, 35 mm. Based on a plot by Eduardo Galindo. Appl. author: Filmadora Chapultepec, S.A. (sic) © Importadora, Inc.; 1Sep52; LP11182.

FRONTIER ANGEL. SEE THE ADVENTURES OF RIN-TIN-TIN, 122.

THE FRONTIERSMAN. SEE EL FRONTERIZO.

FROZEN PASSION. SEE BURNS & ALLEN SHOW, 284.

LA FUERZA DE LOS HUMILDES. Producciones Cub-Mex, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. Appl. author: Producciones Delmar, S.A. © Cub-Mex; 1Sep55; LP11767.

FUGITIVE. SEE ZANE GREY THEATRE, 9442.

FULL HOUSE. SEE POKER DE ASES.

FULL-TIME MOTHER. SEE THE EVE ARDEN SHOW.

FUNDAMENTALS OF DIVING. SEE THE SPORT OF DIVING: FUNDAMENTALS OF DIVING.

FUNDAMENTALS OF MANAGEMENT DEVELOPMENT (Filmstrip) American Management Assn. Made by Filmsense Productions. 4 filmstrips, Eastman color, 35 mm. Contents: 1. The business strategy of management development. 77 fr.--2. Establishing a management development program. 86 fr.--3. Appraising managers: performance and potential. 85 fr.--4. Developing managers as individuals. 79 fr. © American Management Assn., Inc.; 4Jun58; JP5914.

FUNDAMENTALS UNDERGIRDING OUR LANGUAGE, STRIP TWO (Filmstrip) Edward M. Gifford. 15 fr., b&w, 35 mm. © Edward M. Gifford; 29Sep58; JP6089.

THE FUNERAL. SEE MEET MCGRAW.

FURY. Vision Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Vision Productions, Inc.

Boy's day. © 13Oct56; LP11506.

Earthquake. © 13Oct56; LP11494.

The feud. © 13Oct56; LP11508.

The flying saucers. © 13Oct56; LP11491.

Indian Mountain. © 13Oct56; LP11502.

Joey and the Little League. © 13Oct56; LP11507.

Joey and the stranger. © 13Oct56; LP11493.

Joey and the wolf pack. © 13Oct56; LP11504.

Joey, junior lifeguard. © 13Oct56; LP11495.

Joey shows the way. © 13Oct56; LP11496.

Loco weed story. © 13Oct56; LP11498.

My horse Ajax. © 13Oct56; LP11501.

Nature's engineers. © 13Oct56; LP11500.

Pete's folly. © 13Oct56; LP11503.

The scientist. © 13Oct56; LP11497.

The strong man. © 13Oct56; LP11505.

The tomboy. © 13Oct56; LP11492.

Trial by jury. © 13Oct56; LP11499.

FURY ON FREMONT STREET. SEE STATE TROOPER.

G

THE GALE STORM SHOW. (Oh Susanna) Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Hal Roach Studios.

Angela, the angel. © 11Jan58; LP11435.

Bamboozled in Bombay. © 26Apr58; LP11448.

Beat the band. © 31May58; LP11450.

A beautiful friendship. © 8Mar58; LP11442.

'Bye, 'bye, banshee. © 1Mar58; LP11441.

The case of the Chinese puzzle. © 25Jan58; LP11437.

Date with a wolf. © 10May58; LP11449.

Diamonds are a girl's best. © 6Sep58; LP12283.

Dutch treatment. © 14Dec57; LP11431.

Friday, the thirteenth. © 28Dec57; LP11433.

Ghosts aboard. © 15Mar58; LP11443.

Happily unmarried. © 12Apr58; LP11447.

Happy birthday, captain. © 13Sep58; LP12284.

How to catch a man. © 22Mar58; LP11444.

The kid from Korea. © 30Nov57; LP11429.

Lovey-dovey. © 18Jan58; LP11436.

Mardi gras. © 7Dec57; LP11430.

The Ouija board. © 1Jan58; LP11434.

Our dear captain. © 29Mar58; LP11445.

Ride 'em, cowgirl. © 22Feb58; LP12063.

Royal welcome. © 1Feb58; LP11438.

Susanna and the pirates. © 5Apr58; LP11446.

Susanna goes native. © 21Dec57; LP11432.

Susanna takes a husband. © 8Feb58; LP11439.

Taking ways. © 15Feb58; LP11440.

The truth machine. © 20Sep58; LP12285.

UN GALLO EN CORRAL AJENO. (A rooster in a strange coop) Cinematografica Industrial Productora de Peliculas, Mexico. Released in the U. S. by Importadora. 99 min., sd., b&w, 35 mm. Based on the original work Ladrón de Gallinas, by Adolfo Torrado. © Importadora, Inc.; 1Jan50; LP11827.

GAMBLER'S LUCK. SEE HEINZ STUDIO 57.

GANDHI. SEE THE TWENTIETH CENTURY. Mar. 16, 1958.

GANG WAR. Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. Regal-Scope. From the novel The hoods take over, by Ovid Demaris. © Twentieth Century-Fox Film Corp.; 16Apr58; LP11778.

GASTON LE CRAYON IN GASTON'S BABY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 25Sep57; LP12387.

GASTON LE CRAYON IN GASTON'S EASEL LIFE. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 1Aug58; LP11686.

GASTON'S BABY. SEE GASTON LE CRAYON IN GASTON'S BABY.

GASTON'S EASEL LIFE. SEE GASTON LE CRAYON IN GASTON'S EASEL LIFE.

THE GATHERING OF THE CLAN! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 80 fr., Eastman color and b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9423.

GEMA. Producciones Roberto Serna, Mexico. Released in the U. S. by Clasa-Mohme. 86 min., sd., b&w, 35 mm. Based on the novel of the same title by Jesus Goytortua Santos. © Importadora, Inc.; 1May51; LP12195.

GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. unless otherwise indicated.

Ah, there, Beau Brummel. © 14May58; LP11937.

Angel in the air. © 9Mar58; LP11367.

Bold loser. © 11May58; LP11938.

The cold touch. © 13Apr58; LP11362.

The coward of Fort Bennett. © 16Mar58; LP11359.

God is my judge. © 20Apr58; LP11361.

A New York knight. © 2Mar58; LP11364.

No hiding place. © 6Apr58; LP11360.

No skin off me. © 3Feb57 (in notice: 1956); LP11358.

A question of survival. © 12May57; LP12409.

Silent ambush. © Ladd Enterprises, Inc.; 26Jan58; LP11413.

Stop-over. © 27Apr58; LP11363.

Strange witness. © 23Mar58; LP11365.

The unfamiliar. © 30Mar58; LP11366.

THE GENERAL'S WOMEN. SEE LAS MUJERES DE MI GENERAL.

GENGHIS KHAN. SEE CAPTAIN Z-RO.

EL GENIAL DETECTIVE PETER PEREZ. (The great detective Peter Perez) Producciones Noriega, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35 mm. Based on the original plot by Pepe Martinez de la Vega. Appl. author: Producciones Churubusco-Azteca, S.A. © Importadora, Inc.; 1Sep52; LP11126.

THE GENIUS. SEE THE PHIL SILVERS SHOW.

THE GENTLEMAN. SEE GUNSMOKE.

THE GEORGE DALE CASE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8618.

GERMANY (Filmstrip) Informative Classroom Picture Publishers. 59 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24Apr57; JP6048.

GET ME OUT. Pure Oil Co. Made by Wilding Picture Productions. 30 min., sd., Technicolor, 16 mm. © Pure Oil Co.; 28Jul58; MP9087.

GETTING READY FOR THE MEETING. SEE PARLIAMENTARY PROCEDURE IN ACTION.

GETTYSBURG. SEE THE CIVIL WAR.

GHOST MINE. SEE SERGEANT PRESTON OF THE YUKON.

GHOSTS ABOARD. SEE THE GALE STORM SHOW.

THE GHOSTS OF CONSOLIDATED. SEE MR. ADAMS AND EVE.

GIFT FROM A GUNMAN. SEE ZANE GREY THEATRE, 8422.

THE GIMMICK THAT KEEPS GOING! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9408.

THE GINGER ROGERS SHOW. SEE JACK BENNY TELEVISION SHOW.

THE GIRL. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE GIRL FROM MOLINA. SEE MEET MCGRAW.

GIRL FROM PICCADILLY. SEE HAVE GUN - WILL TRAVEL.

GIRL OF THE SLUMS. SEE ARRABALERA.

THE GIRL WHO WALKED WITH A GIANT. SEE DEATH VALLEY DAYS, 402.

GIRLS ON THE LOOSE. Jewell Enterprises. Released by Universal-International. 78 min., sd., b&w, 35 mm. © Jewell Enterprises, Inc.; 19Apr58; LP12463.

GLAMOROUS HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 26Jun58; LP1210.

GLAMOUR GIRL. SEE WHIRLYBIRDS, 68.

GLORIA AND DAVID (Filmstrip) Language Arts. 293 fr., Eastman color, 35 mm. (Speech series) Appl. author: W. R. Devine. © Language Arts, Inc.; 30Apr58 (in notice: 1957); JP5932.

GOD IS MY JUDGE. SEE GENERAL ELECTRIC THEATER.

THE GOLD-DIGGERS. SEE LAS INTERESADAS.

GOLD FREIGHT. SEE THE LONE RANGER.

GOLD RUSH DAYS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr58; MP9102.

GOLD RUSH PATROL. SEE SERGEANT PRESTON OF THE YUKON.

THE GOLDEN LOOK. SEE M-SQUAD.

THE GOLDEN SNOW. SEE THE ADVENTURES OF ELLERY QUEEN.

THE GOLFER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Sep57; LP11948.

GOLFING BEAR. SEE HAMM'S BEER COMMERICALS, H-414-SC.

GOOD APPRAISALS MAKE THE DIFFERENCE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. (DOT release, no.62) © GMC Truck Division, General Motors Corp.; 24Oct58; JU9407.

A GOOD DEAL ALL AROUND! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9447.

THE GOOD DOCTOR. SEE MEET MCGRAW.

THE GOOD NEIGHBOR. SEE FATHER KNOWS BEST, 103.

GOOD SCREAM FUN. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Casper, the friendly ghost) © Paramount Pictures Corp.; 1Oct58; LP12377.

THE GOOSE. SEE LASSIE.

GRACIE AND THE JURY. SEE BURNS & ALLEN SHOW, 289.

GRACIE IS BRILLIANT. SEE BURNS & ALLEN SHOW, 282.

GRADUATION. SEE LASSIE.

THE GRAMMAR SCHOOL DANCE. SEE BURNS & ALLEN SHOW, 298.

EL GRAN CAMPEON. (The big champion) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 102 min., sd., b&w, 35 mm. Based on an original idea by Joaquin Pita Cabrera. © Importadora, Inc.; 15Jun49; LP12354.

GRAN CASINO. (The Grand Casino) Peliculas Anahuac, Mexico. Released in the U. S. by Clasa-Mohme. 93 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jun47; LP11627.

THE GRAND CASINO. SEE GRAN CASINO.

GRANDPA'S OLD BUDDY. SEE THE BOB CUMMINGS SHOW, 130.

A GRAVE UNDERTAKING. SEE MICKEY SPILLANE.

THE GREAT AGE OF WARRIORS: HOMERIC GREECE (Filmstrip) Life. Made by Pictocraft. 72 fr., Eastman color, 35 mm. (The epic of man, pt.9) Based on the article of the same title which appeared in Life magazine, Mar. 11, 1957. With reprint of original article. © Time, Inc. (Life Filmstrips); 1Oct58; A359938.

THE GREAT AMULET. SEE DEATH VALLEY DAYS, 421.

GREAT DAY AT O.U. (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9459.

THE GREAT DETECTIVE PETER PEREZ. SEE EL GENIAL DETECTIVE PETER PEREZ.

THE GREAT PYRAMID. SEE CAPTAIN Z-RO.

A GREATER STRENGTH. SEE THE LORETTA YOUNG SHOW, 4016-18.

GRIZZLY. SEE SERGEANT PRESTON OF THE YUKON.

THE GROCERY STORE ON THE CORNER. SEE LA TIENDA DE LA ESQUINA.

GRUDGE RACE. SEE STATE TROOPER.

GUEST FOR BREAKFAST. SEE ALFRED HITCHCOCK PRESENTS.

GUIDEPOSTS IN APPRAISING USED TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9443.

GUILTY ALIBI. SEE M-SQUAD.

HAWKEYE AND THE LAST OF THE MOHICANS. Cont'd.
Powder keg. © 14Jan57 (in notice: 1956); LP11483.
The printer. © 14Jan57 (in notice: 1956); LP11482.
The prisoner. © 14Jan57 (in notice: 1956); LP12024.
Promised valley. © 14Jan57 (in notice: 1956); LP11469.
The reckoning. © 14Jan57 (in notice: 1956); LP11466.
Revenge. © 14Jan57 (in notice: 1956); LP11463.
The royal grant. © 14Jan57 (in notice: 1956); LP11461.
Scapegoat. © 14Jan57 (in notice: 1956); LP12395.
The search. © 14Jan57 (in notice: 1956); LP11471.
The servant. © 14Jan57 (in notice: 1956); LP12023.
Snake tattoo. © 14Jan57 (in notice: 1956); LP11459.
The soldier. © 14Jan57 (in notice: 1956); LP11467.
Stubborn pioneer. © 14Jan57 (in notice: 1956); LP11468.
The threat. © 14Jan57 (in notice: 1956); LP11481.
The Tolliver gang. © 14Jan57 (in notice: 1956); LP11472.
The truant. © 14Jan57 (in notice: 1956); LP11474.
Washington story. © 14Jan57 (in notice: 1956); LP11464.
Way station. © 14Jan57 (in notice: 1956); LP11489.
The wild one. © 14Jan57 (in notice: 1956); LP11485.
Winter passage. © 14Jan57 (in notice: 1956); LP11487.
The witch. © 14Jan57 (in notice: 1956); LP12025.
HAWKEYE'S HOMECOMING. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
HAY UN NINO EN SU FUTURO. (There is a child in your future) Cinematografica Industrial Productora de Peliculas, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. Based on a plot by Fernando Galiana and Alfredo Varela, Jr. © Importadora, Inc.; 1Feb52; LP11829.
HEAD OF THE HOUSE. SEE DEATH VALLEY DAYS, 425.
THE HEALER. SEE M-SQUAD.
THE HEART AND THE CIRCULATORY SYSTEM. SEE THE STORY OF THE BLOOD STREAM, PART 1: THE HEART AND THE CIRCULATORY SYSTEM.
A HEART IN THE BULL RING. SEE UN CORAZON EN EL RUEDO.
HEART OF A CHEATER. SEE THE LONE RANGER.
THE HEARTBREAKER. SEE LA MANCORNADORA.
HEAT - ITS NATURE AND TRANSFER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Second edition of Distributing heat energy. © Encyclopaedia Britannica Films, Inc.; 15Apr58; MP8940.
HEINZ STUDIO 57. Revue Productions or Sherry TV. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. unless otherwise indicated.
Emergency call. © 12Jan58; LP11369.
Gambler's luck. © 30Mar58; LP12293.

It's a small world. © 14Apr57; LP11939.
My little girl. © 26Jan58; LP11370.
One of the family. © 17Nov57; LP12154.
The secret darkness. © 24Nov57; LP12155.
A source of irritation. © 19Jan58; LP11368.
Take five. © Sherry TV, Inc.; 16Mar58; LP12397.
The terrible discovery. © 9Feb58; LP11371.
Who's been sitting in my chair? © 2Feb58; LP11921.
THE HELEN MORGAN STORY. Warner Bros. Pictures. 118 min., sd., b&w, 35 mm. CinemaScope. © Warner Bros. Pictures, Inc.; 5Oct57; LP12452.
HELEN OF ABAYINIAN. SEE HAVE GUN - WILL TRAVEL.
THE HELL BENT KID. SEE FROM HELL TO TEXAS.
HELLDIVERS OVER GREECE. SEE NAVY LOG.
HENRI MATISSE, PART I. SEE MODERN ART: HENRI MATISSE, PART I.
HERNANDO CORTEZ. SEE CAPTAIN Z-RO.
HEY BOY'S REVENGE. SEE HAVE GUN - WILL TRAVEL.
HEY, JEANNIE! Four Star Films. 1 reel each, sd., b&w, 16 mm. © Jeannie Productions.
7296. Jeannie's here. © 13Oct56; LP11881.
9500. Jeannie, the cook. © 22Dec56; LP11882.
9502. The donut show. © 8Dec56; LP11885.
9504. Jeannie, the witness. © 15Sep56; LP11877.
9506. Jeannie, the cabdriver. © 8Sep56; LP11886.
9508. The rock 'n roll kid. © 24Nov56; LP11880.
9510. The stockbrokers. © 29Sep56; LP11878.
9512. Paul Revere show. © 22Sep56; LP11887.
9516. Jeannie in Greenwich Village. © 27Oct56; LP11884.
9518. The lost jacket. © 1Dec56; LP11888.
9520. Jeannie plays Cupid. © 9Mar57; LP11898.
9522. The MacLennan hex. © 17Nov56; LP11883.
9524. Jeannie gets homesick. © 29Dec56; LP11879.
9528. Jeannie, the policewoman. © 2Mar57; LP11895.
9532. Jeannie's income tax. © 9Feb57; LP11892.
9534. Jeannie, the big sister. © 5Jan57; LP11890.
9536. Three's a crowd. © 16Mar57; LP11893.
9538. Jeannie, the westerner. © 12Jan57; LP11897.
9540. Jeannie, the business girl. © 26Jan57; LP11896.
9542. Jeannie, the girl ranger. © 2Feb57; LP11894.
9544. Jeannie, the heiress. © 19Jan57; LP11889.
9548. Jeannie, the hostage. © 23Feb57; LP11891.
THE HIDDEN KEY. Visual Presentations Corp. 21 min., sd., color, 16 mm. © Visual Presentations Corp.; 2Jun58; MP9081.

THE HIDDEN ONE. SEE THE LORETTA YOUNG SHOW, 4012-13.
HIDE AND SEEK. SEE JANE WYMAN THEATER.
THE HIDE JUMPERS. SEE TALES OF WELLS FARGO.
HIDEOUT. SEE M-SQUAD.
WHIRLYBIRDS, 66.
WIRE SERVICE.
HIGH ADVENTURE. SEE WIRE SERVICE.
HIGH BLOOD PRESSURE. SEE BURNS & ALLEN SHOW, 285.
THE HIGH-GRADERS. SEE HAVE GUN - WILL TRAVEL.
HIGH HEELS. SEE THE LORETTA YOUNG SHOW, 4020-22.
HIGH SCHOOL HELLCATS. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 68 min., sd., b&w, 35 mm. © Indio Productions; 16Jun58; LP11556.
HIGH SCHOOL PROM. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan58; MP8915.
HIGH WIRE. SEE HAVE GUN - WILL TRAVEL.
LA HIJA DEL REGIMIENTO. (The daughter of the regiment) Aguila Films, Mexico. Released in the U. S. by Clasa-Mohme. 91 min., sd., b&w, 35 mm. Adapted by Jaime Salvador from Donizetti's operetta of the same title. © Importadora, Inc.; 1Oct44; LP11348.
THE HIJACKERS. SEE TALES OF WELLS FARGO.
THE HILLBILLY ACT. SEE JACK BENNY TELEVISION SHOW.
HILLEL, TEACHER OF LOVE (Filmstrip) Union of American Hebrew Congregations. Made by Samuel Grand. 35 fr., Eastman color, 35 mm. Illustrated by William L. Steinel. © Union of American Hebrew Congregations; 5Aug58; JP6039.
HIMALAYA: LIFE ON THE ROOF OF THE WORLD. Atlantis Productions. 22 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 1Jan58 (in notice: 1957); MP9185.
HIROSHIMA. SEE THE TWENTIETH CENTURY. Mar. 9, 1958.
HIS BETTER ELF. Universal International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartoon) © Universal International; 30May58; LP12521.
THE HISTORY OF THE AMERICA'S CUP. (The America's Cup) Thomas J. Lipton, Inc. Made by Transfilm, Inc. 27 min., sd., Eastman color, 16 mm. © Thomas J. Lipton, Inc.; 13Jun58; LP12469.
HOAX AT GLOBE. SEE 26 MEN.
HOCKEY BEAR. SEE HAMM'S BEER COMMERCIALS, H-412-SC.
HOLE UP. SEE 26 MEN.
HOLLYWOOD STAR FESTIVAL. Columbia Pictures Corp. 8 min., sd., Eastman color, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 29May58 (in notice: 1957); MP8943.
THE HOLY BIBLE IN PICTURES. (Catholic version) (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 23 filmstrips, 806 fr., Eastman color, 35 mm. © J. S. van den Nieuwendijk; 1May58; JP5906.

THE HOLY MASS (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 2 filmstrips (pt.1, 50 fr.; pt.2, 55 fr.), Eastman color, 35 mm. © J. S. van den Nieuwendijk; 1May58; JP5924.

EL HOMBRE. SEE WIRE SERVICE.

EL HOMBRE QUE QUISO SER POBRE. Cinematografica Cumbre, Mexico. Released in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. © Cinematografica Cumbre de C. V.; 10May56 (in notice: 1955); LP11766.

HOMEMAKING DEGREES OF ACHIEVEMENT (Filmstrip) Educational Filmstrips. 40 fr., Eastman color, 35 mm. Appl. authors: Beula Holt & Kenneth L. Russell. © Educational Filmstrips; 1May58; JP6018.

HONDO MAN. SEE 26 MEN.

THE HONEY YOU EAT. Fred Craig Productions. Approx. 12 min., b&w. © Fred Craig Productions; 28Aug58; MU6498.

HONG KONG CONFIDENTIAL. Vogue Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Vogue Pictures, Inc.; 14Oct58; LP12506.

HONG KONG, INDONESIA, SINGAPORE. SEE JEWS IN DISTANT LANDS.

THE HONOR SYSTEM. SEE SCHLITZ PLAYHOUSE.

THE HOODS TAKE OVER. SEE GANG WAR.

THE HORSEMAN. SEE EL JINETE.

HOSS TAMER. SEE TALES OF WELLS FARGO.

HOSTAGE OF WARBONNET. SEE THE ADVENTURES OF RIN-TIN-TIN, 119.

THE HOT ANGEL. Paragon Productions. Released by Paramount Pictures Corp. 73 min., sd., b&w, 35 mm. © Paragon Productions, Inc.; 1Dec58 (in notice: 1957); LP12502.

HOT CAR GIRL. Allied Artists Pictures Corp. 71 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Jul58; LP11410.

HOT REEL. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 27Dec57; LP11425.

HOT RHUMBA. SEE RUMBA CALIENTE.

HOT ROD AND REEL. SEE CRUNCH AND DES.

HOT ROD GANG. Indio Productions. Released by American International Pictures. 72 min., sd., b&w, 35 mm. © Indio Productions; 9Jun58; LP11251.

HOUSE GUEST. SEE LASSIE.

HOUSE OF EMPTY ROOMS. SEE DU PONT THEATER.

HOUSEBOAT. Scribe Productions. Released by Paramount Pictures Corp. 110 min., sd., Technicolor, 35 mm. VistaVision. © Paramount Pictures Corp. & Scribe Productions; 17Nov58; LP12426.

HOW GREEN PLANTS MAKE AND USE FOOD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Feb58; MP8917.

THE HOW IN PARLIAMENTARY PROCEDURE. SEE PARLIAMENTARY PROCEDURE IN ACTION.

HOW TO CATCH A MAN. SEE THE GALE STORM SHOW.

HOW TO COOK A WOLF IN A HURRY. Wine Advisory Board. Made by Gene K. Walker Productions. 6 min., sd., color, 16 mm. © Wine Advisory Board; 1Sep58; MP9126.

HOW TO FIGURE AND SELL DEALER PROFIT (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 103 fr., b&w, 35 mm. (Route salesman basic training program) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 5Sep58; JP6105.

HOW TO MAKE A MONSTER. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 73 min., sd., b&w, 35 mm. © Sunset Productions, Inc.; 30Jul58; LP12028.

HOW TO MAKE A SUCCESSFUL SALES PRESENTATION. Hamilton Management Corp. 31 min., sd., b&w, 16 mm. © Hamilton Management Corp.; 16Oct58; MU6505.

HOW WE GET IT. SEE THE CONSERVATION FOUNDATION.

HOW WOULD YOU DO IT? (Filmstrip) Bureau of Safety. 47 fr., Ansco color, 35 mm. © Bureau of Safety; 13Aug58; JP6029.

HOW WOULD YOU SELL THESE PRICE SHOPPERS? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9438.

HUBERT'S NIECE. SEE THE ADVENTURES OF RIN-TIN-TIN, 106.

HUG THAT HILL-BILLY. SEE LOVE THAT JILL.

THE HUMAN BODY: DIGESTIVE SYSTEM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Feb58; MP8914.

HUMAN BOMB. SEE NAVY LOG.

HUNGRY GHOST. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 22Feb58 (in notice: 1957); LP11957.

THE HUNTED. SEE THE ADVENTURES OF RIN-TIN-TIN, 123.

THE HUNTERS. Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by James Salter. © Twentieth Century-Fox Film Corp.; 20Aug58; LP12179.

THE HURON TOMAHAWK. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

HURRICANE. SEE ALCOA-GOODYEAR THEATRE, 8118.

HURRICANE HARRIGAN (Filmstrip) Training Section, Personnel Relations Dept., Bank of America National Trust & Savings Assn. Made by Identicolor Laboratory. 19 fr., Eastman color, 35 mm. © Bank of America N. T. & S. A.; 29Oct58; JP6111.

I

I CHOOSE CHEMISTRY! Ruth O. Bradley. Made by Bailey Films. 15 min., sd., b&w, 16 mm. © Ruth O. Bradley; 5Aug58; MP9143.

I MARRIED A MONSTER FROM OUTER SPACE. Paramount Pictures Corp. 78 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 8Sep58; LP12236.

I SHOT A PROWLER. SEE SCHLITZ PLAYHOUSE.

I WANT TO BE BAD. SEE YO QUIERO SER MALA.

I WANT TO BE SILLY. SEE YO QUIERO SER TONTA.

L'IDIOT. Film Archives. 10 reels, sd., b&w, 16 mm. French dialog, English sub-titles. Based on the novel The Idiot, by Fyodor Dostoyevsky. Appl. author: Sacha Gordin. © on editing and English sub-titles; Film Archives; 1Apr58 (in notice: 1957); LP12100.

IDOL IN THE DUST. SEE 26 MEN.

IF I WERE A NO-GOOD. SEE SI FUERA UNA CUALQUIERA.

IF I WERE KING. SEE WHIRLYBIRDS, 58.

I'LL WAIT (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 66 fr., Eastman color, 35 mm. © Chrysler Corp.; 8Aug58; JP6026.

I'M A MEXICAN FROM THIS SIDE OF THE BORDER. SEE YO SOY MEXICANO DE ACA DE ESTE LADO.

IMINI MINE. Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6492.

IMITATION GENERAL. Metro-Goldwyn-Mayer. Released by Lcaw's. 88 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on the story by William Chamberlain. © Loew's, Inc.; 17Jun58; LP11040.

IMPRESSING THE CUSTOMER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9445.

IN-BETWEEN AGE. Butcher's Film Distributors. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. From a story by Gee Nicholl. © Butcher's Film Distributors, Ltd.; 11Aug58; LP11600.

IN THE LABONZA. SEE NAVY LOG.

IN THE MOUNTAINS OF JALISCO. SEE EN LOS ALTOS DE JALISCO.

INCIDENT AT FORMOSA. SEE NAVY LOG.

INCIDENT AT YUMA. SEE 26 MEN.

THE INDIAN DOLL. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

INDIAN GUNSLINGER. SEE 26 MEN.

THE INDIAN HATER. SEE THE ADVENTURES OF RIN-TIN-TIN, 89.

INDIAN MOUNTAIN. SEE FURY.

THE INDICTMENT. SEE WIRE SERVICE.

THE INDISPENSABLE MAN. SEE FATHER KNOWS BEST, 107.

INDONESIA; PRODUCTS, CUSTOMS AND ARTS. SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.

INDONESIA; VILLAGE AND CITY LIFE. SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.

INDUSTRIAL AND AGRICULTURAL EXPANSION (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 44 fr., Eastman color, 35 mm. (American history series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 28Oct58; JP6098.

INFRA-RED. SEE WHIRLYBIRDS, 53.

THE INHERITANCE. SEE MR. ADAMS AND EVE.

INNOCENT BROAD. SEE GUNSMOKE.

THE INNOCENT BYSTANDER. SEE DU PONT THEATER.

THE INSCRUTABLE MAN. SEE TALES OF WELLS FARGO.

INSIDE POLAND TODAY. Twentieth-Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone Cinema-Scope) © Twentieth Century-Fox Film Corp.; 30Jul58; MP9017.

INSIDE THE 1959 PLYMOUTH (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 47 fr., Eastman color, 35 mm. © Chrysler Corp.; 12Sep58; JP6063.

INSURRECTION. SEE 26 MEN.

LAS INTERESADAS. (The gold-diggers) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 74 min., sd., b&w, 35 mm. © Importadora, Inc.; 10Oct52; LP11125.

INTERSECTIONS (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 47 fr., Eastman color, 35 mm. Correlated with the textbook Mechanical drawing. © McGraw-Hill Book Co., Inc.; 25Nov57; JP5940.

THE INTERVIEW. SEE MR. ADAMS AND EVE.

THE INTRODUCTION OF NEW BUSINESS. SEE PARLIAMENTARY PROCEDURE IN ACTION.

IRAN, AFGHANISTAN, THAILAND. SEE JEWS IN DISTANT LANDS.

ISOMETRIC DRAWING (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 46 fr., Eastman color, 35 mm. Correlated with the textbook Mechanical drawing. © McGraw-Hill Book Co., Inc.; 25Nov57; JP5942.

IT HAPPENED IN ACAPULCO. SEE SUCEDIO EN ACAPULCO.

IT PAYS TO SELL SERVICE! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct58; JU9417.

IT TAKES MORE THAN TALK (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 65 fr., Eastman color, 35 mm. A presentation of the Pontiac dealers' sales meeting service. © Pontiac Motor Division, General Motors Corp.; 27Oct58; JU9456.

IT! THE TERROR FROM BEYOND SPACE. Vogue Pictures. Released by United Artists Corp. 68 min., sd., b&w, 35 mm. © Vogue Pictures, Inc.; 13Aug58; LP11864.

IT WORKS. Field Enterprises Educational Corp. and Childcraft of Canada. Made by Atlas Film Corp., Edward Schager, vice president. 26 min., sd., color, 16 mm. © Field Enterprises Educational Corp.; 29Aug58; MP9114.

ITALY (Filmstrip) Informative Classroom Picture Publishers. 67 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6052.

ITO OF ATTU. SEE NAVY LOG.

IT'S A SMALL WORLD. SEE HEINZ STUDIO 57.

IT'S A TOUGH LIFE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 27Sep57; LP11602.

IT'S AN ART. SEE MICKEY SPILLANE.

J

JACK BENNY TELEVISION SHOW. J & M Productions. 30 min. each, sd., b&w, 16 mm. © J & M Productions, Inc.

The Ginger Rogers Show. © 3Nov57; LP12276.

The hillbilly act. © 20Apr58 (in notice: 1957); LP12271.

Jack goes to the races. © 9Feb58 (in notice: 1957); LP12275.

Jack takes Beaver to the dentist. © 12Jan58 (in notice: 1957); LP12273.

Jack's life story. © 1Dec57; LP12272.

The railroad station. (Railroad station program) © 23Mar58 (in notice: 1957); LP12274.

JACK GOES TO THE RACES. SEE JACK BENNY TELEVISION SHOW.

JACK TAKES BEAVER TO THE DENTIST. SEE JACK BENNY TELEVISION SHOW.

JACK'S LIFE STORY. SEE JACK BENNY TELEVISION SHOW.

JACOBOWSKY AND THE COLONEL. SEE ME AND THE COLONEL.

THE JAILBREAKER. SEE SERGEANT PRESTON OF THE YUKON.

THE JAMES DEAN STORY. George Robert Documentaries. Released by Warner Bros. Pictures. 82 min., sd., b&w, 35 mm. © George Robert Documentaries, Inc.; 17Aug57; LP12385.

JAMESTOWN: THE FIRST ENGLISH SETTLEMENT IN AMERICA. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1May58; MP8935.

JANE WYMAN THEATER. Lewman and Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Ltd., unless otherwise indicated, and Revue Productions, Inc.

The bravado touch. © Lewman, Inc. & Revue Productions, Inc.; 17Apr58; LP11645.

Death rides the 12:15. © Lewman, Inc. & Revue Productions, Inc.; 5Dec57; LP12226.

The doctor was a lady. © Lewman, Inc. & Revue Productions, Inc.; 27Mar58; LP11643.

Hide and seek. © Lewman, Inc. & Revue Productions, Inc.; 22May58; LP12157.

The last test. © Lewman, Inc. & Revue Productions, Inc.; 8May58; LP11647.

Man of taste. © Lewman, Inc. & Revue Productions, Inc.; 24Apr58; LP11646.

My sister Susan. © Lewman, Inc. & Revue Productions, Inc.; 6Feb58; LP12175.

Night of terror. © 14May57 (in notice: 1956); LP11414.

The pendulum. © 12Mar57; LP12408.

Prime suspect. © Lewman, Inc. & Revue Productions, Inc.; 27Feb58; LP12156.

Swindlers' inn. © Lewman, Inc. & Revue Productions, Inc.; 10Apr58; LP11644.

The way home. © Lewman, Ltd. (in notice: Lewman, Inc.) & Revue Productions, Inc.; 26Sep57; LP12407.

A widow's kiss. © Lewman, Inc. & Revue Productions, Inc.; 9Jan58; LP12174.

JEANNIE.

For titles beginning with Jeannie or Jeannie's SEE this list under HEY, JEANNIE.

JERKLINE JITTERS. SEE DEATH VALLEY DAYS, 417.

JESSE JAMES. SEE TALES OF WELLS FARGO.

JESSEN CASE STUDIES (Filmstrip) Eye Research Foundation. 3 filmstrips, Ansco color, 35 mm. Contents: 1A. 45 fr.--1B. 69 fr.--1C. 61 fr. © Eye Research Foundation; 1Dec58; JP6151-6153.

JEWS IN DISTANT LANDS (Filmstrip) Union of American Hebrew Congregations. Made by Samuel Grand. 2 filmstrips, Eastman color, 35 mm. Contents: pt.1. Iran, Afghanistan, Thailand. 50 fr.--pt.2. Hong Kong, Indonesia, Singapore. 45 fr. Photos and script by Chaim Teitler. © Union of American Hebrew Congregations; 5Aug58; JP6038, 6040.

JIM DAVIS PRODUCTIONS. SEE SAMPLE REEL - JIM DAVIS PRODUCTIONS.

EL JINETE. (The horseman) Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. Based on the original plot by Valentin Gazcon de Anda and Gilberto Gazcon de Anda. © Importadora, Inc.; 1Aug54; LP11124.

JOAN FONTAINE. SEE MR. ADAMS AND EVE.

JODY. SEE RESTLESS GUN.

JOEY.

For titles beginning with Joey SEE this list under FURY.

JOHN WESLEY HARDIN. SEE TALES OF WELLS FARGO.

THE JOHN WILBOT STORY. SEE WAGON TRAIN.

THE JOHNNY RATH STORY. SEE WIRE SERVICE.

JOHNNY RINGO. SEE TALES OF WELLS FARGO.

JOHNNY ROCCO. Allied Artists Pictures Corp. 84 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 17Nov58; LP12398.

JOHNNY TROUBLE. Clarion Enterprises. Released by Warner Bros. Pictures. 80 min., sd., b&w, 35 mm. © Clarion Enterprises, Inc.; 21Sep57; LP12504.

JOKE'S ON US. SEE GUNSMOKE.

JONAH AND THE HIGHWAY. United States Steel Corp. 27 min., sd., b&w, 16 mm. A John Sutherland production. © United States Steel Corp.; 3Sep57; LP11227.

JOY RIDE. Allied Artists Pictures Corp. 65 min., sd., b&w, 35 mm. Based on an original story by C. B. Gilford. © Allied Artists Pictures Corp.; 6Oct58; LP12176.

THE JUDGE'S BOY. SEE CIRCUS BOY, 48.

THE JUNE WEDDING. SEE BURNS & ALLEN SHOW, 296.

JUST TO BE SURE! (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 100 fr., Eastman color, 35 mm. Appl. author: Joe H. Madrox. © Rocket Pictures, Inc.; 10Sep58; JP6036.

JUVENILE JACKET. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8620.

JUVENILE JUNGLE. Coronado Pictures. Released by Republic Pictures Corp. 69 min., sd., Naturama, 35 mm. © Coronado Pictures, Inc.; 24Mar58; LP12306.

K

KAMIKAZE. SEE AIR POWER.

KATHY MAKES A WISH. SEE FATHER KNOWS BEST, 112.

KATHY O'. Universal Pictures Co. Released by Universal-International. 99 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. From the Saturday evening post story Memo on Kathy O'Rourke, by Jack Sher. © Universal Pictures Co., Inc.; 17May57; LP12460.

KATHY'S BIG CHANCE. SEE FATHER KNOWS BEST, 108.

THE KEY. Open Road Films, Eng. Released in the U. S. by Columbia Pictures Corp. 125 min., sd., b&w, 35 mm. A Highroad presentation. CinemaScope. Based on the novel Stella, by Jan De Hartog. © Open Road Films, Ltd.; 28May58; LP12305.

KEY JINX. SEE CRUNCH AND DES.

KEY MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9448.

KEYS OF THE CITY. SEE THE ADVENTURES OF MCGRAW.

THE KID. SEE TALES OF WELLS FARGO.

THE KID FROM KOREA. SEE THE GALE STORM SHOW.

KID STUFF. SEE LOVE THAT JILL.

KILL HER GENTLY. Fortress Film Productions. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35 mm. © Fortress Film Productions, Ltd.; 6Oct58; LP12234.

KILLER'S TRAIL. SEE 26 MEN.

KILLER'S WIDOW. SEE HAVE GUN - WILL TRAVEL.

THE KIND MR. SMITH. SEE SCHLITZ PLAYHOUSE.

KINDS OF ENERGY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 42 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.101) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Sep58; A358489.

KING ALFRED. SEE CAPTAIN Z-RO.

KING CREOLE. Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pictures Corp. 115 min., sd., b&w, 35 mm. Based upon the novel A stone for Danny Fisher, by Harold Robbins. © Hal B. Wallis & Joseph H. Hazen; 1Jul58; LP11340.

KING JOHN. SEE CAPTAIN Z-RO.

KING MAHENDRA CROWNED IN KATHMANDU. Stanley Warner - Cinerama Corp. 42 min., sd., color, 16 mm. Cinerama. © Stanley Warner - Cinerama Corp.; 21Nov57; MF8965.

KINGS GO FORTH. Frank Ross-Eton Productions, Monaco. Released in the U. S. by United Artists Corp. 109 min., sd., b&w, 35 mm. From the novel of the same title by Joe David Brown. © Frank Ross-Eton Productions; 14Jun58; LP11265.

KING'S RANSOM. SEE MEET MCGRAW.

KISS ME, SERGEANT. SEE LOVE THAT JILL.

KISS OF DEATH. SEE MEET MCGRAW.

KNOW YOUR CUSTOMER. E. I. Du Pont de Nemours & Co. Made by Sound Masters. 13 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co., Inc.; 15Sep58; LP12106.

L

LADIES AIDE. SEE THE PEOPLE'S CHOICE, 29.

LADRON DE GALLINAS. SEE UN GALLO EN CORRAL AJENO.

THE LADY AND THE ATOM. SEE NAVY LOG.

THE LADY AND THE CIRCUS. SEE CIRCUS BOY, 24.

LADY AND THE TRAMP. SEE WALT DISNEY ADVENTURE STORIES.

LADY BLUEBEARD. SEE COL. HUMPHREY J. FLACK.

LADY IN LIMBO. SEE THE ADVENTURES OF MCGRAW.

LAMB TO THE SLAUGHTER. SEE ALFRED HITCHCOCK PRESENTS.

LAMBERT THE SHEEPISH LION. SEE WALT DISNEY FANTASY STORIES.

LAND OF THE MAYA. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 24Oct58; LP12519.

LAREDO. SEE TALES OF WELLS FARGO.

LARIAT. SEE ZANE GREY THEATRE, 9420.

LASALLE'S TREASURE. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

LASSIE. Lassie Programs. Approx. 26 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, Inc. The ballerina, by Paul David. © 20Oct57; LP12443.

The berrypickers, by Paul David. © 6Oct57; LP12311.

The burro, by Sumner Long. © 29Sep57; LP12308.

The business, by Sumner Long. © 12Jan58; LP11851.

The elephant, by Sumner Long. © 27Oct57; LP12442.

The goose, by Ed Adamson. © 22Dec57; LP11056.

Graduation, by Sumner Long and Claire Kennedy. © 22Sep57; LP12309.

Happy, by Sumner Long. © 10Nov57; LP12445.

House guest, by Ruth Church & James Henerson. © 1Jun58; LP11852.

The raccoon, by Dusty Bruce and Paul David. © 13Oct57; LP11054.

The runaway, by Paul David. © 8Sep57; LP11053.

The Spartan, by Paul David. © 3Nov57; LP12444.

The suit, by Sumner Long. © 15Sep57; LP12310.

Timmy's family, by Jessica Benson. © 8Dec57; LP11850.

Transition, by Claire Kennedy. © 1Dec57; LP11055.

The wolf cub, by Sumner Long. © 17Nov57; LP11849.

THE LAST BATTLEWAGON. SEE NAVY LOG.

LAST CLEAR CHANCE. SEE PLAYHOUSE 90.

THE LAST LAUGH. SEE HAVE GUN - WILL TRAVEL.

THE LAST LAUGH. SEE WIRE SERVICE.

THE LAST NAVAJO. SEE THE ADVENTURES OF RIN-TIN-TIN, 117.

THE LAST OF THE MOHICANS. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE LAST SIGNER. SEE DU PONT THEATER.

THE LAST TEST. SEE JANE WYMAN THEATER.

THE LAS VEGAS STORY. SEE MR. ADAMS AND EVE.

LAUGHING GAS. SEE GUNSMOKE.

LAUNCHING THE NEW GOVERNMENT. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Mar58; MF9103.

LAW IN LAMPASAS. SEE TRACKDOWN, 8203.

LEAD ACHE. SEE MICKEY SPILLANE.

LEARNING TO USE MAPS (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: Reading directions on maps. 44 fr.--Measuring distances on maps. 46 fr.--Locating places on maps. 46 fr.--Reading physical maps. 49 fr.--Reading political and economic maps. 46 fr.--Studying an area through maps. 47 fr. © Encyclopaedia Britannica Films, Inc.; 5Mar58; JP5905.

LEAVE IT TO BEAVER. Gomaleo Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomaleo Productions, Inc.

Beaver and Pancho. © 21Mar58; LP11669.

Beaver's bad day. © 4Jun58; LP12295.

Beaver's crush. © 4Oct57; LP12413.

Beaver's old friend. © 21May58; LP11678.

Beaver's short pants. © 30Oct57; LP12410.

Boarding school. © 11Jun58; LP11680.

The broken window. © 2Apr58; LP11671.

Brotherly love. © 18Sep57; LP12411.

Cleaning up Beaver. © 7Mar58; LP11667.

The haircut. © 13Sep57; LP12412.

Lone-ome Beaver. © 28Feb58; LP12228.

Music lesson. © 7May58; LP11676.

My brother's girl. © 16Apr58; LP11673.

New doctor. © 14May58; LP11677.

Next door Indians. © 23Apr58; LP11674.

Party invitation. © 17Jan58; LP11666.

The perfect father. © 14Mar58; LP11668.

The State versus Beaver. © 26Mar58; LP11670.

Tenting tonight. © 30Apr58; LP11675.

Train trip. © 9Apr58; LP11672.

Wally's job. © 28May58; LP11679.

LEAVE IT TO KELLY? (Filmstrip) Kelly Girl Service. Made by Jam Handy Organization. 77 fr., Eastman color, 35 mm. © Kelly Girl Service, Inc., a division of Russel Kelly Office Service, Inc.; 27Oct58; JU9449.

LEGACY OF DEATH. SEE 26 MEN.

THE LEGEND OF SLEEPY HOLLOW. SEE WALT DISNEY ADVENTURE STORIES.

LEGION OF THE DOOMED. William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 15Sep58; LP11920.

LENS ADJUSTMENT (Filmstrip) Eye Research Foundation. 27 fr., Ansco color, 35 mm. (Series B) © Eye Research Foundation; 1Dec58; JP6154.

LEONARDO DA VINCI. SEE CAPTAIN Z-RO.

A LESSON FROM HISTORY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 33 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9419.

LET'S REVIEW THE BASIC SKILLS (Filmstrip) Essential Education. 45 fr., Eastman color, 35 mm. Appl. authors: Thomas F. Murray & Joyce E. Murray. © Essential Education; 3Dec58; JP6167.

LET'S ROCK. Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. A Columbia-Foster production. © Columbia Pictures Corp.; 10Jun58; LP11412.

LETTER FROM THE DEAD. SEE THE ADVENTURES OF ELLERY QUEEN.

LETTERS TO EUFEMIA. SEE CARTAS A EUFEMIA.

LEVERS. SEE SIMPLE MACHINES HELP US WORK.

LIBRARY. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 22Feb58 (in notice: 1957); LP11954.

LICENSE TO KILL. SEE ZANE GREY THEATRE, 8434.

THE LIE THAT CAME TRUE. SEE THE ADVENTURES OF MCGRAW.

LIFE BEGINS AT 17. Clover Productions. Released by Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jul58; LP11160.

LIFE IN ANCIENT GREECE (Filmstrip) Informative Classroom Picture Publishers. 43 fr., Eastman color, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 7May54; JP6054.

LIFE IN ANCIENT ROME (Filmstrip) Informative Classroom Picture Publishers. 40 fr., Eastman color, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 7May54; JP6053.

LIFE IN BURMA. SEE FAR EAST SERIES.

LIFE IN INDONESIA. SEE FAR EAST SERIES.

LIFE IN NORWAY. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: J. Stanton. © Pat Dowling Pictures; 1Jul58; MP8971.

LIFE IN THAILAND. SEE FAR EAST SERIES.

LIFE IN THE PHILIPPINES. SEE FAR EAST SERIES.

LIFE IN THE SEA. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 7Apr58 (in notice: 1957); MP8929.

LIFE IN THE WILD. SEE WILDLIFE OF THE WEST, SERIES 1.

LIKE FATHER. SEE TRACKDOWN, 8207.

LILY ON BOAT. SEE DECEMBER BRIDE.

LILY'S BIRTHDAY DRESS. SEE DECEMBER BRIDE.

THE LINEUP. Pajamar Productions. Released by Columbia Pictures Corp. 86 min., sd., b&w, 35 mm. Derived from the television series of the same title, originally created by Lawrence L. Klee. © Pajamar Productions, Inc.; 17Jun58; LP11066.

LISTEN, LISTEN. SEE ALFRED HITCHCOCK PRESENTS.

THE LITTLE GYPSY. SEE CIRCUS BOY, 10.

THE LITTLE HOUSE. SEE WALT DISNEY FANTASY STORIES.

THE LITTLE NEWSPAPER BOY. SEE EL PAPELERITO.

THE LITTLE RED HEN. A. J. Reynertson. Made by Alturas Films. 7 min., sd., color, 16 mm. © A. J. Reynertson; 17Dec57; MP9019.

LITTLE TOM THUMB. (Tom Thumb) (Pulgarcito) Glasa Films Mundiales, Mexico. Released in the U. S. by Importadora. 5 reels, sd., Eastman color, 35 mm. Mexiscope. Based on the fairy-tale by Perrault. © Glasa Films Mundiales, S.A.; 24Jul58; LP11869.

THE LITTLEST HOBO. Allied Artists Pictures Corp. 77 min., sd., b&w, 35 mm. An H and R production. © Allied Artists Pictures Corp.; 10Jul58; LP11080.

LIVE FAST, DIE YOUNG. B.R.K., Inc. Released by Universal-International. 82 min., sd., b&w, 35 mm. © B.R.K., Inc.; 19Apr58; LP12455.

LIVE MY OWN LIFE. SEE FATHER KNOWS BEST, 5.

THE LIVE SHELL GAME. SEE STATE TROOPER.

LIVE TAVERN. SEE HAMM'S BEER COMMERCIALS, H-416-MPO.

LIVING AND NON-LIVING THINGS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan58; MP8918.

LIVING WILDERNESS. Louis R. Huber. Made by Northern Films. 11 min., sd., color, 16 mm. © Louis R. Huber; 26Apr58; MP8894.

LIVING WITH THE ATOM. Educational Film Division, Moody Institute of Science. 26 min., sd., color, 16 mm. © Moody Institute of Science; 27Dec57; MP8921.

LIZA AND THE HARVARD MAN. SEE THE EVE ARDEN SHOW.

LIZA MEETS YOUNG KOREA. SEE THE EVE ARDEN SHOW.

LIZA'S NIGHTMARE. SEE THE EVE ARDEN SHOW.

LLUVIA ROJA. (Red rain) Filmex, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35 mm. Based on an original plot by Jesus Goytortua Santos. © Importadora, Inc.; 15Jan50; LP11632.

LOCATING PLACES ON MAPS. SEE LEARNING TO USE MAPS.

LOCKED OUT. SEE BURNS & ALLEN SHOW, 294.

LOCO WEED STORY. SEE FURY.

THE LONE RANGER. Lone Ranger, Inc. Approx. 29 min. each, sd., b&w, 16 mm. Appl. author: Lone Ranger, Inc., employer for hire of various authors. © Lone Ranger, Inc.

Adventure at Arbuckle, by Joe Richardson. © 21Jul55; LP12211.

The bounty hunter, by Curtis Kenyon. © 26May55 (in notice: 1954); LP12381.

Code of honor, by Robert Schaefer & Eric Freiwald. © 14Feb57 (in notice: 1956); LP11861.

False accusation, by Charles Larson. © 28Apr55 (in notice: 1954); LP11046.

Framed for murder, by Harry Poppe, Jr. © 4Aug55; LP12209.

Gold freight, by Joe Richardson. © 5May55 (in notice: 1954); LP11047.

Heart of a cheater, by Bert Lambert. © 9Jun55; LP12378.

Outlaws in grease paint, by Tom Seller. © 6Jun57 (in notice: 1956); LP11862.

Thé Prince of Buffalo Gap, by Tom Seller. © 4Apr57 (in notice: 1956); LP11052.

Thé return, by Charles Larson. © 28Jul55; LP12210.

The return of Dice Dawson, by Joe Richardson. © 14Jul55; LP11860.

Sheriff's sale, by Joe Richardson. © 23Jun55 (in notice: 1954); LP11858.

Showdown at Sand Creek, by Robert Schaefer and Eric Freiwald. © 2Jun55 (in notice: 1954); LP12379.

Six-gun artist, by Joe Richardson. © 30Jun55; LP11859.

Slim's boy, by Doane Hoag. © 14Mar57 (in notice: 1956); LP11050.

Sunstroke Mesa, by Robert Schaefer and Eric Freiwald. © 17Mar55 (in notice: 1954); LP12380.

The swami, by Joe Richardson. © 16Jun55 (in notice: 1954); LP11857.

The telltale bullet, by Joe Richardson. © 14Apr55 (in notice: 1954); LP11045.

The trouble at Tylerville, by Charles Larson. © 13Dec56; LP11049.

Two against two, by Tom Seller. © 21Mar57 (in notice: 1956); LP11051.

Wanted: the Lone Ranger, by Tom Seller. © 12May55 (in notice: 1954); LP11048.

The woman in the white mask, by Eric Freiwald & Robert Schaefer. © 19May55; LP12212.

A LONELY WATCH. SEE NAVY LOG

LONESOME BEAVER. SEE LEAVE IT TO BEAVER.

THE LONG ALOHA. SEE THE ADVENTURES OF MCGRAW.

LONG DISTANCE. SEE SCHLITZ PLAYHOUSE.

THE LONG NIGHT. SEE HAVE GUN - WILL TRAVEL.

THE LONG RIFLES. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

LONG TRIP GET-READY SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 98 fr., b&w, 35 mm. (Master technicians service conference, session no.128) © Chrysler Corp.; 15Jul58; JP5929.

A LOOK AT THE BOOK. Unusual Films, Bob Jones University. 13 films, 14 min. each, sd., color, 16 mm. © Bob Jones University; 31Mar57; MP9084.

LOOK AT THE OLD MAN GO. SEE MICKEY SPILLANE.

LOOK FOR THE WOMAN. SEE TRACKDOWN, 8223.

THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc. 4009-11. The demon and Mrs. Devon. © 5Jan58 (in notice: 1957); LP12030.

4011-12. The accused. © 12Jan58 (in notice: 1957); LP12029.

4012-13. The hidden one. © 19Jan58; LP12031.

4013-14. Far away island. © 26Jan58; LP12037.

4014-15. My two hands. © 2Feb58; LP12035.

4015-16. Dear milkman. © 9Feb58; LP12044.

4016-18. A greater strength. © 23Feb58; LP12038.

4018-20. Oriental mind. © 9Mar58; LP12042.

4019-27. Second-rate citizen. © 27Apr58; LP12046.

4020-22. Time of decision. (High heels) © 23Mar58; LP12032.

4021-19. Conflict. © 2Mar58; LP12036.

4022-24. To open a door. © 6Apr58; LP12034.

4023-21. Windfall. © 16Mar58; LP12033.

4024-26. Dangerous verdict. © 20Apr58; LP12039.

4025-23. Air stewardess. © 30Mar58; LP12045.

4026-28. South American uncle. © 4May58; LP12040.

4027-25. Thanks to you. © 13Apr58; LP12043.

4028-29. Strange adventure. © 11May58; LP12041.

LOST AND FOUND. SEE ALCOA-GOODYEAR THEATRE, 8124.

THE LOST CITY. SEE LA CIUDAD PERDIDA.

THE LOST JACKET. SEE HEY, JEANNIE, 9518.

LOST LAGOON. Bermuda Studio Productions, Eng. Released in the U. S. by United Artists Corp. 78 min., sd., b&w, 35 mm. © Bermuda Studio Productions Co., Ltd.; 17Jan58 (in notice: 1957); LP11940.

THE LOST PUPPY. SEE THE ADVENTURES OF RIN-TIN-TIN, 82.

LOST TESTAMENT. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8630.

LOTTERY FOR REVENGE. SEE SCHLITZ PLAYHOUSE.

LOURDES (Filmstrip) Encyclopaedia Britannica Films. Made by Fibro Color. 50 fr., Eastman color, 35 mm. © J. S. van den Nieuwendijk; 1May58; JP5902.

LOVE COMES TO MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 10Oct58; LP12200.

LOVE, HOW BAD YOU ARE. SEE AMOR QUE MALO ERES.

LOVE IS BAD BUSINESS. SEE EL AMOR NO ES NEGOCIO.

LOVE NEST. SEE LA CASE CHICA.

LOVE STORY. SEE PANIC, 56-16.

LOVE THAT FOREIGN SPORTS CAR. SEE LOVE THAT JILL.

LOVE THAT JILL. Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © J & J Productions, unless otherwise indicated.

Bess of the Bowery. © 31Mar58; LP11247.

Hug that hill-billy. © 10Mar58; LP11245.

Kid stuff. © Hal Roach Studios; 17Mar58; LP11747.

Kiss me, Sergeant. © 3Mar58; LP11244.

Love that foreign sports car. © 7Apr58; LP11248.

Make mine marriage. © 14Apr58; LP11249.

The mating machine. © 27Jan58; LP11239.

Operation Double-cross. © 24Feb58; LP11243.

They went thataway. © 10Feb58; LP11241.

Tonight's the night. © 20Jan58; LP11238.

Two for the money. © 24Mar58; LP11246.

Vote for me, darling. © 17Feb58; LP11242.

Who done it? © 3Feb58; LP11240.

LOVE'S MIRACLE. SEE UN MILAGRO DE AMOR.

THE LOVES OF A WIDOW. SEE LOS AMORES DE UNA VIUDA.

LOVEY-DOVEY. SEE THE GALE STORM SHOW.

THE LOVEY DOVEYS. SEE MR. ADAMS AND EVE.

EL LUCHADOR FENOMENO. (The phenomenal wrestler) Producciones Galindo Hermanos, Mexico. Released in the U. S. by Importadora. 82 min., sd., b&w, 35 mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Oct52; LP11596.

LUCKY'S DINER. SEE MEET MCGRAW.

M

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. Accusation. © 13Jun58; LP11926.

The alibi witness. © 6Dec57; LP11928.

Chicago Bluebeard. © 14Mar58; LP12165.

Day of terror. © 9May58; LP11661.

Diamond hard. © 29Nov57; LP12289.

The double face. © 23May58; LP11663.

Fight. © 18Apr58; LP11658.

The frightened wife. © 21Feb58; LP12230.

The golden look. © 20Sep57; LP11927.

Guilty alibi. © 25Apr58; LP11659.

The healer. © 2May58; LP11660.

Hideout. © 28Mar58; LP11657.

The man in hiding. © 1Mar58; LP11656.

Shot in the dark. © 14Mar58; LP12166.

Street of fear. © 1Nov57; LP12288.

The system. © 30May58; LP11664.

The \$20 plates. © 16May58; LP11662.

Woman from Paris. © 6Jun58; LP11665.

MCGRAW IN RENO. SEE MEET MCGRAW.

MACH TWO. SEE NAVY LOG.

THE MACKINAC BRIDGE DIARY. American Bridge Division, United States Steel Corp. 28 min., sd., color, 16 mm. © United States Steel Corp.; 12Mar58; MP8950.

THE MACLENNAN HEX. SEE HEY, JEANNIE, 9522.

MAGELLAN. SEE CAPTAIN Z-RO.

MAGIC BOX. Chevrolet Motor Division. Made by Campbell-Ewald Co. 165 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 14Nov58; MU6521.

THE MAGIC LANTERN. SEE CIRCUS BOY, 44.

MAGICIAN BEAR. SEE HAMM'S BEER COM-MERCIALS, H-411-SC.

THE MAGNIFICENT BEAST. SEE LA BESTIA MAGNIFICA.

MAGOO'S CRUISE. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 11Sep58; LP12205.

MAGOO'S THREE-POINT LANDING. UPA Pictures. Released by Columbia Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Mister Magoo) © Columbia Pictures Corp.; 5Jun58; LP11156.

MAGOO'S YOUNG MANHOOD. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 13Mar58 (in notice: 1957); LP11063.

THE MAJOR ADAMS STORY, PT.1. SEE WAGON TRAIN.

THE MAJOR ADAMS STORY, PT.2. SEE WAGON TRAIN.

MAJOR BUFFINGTON. SEE CIRCUS BOY, 42.

MAKE EVERY CALL A PLANNED CALL (Film-strip) Coca-Cola Co. Made by Jam Handy Organization. 93 fr., b&w, 35 mm. (Route salesman basic training program) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 5Sep58; JP6106.

MAKE MINE MARRIAGE. SEE LOVE THAT JILL.

MAKE MONEY WITH MODULAR (Filmstrip) RCA Victor Radio and Victrola Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © RCA Victor Radio and Victrola Division, Radio Corp. of America; 27Oct58; JU9435.

MAKE THE SHOW SHOW UP IN SALES! (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9436.

THE MALE EGO. SEE THE PEOPLE'S CHOICE, 20.

MALE MODEL. SEE THE PHIL SILVERS SHOW.

THE MAMBO RHYTHM. SEE AL SON DEL MAMBO.

MAMMALS OF THE MOUNTAINS. SEE WILD-LIFE OF THE WEST, SERIES 1.

MAMMALS OF THE PLAINS. SEE WILDLIFE OF THE WEST, SERIES 1.

MAN ALONE. SEE NAVY LOG.

MAN AND MONEY. SEE TRACKDOWN, 8205.

MANHUNT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9463.

MAN HUNT. SEE SKY KING.

THE MAN IN HIDING. SEE M-SQUAD.

MAN IN THE BOX. SEE TALES OF WELLS FARGO.

MAN OF FEAR. SEE ZANE GREY THEATRE, 8442.

MAN OF TASTE. SEE JANE WYMAN THEATER.

MAN OF THE WEST. Ashton Productions. Released by United Artists Corp. 100 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel The border jumpers, by Will C. Brown. © Ashton Productions, Inc.; 17Sep58; LP12203.

MAN ON THE RUN. SEE 26 MEN.

A MAN TO LOOK UP TO. SEE ZANE GREY THEATRE, 8414.

MAN UNFORGIVING. SEE ZANE GREY THEATRE, 8426.

MAN WHO ASKED NO FAVORS. SEE DU PONT THEATER.

MAN WHO HAD BEEN AROUND. SEE CRUNCH AND DES.

MAN WITH A PLAN. SEE FATHER KNOWS BEST, 113.

THE MAN WITHOUT A SOUL. SEE EL DESALMADO.

LA MANCORNADORA. (The heartbreaker) Rosas Films, Mexico. Released in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Jan49; LP11633.

MANOS DE SEDA. (Silken hands) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Jul51; LP11775.

MANUEL. SEE TALES OF WELLS FARGO.

MARACALBO. Theodora Productions. Released by Paramount Pictures Corp. 88 min., sd., Technicolor, 35 mm. VistaVision. From the novel by Sterling Silliphant. © Theodora Productions, Inc.; 1May58; LP11209.

MARCO POLO. SEE CAPTAIN Z-RO.

MARDI GRAS. SEE THE ADVENTURES OF ELLERY QUEEN.

MARDI GRAS. SEE THE GALE STORM SHOW. MARGARET LEARNS TO DRIVE. SEE FATHER KNOWS BEST, 109.

MARGARET'S OTHER FAMILY. SEE FATHER KNOWS BEST, 119.

MARIA CANDELARIA. (Xochimilco) (The story of Maria Candelaria) Films Mundiales, Mexico. Released in the U. S. by Clasa-Mohme. 79 min., sd., b&w, 35 mm. Based on an original plot by Emilio Fernandez. © Importadora, Inc.; 15Jan50; LP12194.

MARIA LA O. Amador Films, Mexico. Released in the U. S. by Importadora. 75 min., sd., b&w, 35 mm. Appl. author: Producciones Ariel, S.A. © Importadora, Inc.; 15Jul48; LP11828.

UN MARIDO A PRECIO FIJO. SEE NECESITA UN MARIDO.

THE MARIE DUPREE STORY. SEE WAGON TRAIN.

THE MARINES ARE LANDING. SEE NAVY LOG.

MARPLE BROTHERS. SEE TRACKDOWN, 8209.

MARTES 13. (Tuesday, the 13th) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Apr54 (in notice: 1952); LP11181.

THE MARVELOUS MANELLIS. CIRCUS BOY, 46.

MASK OF ROSSELLI. SEE THE ADVENTURES OF ELLERY QUEEN.

THE MASKED TIGER. SEE EL TIGRE ENMASCARADO.

THE MATCHMAKER. Don Hartman Productions. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. VistaVision. From the play by Thornton Wilder. © Don Hartman Productions, Inc. & Paramount Pictures Corp.; 13Aug58; LP11919.

THE MATING MACHINE. SEE LOVE THAT JILL.

THE MATING URGE. Howard C. Brown Productions. 79 min., sd., Eastman color, 16 mm. © Howard C. Brown Productions; 25Jun58; LP11996.

MATT JOINS A LODGE. SEE DECEMBER BRIDE. MATT-PETE FIGHT.

MATT-PETE FIGHT. SEE DECEMBER BRIDE.

A MATTER OF CONSCIENCE. SEE WIRE SERVICE.

A MATTER OF FAITH. SEE CRUNCH AND DES.

ME AND THE COLONEL. Court Enterprises and Goetz Pictures. Released by Columbia Pictures Corp. 110 min., sd., b&w, 35 mm. From the original play Jacobowsky and the colonel, by Franz Werfel. © Goetz Pictures, Inc. & Court Enterprises, Inc.; 1Oct58; LP12286.

ME CASE CON UNA ESTRELLA. S. P. A., Argentina. Released in the U. S. by Importadora. 109 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Nov51; LP11374.

ME, THE JURY. SEE MR. ADAMS AND EVE.

THE MEANING OF CONSERVATION (Film-strip) McGraw-Hill Book Co. Made by Centron Corp. 52 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6084.

MEASURING DISTANCES ON MAPS. SEE LEARNING TO USE MAPS.

MECHANICAL DRAWING. SEE COMPASSES AND BOW INSTRUMENTS.

MECHANICAL DRAWING. SEE DEVELOPMENTS.

MECHANICAL DRAWING. SEE FREEHAND LETTERING.

MECHANICAL DRAWING. SEE INTERSECTIONS.

MECHANICAL DRAWING. SEE ISOMETRIC DRAWING.

MECHANICAL DRAWING. SEE SCALES: FLAT AND TRIANGULAR.

MEDAL FOR MARGARET. SEE FATHER KNOWS BEST, 128.

THE MEDICINE MAN. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

MEET MCGRAW. M. M., Inc. Approx. 29 min. each, sd., b&w, 16 mm. © M. M., Inc.

Acapulco. © 27Aug57; LP12261.

Ballerina. © 20Aug57; LP12270.

Barnaby. © 19Nov57; LP12250.

Border City. © 23Jul57; LP12249.

The briefcase. © 26Nov57; LP12254.

The cheat. © 13Aug57; LP12251.

The fighter. © 8Oct57; LP12258.

Florentine shield. © 6Aug57; LP12262.

The funeral. © 10Oct57; LP12256.

The girl from Molina. © 16Jul57; LP12263.

The good doctor. © 10Sep57; LP12260.

King's ransom. © 12Nov57; LP12252.

Kiss of death. © 29Oct57; LP12266.

Lucky's diner. © 15Oct57; LP12265.

McGraw in Reno. © 3Dec57 (in notice: 1958); LP12246.

Mojave. © 22Oct57; LP12253.

New Orleans story. © 2Jul57; LP12257.

The Texas story. © 17Sep57; LP12259.

The torn map. © 30Jul57; LP12449.

Tycoon. © 9Jul57; LP12268.

Vivian. © 14Jan58; LP12243.

The white rose. © 10Dec57; LP12264.

Wild autumn. © 3Sep57; LP12269.

MEET MCGRAW. SEE ALSO The Adventures of McGraw.

MEETING-A-MORNING ON PRESENTING AND DEMONSTRATING USED CARS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9452.

MEMBERS ONE OF ANOTHER (Filmstrip) Christian Education Press. 59 fr., Eastman color, 35 mm. With leader's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 1Jul58; A347447.

MEMO ON KATHY O'ROURKE. SEE KATHY O'.

MEMOIRS UNWRITTEN. SEE THE ADVENTURES OF ELLERY QUEEN.

MERCY. SEE MISERICORDIA.

THE MERRILL CASE. Harvard Graduate School of Business Administration. 6 min., sd., b&w, 16 mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 1Sep57; MP9139.

METEOR. SEE CAPTAIN Z-RO.

MI ADORADO SALVAJE. (My adorable savage) Producciones Pasco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Mar52; LP11781.

MI MARIDO. (My husband) Producciones Pasco, Mexico. Released in the U. S. by Importadora. 98 min., sd., b&w, 35 mm. Based on the book of the same title by Jose Ma. Carretero. © Importadora, Inc.; 1Feb51; LP11830.

MI NOCHE DE BODAS. (My wedding night) Producciones Pereda, Mexico. Released in the U. S. by Importadora. 85 min., sd., b&w, 35 mm. Based on La vida en un hilo, by Edgar Neville. Appl. author: Pereda Films, S.A. © Importadora, Inc.; 1Jul53; LP11013.

MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions.

1955-1956.

51. Dec. 12, 1955. © 23Nov55;

LP11266.

52. Dec. 13, 1955. © 23Nov55;

LP11267.

53. Dec. 14, 1955. © 25Nov55;

LP11268.

54. Dec. 15, 1955. © 28Nov55;

LP11269.

55. Dec. 16, 1955. © 29Nov55;

LP11270.

56. Dec. 19, 1955. © 29Nov55;

LP11271.

57. Dec. 20, 1955. © 30Nov55;

LP11272.

58. Dec. 21, 1955. © 1Dec55;

LP11273.

59. Dec. 22, 1955. © 2Dec55;

LP11274.

60. Dec. 23, 1955. © 3Dec55;

LP11275.

61. Dec. 26, 1955. © 7Dec55;

LP11276.

62. Dec. 27, 1955. © 8Dec55;

LP11277.

63. Dec. 28, 1955. © 10Dec55; LP11278.
64. Dec. 29, 1955. © 12Dec55; LP11279.
65. Dec. 30, 1955. © 13Dec55; LP11280.
66. Jan. 16, 1956. © 27Dec55 (in notice: 1956); LP11281.
67. Jan. 17, 1956. © 27Dec55 (in notice: 1956); LP11282.
68. Jan. 18, 1956. © 31Dec55 (in notice: 1956); LP11283.
69. Jan. 19, 1956. © 31Dec55 (in notice: 1956); LP11284.
70. Jan. 20, 1956. © 3Jan56; LP11285.
71. Jan. 23, 1956. © 3Jan56; LP11286.
72. Jan. 24, 1956. © 5Jan56; LP11287.
73. Jan. 25, 1956. © 6Jan56; LP11288.
74. Jan. 26, 1956. © 7Jan56; LP11289.
75. Jan. 27, 1956. © 9Jan56; LP11290.
- 1956-1957.
51. Dec. 10, 1956. © 10Dec56; LP11291.
52. Dec. 11, 1956. © 11Dec56; LP11292.
53. Dec. 12, 1956. © 12Dec56; LP11293.
54. Dec. 13, 1956. © 13Dec56; LP11294.
55. Dec. 14, 1956. © 14Dec56; LP11295.
56. Dec. 17, 1956. © 17Dec56; LP11296.
57. Dec. 18, 1956. © 18Dec56; LP11297.
58. Dec. 19, 1956. © 19Dec56; LP11298.
59. Dec. 20, 1956. © 20Dec56; LP11299.
60. Dec. 21, 1956. © 21Dec56; LP11300.
61. Dec. 24, 1956. © 24Dec56; LP11301.
62. Dec. 25, 1956. © 25Dec56; LP11302.
63. Dec. 26, 1956. © 26Dec56; LP11303.
64. Dec. 27, 1956. © 27Dec56; LP11304.
65. Dec. 28, 1956. © 28Dec56; LP11305.
66. Dec. 31, 1956. © 31Dec56; LP11306.
67. Jan. 1, 1957. © 1Jan57 (in notice: 1956); LP11307.
68. Jan. 2, 1957. © 2Jan57 (in notice: 1956); LP11308.
69. Jan. 3, 1957. © 3Jan57 (in notice: 1956); LP11309.
70. Jan. 4, 1957. © 4Jan57 (in notice: 1956); LP11310.
71. Feb. 4, 1957. © 4Feb57; LP11311.
72. Feb. 5, 1957. © 5Feb57; LP11312.
73. Feb. 6, 1957. © 6Feb57; LP11313.
74. Feb. 7, 1957. © 7Feb57; LP11314.
75. Feb. 8, 1957. © 8Feb57; LP11315.
- MICKEY ROONEY SHOW. SEE DECEMBER BRIDE.
- MICKEY SPILLANE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Death takes an encore. © 4Feb58; LP12151.
- A detective tail. © 10Jun58; LP12138.
- Final curtain. © 3Jun58; LP12140.
- For sale: deathbed, used. © 1Apr58; LP12141.
- A grave undertaking. © 4Mar58; LP12149.
- It's an art. © 17Jun58; LP12153.
- Lead ache. © 11Feb58; LP12152.
- Look at the old man go. © 22Apr58; LP12150.
- Music to die by. © 15Apr58; LP12146.
- The new look. © 25Apr58; LP12145.
- Overdose of lead. © 21Mar58; LP12148.
- The paper shroud. © 13May58; LP12139.
- Peace bond. © 6May58; LP12144.
- Play Belles' toll. © 1Apr58; LP12147.
- A shot in the arm. © 7Jun58; LP12229.
- Skinned deep. © 4Mar58; LP12143.
- Stay out of town. © 25Feb58; LP12142.
- MICROSCOPIC LIFE: THE WORLD OF THE INVISIBLE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1May58; MP8933.
- UN MILAGRO DE AMOR. (Love's miracle) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 79 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec49; LP11625.
- MIMEOGRAPHING TECHNIQUES. Bailey Films. 16 min., sd., b&w, 16 mm. © Bailey Films, Inc.; 3Aug58; MP9144.
- MISERICORDIA. (Mercy) Producciones Cinematografica Isla, Mexico. Released in the U. S. by Importadora. 86 min., sd., b&w, 35 mm. Based on the novel by Benito Perez Galdos. © Importadora, Inc.; 15Mar53; LP11534.
- MISFIRE. SEE WIRE SERVICE.
- MISGUIDED MISSILE. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartoon) © Universal-International; 26Dec57; LP12062.
- MISSING MOOLAH. SEE THE PEOPLE'S CHOICE, 33.
- MISSION FOR MURDER. SEE THE ADVENTURES OF ELLERY QUEEN.
- MISSION TO MURMANSK. SEE NAVY LOG.
- MR. ADAMS AND EVE. Columbia Broadcasting System. Made by Bridget Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Adam and Eve and Ida. © 21Apr58; LP11588.
- Backpage. © 31Mar58; LP11585.
- Backwash. © 17Feb58; LP11257.
- The bowling story. © 12May58; LP11591.
- Brought to you dead from Hollywood. © 24Mar58; LP11584.
- The chowder cup. © 9Jun58; LP11342.
- Command performance. © 19May58; LP11592.
- Dear Variety. © 16Jun58; LP11343.
- The ghosts of Consolidated. © 5May58; LP11590.
- The inheritance. © 30Jan58; LP11258.
- The interview. © 2Jun58; LP11341.
- Joan Fontaine. © 17Oct57; LP11263.
- The Las Vegas story. © 5Dec57; LP11261.
- The lovey doveys. © 14Apr58; LP11587.
- Me, the jury. © 23Jan58; LP11255.
- The original Mac Duffs. © 28Apr58; LP11589.
- Planes that pass in the night. © 30Jun58; LP11345.
- Platter palace. © 17Mar58; LP11256.
- The producers. © 12Dec57; LP11262.
- Steve's girl friend. © 23Jun58; LP11344.
- The stunt man. © 26May58; LP11593.
- Surprise! Surprise! © 3Mar58; LP11259.
- Suspension. © 24Oct57; LP11264.
- Teenage idol. © 7Jul58; LP11346.
- UCLA-eh! © 7Apr58; LP11586.
- The writers. © 10Mar58; LP11260.
- MR. BEAL MEETS HIS MATCH. SEE FATHER KNOWS BEST, 111.
- MR. BIG. SEE THE ADVENTURES OF ELLERY QUEEN.
- MR. ED. Mr. Ed Productions. 29 min., sd., b&w, 16 mm. © Mr. Ed Productions; 31Jul58; LU3144.
- MR. FINLEY'S FEELINGS. Metropolitan Life Insurance Co. 10 min., sd., color, 16 mm. Appl. author: Edward F. Cullen. © Metropolitan Life Insurance Co.; 20Mar57 (in notice: 1956); LP11559.
- MR. GOVERNOR. SEE EL SENOR GOBERNADOR.
- MRS. AND MR. PEACOCK. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © C. George Chaput; 1Jan56; MP9001.
- MRS. BUGLE. SEE DONA CLARINES.
- MOBILUX. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre & A. J. Miranda, authors of script. © Campbell-Ewald Co.; 1Dec58; MU6524.
- MODERN ART: HENRI MATISSE, PART I (Filmstrip) Life. Made by Pictocraft. 57 fr., Eastman color, 35 mm. Based on articles and pictures which have appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 10Oct58; A359934.
- MODERN ART: VINCENT VAN GOGH (Filmstrip) Life. Made by Pictocraft. 74 fr., Eastman color, 35 mm. Based on articles and pictures which have appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 10Oct58; A359933.
- MOJAVE. SEE MEET MCGRAW.
- MOLLY PITCHER. SEE CAPTAIN Z-RO.
- MONEY ISN'T EVERYTHING. SEE EL DINERO NO ES LA VIDA.
- MONTEZUMA'S CAVE. SEE 26 MEN.
- THE MONTY BRITTON STORY. SEE WAGON TRAIN.
- MOONBEAM. SEE RAYITO DE LUNA.
- MORaine POWER BRAKE OVERHAUL - 1958 PASSENGER CARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9422.
- MORE THAN A CHAMPION (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. (DOT release, no. 64) © GMC Truck & Coach Division, General Motors Corp.; 27Oct58; JU9453.
- MORE THAN MEETS THE EYE (Filmstrip) RCA Victor Television Division. Made by Jam Handy Organization. 77 fr., Eastman color, 35 mm. © RCA Victor Television Division, Radio Corp. of America; 27Oct58; JU9429.
- MORIR PARA VIVIR. Producciones Cub-Mex, Mexico. Released by Glasma-Mohme; in the U. S. by Importadora. 78 min., sd., b&w, 35 mm. Appl. author: Producciones Delmar, S.A. © Importadora, Inc.; 15Jan56 (in notice: 1954) LP11062.

MORRIS THE MIDGET MOOSE. SEE WALT DISNEY FANTASY STORIES.

THE MORRISTOWN STORY. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

MOTHER CAT AND HER BABY SKUNKS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26May58; MP8939.

MOTHER GOES TO SCHOOL. SEE FATHER KNOWS BEST, 106.

MOTHER O'HARA'S MARRIAGE. SEE THE ADVENTURES OF RIN-TIN-TIN, 118.

MOTORCYCLE GANG. Golden State Productions. Released by American International Pictures. 78 min., sd., b&w, 35 mm. © Golden State Productions; 10Oct57; LP11250.

MOUNTAIN CLIMBER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Nov57; LP11947.

MOUNTAIN WATERS. Martin Moyer Productions. 16 min., sd., Kodachrome, 16 mm. © Martin Moyer Productions (Martin Moyer); 7Jul58; MU6487.

THE MOVING OUT OF MINNIE. SEE DEATH VALLEY DAYS, 426.

LA MUERTE ENAMORADA. (Death in love) Producciones Yazbek, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 83 min., sd., b&w, 35 mm. Appl. author: Producciones Luis Manrique, S. de R. L. © Importadora, Inc.; 1Jan51; LP11129.

LA MUJER DE LAS CAMELIAS. (The woman of the camellias) Argentina Sono Film, Argentina. Released by Clasa-Mohme; in the U. S. by Importadora. 77 min., sd., b&w, 35 mm. Appl. author: Zulema G. de Amadori. © Importadora, Inc.; 15Aug53; LP11333.

LA MUJER DEL OTRO. (The other man's wife) Films de America, Mexico. Released in the U. S. by Importadora. 96 min., sd., b&w, 35 mm. Based on an original plot by Octavio Luis Alba. Appl. author: Producciones Jose Elvira, S. de R. L. © Importadora, Inc.; 15May48; LP11629.

MUJER O FIERA. Producciones Cub-Mex, Mexico. Released in the U. S. by Importadora. 99 min., sd., b&w, 16 mm. Based on the original work of Felix B. Caignet. Appl. author: Producciones Delmar, S.A. © Importadora, Inc.; 15Dec54; LP11336.

LA MUJER QUE SE VENDIO. (The woman who sold herself) Producciones Delmar, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35 mm. A Producciones Cub-Mex film. Adapted from a radio serial by Felix B. Caignet. © Importadora, Inc.; 15Jul54; LP11014.

LAS MUJERES DE MI GENERAL. (The general's women) Producciones Rodriguez Hermanos, Mexico. Released in the U. S. by Importadora. 103 min., sd., b&w, 35 mm. Appl. author: Producciones Continenta. © Importadora, Inc.; 1Jul51; LP11834.

MULETOWN GOLD STRIKE. SEE ZANE GREY THEATRE, 9430.

MURDER BY CONTRACT. Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 10Oct58; LP12201.

MUSIC IN THE NIGHT. SEE ALCOA-GOODYEAR THEATRE, 8128.

MUSIC LESSON. SEE LEAVE IT TO BEAVER.

MUSIC TO DIE BY. SEE MICKEY SPILLANE.

MY ADORABLE SAVAGE. SEE MI ADORADO SALVAJE.

MY BROTHER'S GIRL. SEE LEAVE IT TO BEAVER.

MY HORSE AJAX. SEE FURY.

MY HUSBAND. SEE MI MARIDO.

MY LITTLE GIRL. SEE HEINZ STUDIO 57.

MY REMINISCENCES AS A COWBOY. SEE COWBOY.

MY SISTER SUSAN. SEE JANE WYMAN THEATRE.

MY TWO HANDS. SEE THE LORETTA YOUNG SHOW, 4014-15.

MY WEDDING NIGHT. SEE MI NOCHE DE BODAS.

MYSTERY IS MY BUSINESS. SEE THE ADVENTURES OF ELLERY QUEEN.

THE MYSTERY OF SUICIDE GULCH. SEE DEATH VALLEY DAYS, 410.

MYSTERY OF THE DOWNS. (You can't escape) Associated British Pictures Corp., London. Released by Associated British-Pathe. 77 min., sd., b&w, 35 mm. A Forth Films production. Based on the novel She died young, by Alan Kennington. © Associated British-Pathe, Ltd.; 18Jan56; LP12507.

THE MYSTERY OF TIME. Educational Film Division, Moody Institute of Science. 41 min., sd., color, 16 mm. © Moody Institute of Science; 15Dec57; MP8923.

N

NAKED EARTH. Foray Films. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35 mm. Cinema-Scope. © Twentieth Century-Fox Film Corp.; 19Jun58 (in notice: 1957); LP11684.

THE NAMELESS. SEE WIRE SERVICE.

THE NAME'S BUCHANAN. SEE BUCHANAN RIDES ALONE.

NATURE'S ENGINEERS. SEE FURY.

NAVY LOG. CBS Television Film Sales.

30 min each, sd., b&w, 16 mm.

© CBS Television Film Sales, Inc.

After you, Ludwig. © 13Mar57;

LP12280.

The amateurs. © 5Dec57; LP11176.

American U-Boat 111. © 23Jan58;

LP11164.

Assignment BRT. © 10Apr57; LP12345.

The ballad of the Big E. © 12Jun57;

LP12326.

The beachpounders. © 19Dec57;

LP11171.

The Big A. © 17Oct56; LP12322.

The big white albatross. © 26Dec57;

LP11172.

Blood Alley. © 13Feb58; LP11161.

The blood line. © 16Jan58;

LP11166.

The butchers of Kapsan. © 2Jan58

(in notice: 1957); LP11177.

Buzz boy. © 27Dec56; LP12319.

Call Conad. © 19Jun57; LP12331.

Capture of U-505. © 3Jul57;

LP12339.

Cigar-box John. © 20Feb57; LP12279.

The commander & the kid. © 31Oct57;

LP11169.

The countess and the convicts.

© 9Jan57; LP12335.

A day for the Stingray. © 24Oct56;

LP12314.

The death of Dillinger-San.

© 10Oct56; LP12316.

The decoy. © 17Apr57; LP12338.
Destination: 1600 Pennsylvania Ave., N. W. © 12Dec56; LP12315.
The draft dodger. © 20Feb58; LP11165.

The Fighting Fig. © 29May57;

LP12328.

Fire at sea. © 7Nov57; LP11174.

A guy called Mickey. © 19Dec56;

LP12323.

Helldivers over Greece. © 6Mar58;

LP11573.

Human bomb. © 24Oct57; LP11173.

In the Labonza. © 7Nov56; LP12324.

Incident at Formosa. © 28Nov56;

LP12278.

Ito of Attu. © 27Mar57; LP12344.

The lady and the atom. © 22May57;

LP12334.

The last battlewagon. © 6Feb58;

LP12312.

A lonely watch. © 9Jan58 (in notice: 1957); LP11168.

Mach two. © 1May57; LP12337.

Man alone. © 14Nov56; LP12318.

The Marines are landing. © 5Jun57;

LP12342.

Mission to Murmansk. © 15May57;

LP12325.

Nightmare off Brooklyn. © 24Apr57;

LP12332.

Of caution and courage. © 24Dec55;

LP11942.

One if by sea. © 28Nov57; LP11572.

Operation Golden Rule. © 2Jan57

(in notice: 1956); LP12313.

Operation Hideout. © 13Feb57;

LP12336.

P. O. W. at 40 fathoms. © 21Nov57

(in notice: 1958); LP11167.

PT-109. © 17Oct57; LP11175.

Peril on the sea. © 5Dec56;

LP12321.

Phantom Commander, USN. © 26Jun57;

LP12333.

The pilot. © 21Nov56; LP12277.

The ping happy spit kit.

© 30Jan57; LP12343.

SSN 571. © 3Apr57; LP12330.

The saga of Irving Cohen. © 8May57;

LP12329.

Scratch one hearse. © 1Nov56;

LP12320.

The Soap-Box Kid. © 27Feb58;

LP11163.

The star. © 27Feb57; LP12317.

The storm within. © 14Nov57;

LP11170.

Survive. © 23Jan57; LP12341.

Thach weaves a trap. © 16Jan57;

LP12346.

U.S.S. Enrico Tazzoli. © 20Mar57;

LP12327.

War of the whaleboats. © 6Mar57;

LP12340.

The way of the Wrangell. © 30Jan58;

LP11162.

NECESITA UN MARIDO. Pereda Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 95 min., sd., b&w, 35 mm. Based on Un marido a precio fijo, by Luisa Maria Linares. © Importadora, Inc.; 15Dec54; LP11012.

NECESSARY BREED. SEE ZANE GREY THEATRE, 9440.

NEITHER RICH NOR POOR. SEE NI POBRES NI RICOS.

THE NETHERLANDS (Filmstrip) Informative Classroom Picture Publishers. 66 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6056.

THE NEW C.O. SEE THE ADVENTURES OF RIN-TIN-TIN, 129.

NEW CAR PREDELIVERY SERVICE (Film-strip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. (Master technicians service conference, session no.131) © Chrysler Corp.; 15Oct58; JP6093.

A NEW CHAMPION (Filmstrip) Procter & Gamble Distributing Co. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm. © Procter & Gamble Distributing Co.; 27Oct58; JU9451.

NEW DOCTOR. SEE LEAVE IT TO BEAVER.

THE NEW LOOK. SEE MICKEY SPILLANE.

NEW ORLEANS AFTER DARK. Allied Artists Pictures Corp. 69 min., sd., b&w, 35 mm. Adapted from a screenplay by Frank Phares. © Allied Artists Pictures Corp.; 21Jul58; LP11226.

NEW ORLEANS STORY. SEE MEET MCGRAW.

THE NEW POINT OF VIEW IN CHRYSLER ENGINEERING (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 75 fr., b&w, 35 mm. © Chrysler Corp.; 15Sep58; JP6069.

A NEW YORK KNIGHT. SEE GENERAL ELECTRIC THEATER.

THE NEWEST AND THE GREATEST '59 DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 87 fr., Eastman color, 35 mm. © Chrysler Corp.; 19Sep58; JP6068.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. Volume 29.

- 273. © 7May58; MP8897.
- 274. © 10May58; MP8898.
- 275. © 14May58; MP8899.
- 276. © 17May58; MP8900.
- 277. © 21May58; MP8901.
- 278. © 24May58; MP8902.
- 279. © 28May58; MP8903.
- 280. © 31May58; MP8904.
- 281. © 4Jun58; MP8905.
- 282. © 7Jun58; MP8906.
- 283. © 11Jun58; MP8907.
- 284. © 14Jun58; MP8908.
- 285. © 19Jun58; MP9004.
- 286. © 19Jun58; MP9005.
- 287. © 26Jun58; MP9006.
- 288. © 26Jun58; MP9007.
- 289. © 3Jul58; MP9008.
- 290. © 3Jul58; MP9009.
- 291. © 10Jul58; MP9010.
- 292. © 18Jul58; MP9011.
- 293. © 17Jul58; MP9012.
- 294. © 17Jul58; MP9013.
- 295. © 24Jul58; MP9014.
- 296. © 24Jul58; MP9015.
- 297. © 31Jul58; MP9093.
- 298. © 31Jul58; MP9094.
- 299. © 7Aug58; MP9095.
- 300. © 7Aug58; MP9096.
- 301. © 14Aug58; MP9097.
- 302. © 14Aug58; MP9098.
- 303. © 21Aug58; MP9099.

- Volume 30.
- 200. © 21Aug58; MP9088.
- 201. © 28Aug58; MP9089.
- 202. © 28Aug58; MP9090.
- 203. © 4Sep58; MP9091.
- 204. © 4Sep58; MP9092.
- 205. © 9Sep58; MP9201.
- 206. © 13Sep58; MP9200.
- 207. © 16Sep58; MP9199.
- 208. © 20Sep58; MP9198.
- 209. © 23Sep58; MP9197.
- 210. © 27Sep58; MP9196.
- 211. © 30Sep58; MP9195.
- 212. © 4Oct58; MP9194.
- 213. © 7Oct58; MP9193.
- 214. © 11Oct58; MP9192.
- 215. © 14Oct58; MP9191.
- 216. © 18Oct58; MP9190.

- 217. © 19Oct58; MP9227.
- 218. © 23Oct58; MP9228.
- 219. © 26Oct58; MP9229.
- 220. © 30Oct58; MP9230.
- 221. © 2Nov58; MP9231.
- 222. © 6Nov58; MP9232.
- 223. © 9Nov58; MP9233.
- 224. © 13Nov58; MP9234.
- 225. © 16Nov58; MP9235.
- 226. © 20Nov58; MP9236.
- 227. © 23Nov58; MP9237.
- 228. © 27Nov58; MP9238.

THE NEWSPAPER. SEE TALES OF WELLS FARGO.

THE NEWSREEL. Stan Malotte. 6 min., sd., b&w, 16 mm. © Stan Malotte & Robert Miles; 29Oct58; MU6507.

NEXT DOOR INDIANS. SEE LEAVE IT TO BEAVER.

NI POBRES NI RICOS. (Ni ricos ni pobres) (Neither rich nor poor) Cinematografica Televoz, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 87 min., sd., b&w, 35 mm. Appl. author: Cinematografica Industrial Productora. © Importadora, Inc.; 15Feb53; LP11127.

NI RICOS NI POBRES. SEE NI POBRES NI RICOS.

THE NIGHT OF AUGUST 7. SEE WIRE SERVICE.

NIGHT OF TERROR. SEE JANE WYMAN THEATER.

NIGHT OF THE BLOOD BEAST. Balboa Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. From a story by Gene Corman. © Balboa Productions; 1Aug58; LP11941.

NIGHT STRIKE. SEE CRUNCH AND DES.

THE NIGHT VISITORS. SEE THE ADVENTURES OF ELLERY QUEEN.

THE NIGHTINGALE. Tullio Pellegrini. 12 min., sd., b&w, 16 mm. Filmed and sound recorded in Italy. © Tullio Pellegrini; 12Aug58; LU3145.

NIGHTMARE OFF BROOKLYN. SEE NAVY LOG.

LA NINA POPOFF. (The stuck-up girl) Producciones Pereda, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35 mm. Based on an original plot by Ramon Pereda. © Importadora, Inc.; 1Mar52; LP11183.

1958 POWERMATIC TRANSMISSION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9457.

1959 CAR HEATING SERVICE. (1959 car heating systems) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. (Master technicians service conference, session no.132) © Chrysler Corp.; 17Nov58; JP6147.

1959 CAR HEATING SYSTEMS. SEE 1959 CAR HEATING SERVICE.

1959 CHASSIS-BODY FEATURES. SEE SALES FEATURES OF THE '59 CHASSIS AND BODY.

THE 1959 IMPERIAL: AMERICA'S FINEST MOTORCAR (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 77 fr., Eastman color, 35 mm. © Chrysler Corp.; 15Sep58; JP6073.

1959 MODEL FEATURES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. (Master technicians service conference, session no.130) © Chrysler Corp.; 22Sep58; JP6071.

1959 PLYMOUTH EXTERIOR STYLING HIGH-LIGHTS. (Exterior styling of the '59 Plymouth) (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 47 fr., Eastman color, 35 mm. © Chrysler Corp.; 12Sep58; JP6060.

NINETY AND NINE. SEE WIRE SERVICE.

NO HIDING PLACE. SEE GENERAL ELECTRIC THEATER.

NO MAN LIVING. SEE ZANE GREY THEATRE, 9428.

NO ME QUIERAS TANTO. (Do not love me so much) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. Based on an original plot by Eduardo Galindo. © Importadora, Inc.; 15Jul49; LP11628.

NO ONE MAESTRO. Factory Management & Maintenance. Released by McGraw-Hill Pub. Co. Approx. 9 min., sd., color, 16 mm. © McGraw-Hill Pub. Co.; 15Oct58; LP12400.

NO PARTIALITY. SEE FATHER KNOWS BEST, 25.

NO PEACE IN LO DAO. SEE WIRE SERVICE.

NO SKIN OFF ME. SEE GENERAL ELECTRIC THEATER.

NO VISITORS. SEE HAVE GUN - WILL TRAVEL.

LA NORTENA DE MIS AMORES. (Northern girl of my heart) Suevia Ultramar Films, Mexico. Released in the U. S. by Importadora. 88 min., sd., b&w, 35 mm. Appl. author: Producciones Luis Manrique. © Importadora, Inc.; 15Dec48; LP11597.

NORTHERN GIRL OF MY HEART. SEE LA NORTENA DE MIS AMORES.

NORWAY (Filmstrip) Informative Classroom Picture Publishers. 66 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6049.

NOSOTRAS LAS SIRVIENTAS. (We, the maids) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 83 min., sd., b&w, 35 mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Nov51; LP11832.

NOW THAT I'M A CHRISTIAN (Filmstrip) Faith Films. Made by Jim Wilburn. 5 filmstrips, Eastman color, 35 mm. Contents: 1. On unto perfection. 74 fr.--2. Unspotted from the world. 65 fr.--3. Continuing steadfastly. 87 fr.--4. Bought with a price. 56 fr.--5. Fishers of men. 53 fr. © Jim Wilburn; 20Sep58; JP6077.

NOWHERE TO GO. Ealing Films, Eng. Released in the U. S. by Metro-Goldwyn-Mayer. 88 min., sd., b&w, 35 mm. Based on the novel by Donald MacKenzie. © Ealing Films, Ltd.; 17Dec58; LP12511.



OF CAUTION AND COURAGE. SEE NAVY LOG.

OH SUSANNA. SEE THE GALE STORM SHOW.

THE O'HARE STORY. SEE HAVE GUN - WILL TRAVEL.

THE OIL MAN. SEE WIRE SERVICE.

THE OLD CRAW DAD. SEE CRUNCH AND DES.

OLD FAITHFUL. SEE SERGEANT PRESTON OF THE YUKON.

OLD ITALIAN SPORTS. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 30Sep57; LP11603.

OLD MOTHER CLOBBER. SEE CLINT CLOBBER IN OLD MOTHER CLOBBER.

THE OLDEST NATION: EGYPT (Filmstrip) Life. Made by Pictocraft. 56 fr., Eastman color, 35 mm. (The epic of man, pt.6) Based on the article of the same title which appeared in Life magazine, Oct. 1, 1956. With reprint of original article. © Time, Inc. (Life Filmstrips); 10ct58; A359937.

OLYMPIA. Leni Riefenstahl, Eng. 195 min., sd., b&w, 16 mm. NM: "introduction, editing and other new matter." © Raymond Rohauer; 8Mar40; LP12529.

OLYMPIA DIVING SEQUENCE. Raymond Rohauer. 5 min., sd., b&w, 16 mm. Appl. author: Leni Riefenstahl. © on editing and English sub-titles; Raymond Rohauer; 1Jan58; MP9119.

ON UNTO PERFECTION. SEE NOW THAT I'M A CHRISTIAN.

ON YOUR WAY (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 94 fr., Eastman color, 35 mm. © Rocket Pictures, Inc.; 9Jul58; JP6034.

ONCE A HERO. SEE DU PONT THEATER.

ONCE A KILLER. SEE THE ADVENTURES OF ELLERY QUEEN.

ONE FOOT IN THE GRAVE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8640.

ONE FOR THE MONEY (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. (DOT release, no.61) © GMC Truck Division, General Motors Corp.; 24Oct58; JU9404.

158 ALUMINUM DOUBLE-HUNG AND SINGLE-HUNG WINDOWS. Truscon Steel Division. Made by Wilding Picture Productions. 15 min., sd., color, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 12Jun58; MP8976.

ONE IF BY SEA. SEE NAVY LOG.

ONE OF THE FAMILY. SEE HEINZ STUDIO 57.

ONE TO GROW ON (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9464.

ONE WEEK TO LIVE. SEE THE ADVENTURES OF ELLERY QUEEN.

OPEN AND CLOSE. SEE HAMM'S BEER COMMERCIALS, H-480-SC.

THE OPEN CELL. SEE ZANE GREY THEATRE, 8408.

OPERATION DOUBLE-CROSS. SEE LOVE THAT JILL.

OPERATION GOLDEN RULE. SEE NAVY LOG.

OPERATION HIDEOUT. SEE NAVY LOG.

OPERATION LOVE. SEE THE PHIL SILVERS SHOW.

ORCHESTRA. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 29Sep57; LP11950.

ORCHESTRA-PIANO - KIM-FCB 101903. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Oct58; MU6514.

ORCHESTRA 35 - KIM-FCB 103026. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 19Apr58; MP8972.

AN ORCHID TO MR. JORDON. United States Steel Corp. 27 min., sd., color, 16 mm. © United States Steel Corp.; 30Jun49 (in notice: 1948); MP8964.

ORIENTAL MIND. SEE THE LORETTA YOUNG SHOW, 4018-20.

THE ORIGINAL MAC DUFFS. SEE MR. ADAMS AND EVE.

THE OTHER MAN'S WIFE. SEE LA MUJER DEL OTRO.

THE OUIJA BOARD. SEE THE GALE STORM SHOW.

OUR CHANGING FAMILY LIFE. SEE SOCIOLOGY SERIES.

OUR DEAR CAPTAIN. SEE THE GALE STORM SHOW.

OUT OF LINE. SEE STATE TROOPER.

OUT OF THE NIGHT. SEE SERGEANT PRESTON OF THE YUKON.

OUTLAW IN UNIFORM. SEE SERGEANT PRESTON OF THE YUKON.

OUTLAWS IN GREASE PAINT. SEE THE LONE RANGER.

OVERDOSE OF LEAD. SEE MICKEY SPILLANE.

OVERLAND EXPRESS. SEE GUNSMOKE.

P

P.C.L. BOOK TWO (Filmstrip) Eye Research Foundation. 129 fr., Ansco color, 35 mm. (Series K) © Eye Research Foundation; 1Dec58; JP6162.

P.C.L. BOOK THREE (Filmstrip) Eye Research Foundation. 29 fr., Ansco color, 35 mm. (Series L) © Eye Research Foundation; 1Dec58; JP6163.

P.C.L. BOOK FOUR (Filmstrip) Eye Research Foundation. 115 fr., Ansco color, 35 mm. (Series M) © Eye Research Foundation; 1Dec58; JP6164.

P.C.L. SLIDE SET NUMBER ONE (Filmstrip) Eye Research Foundation. 32 fr., Ansco color, 35 mm. (Series F) © Eye Research Foundation; 1Dec58; JP6158.

P. O. W. AT 40 FATHOMS. SEE NAVY LOG.

PT-109. SEE NAVY LOG.

THE PAJAMA GAME. Warner Bros. Pictures. 101 min., sd., WarnerColor, 35 mm. Based upon the play of the same title by George Abbott and Richard Bissell. From Richard Bissell's novel 7 1/2 cents. © Warner Bros. Pictures, Inc.; 31Aug57; LP12384.

THE PANAMA CANAL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8910.

PANIC. Al Simon Productions and McCadden Corp. Released by National Broadcasting Co. 29 min. each, sd., b&w, 16 mm. © Al Simon Productions, Inc. & McCadden Corp. 56-16. Love story. © 25Jun57; LP11566.

PANIC AT BISBEE. SEE 26 MEN.

EL PAPELERITO. (The little newspaper boy) Producciones Churubusco-Azteca, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. Based on an original plot by Jose G. Cruz. © Importadora, Inc.; 10ct51; LP12067.

THE PAPER SHROUD. SEE MICKEY SPILLANE.

UNE PARISIENNE. Filmsonor, Paris. Released by Lopert Films; in the U. S. by United Artists Corp. 85 min., sd., Technicolor, 35 mm. © Filmsonor, S.A.; 16Dec57; LP12427.

PARLIAMENTARY PROCEDURE IN ACTION (Filmstrip) Educational Filmstrips. 3 filmstrips, Eastman color, 35 mm. Based on the handbook The how in parliamentary procedure, by Kenneth L. Russell. Contents: pt.1. Getting ready for the meeting. 38 fr.--pt.2. The introduction of new business. 43 fr.--pt.3. Request for parliamentary information. 39 fr. Appl. states prev. reg., 1956. NM: complete editorial & art work revision. © Educational Filmstrips; 1Aug58; JP6019.

THE PARRISH GANG. SEE 26 MEN.

PARROT JUNGLE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) © Universal Pictures Co., Inc.; 1Sep57; LP11455.

THE PARTY CRASHERS. William Alland Productions. Released by Paramount Pictures Corp. 78 min., sd., b&w, 35 mm. From a story by William Alland and Dan Lundberg. © Paramount Pictures Corp. & William Alland Productions, Inc.; 1Sep58; LP12393.

PARTY GIRL. Euterpe. Released by Metro-Goldwyn-Mayer. 99 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Leo Katcher. © Loew's, Inc. & Euterpe, Inc.; 17Oct58; LP12394.

PARTY INVITATION. SEE LEAVE IT TO BEAVER.

PASAPORTE A RIO. (Passport to Rio) Argentina Sono Film, Argentina. Released in the U. S. by Clasa-Mohme. 101 min., sd., b&w, 16 mm. © Importadora, Inc.; 15Jul47; LP11626.

PASSPORT TO RIO. SEE PASAPORTE A RIO.

PATHS OF STEEL. United States Steel Corp. 26 min., sd., color, 16 mm. A Robert Yarnall Richie production. © United States Steel Corp.; 23May58 (in notice: 1957); MP8946.

PAUL BUNYAN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 29Apr58; LP11411.

PAUL REVERE SHOW. SEE HEY, JEANNIE, 9512.

PAYOFF. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8604.

PEACE BOND. SEE MICKEY SPILLANE.

THE PENDULUM. SEE JANE WYMAN THEATER.

A PENNY SAVED. SEE STATE TROOPER.

PENNY WISE. SEE SCHLITZ PLAYHOUSE.

EL PENON DE LAS ANIMAS. (The precipice of lost souls) Clasa Films, Mexico. Released in the U. S. by Importadora. 117 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Feb43; LP12304.

PENSION PLAN. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8622.

THE PEOPLE'S CHOICE. Norfolk Productions and McCadden Corp. 29 min. each, sd., b&w, 16 mm. © Norfolk Productions & McCadden Corp.

16. The sheriff. © 16Jan58 (in notice: 1957); LP11745.
17. The salted cellar. © 23Jan58; LP11746.

18. Sleeping beauty. © 30Jan58; LP11399.

19. Distaff stuff. © 13Feb58; LP11400.

20. The male ego. © 20Feb58; LP11401.

21. The family way. © 27Feb58; LP11395.

22. The veteran. © 6Mar58; LP11398.

23. Cleo, secret dog. © 13Mar58; LP11405.

24. The practical joker. © 20Mar58; LP11406.

25. Sock's daughter. © 27Mar58; LP11394.

26. The tycoon. © 3Apr58; LP11402.

27. Sock's lifesaver. © 10Apr58; LP11403.

28. Sock's uncle. © 17Apr58; LP11404.

29. Ladies aide. © 24Apr58; LP11396.

30. Rollo makes good. © 1May58; LP11397.

31. The first anniversary. © 8May58; LP11409.

32. Rollo's wedding. © 15May58; LP11393.

33. Missing moolah. © 22May58; LP11407.

34. Daisies won't tell. © 29May58; LP11408.

PEPITA JIMENEZ. Aguila Films and Producciones Cafisa, Mexico. Released in the U. S. by Clasa-Mohme. 90 min., sd., b&w, 35 mm. Based on the novel by Don Juan Valera. © Importadora, Inc.; 1Feb46; LP11840.

PERCENTAGE TAKERS. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8632.

THE PERFECT FATHER. SEE LEAVE IT TO BEAVER.

THE PERFECT FURLOUGH. Universal Pictures Co. Released by Universal-International. 93 min., sd., Eastman color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 17Nov58; LP12459.

PERIL ON THE SEA. SEE NAVY LOG.

THE PERILOUS PICNIC. SEE STATE TROOPER.

THE PERILS OF SUPERMAN. SEE THE ADVENTURES OF SUPERMAN.

PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the black-eyed blonde. © 13Jun58; LP11866.

The case of the daring decoy. © 28Mar58; LP11025.

The case of the deadly double. © 28Feb58; LP11021.

The case of the desperate daughter. © 21Mar58; LP11024.

The case of the empty tin. © 7Mar58; LP11022.

The case of the fiery fingers. © 2May58; LP11028.

The case of the fugitive nurse. © 14Feb58; LP11019.

The case of the gilded lily. © 23May58; LP11031.

The case of the green-eyed sister. © 7Feb58; LP11018.

The case of the half-wakened wife. © 14Mar58; LP11023.

The case of the hesitant hostess. © 4Apr58; LP11026.

The case of the lazy lover. © 29May58; LP11032.

The case of the long-legged models. © 16May58; LP11030.

The case of the one-eyed witness. © 21Feb58; LP11020.

The case of the prodigal parent. © 6Jun58; LP11865.

The case of the rolling bones. © 27Jun58; LP11868.

The case of the screaming woman. © 25Apr58; LP11027.

The case of the substitute face. © 9May58; LP11029.

The case of the terrified typist. © 20Jun58; LP11867.

PETER AND THE WOLF. SEE WALT DISNEY ADVENTURE STORIES.

PETER FALLS IN LOVE. SEE BACHELOR FATHER.

PETER PAN. SEE WALT DISNEY ADVENTURE STORIES.

PETE'S FOLLY. SEE FURY.

PHANTOM COMMANDER, USN. SEE NAVY LOG.

THE PHENOMENAL WRESTLER. SEE EL LUCHADOR FENOMENO.

THE PHIL SILVERS SHOW. (You'll never get rich) Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Bilko retires from gambling. © 13May58; LP12073.

Bilko saves Ritzik's marriage. © 25Feb58; LP11188.

Bilko, the art lover. © 5Mar58; LP11193.

Bilko's Chinese restaurant. © 22Apr58; LP12075.

Bilko's honeymoon. © 9Apr58; LP11190.

Bilko's insurance company. © 27May58; LP12069.

Bilko's prize poodle. © 3Jun58; LP12070.

Bilko's schooldays. © 10Jun58; LP12071.

Bilko's T.V. pilot. © 6May58; LP12068.

Bilko's vacation. © 20May58; LP12074.

The colonel's inheritance. © 1Apr58; LP11189.

The colonel's reunion. © 17Feb58; LP11192.

The genius. © 12Mar58; LP11187.

Male model. © 19Mar58; LP11191.

Operation love. © 30Apr58; LP12072.

THE PHILIPPINES; FARMING AND NATURAL RESOURCES. SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.

THE PHILIPPINES; VILLAGE AND CITY LIFE. SEE AUSTRALIA, INDONESIA AND THE PHILIPPINES.

THE PICKPOCKET. SEE TALES OF WELLS FARGO.

PIES AND GUYS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 15May58 (in notice: 1957); LP11064.

THE PILOT. SEE NAVY LOG.

THE PING HAPPY SPIT KIT. SEE NAVY LOG.

A PLAINCLOTHES STORY (Filmstrip) Tribune Co. 187 fr., Eastman color, 35 mm. Produced in cooperation with the Chicago Area Chapter of the American Institute of Men's & Boys' Wear. © Tribune Co. a.k.a. Chicago Tribune; 24Feb58; JP6085.

PLAN FOR PROSPERITY. Area Development Committee, Edison Electric Institute. Made by Bay State Film Productions. 25 min., sd., color, 16 mm. Presented in cooperation with American Institute of Planners and American Society of Planning Officials, as a public service. Appl. author: Edward Rogers Knowlton. © Edison Electric Institute; 16Oct58; MP9134.

PLANES THAT PASS IN THE NIGHT. SEE MR. ADAMS AND EVE.

PLANNING A FARM SHOP LAYOUT (Filmstrip) Southern Assn. of Agricultural Engineering and Vocational Agriculture. 75 fr., Eastman color, 35 mm. Appl. author: George Edwin Henderson. © Southern Assn. of Agricultural Engineering and Vocational Agriculture; 23Jul58; JP6031.

PLANTATION LIFE IN COLONIAL VIRGINIA (Filmstrip) Colonial Williamsburg. 47 fr., Eastman color, 35 mm. Appl. states prev. pub. of some of filmstrip. NM: additions. © Colonial Williamsburg, Inc.; 9Jun58; JP5910.

THE PLANTER STATESMEN OF COLONIAL VIRGINIA (Filmstrip) Colonial Williamsburg. 42 fr., Eastman color, 35 mm. Appl. states prev. pub. of some of filmstrip; usage of some of visuals in filmstrip Plantation life in Colonial Virginia. NM: additions. © Colonial Williamsburg, Inc.; 20Jun58; JP5911.

PLANTS CHANGE THROUGH THE YEAR (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 46 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6080.

PLASTIC CONTACT LENS CONVENTION TEL-A-STORY (Filmstrip) Eye Research Foundation. 41 fr., Ansco color, 35 mm. (Series A) © Eye Research Foundation; 1Dec58; JP6150.

PLATTER PALACE. SEE MR. ADAMS AND EVE.

PLAY BELLES' TOLL. SEE MICKEY SPILLANE.

PLAY THE ODDS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9440.

PLAYA PROHIBIDA. (Forbidden beach) Diana Films, Mexico. Released in the U. S. by Importadora. 74 min., sd., b&w, 35 mm. © Diana Films, S.A.; 1Apr56 (in notice: 1955); LP11207.

PLAYHOUSE 90. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The dungeon. © 9Apr58; LP11186.

Last clear chance. © 10Sep58; LP12404.

The right hand man. © 30Jul58; LP12405.

The thundering wave. © 9Jul58; LP12406.

THE PLEBEIAN. SEE EL PLEBEYO.

EL PLEBEYO. (The plebeian) Producciones Galindo Hermanos, Mexico. Released in the U. S. by Importadora. 89 min., sd., b&w, 35 mm. Based on a plot by Eduardo Galindo. Appl. author: Filmadora Chapultape, S.A. [sic] © Importadora, Inc.; 1Feb53; LP11057.

POINT HOPE FOOTAGE. Chris R. Klineburger. 94 min., Kodachrome, 16 mm. © Chris R. Klineburger; 15Jul58; MU6486.

POKER DE ASES. (Full house) Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 87 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec52; LP11122.

POLAR PESTS. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Chilly Willy cartune) © Universal-International; 1Apr58; LP12060.

POLITICIAN. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Nov57; LP11951.

PONY EXPRESS. SEE CAPTAIN Z-RO.

PONY TALES. Kenneth J. Staffa. Color, 16 mm. © Kenneth J. Staffa; 13Nov58; MU6512.

POOR OLD DAD. SEE FATHER KNOWS BEST, 123.

POR QUE YA NO ME QUIERES. Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 93 min., sd., b&w, 35 mm. Based on a plot by Eduardo Galindo. Appl. author: Filmadora Chapultepec, S.A. [sic] © Importadora, Inc.; 15Jun54; LP11059.

THE PORT OF THE SEVEN SINS. SEE EL PUERTO DE LOS SIETE VICIOS.

POST MORTEM. SEE ALFRED HITCHCOCK PRESENTS.

POWDER KEG. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE POWER OF GROUP ACTION. Washington National Insurance Co. 8 min., sd., color, 16 mm. © Washington National Insurance Co.; 12May58; MP8975.

PRACTICAL DREAMER. United States Steel Corp. 14 min., sd., color, 16 mm. © United States Steel Corp.; 5Dec57; MP8947.

THE PRACTICAL JOKER. SEE THE PEOPLE'S CHOICE, 24.

THE PRECIPICE OF LOST SOULS. SEE EL PENON DE LAS ANIMAS.

PRECISION, THE MEASURE OF A CRAFTSMAN (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. (DOT release, no. 63) © GMC Truck Division, General Motors Corp.; 27Oct58; JU9433.

PRIME SUSPECT. SEE JANE WYMAN THEATRE.

THE PRINCE AND THE SHOWGIRL. Marilyn Monroe Productions. Released by Warner Bros. Pictures. 117 min., sd., Technicolor, 35 mm. From a play by Terence Rattigan. © Marilyn Monroe Productions, Inc.; 6Jul57; LP12107.

THE PRINCE OF BUFFALO GAP. SEE THE LONE RANGER.

THE PRINTER. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE PRISONER. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE PRISONER. SEE TALES OF WELLS FARGO.

PRITIKIN'S PREDICAMENT. SEE THE ADVENTURES OF RIN-TIN-TIN, 130.

PRIVATE SECRETARY. SEE SECRETARIA PARTICULAR.

THE PRIZEFIGHT STORY. SEE HAVE GUN - WILL TRAVEL.

PROBING ANTARCTICA. Finn Ronne. 80 min., sd., Kodachrome, 16 mm. © Finn Ronne; 22Sep58; MU6500.

PROBLEMS AND POLICIES OF THE NEW GOVERNMENT (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 47 fr., Eastman color, 35 mm. (American history series, set no. 2) A Young America production. © McGraw-Hill Book Co., Inc.; 28Oct58; JP6101.

THE PRODUCERS. SEE MR. ADAMS AND EVE.

PROFILE ON ELLEN GALE. SEE WIRE SERVICE.

A PROFIT PLAN FOR YOU! (Filmstrip) Motors Insurance Corp. Made by Jam Handy Organization. 45 fr., b&w, 35 mm. © Motors Insurance Corp.; 24Oct58; JU9405.

PROGRESS THROUGH ELECTRONIC DATA PROCESSING. Esso Standard Oil Co. 31 min., sd., b&w, 16 mm. © Esso Standard Oil Co.; 1May58; MP8957.

THE PROMISE. SEE ZANE GREY THEATRE, 8400.

THE PROMISED PLAYHOUSE. SEE FATHER KNOWS BEST, 17.

PROMISED VALLEY. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE PROOF OF THE PUTTING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9415.

PROTEGE. SEE SUSPICION.

PROUD WOMAN. SEE ZANE GREY THEATRE, 8404.

THE PUBLICITY MARRIAGE. SEE BURNS & ALLEN SHOW, 287.

EL PUERTO DE LOS SIETE VICIOS. (The Port of the Seven Sins) Producciones Isla, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Feb52; LP11841.

PULGARCITO. SEE LITTLE TOM THUMB.

PULLEYS. SEE SIMPLE MACHINES HELP US WORK.

THE PURPLE PENGUIN. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8628.

PURSUIT OF A PRINCESS. SEE DU PONT THEATRE.

PUSS IN BOOTS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Apr58; MP8936.

Q

LOS QUE NO DEBEN NACER. (Those who should not be born) Producciones Delmar, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Oct53; LP11060.

QUEEN OF OUTER SPACE. Allied Artists Pictures Corp. 80 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From a story by Ben Hecht. © Allied Artists Pictures Corp.; 19Aug58; LP11390.

THE QUESTION IS? (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 111 fr., Eastman color, 35 mm. Appl. author: Joe H. Mad-dox. © Rocket Pictures, Inc.; 6Mar58; JP6033.

A QUESTION OF SURVIVAL. SEE GENERAL ELECTRIC THEATER.

QUIET CITY. SEE RESTLESS GUN.

A QUIET SUNDAY IN SAN ARDO. SEE ZANE GREY THEATRE, 9412.

R

RX-MURDER. Templar Productions. Released by Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. From the novel The deeds of Doctor Deadcert, by Joan Fleming, pub. in 1955. © Templar Productions, Ltd.; 20Jul58; LP12104.

THE RACCOON. SEE LASSIE.

RADIO CAR PATROL. SEE RADIOPATRULLA.

RADIOPATRULLA. (Radio car patrol) Olimpia Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. Appl. author: Producciones Churubusco-Azteca, S.A. © Importadora, Inc.; 15Oct51; LP11845.

THE RAILROAD STATION. SEE JACK BENNY TELEVISION SHOW.

RAMPS. SEE SIMPLE MACHINES HELP US WORK.

EL RANCHO DE LA DISCORDIA. (Troubled ranch) Rosas Films, Mexico. Released in the U. S. by Importadora. 89 min., sd., b&w, 35 mm. Based on an original plot by Raquel and Luis Alcoriza in collaboration with Alfredo Varela, Jr. © Importadora, Inc.; 15Jul50; LP11831.

THE RANGER AND THE LADY. SEE 26 MEN.

RARE PERFUME. SEE THE ADVENTURES OF MCGRAW.

RASSLIN' ROCKETS. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 9Apr58; LP11155.

RAYITO DE LUNA. (Moonbeam) Filmadora Chapultepec, Mexico. Released in the U. S. by Clasa-Mohme. 78 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Sep49; LP11599.

READING DIRECTIONS ON MAPS. SEE LEARNING TO USE MAPS.

READING PHYSICAL MAPS. SEE LEARNING TO USE MAPS.

READING POLITICAL AND ECONOMIC MAPS. SEE LEARNING TO USE MAPS.

THE REAL ESTATE CAPER. SEE COL. HUMPHREY J. FLACK.

REASON FOR GIVING (Filmstrip) Church of God. Made by Jam Handy Organization. 92 fr., Eastman color, 35 mm. © Church of God; 27Oct58; JU9441.

THE REASONABLE MEN. SEE HAVE GUN- WILL TRAVEL.

THE REBEL. SEE EL REBELDE.

EL REBELDE. (The rebel) Aguila Films, Mexico. Released in the U. S. by Clasa-Mohme. 115 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec43; LP11376.

THE RECKONING. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE RECLUSE. SEE THE ADVENTURES OF ELLERY QUEEN.

THE RECONSTRUCTION PERIOD. SEE THE CIVIL WAR.

THE RECRUIT. SEE 26 MEN.

THE RED HOUSE. SEE LA CASA COLORADA.

RED RAIN. SEE LLUVIA ROJA.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Calypso's Clem. © 13Jan58 (in notice: 1957); LP11225.

The clown. © 29Apr57 (in notice: 1956); LP12301.
Freddie's college reunion. © 14Apr58 (in notice: 1957); LP11223.

The Round Table. © 9Dec57; LP11222.
Three musketeers. © 6Jan58 (in notice: 1957); LP11224.

REHEARSAL FOR SABOTAGE. SEE WIRE SERVICE.

THE RELUCTANT DEBUTANTE. Avon Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., Metrocolor, 35 mm. CinemaScope. Perspecta sound. Based on the play by William Douglas Home. © Loew's, Inc. & Avon Productions, Inc.; 30Jul58; LP11768.

RENDEZVOUS WITH DEATH. SEE THE ADVENTURES OF MCGRAW.

THE RENEGADE. SEE TALES OF WELLS FARGO.

RENEGADE RAIDERS. SEE TALES OF WELLS FARGO.

REPRODUCTION IN PLANTS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Mar58; MP9101.

REQUEST FOR PARLIAMENTARY INFORMATION. SEE PARLIAMENTARY PROCEDURE IN ACTION.

RESEARCH IN STEEL. United States Steel Corp. 26 min., sd., color, 16 mm. A Robert Yarnell Richie production. © United States Steel Corp.; 1Feb58 (in notice: 1957); MP8944.

RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co.
Battle of Tower Rock. © 28Apr58; LP11641.
Crisis at Easter Creek. © 7Apr58; LP11640.
Duel at Lockwood. © 26May57; LP12415.
The hand is quicker. © 17Mar58; LP11033.
Hang and be damned. © 27Jan58; LP11933.
Jody. © 4Nov57; LP12441.
Quiet city. © 3Feb58; LP12297.
Sheriff Billy. © 10Mar58; LP11034.
The torn flag. © 5May58; LP11642.
Trail to sunset. © 10Jul57; LP12414.
Woman from Sacramento. © 3Mar58; LP12298.

RETORNO AL QUINTO PATIO. (Return to the backyard) Argel Films, Mexico. Released in the U. S. by Clasa-Mohme. 76 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Aug51; LP11773.

THE RETURN. SEE THE LONE RANGER.

THE RETURN OF BUFFALO BILL. SEE CIRCUS BOY, 49.

RETURN OF CASEY PERKINS. SEE CIRCUS BOY, 41.

THE RETURN OF DICE DAWSON. SEE THE LONE RANGER.

THE RETURN OF DR. THACKERAY. SEE HAVE GUN - WILL TRAVEL.

THE RETURN OF DRACULA. Gramercy Pictures. Released by United Artists Corp. 77 min., sd., b&w, 35 mm. © Gramercy Pictures, Inc.; 20Apr58; LP11330.

RETURN OF RIN-TIN-TIN. SEE THE ADVENTURES OF RIN-TIN-TIN, 80.

THE RETURN OF THE HERO. SEE ALFRED HITCHCOCK PRESENTS.

RETURN TO NOWHERE. SEE ZANE GREY THEATRE, 9406.

RETURN TO THE BACKYARD. SEE RETORNO AL QUINTO PATIO.

REVENGE. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

REVENGE IS SWEET. SEE FATHER KNOWS BEST, 121.

THE REVENGE OF FRANKENSTEIN. Hammer Film Productions. Released by Columbia Pictures Corp. 91 min., sd., Technicolor, 35 mm. © Cadogan Films, Ltd.; 1Jul58; LP12235.

REVOLT IN THE BIG HOUSE. Allied Artists Pictures Corp. 79 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 25Nov58; LP12424.

REVOLUTION IN SOUND! (Filmstrip) RCA Victor Radio and Victrola Division. Made by Jam Handy Organization. 32 fr., Eastman color, 35 mm. © RCA Victor Radio and Victrola Division, Radio Corp. of America; 27Oct58; JU9458.

THE REWARD. SEE TALES OF WELLS FARGO.

REWARD. SEE TRACKDOWN, 8217.

THE REX MONTANA STORY. SEE WAGON TRAIN.

RICHARD DIAMOND, PRIVATE DETECTIVE. Four Star Films. 1 reel each, sd., b&w, 16 mm. © Four Star Films, Inc.
8602. The dark horse. © 9Jan58; LP11615.

8604. Payoff. © 16Jan58; LP11616.

8606. Double jeopardy. © 23Jan58; LP11617.

8608. Arson. © 30Jan58; LP11618.

8610. The Ed Church case. © 6Feb58; LP11619.

8612. Chinese honeymoon. © 13Feb58; LP11620.

8614. Rodeo. © 20Feb58; LP11621.

8616. A cup of black coffee. © 27Feb58; LP11622.

8618. The George Dale case. © 6Mar58; LP11605.

8620. Juvenile jacket. © 13Mar58; LP12281.

8622. Pension plan. © 27Mar58; LP11606.

8624. Short haul. © 10Apr58; LP11607.

8626. Another man's poison. © 17Apr58; LP11608.

8628. The Purple Penguin. © 24Apr58; LP11609.

8630. Lost testament. © 1May58; LP11610.

8632. Percentage takers. © 8May58; LP11611.

8634. Widow's walk. © 22May58; LP11612.

8636. The snow queen. © 26Jun58; LP11614.

8638. Bungalow murder. © 29May58; LP11613.

8640. One foot in the grave. © 12Jun58; LP11623.

RIDE A LONELY TRAIL. SEE ZANE GREY THEATRE, 8406.

RIDE 'EM, COWGIRL. SEE THE GALE STORM SHOW.

RIDE TILL YOU DIE. SEE STATE TROOPER.

RIDE WITH A KILLER. SEE TALES OF WELLS FARGO.

THE RIGHT HAND MAN. SEE PLAYHOUSE 90.

RIGHT OF WAY. SEE TRACKDOWN, 8215.

RIGHT OFF THE BAT. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov58; LP12425.

RIN-TIN-TIN AND THE RETURN OF THE CHIEF. SEE THE ADVENTURES OF RIN-TIN-TIN, 76.

RIN-TIN-TIN AND THE WHITE BUFFALO. SEE THE ADVENTURES OF RIN-TIN-TIN, 40.

RIN-TIN-TIN AND THE WHITE WOLF. SEE THE ADVENTURES OF RIN-TIN-TIN, 79.

RIO GRANDE. SEE TALES OF WELLS FARGO.

RIOT IN EAST BERLIN. SEE THE TWENTIETH CENTURY. Mar. 30, 1958.

THE RISING OF THE MOON. Four Province Productions. Released by Warner Bros. Pictures. 81 min., sd., b&w, 35 mm. © Four Province Productions, Ltd.; 10Aug57 (in notice: 1956); LP12347.

THE RIVALS. SEE THE EVE ARDEN SHOW.

THE RIVALS. SEE FATHER KNOWS BEST, 117.

RIVER CHASE. SEE THE ADVENTURES OF RIN-TIN-TIN, 126.

RIVETER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Jun58 (in notice: 1957); LP11958.

THE ROAD TO APPOMATOX. SEE THE CIVIL WAR.

ROAD TO THE STARS. Rocketdyne, division of North American Aviation. 27 min., sd., color, 16 mm. © North American Aviation, Inc.; 28Oct57; MP9020.

ROBERT DIXON, M.D. SEE WHIRLYBIRDS, 64.

ROBIN HOOD. SEE CAPTAIN Z-RO.

ROCK-A-BYE BABY. York Pictures Corp. Released by Paramount Pictures Corp. 103 min., sd., Technicolor, 35 mm. VistaVision. Based on a story by Preston Sturges. © York Pictures Corp.; 1Jul58; LP11457.

ROCK 'EM COWBOY. Columbia Pictures Corp. 8 min., sd., Eastman color, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 9Mar58 (in notice: 1957); MP8942.

THE ROCK 'N ROLL KID. SEE HEY, JEANNIE, 9508.

ROCKET TO THE MOON (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (High School Science [Club filmstrip] no. 580) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Sep58; A358493.

RODEO. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8614.

RODEO CLOWN. SEE THE ADVENTURES OF RIN-TIN-TIN, 120.

ROGER, THE ROBOT. SEE CAPTAIN Z-RO.

ROLLING WITH RHYTHM. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 15Apr58; LP12515.

ROLLO MAKES GOOD. SEE THE PEOPLE'S CHOICE, 30.

ROLLO'S WEDDING. SEE THE PEOPLE'S CHOICE, 32.

ROMANCE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of Ken Jones & Phil A. Young, authors of script. © Campbell-Ewald Co.; 14Nov58; MU6520.

ROME: THE VATICAN (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 39 fr., Eastman color, 35 mm. © J. S. van den Nieuwen-dijk; 1May58; JP5901.

RONNIE GOES INTO THE ARMY. SEE BURNS & ALLEN SHOW, 293.

RONNIE MAKES A RECORD. SEE BURNS & ALLEN SHOW, 290.

RONNIE'S FAN CLUB. SEE BURNS & ALLEN SHOW, 283.

RONNIE'S ROYALTY CHECK. SEE BURNS & ALLEN SHOW, 291.

A ROOSTER IN A STRANGE COOP. SEE UN GALLO EN CORRAL AJENO.

ROPE TRICK. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Dec57; LP11949.

ROSETTA STONE. SEE CAPTAIN Z-RO.

THE ROUND TABLE. SEE THE RED SKELTON SHOW.

ROUND-UP LAND. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 26Oct58; LP12527.

THE ROYAL GRANT. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE ROYAL ROUSTABOUT. SEE CIRCUS BOY, 38.

ROYAL WELCOME. SEE THE GALE STORM SHOW.

RUMBA CALIENTE. (Hot rhumba) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 98 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Nov52; LP11184.

RUN, SHEEP, RUN. SEE WIRE SERVICE.

THE RUNAWAY. SEE LASSIE.

THE RUNAWAY. SEE SKY KING.

RUNAWAY STAGE. SEE 26 MEN.

RUSTY'S REMEDY. SEE THE ADVENTURES OF RIN-TIN-TIN, 131.

RUSTY'S STRATEGY. SEE THE ADVENTURES OF RIN-TIN-TIN, 121.

THE RUTTLEDGE MUNROE STORY. SEE WAGON TRAIN.

S

THE SCR MASONRY PROCESS. Structural Clay Products Research Foundation. Made by Midwest Film Studios. 1 reel, Eastman color, 16 mm. Appl. author: Malcolm H. Allen. NM: additions. © Structural Clay Products Research Foundation; 3Dec58; MU6525.

SSN 571. SEE NAVY LOG.

THE SACRAMENTO STORY. SEE WAGON TRAIN.

SADDLE SORE. SEE COL. HUMPHREY J. FLACK.

SAFARI CITY. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 28Oct56; LP12528.

SAFE ON A BOAT. SEE STATE TROOPER.

SAFETY COUNSEL. MFA Mutual Insurance Co. 11 min., sd., color, 16 mm. © MFA Mutual Insurance Co.; 1Sep58; MP9115.

THE SAGA OF IRVING COHEN. SEE NAVY LOG.

SAINT AND SINNER. SEE SANTA Y PECADORA.

SALES FEATURES OF THE '59 CHASSIS AND BODY. (1959 chassis-body features) (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 12Sep58; JP6059.

SALESROOM CONFIDENTIAL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct58; JU9406.

THE SALLY POTTER STORY. SEE WAGON TRAIN.

SALMON YEGGS. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz cartune, with Windy and Breezy) © Universal-International; 25Mar58; LP12058.

SALON DE BELLEZA. (Beauty salon) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 99 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Nov51; LP11839.

SALT WATER DAFFY. SEE CRUNCH AND DES.

THE SALTED CELLAR. SEE THE PEOPLE'S CHOICE, 17.

SALUTE TO SONG. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 20Nov57; LP11427.

SAM BASS. SEE TALES OF WELLS FARGO.

SAMPLE REEL - JIM DAVIS PRODUCTIONS. James F. Davis. 3 min., sd., b&w, 16 mm. © James F. Davis; 4Nov58; MP9221.

SAN SABA INCIDENT. SEE TRACKDOWN, 8211.

SANTA Y PECADORA. (Saint and sinner) Argentina Sono Film, Argentina. Released in the U. S. by Importadora. 110 min., sd., b&w, 35 mm. From the Argentine novel by Manuel Galvez. © Importadora, Inc.; 15Jul49; LP11539.

SCALES: FLAT AND TRIANGULAR (Filmstrip) McGraw-Hill Book Co. Made by Projection Art Studios. 43 fr., b&w, 35 mm. Correlated with the textbook Mechanical drawing. © McGraw-Hill Book Co., Inc.; 25Nov57; JP5941.

SCAPEGOAT. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE SCAPEGOAT. SEE TALES OF WELLS FARGO.

SCHLITZ PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. A contest of ladies. © 18Apr58; LP12120.

Curfew at midnight. © 27Jun58; LP12296.

French provincial. © 13Dec57; LP12158.

The honor system. © 14Mar58; LP12159.

I shot a prowler. © 28Mar58; LP12116.

The kind Mr. Smith. © 25Apr58; LP12160.

Long distance. © 12Apr58; LP12437.

Lottery for revenge. © 30May58; LP12118.

Penny wise. © 2May58; LP12163.

Secrets of the Old Bailey. © 11Apr58; LP12162.

The town that slept with its lights on. © 16May58; LP12164.

Two lives have I. © 28Feb58; LP12161.

Way of the West. © 6Jun58; LP12119.

You'll have to die now. © 20Jun58; LP12117.

THE SCHOOL JOURNEY (Filmstrip) Basic Skill Films. 52 fr., Eastman color, 35 mm. (Audio-visual series) Research consultant, William H. Allen. © Basic Skill Films; 15Oct58; JU9399.

THE SCIENTIST. SEE FURY.

SCOUTMASTER MAGOO. UFA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Mister Magoo) © Columbia Pictures Corp.; 10Apr58 (in notice: 1957); LP11158.

SCRATCH ONE HEARSE. SEE NAVY LOG.

THE SCREEN NEWS DIGEST. Hearst Metro-tone News. Approx. 40 min., each unless otherwise indicated, sd., b&w, 16 mm. © Hearst Metro-tone News, Inc.

V.1.

1. © 11Sep58; MP9124.

SCREWS. SEE SIMPLE MACHINES HELP US WORK.

SE SOLICITAN MODELOS. Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. Based on an argument by Ernesto Cortazar and Eduardo Galindo. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Jan54; LP11016.

THE SEA: BACKGROUND FOR LITERATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Mar58; MP9109.

SEA WALL. SEE THIS ANGRY AGE.

THE SEA WOLF. SEE WOLF LARSEN.

THE SEARCH. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

A SECOND LOOK AT THE MEDIUM-PRICED CARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9412.

SECOND-RATE CITIZEN. SEE THE LORETTA YOUNG SHOW, 4019-27.

THE SECRET DARKNESS. SEE HEINZ STUDIO 57.

THE SECRET WEAPON. SEE THE ADVENTURES OF RIN-TIN-TIN, 137.

SECRETARIA PARTICULAR. (Private secretary) Argel Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. © Importadora, Inc.; 10Oct52; LP11178.

SECRETO PROFESIONAL. Filmadora Mexicana, Mexico. Released in the U. S. by Importadora. 91 min., sd., b&w, 16 mm. Based on a plot by Alejandro Verbitsky. © Importadora, Inc.; 1Jun55; LP11337.

SECRETS OF THE OLD BAILEY. SEE SCHLITZ PLAYHOUSE.

SELF-DEFENSE. SEE TRACKDOWN, 8227.

SELL THE BIG DIFFERENCE! (Filmstrip) RCA Victor Radio and Victrola Division. Made by Jam Handy Organization. 29 fr., Eastman color, 35 mm. © RCA Victor Radio and Victrola Division, Radio Corp. of America; 27Oct58; JU9428.

SELL WHERE THE SALES ARE (Filmstrip) Eli Lilly & Co. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Eli Lilly & Co.; 24Oct58; JU9421.

- SELLING WITH DEMONSTRATIONS** (Film-strip) Coca-Cola Co. Made by Jam Handy Organization. 117 fr., b&w, 35 mm. (Route salesman basic training program) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 5Sep58; JP6104.
- SELLING WITH SELLING LANGUAGE** (Film-strip) Coca-Cola Co. Made by Jam Handy Organization. 118 fr., b&w, 35 mm. (Route salesman basic training program) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 5Sep58; JP6102.
- SENECHAL THE MAGNIFICENT**. Chronos-Rizzoli-France Cinema Productions, France. Released in the U. S. by Distributors Corp. of America. 95 min., sd., b&w, 35 mm. A French-Italian co-production. © Auerbach Film Enterprises, Ltd.; 15Jun58; LP11338.
- EL SENOR GOBERNADOR**. (Mr. Governor) Producciones Yazbek, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35 mm. Appl. author: Producciones Luis Manrique, S.A. © Importadora, Inc.; 1May51; LP11843.
- SENSATIONAL**. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 14Nov58; MU6517.
- SENTENCED TO DEATH**. SEE SENTENCIADO A MUERTE.
- SENTENCED TO HAPPINESS**. SEE FATHER KNOWS BEST, 105.
- SENTENCIADO A MUERTE**. (Sentenced to death) Producciones Independencia, Mexico. Released in the U. S. by Importadora. 99 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec51; LP11783.
- SERENADE IN ACAPULCO**. SEE SERENATA EN ACAPULCO.
- SERENATA EN ACAPULCO**. (Serenade in Acapulco) Filmadora Chapultepec, Mexico. Released in the U. S. by Importadora. 80 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Feb51; LP11770.
- SERGEANT PRESTON OF THE YUKON**. Sergeant Preston of the Yukon, Inc. 29 min. each, sd., b&w, 16 mm. Appl. author: Sergeant Preston of the Yukon, Inc., employer for hire of various authors. © Sergeant Preston of the Yukon, Inc. The battle at Bradley's, by Ed Adamson. © 26Dec57; LP11121.
- Boy alone, by Fran Striker. © 20Feb58 (in notice: 1957); LP12197.
- The criminal collie, by Ernst Fegte. © 27Feb58 (in notice: 1957); LP11855.
- The diamond collar, by Robert C. Bennett. © 30Jan58 (in notice: 1957); LP12382.
- Escape to the north, by Oliver Drake. © 6Feb58 (in notice: 1957); LP11856.
- Ghost mine, by Grant D. Harris. © 14Nov57; LP11118.
- Gold rush patrol, by Ron Ormond & Guy Tedesco. © 16Jan58 (in notice: 1957); LP11854.
- Grizzly, by William E. Lively. © 23Jan58 (in notice: 1957); LP12199.
- The jailbreaker, by Fran Striker. © 21Nov57; LP11119.
- Old faithful, by Robert C. Bennett. © 31Oct57; LP11853.
- Out of the night, by Don Clark. © 28Nov57; LP12383.
- Outlaw in uniform, by Fran Striker. © 13Feb58 (in notice: 1957); LP12196.
- The skull in the stone, by Robert C. Bennett. © 7Nov57; LP11120.
- Three men in black, by Ed Adamson. © 5Dec57; LP12198.
- SERPENT OF BRASS**. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 15Nov57; MP9002.
- THE SERVANT**. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- THE SERVICE STATION**. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jun58 (in notice: 1957); MP8970.
- SERVICING 1958 AIR CONDITIONING SYSTEMS** (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9446.
- THE SET-UP**. SEE THE ADVENTURES OF MCGRAW.
- 7 1/2 CENTS**. SEE THE PAJAMA GAME.
- SEVEN ORCHIDS**. SEE WHIRLYBIRDS, 49.
- SEVEN WERE TRAPPED**. SEE WHIRLYBIRDS, 40.
- SHADOW OF A DEAD MAN**. SEE ZANE GREY THEATRE, 8448.
- SHADOW OVER ITALY**. Unusual Films, Bob Jones University. 30 min., sd., color, 16 mm. © Bob Jones University; 15Sep56; MP8958.
- SHARPSHOOTER**. SEE ZANE GREY THEATRE, 8438.
- SHE AND I**. SEE ELLA Y YO.
- SHE DIED YOUNG**. SEE MYSTERY OF THE DOWNS.
- SHE, LUCIFER AND I**. SEE ELLA, LUCIFER Y YO.
- SHE PLAYED WITH FIRE**. Columbia Pictures Corp. 95 min., sd., b&w, 35 mm. A Frank Launder - Sidney Gilliat production. Adapted from the novel Fortune is a woman, by Winston Graham. © John Harvel Productions, Ltd.; 8Jul58 (in notice: 1957); LP11205.
- THE SHERIFF**. SEE THE PEOPLE'S CHOICE, 16.
- SHERIFF BILLY**. SEE RESTLESS GUN.
- SHERIFF'S SALE**. SEE THE LONE RANGER.
- SHERMAN'S MARCH TO THE SEA**. SEE THE CIVIL WAR.
- SHE'S ALL FUN**. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script. © Campbell-Ewald Co.; 26Jun58; MU6485.
- SHIP OF NO RETURN**. SEE DEATH VALLEY DAYS, 431.
- SHOOT WITH BOTH BARRELS!** (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. © Chrysler Corp.; 23Sep58; JP6072.
- SHORT HAUL**. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8624.
- A SHOT IN THE ARM**. SEE MICKEY SPILLANE.
- SHOT IN THE DARK**. SEE M-SQUAD.
- SHOTGUN HANDLING**. Field & stream magazine. Made by Owen Murphy Productions. 12 min., sd., color, 16 mm. © Henry Holt & Co., Inc.; 19Jun58; MP8973.
- SHOTGUN MESSENGER**. SEE TALES OF WELLS FARGO.
- SHOULD I GO TO COLLEGE**. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8931.
- SHOW DOG CHAMPS**. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia world presentation) © Columbia Pictures Corp.; 17Jul58; MP9122.
- SHOW OF FORCE**. SEE HAVE GUN - WILL TRAVEL.
- SHOWDOWN AT SAND CREEK**. SEE THE LONE RANGER.
- SHOWDOWN IN UTOPIA** (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 90 fr., b&w, 35 mm. (Cadillac service round table, June 1958) With booklet. © Cadillac Motor Car Division, General Motors Corp.; 30Apr58; A360938.
- SI FUERA UNA CUALQUIERA**. (If I were a no-good) Producciones Luis Manrique, Mexico. Released in the U. S. by Clasa-Mohme. 102 min., sd., b&w, 35 mm. © Importadora, Inc.; 1May50; LP11536.
- SICK, SICK SIDNEY**. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 4Jun58; LP11685.
- SIEMPRE TUYA**. (Always yours) Cinematografica Industrial Productora de Peliculas, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 85 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jan52 (in notice: 1951); LP11844.
- SIERRA BARON**. Twentieth Century-Fox Film Corp. 80 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel of the same title by Thomas Wakefield Blackburn. © Twentieth Century-Fox Film Corp.; 23Jul58; LP11689.
- SILENT AMBUSH**. SEE GENERAL ELECTRIC THEATER.
- SILENT BATTLE**. SEE THE ADVENTURES OF RIN-TIN-TIN, 77.
- THE SILENT WITNESS**. SEE THE ADVENTURES OF RIN-TIN-TIN, 100.
- SILHOUETTE OF A KILLER**. SEE ALCOA-GOODYEAR THEATRE, 8112.
- SILKEN HANDS**. SEE MANOS DE SEDA.
- THE SILKEN SELL** (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 72 fr., Eastman color, 35 mm. © Chrysler Corp.; 23Jun58; JP5919.
- THE SILVER BULLETS**. SEE TALES OF WELLS FARGO.
- SILVER CONVOY**. SEE HAVE GUN - WILL TRAVEL.
- THE SILVER DUKE**. SEE STATE TROOPER.
- THE SILVER QUEEN**. SEE HAVE GUN - WILL TRAVEL.
- SIMPLE MACHINES HELP US WORK** (Filmstrip) Jam Handy Organization. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Levers. 21 fr.--2. Wheels and axles. 20 fr.--3. Pulleys. 23 fr.--4. Ramps. 21 fr.--5. Wedges. 24 fr.--6. Screws. 25 fr. © Jam Handy Organization, Inc.; 15Oct58; JP6144.

SING BOY SING. Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Paul Monash. © Twentieth Century-Fox Film Corp.; 31Jan58; LP12392.

THE SINGER. SEE HAVE GUN - WILL TRAVEL.

SINGER PRESENTS THE 269W CLASS (Film-strip) Singer Manufacturing Co. 152 fr., b&w, 35 mm. © Singer Manufacturing Co.; 7Feb57 (in notice: 1956); JP5915.

SINGER PRESENTS THE 236W CLASS MACHINES FOR THE SHOE INDUSTRY (Film-strip) Singer Manufacturing Co. 2 filmstrips (pt.1, 51 fr.; pt.2, 64 fr.), b&w, 35 mm. © Singer Manufacturing Co.; 27Jun58; JP5916.

SIX GUN ARTIST. SEE THE LONE RANGER.

SIX-TEENS. Highway Traffic Safety Center, Michigan State University. 30 min. each, sd., b&w, 16 mm. © Highway Traffic Safety Center, Michigan State University.
F-301-K. © 12Jun58; MP9082.
F-302-K. © 13Jun58; MP9083.
F-307-K. © 20Jun58; MP9123.

SKI-TOWN, U.S.A. Universal-International. Released by Universal Pictures Co. 2 reels, sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 3Jan58; LP11452.

SKIING BEAR. SEE HAMM'S BEER COMMERCIALS, H-413-SC.

SKINNED DEEP. SEE MICKEY SPILLANE.

THE SKULL IN THE STONE. SEE SERGEANT PRESTON OF THE YUKON.

SKY KING. Derby Foods. Made by McGowan Productions. 30 min. each, sd., b&w, 16 mm. © Derby Foods, Inc.
Danger at the sawmill. © 16Mar58; LP11076.
Man hunt. © 16Mar58; LP11075.
The runaway. © 23Mar58; LP11078.
Sleight of hand. © 23Mar58; LP11077.
Stop that train. © 30Mar58; LP11079.

THE SLATER BROTHERS. SEE 26 MEN.

SLAUGHTER TRAIL. SEE 26 MEN.

SLEEPING BEAUTY. SEE THE PEOPLE'S CHOICE, 18.

SLEIGHT OF HAND. SEE SKY KING.

SLIM'S BOY. SEE THE LONE RANGER.

SNAKE TATTOO. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE SNIPER. SEE TALES OF WELLS FARGO.

SNOW FUN IN COLLEGE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 25Sep58; MP9121.

THE SNOW QUEEN. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8636.

THE SOAP-BOX KID. SEE NAVY LOG.

SOCIAL ACCEPTABILITY. McGraw-Hill Book Co. 20 min., sd., b&w, 16 mm. (Adolescent development series) A McGraw-Hill text film. © McGraw-Hill Book Co., Inc.; 18Nov57; MP8998.

SOCIAL CHANGE AND SECTIONAL CONTRAST (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 46 fr., Eastman color, 35 mm. (American history series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 28Oct58; JP6097.

SOCIAL CLASS IN AMERICA. SEE SOCIOLOGY SERIES.

SOCIOLOGY SERIES. McGraw-Hill Book Co. 5 motion pictures, sd., b&w, 16 mm. Contents: The age of specialization. 13 min.--Beginnings of conscience. 16 min.--Cooperation, competition, conflict. 9 min.--Our changing family life. 22 min.--Social class in America. 16 min. © McGraw-Hill Book Co., Inc.; 28Jun57; MP9076, 9074, 9077, 9073, 9075.

SOCK'S DAUGHTER. SEE THE PEOPLE'S CHOICE, 25.

SOCK'S LIFESAVER. SEE THE PEOPLE'S CHOICE, 27.

SOCK'S UNCLE. SEE THE PEOPLE'S CHOICE, 28.

SOFTBALL FUNDAMENTALS FOR ELEMENTARY SCHOOLS. William S. Furman. Made by Bailey Films. 10 min., sd., b&w, 16 mm. © Bailey Films, Inc.; 3Sep58; MP9220.

SOFTENING THE PROFESSOR. SEE BURNS & ALLEN SHOW, 286.

SOLD LOVE. SEE AMOR VENDIDO.

THE SOLDIER. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

SOLEDAD. Aguila Films and Producciones Grovas, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 101 min., sd., b&w, 35 mm. From the novel of the same title by Silvia Guerrico. © Importadora, Inc.; 1Nov47; LP11636.

SOLID GOLD HOURS. Dartnell Corp. 28 min., sd., color, 16 mm. © Dartnell Corp.; 28Apr58; MP8967.

LA SOMBRA. SEE EL TESORO DE PANCHE VILLA.

LA SOMBRA VENGADORA. Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 87 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Apr56 (in notice: 1955); LP11082.

SOME THINGS DISSOLVE (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 42 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6082.

SOME WAYS SEEDS ARE SCATTERED (Film-strip) McGraw-Hill Book Co. Made by Centron Corp. 41 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6078.

SOMETHING FOR THE BIRDS. SEE COL. HUMPHREY J. FLACK.

SONGS AND MEMORIES. SEE CANCIONES Y RECUERDOS.

THE SOONERS. SEE TALES OF WELLS FARGO.

SORROWFUL JOE. SEE THE ADVENTURES OF RIN-TIN-TIN, 75.

SORROWFUL JOE'S POLICY. SEE THE ADVENTURES OF RIN-TIN-TIN, 134.

THE SOUND OF DEATH. SEE STATE TROOPER.

A SOURCE OF IRRITATION. SEE HEINZ STUDIO 57.

SOUTH AMERICAN UNCLE. SEE THE LORETTA YOUNG SHOW, 4026-28.

SOUTH SEAS ADVENTURE. SEE CINERAMA SOUTH SEAS ADVENTURE.

THE SPACE CHILDREN. William Alland Productions. Released by Paramount Pictures Corp. 69 min., sd., b&w, 35 mm. Based on a story by Tom Filer. © Paramount Pictures Corp. & William Alland Productions, Inc.; 18Jun58; LP12066.

SPACE MASTER X 7. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 15Jul58; LP11391.

SPANISH GOLD. SEE THE ADVENTURES OF RIN-TIN-TIN, 132.

SPARROW AT THE WINDOW. SEE FATHER KNOWS BEST, 13.

THE SPARTAN. SEE LASSIE.

A SPECIAL MESSAGE TO DEALERS. Monroe Auto Equipment Co. Made by Video Films. Approx. 5 min., sd., Kodachrome, 16 mm. Appl. author: Clifford Hanna. © Video Films; 22Sep58; MU6501.

SPECIFICATION FOR TODAY'S SCHOOLS: FLEXICORE (Filmstrip) Flexicore Co. Made by Jam Handy Organization. 59 fr., Eastman color, 35 mm. © Flexicore Co., Inc.; 24Oct58; JU9413.

THE SPORT FURY AND THE SUBURBAN SERIES. (The '59 Sport Fury and the Suburban series) (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 12Sep58; JP6064.

THE SPORT OF DIVING: FUNDAMENTALS OF DIVING. Aqua Films. 10 min., Kodachrome, 16 mm. © Telepix Corp., d.b.a. Aqua Films; 26Sep58; MU6502.

THE SPORT OF DIVING: SPRINGBOARD AND FRONT APPROACH. Aqua Films. 10 min., Kodachrome, 16 mm. © Telepix Corp., d.b.a. Aqua Films; 26Sep58; MU6503.

THE SPORT OF DIVING: THE SWAN DIVE AND JACK-KNIFE DIVE. Aqua Films. 10 min., Kodachrome, 16 mm. © Telepix Corp., d.b.a. Aqua Films; 26Sep58; MU6504.

SPOTLIGHT ON HIDDEN QUALITY (Film-strip) Dodge Division. Made by Ross Roy, Inc. 98 fr., b&w, 35 mm. © Chrysler Corp.; 19Sep58; JP6061.

SPRING AND SAGANAKI. UFA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Ham and Hattie) © Columbia Pictures Corp.; 16Oct58 (in notice: 1957); LP12349.

SPRING BOARD AND FRONT APPROACH. SEE THE SPORT OF DIVING: SPRINGBOARD AND FRONT APPROACH.

SPY IN THE SKY. Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. From the novel Counterasy Express, by A. S. Fleischman. © Allied Artists Pictures Corp.; 24Nov58; LP12416.

STAGE FOR TUCSON. SEE ZANE GREY THEATRE, 9414.

STAGE TO NOWHERE. SEE TALES OF WELLS FARGO.

STAGE WEST. SEE TALES OF WELLS FARGO.

STAGECOACH SALLY. SEE THE ADVENTURES OF RIN-TIN-TIN, 103.

THE STAR. SEE NAVY LOG.

STAR OF KASHMIR. SEE THE ADVENTURES OF ELLERY QUEEN.

STAR OVER TEXAS. SEE ZANE GREY THEATRE, 9400.

STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

The black leaper. © 17Nov57;

LP12122.
Cable car to Tombstone. © 12Jan58
(in notice: 1957); LP12126.

The dancing dowager. © 29Dec57;
LP12133.

Dangerous honeymoon. © 23Feb58
(in notice: 1957); LP12127.

Death on the rock. © 6May57;
LP12124.

Diamond in the rough. © 5Jan58
(in notice: 1957); LP12125.

Diamonds come high. © 24May57;
LP12136.

Fury on Fremont Street. © 9Aug57;
LP12131.

Grudge race. © 26Jan58 (in notice:
1957); LP12121.

The live shell game. © 23Aug57;
LP12134.

Out of line. © 15Sep57; LP12130.

A penny saved. © 19Sep57; LP12128.

The perilous picnic. © 19Jan58
(in notice: 1957); LP12123.

Ride till you die. © 19Jul57;
LP12132.

Safe on a boat. © 8Aug57;
LP12135.

The Silver Duke. © 3May57;
LP12137.

The sound of death. © 22Dec57;
LP12129.

312 Vertical. © 15May58; LP12231.

THE STATE VERSUS BEAVER. SEE LEAVE IT TO BEAVER.

THE STATUE OF SAN SEBASTIAN. SEE HAVE GUN - WILL TRAVEL.

STAY OUT OF TOWN. SEE MICKEY SPILLANE.

STEAL WOOL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes) © Vitaphone Corp.; 8Jun57; MP8962.

STEEL BUILDINGS FOR BETTER FARMING. United States Steel Corp. 26 min., sd., Kodachrome, 16 mm. © United States Steel Corp.; 11Jan57 (in notice: 1956); MP8945.

STELLA. SEE THE KEY.

STEP DOWN TO TERROR. Universal Pictures Co. Released by Universal-International. 76 min., sd., b&w, 35 mm. Based on a story by Gordon McDonell. © Universal Pictures Co., Inc.; 22Oct58; LP12462.

STEVE'S GIRL FRIEND. SEE MR. ADAMS AND EVE.

THE STOCKBROKERS. SEE HEY, JEANNIE, 9510.

A STONE FOR DANNY FISHER. SEE KING CREOLE.

STOP-OVER. SEE GENERAL ELECTRIC THEATER.

STOP THAT TRAIN. SEE SKY KING.

STORK RAVING MAD. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 15Oct58; LP12300.

THE STORM WITHIN. SEE NAVY LOG.

THE STORY OF COCA-COLA (Filmstrip) Coca-Cola Co. Made by Beeland-Wood Films. 126 fr., Ansco color, 35 mm. Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 11Jun58; JP5913.

THE STORY OF MARIA CANDELARIA. SEE MARIA CANDELARIA.

THE STORY OF MUSIC: PART I, THE GRAND STAFF. Eunice G. Naviaux. 1 reel, Kodachrome. © Eunice G. Naviaux; 21Aug58; MU6495.

STORY OF OUR NUMBER SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8919.

THE STORY OF THE BLOOD STREAM, PART 1: THE HEART AND THE CIRCULATORY SYSTEM. Educational Film Division, Moody Institute of Science. 28 min., sd., color, 16 mm. © Moody Institute of Science; 28Dec57; MP8924.

THE STORY OF THE BLOOD STREAM, PART 2: STRUCTURE AND FUNCTION OF THE BLOOD. Educational Film Division, Moody Institute of Science. 28 min., sd., color, 16 mm. © Moody Institute of Science; 28Dec57; MP8922.

STRABISMICS (Filmstrip) Eye Research Foundation. 142 fr., Ansco color, 35 mm. (Series J) © Eye Research Foundation; 1Dec58; JP6161.

STRANGE ADVENTURE. SEE THE LORETTA YOUNG SHOW, 4028-29.

STRANGE VENDETTA. SEE HAVE GUN - WILL TRAVEL.

STRANGE WITNESS. SEE GENERAL ELECTRIC THEATER.

THE STRANGER. SEE ZANE GREY THEATRE, 8440.

STRANGER IN THE DARK. SEE THE ADVENTURES OF ELLERY QUEEN.

STREET LOVE. SEE AMOR DE LA CALLE.

STREET OF FEAR. SEE M-SQUAD.

THE STRONG MAN. SEE FURY.

STRUCTURE AND FUNCTION OF THE BLOOD. SEE THE STORY OF THE BLOOD STREAM, PART 2: STRUCTURE AND FUNCTION OF THE BLOOD.

STUBBORN PIONEER. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE STUCK-UP GIRL. SEE LA NINA POPOFF.

STUDIO SCENE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1May58 (in notice: 1957); LP11955.

STUDYING AN AREA THROUGH MAPS. SEE LEARNING TO USE MAPS.

THE STUNT MAN. SEE MR. ADAMS AND EVE.

THE STYLING OF THE STARS. American Motors Corp. Made by Florez. 10 min., sd., Eastman color, 16 mm. © Florez, Inc.; 10Nov58; MU6510.

SUBMARINE CABLE SYSTEM DEVELOPMENT. Bell Telephone Laboratories. 18 min., sd., color, 16 mm. © Bell Telephone Laboratories; 9Sep58; MP9120.

SUCEDIO EN ACAPULCO. (It happened in Acapulco) Filmadora Chapultapec [sic] Mexico. Released in the U. S. by Importadora. 83 min., sd., b&w, 35 mm. Based on a plot by Daura Carameia. © Importadora, Inc.; 1Oct53; LP11061.

THE SUIT. SEE LASSIE.

SUKOS AND SIMCHAS TORAH, FESTIVAL OF HARVEST AND JOY (Filmstrip) Union of American Hebrew Congregations. Made by Samuel Grand. 42 fr., Eastman color, 35 mm. Photos by Shirley Flug. © Union of American Hebrew Congregations; 5Aug58; JP6041.

SUMMER AND SUN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 31Jul58; MU6494.

SUMMER SCHOOL. SEE BURNS & ALLEN SHOW, 297.

SUMMING UP THE CLOSE (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 50 fr., Eastman color, 35 mm. (Closing - pt.4) © Chrysler Corp.; 17Nov58; JP6148.

SUMMIT MEETING. SEE WHIRLYBIRDS, 63.

SUNDOWN AT BITTER CREEK. SEE ZANE GREY THEATRE, 8436.

SUNDOWN DECISION. SEE 26 MEN.

SUNSTROKE MESA. SEE THE LONE RANGER.

THE SUPPLY. SEE THE CONSERVATION FOUNDATION.

SURPRISE! SURPRISE! SEE MR. ADAMS AND EVE.

SURVIVE. SEE NAVY LOG.

SUSANNA AND THE PIRATES. SEE THE GALE STORM SHOW.

SUSANNA GOES NATIVE. SEE THE GALE STORM SHOW.

SUSANNA TAKES A HUSBAND. SEE THE GALE STORM SHOW.

SUSPENSION. SEE MR. ADAMS AND EVE.

SUSPICION. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc., unless otherwise indicated.

Protege. © 12May58; LP11932.

A touch of evil. © 17Feb58;
LP11372.

Voice in the night. © Shamley Productions, Inc.; 26May58;
LP11931.

The way up to heaven. © Shamley Productions, Inc.; 12Mar58;
LP12299.

THE SWAMI. SEE THE LONE RANGER.

THE SWAN DIVE AND JACK-KNIFE DIVE. SEE THE SPORT OF DIVING: THE SWAN DIVE AND JACK-KNIFE DIVE.

SWANSON'S CHOICE. SEE THE ADVENTURES OF RIN-TIN-TIN, 109.

SWEDEN (Filmstrip) Informative Classroom Picture Publishers. 60 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6055.

SWEET AND HOT. Columbia Pictures Corp. 17 min., sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 4Sep58; LP12403.

SWEETWATER, TEXAS. SEE TRACKDOWN, 8221.

SWINDLERS' INN. SEE JANE WYMAN THEATRE.

SWISS MISS-FIT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Chilly Willy cartoon) © Universal-International; 1Nov57; LP12076.

SWITZERLAND (Filmstrip) Informative Classroom Picture Publishers. 62 fr., b&w, 35 mm. (Classroom filmstrip) © Informative Classroom Picture Publishers, Inc.; 24May57; JP6050.

THE SYSTEM. SEE M-SQUAD.

T

- TABASCO ROAD. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Speedy Gonzales) © Vitaphone Corp.; 20Jul57; MP9117.
- TACOS, JOVEN. (Tacos, young man) Argel Films, Mexico. Released in the U. S. by Importadora. 95 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec50; LP11771.
- TACOS, YOUNG MAN. SEE TACOS, JOVEN.
- TAKE A CLOSER LOOK! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 27Oct58; JU9439.
- TAKE A LITTLE, LEAVE A LITTLE. SEE WHIRLYBIRDS, 36.
- TAKE A PEEK. Chevrolet Motor Division. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 14Nov58; MU6515.
- TAKE FIVE. SEE HEINZ STUDIO 57.
- TAKING WAYS. SEE THE GALE STORM SHOW.
- TAL PARA CUAL. (Birds of a feather) Producciones Mier y Brooks, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 125 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jan53; LP11128.
- TALES OF THE BLACK FOREST. Warner Bros. Pictures. 9 min., sd., WarnerColor, 35 mm. © Warner Bros. Pictures, Inc.; 1Jun57; MP8963.
- TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
- Alder Gulch. © 8Apr57; LP11710.
- Alias Jim Hardie. © 10Mar58; LP11699.
- Apache gold. © 23Sep57; LP11723.
- The auction. © 28Oct57; LP11728.
- Barbary Coast. © 25Nov57; LP11732.
- Belle Starr. © 9Sep57; LP11721.
- Bill Longley. © 10Feb58; LP11695.
- Billy the Kid. © 21Oct57; LP11727.
- The bounty. © 15Apr57; LP11711.
- The break. © 19May58; LP11707.
- Deadwood. © 7Apr58; LP11702.
- Doc Bell. © 6Jan58; LP11690.
- Doctor Alice. © 24Feb58; LP11697.
- The feud. © 14Oct57; LP11726.
- The general. © 16Dec57; LP11735.
- Hank. (Chips) © 4Nov57; LP11729.
- The hasty gun. © 25Mar57; LP11709.
- The hide jumpers. © 27Jan58; LP11693.
- The hijackers. © 17Jun57; LP11717.
- Hoss tamer. © 20Jan58; LP11692.
- The inscrutable man. © 9Dec57; LP11734.
- Jesse James. © 8Sep57; LP11720.
- John Wesley Hardin. © 30Sep57; LP11724.
- Johnny Ringo. © 17Mar58; LP11700.
- The kid. © 18Nov57; LP11731.
- Laredo. © 23Dec57; LP11736.
- Man in the box. © 11Nov57; LP11730.
- Manuel. © 13May57; LP11714.
- The newspaper. © 24Mar58; LP11701.
- The pickpocket. © 28Apr58; LP11704.
- The prisoner. © 17Feb58; LP11696.
- The renegade. © 12May58; LP11706.
- Renegade raiders. © 20May57; LP11715.
- The reward. © 21Apr58; LP11703.
- Ride with a killer. © 2Dec57; LP11733.
- Rio Grande. © 3Jun57; LP11716.
- Sam Bass. © 10Aug57; LP11719.
- The scapegoat. © 5May58; LP11705.
- Shotgun messenger. © 5May57; LP11713.
- The silver bullets. © 8Jul57; LP11718.
- The sniper. © 26May58; LP11708.
- The Sooners. © 3Mar58; LP11698.
- Stage to nowhere. © 1Jul57; LP12355.
- Stage west. © 13Jan58; LP11691.
- The target. © 7Oct57; LP11725.
- The thin rope. © 18Mar57; LP12356.
- A time to kill. © 22Apr57; LP11712.
- Two cartridges. © 16Sep57; LP11722.
- The walking mountain. © 3Feb58; LP11694.
- The witness. © 30Dec57; LP11737.
- TAPS AND TUNES. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 1Nov57; LP11426.
- THE TARGET. SEE TALES OF WELLS FARGO.
- TARZAN'S FIGHT FOR LIFE. Sol Lesser Productions. Released by Metro-Goldwyn-Mayer. 86 min., sd., Metrocolor, 35 mm. Based upon the characters created by Edgar Rice Burroughs. © Sol Lesser Productions, Inc.; 9Jul58; LP11422.
- THE TEACHER. SEE HAVE GUN - WILL TRAVEL.
- TEACHING WITH STILL PICTURES (Filmstrip) Basic Skill Films. 57 fr., Eastman color, 35 mm. (Audio-visual series) Research consultant, William H. Allen. © Basic Skill Films; 15Oct58; JU9397.
- TEASER TEST. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., Eastman color by Pathe, 35 mm. (U-I color parade) A Universal-International picture. Vista-rama. © Universal Pictures Co., Inc.; 2Sep57; LP11454.
- TEENAGE CAVEMAN. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures. 66 min., sd., b&w, 35 mm. Superama. © Malibu Productions; 14Jul58; LP12027.
- TEENAGE IDOL. SEE MR. ADAMS AND EVE.
- TELEPHONE TIME. Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Passing Parade Films, Inc., unless otherwise indicated.
- The checkered flag. © 18Feb58; LP11332.
- THE TELESCOPE EYE. SEE DEATH VALLEY DAYS, 418.
- TELL IT TO MOM. SEE FATHER KNOWS BEST, 126.
- THE TELLTALE BULLET. SEE THE LONE RANGER.
- THE TEN COMMANDMENTS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 14May58; MP8996.
- TEN DAYS TO TULARA. George Sherman Productions. Released by United Artists Corp. 77 min., sd., b&w, 35 mm. © Producciones George Sherman, S.A.; 30Nov58; LP12509.
- THE TEN MILLION LINE! (Filmstrip) RCA Victor Television Division. Made by Jam Handy Organization. 80 fr., Eastman color, 35 mm. © RCA Victor Television Division, Radio Corp. of America; 27Oct58; JU9442.
- TEN NORTH FREDERICK. Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. From the novel by John O'Hara. © Twentieth Century-Fox Film Corp.; 9May58; LP12390.
- TENTING TONIGHT. SEE LEAVE IT TO BEAVER.
- THE TERRIBLE DISCOVERY. SEE HEINZ STUDIO 57.
- TERROR IN A TEXAS TOWN. Seltzer Films. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. © Seltzer Films, Inc.; 10Sep58; LP12208.
- EL TESORO DE ISLA DE PINOS. Producciones Delmar, Mexico. Released by Producciones Cub-Mex; in the U. S. by Importadora. 99 min., sd., Eastman color, 35 mm. Based on an episode from Angeles de la calle, by Felix B. Caignet. © Importadora, Inc.; 1Jan56; LP11010.
- EL TESORO DE PANCHITO VILLA. (La Sombra) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 78 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Jan55; LP11375.
- THE TEST OF GOOD TASTE (Filmstrip) Coca-Cola Co. Made by Animatic Productions. 34 fr., Eastman color, 35 mm. Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 18Jul58; JP6028.
- TEST YOUR TASTE. Wine Advisory Board. Made by Gene K. Walker Productions. 5 min., sd., color, 16 mm. © Wine Advisory Board; 1Sep58; MP9128.
- TEXAS COWBOYS. SEE GUNSMOKE.
- THE TEXAS STORY. SEE MEET MCGRAW.
- THACH WEAVES A TRAP. SEE NAVY LOG.
- THANKS TO YOU. SEE THE LORETTA YOUNG SHOW, 4027-25.
- THERE IS A CHILD IN YOUR FUTURE. SEE HAY UN NINO EN SU FUTURO.
- THERE WERE FOUR. SEE ZANE GREY THEATRE, 9446.
- THEY WENT THATAWAY. SEE LOVE THAT JILL.
- THE THIN ROPE. SEE TALES OF WELLS FARGO.
- THE THING THAT COULDN'T DIE. Universal Pictures Co. Released by Universal-International. 69 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 26May58; LP12456.
- THINKING TOGETHER (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (High School Guidance [Club filmstrip] no. 319) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Sep58; A358490.

- THE THIRD DEGREE (Filmstrip)** GMC Truck & Coach Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. (DOT release, no.65) © GMC Truck & Coach Division, General Motors Corp.; 27Oct58; JU9427.
- THE THIRD INEVITABLE.** SEE WIRE SERVICE.
- THIS ANGRY AGE.** Columbia Pictures Corp. 103 min., sd., Technicolor, 35 mm. Technirama. From the novel Sea wall, by Marguerite Duras. © Columbia Pictures Corp.; 10May58; LP11065.
- THIS HAPPY FEELING.** Universal Pictures Co. Released by Universal-International. 92 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on the play For love or money, written by F. Hugh Herbert. © Universal Pictures Co., Inc.; 3May58; LP12461.
- THIS MAN MUST DIE.** SEE ZANE GREY THEATRE, 8430.
- THIS SHALL BE THE FINEST.** American Motors Corp. Made by Florez. 21 min., sd., Eastman color, 16 mm. NM: additions & revisions. © Florez, Inc.; 10Nov58; MU6511.
- THOSE GREEN EYES.** SEE AQUELLOS OJOS VERDES.
- THOSE WHO SHOULD NOT BE BORN.** SEE LOS QUE NO DEBEN NACER.
- THE THOUGHT BALLOON.** Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Phil A. Young, author of script. © Campbell-Ewald Co.; 8Dec58; MU6528.
- THE THREAT.** SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- THREAT OF VIOLENCE.** SEE ZANE GREY THEATRE, 8454.
- THREE DAYS TO DEATH.** SEE ZANE GREY THEATRE, 8446.
- THREE GRAVES.** SEE ZANE GREY THEATRE, 9416.
- THREE MEN IN BLACK.** SEE SERGEANT PRESTON OF THE YUKON.
- THREE MEN IN MY LIFE.** SEE TRES HOMBRES EN MI VIDA.
- THREE MUSKETEERS.** SEE THE RED SKELTON SHOW.
- THREE RING FLING.** Universal International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz cartune) © Universal International; 30Aug58; LP12518.
- THREE SONS.** SEE HAVE GUN - WILL TRAVEL.
- THREE'S A CROWD.** SEE HEY, JEANNIE, 9536.
- THROUGH THE ARCH.** Moody Bible Institute. Made by Moody Institute of Science. 25 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 15Jun58 (in notice: 1957); MP9003.
- THE THUNDERING WAVE.** SEE PLAYHOUSE 90.
- TIA CANDELA.** (Aunt Candela) Producciones Salazar, Mexico. Released in the U. S. by Importadora. 90 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Dec48; LP11624.
- TIBETAN TRADERS.** Atlantis Productions. 22 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 1Jan58 (in notice: 1957); MP9186.
- LA TIENDA DE LA ESQUINA.** (The corner store) (The grocery store on the corner) Argel Films, Mexico. Released in the U. S. by Clasa-Mohme. 95 min., sd., b&w, 35 mm. © Importadora, Inc.; 1Mar51; LP11837.
- TIGER CAMP.** Delco Battery. Made by Campbell-Ewald Co. 180 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of E. W. Birnbryer, author of script. © Campbell-Ewald Co.; 14Jul58; MU6490.
- EL TIGRE ENMASCARADO.** (The masked tiger) Producciones Luis Manrique, Mexico. Released in the U. S. by Importadora. 83 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Sep51; LP11774.
- A TIME FOR DYING.** SEE THE ADVENTURES OF MCGRAW.
- TIME FOR TOMORROW.** Kalb, Voorhis & Co. 20 min., sd., color, 16 mm. Writer: Ferd Nauheim. © Kalb, Voorhis & Co.; 8Jul58; MP8920.
- TIME OF DECISION.** SEE THE LORETTA YOUNG SHOW, 4020-22.
- TIME OF DECISION.** SEE ZANE GREY THEATRE, 9434.
- TIME OUT OF MIND.** SEE WHIRLYBIRDS, 51.
- THE TIME TO CLOSE! A DIRECT REPORT FROM A PONTIAC SALESMAN (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Oct58; JU9418.
- A TIME TO KILL.** SEE TALES OF WELLS FARGO.
- TIME TO KILL.** SEE WHIRLYBIRDS, 61.
- A TIME TO LIVE.** SEE ZANE GREY THEATRE, 9450.
- A TIME TO LOVE AND A TIME TO DIE.** Universal Pictures Co. Released by Universal-International. 133 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. From the novel of the same title by Erich Maria Remarque. © Universal Pictures Co., Inc.; 17Jun58; LP12457.
- TIMEKEEPING, THE MODERN WAY (Filmstrip)** Executone. Made by Gotham Film Productions. 77 fr., Eastman color, 35 mm. © Executone, Inc.; 15Dec58; JP6171.
- THE TIMELESS CITY.** Dudley Pictures Corp. Released by Universal-International. 1 reel, sd., Eastman color, 35 mm. (Universal-International color parade) Vistarama. © Universal Pictures Co., Inc.; 25Sep57; LP11681.
- TIMMY'S FAMILY.** SEE LASSIE.
- TINHORN.** SEE ALCOA-GOODYEAR THEATRE, 8102.
- TIO DE MI VIDA.** Producciones Eliseo Bravo, Mexico. Released in the U. S. by Importadora. 104 min., sd., b&w, 35 mm. Plot based on a comedy by Antonio Paso and Joaquin Abati. Appl. author: Filmadora Internacional, S.A. © Importadora, Inc.; 15Oct52; LP11635.
- TO OPEN A DOOR.** SEE THE LORETTA YOUNG SHOW, 4022-24.
- TO SERVE THE LIVING.** Association of Better Business Bureaus. Made by Patheoscope Corp. of America. 28 min., sd., b&w, 16 mm. © Association of Better Business Bureaus, Inc.; 23May58; MP8909.
- THE TOLL ROAD.** SEE TRACKDOWN, 8233.
- THE TOLLIVER GANG.** SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- TOM SAVAGE: BOY OF EARLY VIRGINIA.** Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 3Apr58; MP8934.
- TOM THUMB.** SEE LITTLE TOM THUMB.
- TOMAHAWK TUBBS.** SEE THE ADVENTURES OF RIN-TIN-TIN, 128.
- THE TOMBOY.** SEE FURY.
- TONIGHT'S THE NIGHT.** SEE LOVE THAT JILL.
- TOP GUN.** SEE THE ADVENTURES OF RIN-TIN-TIN, 126.
- THE TORN FLAG.** SEE RESTLESS GUN.
- THE TORN MAP.** SEE MEET MCGRAW.
- TORPEDO RUN.** Metro-Goldwyn-Mayer. Released by Loew's. 95 min., sd., Metrocolor, 35 mm. CinemaScope. Based on stories by Richard Sale. © Loew's, Inc.; 26Sep58; LP12237.
- TORQUEFLITE SERVICE TIPS (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. (Master technicians service conference, session no.129) © Chrysler Corp.; 15Aug58; JP6027.
- TOT WATCHERS.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. © Loew's, Inc.; 31Dec57; LP11039.
- A TOUCH OF EVIL.** SEE SUSPICION.
- TOUCHE AND GO!** Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon: Pepe Le Pew) © Vitaphone Corp.; 12Oct57; MP9219.
- THE TOWER.** SEE WIRE SERVICE.
- THE TOWN.** SEE TRACKDOWN, 8229.
- THE TOWN THAT SLEPT WITH ITS LIGHTS ON.** SEE SCHLITZ PLAYHOUSE.
- TRACKDOWN.** Four Star Films. 1 reel each, sd., b&w, 16 mm. © Four Star Films, Inc. 8201. Easton, Texas. © 25Oct57; LP11982. 8203. Law in Lampasas. © 11Oct57; LP11983. 8205. Man and money. © 27Dec57; LP11986. 8207. Like father. © 1Nov57; LP11991. 8209. Marple brothers. © 4Oct57; LP11990. 8211. San Saba incident. © 18Oct57; LP11981. 8213. End of an outlaw. © 29Nov57; LP11980. 8215. Right of way. © 17Jan58; LP11973. 8217. Reward. © 3Jan58; LP11977. 8219. Alpine, Texas. © 15Nov57; LP11988. 8221. Sweetwater, Texas. © 8Nov57; LP11987. 8223. Look for the woman. © 6Dec57; LP11984. 8225. Farrand story. © 10Jan58; LP11975. 8227. Self-defense. © 22Nov57; LP11989. 8229. The town. © 13Dec57; LP11985. 8231. The young gun. © 7Feb58; LP11978. 8233. The toll road. © 31Jan58; LP11979.

TRACKDOWN. Cont'd.

8235. The witness. © 24Jan58; LP11972.
 8237. The wedding. © 14Feb58; LP11976.
 8239. The bounty hunter. © 28Feb58; LP11971.
 8241. The trail. © 7Mar58; LP11974.

TRADE ME DEADLY. SEE 26 MEN.

TRAGEDY, U.S.A. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 15Oct58; LP12513.

THE TRAIL. SEE TRACKDOWN, 8241.

TRAIL OF DARKNESS. SEE 26 MEN.

TRAIL TO SUNSET. SEE RESTLESS GUN.

TRAIN TRIP. SEE LEAVE IT TO BEAVER.

TRAITE DE BAVE ET D'ETERNITE. SEE VENOM AND ETERNITY.

TRANSCONTINENTAL. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 20Mar58; MP8892.

TRANSITION. SEE LASSIE.

TRANSPORTATION BY AIR. Young America Films. Released by McGraw-Hill Book Co. 1 reel, sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec57; MP9140.

TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Producers, James C. Mullins and Marguerite Brown. Photography by Marguerite Brown. With booklet and study prints in color. NM: additions. © Instructional Productions Co.; 25Nov58; A367506.

TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Producers, James C. Mullins and Marguerite Brown. Photography by Marguerite Brown. With booklet and study prints in color. NM: additions. © Instructional Productions Co.; 25Nov58; A367507.

TRANSPORTATION, SERIES III: THE FREIGHT TRAIN AS A CARRIER OF GOODS (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Photography and script by Marguerite Brown. With booklet. Producer: James C. Mullins. © Instructional Productions Co.; 2Sep58; A359220.

TRANSPORTATION, SERIES III: THE FREIGHT TRAIN AS A CARRIER OF GOODS (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Producers, James C. Mullins and Marguerite Brown. Photography by Marguerite Brown. With booklet and study prints in color. NM: additions. © Instructional Productions Co.; 25Nov58; A367508.

TRANSPORTATION, SERIES IV: AIRPLANES AND THE AIRPORT (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Photography and script by Marguerite Brown. With booklet. Appl. author: James C. Mullins. © Instructional Productions Co. 2Sep58; A360349.

TRANSPORTATION, SERIES IV: AIRPLANES AND THE AIRPORT (Filmstrip) Instructional Productions Co. 40 fr., Eastman color, 35 mm. Producers,

James C. Mullins and Marguerite Brown. Photography by Marguerite Brown. With booklet and study prints in color. NM: additions. © Instructional Productions Co.; 25Nov58; A367509.

TRAVEL TIPS. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) A Vistarama production. © Universal Pictures Co., Inc.; 27Oct56; LP12525.

TRAVELAFFS. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 20Aug58; MP9078.

LA TRAVERSE DE PARIS. SEE FOUR BAGS FULL.

TREASURE CHEST. United States Steel Corp. 28 min., sd., color, 16 mm. © United States Steel Corp.; 31Jul58; MP8948.

A TREASURE IN BOOKS. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jun58 (in notice: 1957); MP8893.

TREE'S A CROWD. Universal International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartune) © Universal International; 25Aug58; LP12523.

TRES HOMBRES EN MI VIDA. (Three men in my life) Filmadora Internacional, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 91 min., sd., b&w, 35 mm. © Importadora, Inc.; 1May52; LP11842.

THE TRIAL. SEE FATHER KNOWS BEST, 120.

TRIAL BY FEAR. SEE ZANE GREY THEATRE, 8424.

TRIAL BY JURY. SEE ~~JURY~~ *FURY*

TRIGGER MAN. SEE THE ADVENTURES OF ELLERY QUEEN.

A TRIP TO THE MOON. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Dec57; MP8932.

TROUBLE AT PINNACLE PEAK. SEE 26 MEN.

THE TROUBLE AT TYLerville. SEE THE LONE RANGER.

TROUBLED RANCH. SEE EL RANCHO DE LA DISCORDIA.

THE TRUANT. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

TRUCKS AND THE MOTOR AGE. SEE TRANSPORTATION, SERIES II.

THE TRUCKS WITH THE MOST!--NEW '59 DODGE! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 83 fr., Eastman color, 35 mm. © Chrysler Corp.; 17Oct58; JP6092.

TRUCKS WORK FOR US (Filmstrip) Automobile Manufacturers Assn. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. Presented as an educational service. © Automobile Manufacturers Assn.; 27Oct58; JU9434.

THE TRUTH MACHINE. SEE THE GALE STORM SHOW.

TU SOLO TU. (You, only you) Maya Films, Mexico. Released in the U. S. by Importadora. 92 min., sd., b&w, 35 mm. Based on an original plot and cinematographic adaptation by Raquel and Luis Alcoriza. Appl. author: Cinematografistas Unidos, S.A. © Importadora, Inc.; 1Jan50; LP12110.

TUESDAY, THE 13TH. SEE MARTES 13.

THE TUNNEL OF LOVE. Fields Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. From the play by Joseph Fields and Peter De Vries. Based on the novel by Peter De Vries. © Fields Productions, Inc. & Arwin Productions, Inc.; 15Sep58; LP12232.

TURBOGLIDE: PART III, OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9410.

TURBOGLIDE: PART IV, OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9409.

TURN OF FATE. SEE ALCOA-GOODYEAR THEATRE.

1,200 TONS OF BABIES! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 92 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; JU9411.

THE TWENTIETH CENTURY. Columbia Broadcasting System. 60 min. each, unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Feb. 23, 1958. Enter with caution: the Atomic Age. © 20Feb58; MP8952.

Mar. 9, 1958. Hiroshima. © 6Mar58; MP8956.

Mar. 16, 1958. Gandhi. © 12Mar58; MP8951.

Mar. 23, 1958. Class of '58. © 19Mar58; LP11185.

Mar. 30, 1958. Riot in East Berlin. © 26Mar58; MP8953.

Apr. 6, 1958. Victory over polio. © 2Apr58; MP8954.

Apr. 13, 1958. FDR: third term to Pearl Harbor. © 10Apr58; MP8955.

THE \$20 PLATES. SEE M-SQUAD.

24 HOURS AT NORTH FORK. SEE HAVE GUN - WILL TRAVEL.

26 MEN. 26 Men, Inc., or Russell Hayden Productions. Released by ABC Film Syndicate. Approx. 26 min. each, sd., b&w, 16 mm. © 26 Men, Inc., unless otherwise indicated.

Apache water. © 2Apr58; LP12468.

Badge to kill. © 19Feb58; LP11526.

Bells of St. Thomas. © 23Apr58; LP12219.

The big rope. © Russell Hayden Productions, Inc.; 4Dec57; LP11516.

Border incident. © 23Oct57; LP11533.

Bounty hunter. © 26Mar58; LP12221.

Cattle embargo. © 12Feb58; LP11527.

Chain gang. © 16Apr58; LP12218.

Dead man at Tucson. © Russell Hayden Productions, Inc.; 20Nov57; LP11514.

Destination: nowhere. © Russell Hayden Productions, Inc.; 30Oct57; LP11511.

Gun hand. © 5Feb58; LP11528.

Hoax at Globe. © 19Mar58; LP11522.

Hole up. © 18Jun58; LP12214.

Hondo man. © 30Apr58; LP12220.

Idol in the dust. © 21May58; LP12465.

Incident at Yuma. © Russell Hayden Productions, Inc.; 6Nov57; LP11512.

Indian gunslinger. © Russell Hayden Productions, Inc.; 18Dec57; LP11518.

Insurrection. © 22Jan58; LP11530.

Killer's trail. © 2Jul58; LP12466.

Legacy of death. © 9Apr58; LP12464.

Man on the run. © Russell Hayden Productions, Inc.; 27Nov57; LP11515.

Montezuma's cave. © 26Feb58; LP11525.

Panic at Bisbee. © 15Jan58; LP11521.

The Parrish gang. © 12Mar58; LP11523.

The ranger and the lady. © 14May58; LP12216.

The recruit. © Russell Hayden Productions, Inc.; 9Oct57; LP11509.

Runaway stage. © 4Jun58; LP12467.

The Slater brothers. © Russell Hayden Productions, Inc.; 13Nov57; LP11513.

Slaughter trail. © 29Jan58; LP11529.

Sundown decision. © 5Mar58; LP11524.

Trade me deadly. © Russell Hayden Productions, Inc.; 1Jan58 (in notice: 1957); LP11519.

Trail of darkness. © 25Dec57 (in notice: 1958); LP11532.

Trouble at Pinnacle Peak. © Russell Hayden Productions, Inc.; 16Oct57; LP11510.

Unholy partners. © 25Jun58; LP12217.

Valley of fear. © Russell Hayden Productions, Inc.; 11Dec57; LP11517.

The vanquisher. © 7May58; LP12215.

Violent land. © 8Jan58; LP11531.

Wayward gun. © 11Jun58; LP12213.

The wild bunch. © Russell Hayden Productions, Inc.; 20Oct57; LP11520.

TWO AGAINST TWO. SEE THE LONE RANGER.

TWO CAME BACK. SEE WHIRLYBIRDS, 62.

TWO CARTRIDGES. SEE TALES OF WELLS FARGO.

TWO-FACED DESTINY. SEE DOS CARAS TIENE EL DESTINO.

TWO FOR THE MONEY. SEE LOVE THAT JILL.

TWO LIVES HAVE I. SEE SCHLITZ PLAYHOUSE.

TYCOON. SEE MEET MCGRAW.

THE TYCOON. SEE THE PEOPLE'S CHOICE, 26.

TYPICAL FATHER. SEE FATHER KNOWS BEST, 10.

U

UCLA-EH. SEE MR. ADAMS AND EVE.

U.S.S. ENRICO TAZZOLI. SEE NAVY LOG.

THE UNCHAINED GODDESS. N. W. Ayer & Son. 59 min., sd., color, 35 mm. © N. W. Ayer & Son, Inc.; 27Jan58; LP11331.

UNCLE BENTLEY AND THE AUNTS. SEE BACHELOR FATHER.

UNCLE BENTLEY AND THE MATCHMAKER. SEE BACHELOR FATHER.

UNCLE CYRUS. SEE CIRCUS BOY, 47.

UNCLE PETE. SEE WHIRLYBIRDS, 65.

UNDERSTANDING CHEMICAL CHANGE (Film-strip) McGraw-Hill Book Co. Made by Centron Corp. 48 fr., Eastman color, 35 mm. (Elementary science, set 6) A Young America production. © McGraw-Hill Book Co., Inc.; 3Mar58 (in notice: 1957); JP6079.

THE UNFAMILIAR. SEE GENERAL ELECTRIC THEATER.

UNHOLY PARTNERS. SEE 26 MEN.

UNITED STATES EXPANSION: THE NORTHWEST TERRITORY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Feb58; MP8911.

UNIVERSAL INTERNATIONAL NEWSREEL.

Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.

[v.31]

30. © 15Apr58; MP9145.
 31. © 18Apr58; MP9146.
 32. © 22Apr58; MP9147.
 33. © 25Apr58; MP9148.
 34. © 29Apr58; MP9149.
 35. © 2May58; MP9150.
 36. © 6May58; MP9151.
 37. © 9May58; MP9152.
 38. © 13May58; MP9153.
 39. © 16May58; MP9154.
 40. © 20May58; MP9155.
 41. © 23May58; MP9156.
 42. © 27May58; MP9157.
 43. © 29May58; MP9158.
 44. © 3Jun58; MP9159.
 45. © 6Jun58; MP9160.
 46. © 10Jun58; MP9161.
 47. © 13Jun58; MP9217.
 48. © 17Jun58; MP9202.
 49. © 20Jun58; MP9203.
 50. © 24Jun58; MP9204.
 52. © 1Jul58; MP9205.
 53. © 3Jul58; MP9206.
 54. © 8Jul58; MP9207.
 55. © 11Jul58; MP9208.
 56. © 15Jul58; MP9209.
 57. © 18Jul58; MP9210.
 58. © 22Jul58; MP9211.
 59. © 25Jul58; MP9212.
 60. © 29Jul58; MP9213.
 61. © 1Aug58; MP9214.
 62. © 5Aug58; MP9215.
 63. © 8Aug58; MP9216.
 64. © 12Aug58; MP9164.
 65. © 15Aug58; MP9165.
 66. © 19Aug58; MP9166.
 67. © 22Aug58; MP9167.
 68. © 26Aug58; MP9168.
 69. © 29Aug58; MP9169.
 70. © 2Sep58; MP9170.
 71. © 5Sep58; MP9171.
 72. © 9Sep58; MP9172.
 73. © 12Sep58; MP9173.
 74. © 16Sep58; MP9174.
 75. © 19Sep58; MP9175.
 76. © 23Sep58; MP9176.
 77. © 26Sep58; MP9177.
 78. © 30Sep58; MP9178.
 85. © 24Oct58; MP9222.
 86. © 28Oct58; MP9223.
 87. © 31Oct58; MP9224.
 88. © 4Nov58; MP9225.
 89. © 7Nov58; MP9226.

THE UNRELENTING SKY. SEE ZANE GREY THEATRE, 9410.

UNSPOTTED FROM THE WORLD. SEE NOW THAT I'M A CHRISTIAN.

UNTIL I DIE. SEE WIRE SERVICE, INC.

UNTIL THE MAN DIES. SEE ZANE GREY THEATRE, 9432.

UNWED MOTHER. Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. From a story by Anson Bond. © Allied Artists Pictures Corp.; 17Nov58; LP12399.

UP AND OVER. Universal Pictures Co. Released by Universal-International. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 17Oct58; LP12514.

USE AND CARE OF THE ANALYTICAL BALANCE. Thomas D. Luckey. 24 min., sd., Kodachrome & b&w, 16 mm. © Thomas D. Luckey; 20Aug58; MU6496.

USED TRUCK RECONDITIONING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9444.

USING CHARTS AND GRAPHS IN TEACHING (Filmstrip) Basic Skill Films. 55 fr., Eastman color, 35 mm. (Audio-visual series) Research consultant, William H. Allen. © Basic Skill Films; 15Oct58; JU9398.

V

VALLEY OF FEAR. SEE 26 MEN.

THE VANQUISHER. SEE 26 MEN.

VAPOR STREAMS. Universal-International. Released by Universal Pictures Co. 1 reel, sd., Eastman color by Pathe, 35 mm. Unirama. Produced in cooperation with the U. S. Air Force. © Universal Pictures Co., Inc.; 22Dec57; LP11456.

VAYA TIPOS. (What types) Cinematografica Jalisco, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. Based on an argument by Valentin Gazon & Fernando Mendez. © Importadora, Inc.; 1Jan55 (in notice: 1954); LP11008.

VENEZUELA HOLIDAY. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) Scanscope. © Universal Pictures Co., Inc.; 25Oct58; LP12516.

VENGEANCE CANYON. SEE ZANE GREY THEATRE, 9422.

VENOM AND ETERNITY. (Traite de bave et d'eternite) Society of Cinema Arts and Raymond Rohauer. 120 min., sd., b&w, 16 mm. Author, director: Jean-Isidore Isou. NM: English subtitles, editing, revisions. © Raymond Rohauer & Leon Vickman; 1Feb53; LP12510.

VERTICAL. SEE STATE TROOPER, 312.

THE VETERAN. SEE THE PEOPLE'S CHOICE, 22.

THE VICIOUS CIRCLE. SEE THE ADVENTURES OF ELLERY QUEEN.

THE VICTIM. SEE ALCOA-GOODYEAR THEATRE, 8142.

VICTORY OVER POLIO. SEE THE TWENTIETH CENTURY.

LA VIDA EN UN HILO. SEE MI NOCHE DE BODAS.

VIDEOBOARD. Belanger-Watkins. 3 min., sd., b&w, 16 mm. © Paul Adrien Belanger & Perry Watkins (in notice: Belanger-Watkins); 1May58; MP9080.

VILLA. Twentieth Century-Fox Film Corp. 72 min., sd., Color by Deluxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 5Sep58; LP12389.

VILLAGE OF FEAR. SEE ZANE GREY THEATRE, 9444.

VINCENT VAN GOGH. SEE MODERN ART:
VINCENT VAN GOGH.

VINE BROTHERS, INC. Harvard Graduate School of Business Administration. 16 min., sd., b&w, 16 mm. Appl. author: George W. Gibson. © President & Fellows of Harvard College; 1Sep57; MP9138.

VIOLENCE PREFERRED. SEE WIRE SERVICE.

VIOLENT LAND. SEE 26 MEN.

VISION AND CONTACT LENSES (Filmstrip) Eye Research Foundation. 15 fr., Ansco color, 35 mm. (Series H) © Eye Research Foundation; 1Dec58; JP6160.

A VISIT FROM CHARLES VIDOR. SEE BURNS & ALLEN SHOW, 292.

VIVIAN. SEE MEET MCGRAW.

VOICE IN THE MIRROR. Universal Pictures Co. Released by Universal-International. 102 min., sd., b&w, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 20Jun58; LP12458.

VOICE IN THE NIGHT. SEE SUSPICION.

VOICES IN THE FOG. SEE ALCOA-GOODYEAR THEATRE, 8110.

VOTE FOR ME, DARLING. SEE LOVE THAT JILL.

W

WAGON TRAIN. Revue Productions. 6 reels each, sd., b&w, 16 mm. © Revue Productions, Inc. The Angus MacLauren story. © 5Feb58; LP11038.

The Cassie Tanner story. © 4Jun58; LP11357.

The Charles Maury story. © 17May58; LP11354.

The Dan Hogan story. © 14May58; LP11353.

The Daniel Barrister story. © 16Apr58; LP11352.

The John Wilbot story. © 11Jun58; LP11925.

The Major Adams story, pt.1. © 23Apr58; LP11922.

The Major Adams story, pt.2. © 30Apr58; LP11923.

The Marie Dupree story. © 19Mar58; LP11351.

The Monty Britton story. © 18Jun58; LP11924.

The Rex Montana story. © 28May58; LP11356.

The Ruttledge Munroe story. © 21May58; LP11355.

The Sacramento story. © 25Jun58; LP12438.

The Sally Potter story. © 9Apr58; LP11037.

WAITING UP FOR KELLY. SEE BACHELOR FATHER.

THE WAKING MIDDLE EAST. Unusual Films, Bob Jones University. 30 min., sd., color, 16 mm. © Bob Jones University; 15Sep56; MP8959.

THE WALKING MOUNTAIN. SEE TALES OF WELLS FARGO.

WALLY'S JOB. SEE LEAVE IT TO BEAVER.

WALT DISNEY ADVENTURE STORIES (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Adapted from the Walt Disney motion pictures of the same title. Contents: Peter Pan. 53 fr.--Lady and the tramp. 52 fr.--The adventures of Johnny Appleseed. 52 fr.--The adventures of Pecos Bill. 51 fr.--The adventures of Mr. Toad. 51 fr.--The legend of Sleepy Hollow.

54 fr.--Peter and the wolf. 52 fr.--The brave little tailor. 53 fr. © Walt Disney Productions; 5Mar58; JP5925.

WALT DISNEY FANTASY STORIES (Filmstrip) Encyclopaedia Britannica Films in cooperation with Walt Disney Productions. 8 filmstrips, Eastman color, 35 mm. Adapted from the Walt Disney motion pictures of the same title. Contents: Alice in Wonderland. 52 fr.--Cinderella. 53 fr.--Dumbo. 51 fr.--Ferdinand the bull. 53 fr.--Ben and me. 53 fr.--The little house. 50 fr.--Morris the midget moose. 53 fr.--Lambert the sheepish lion. 53 fr. © Walt Disney Productions; 23Dec57; JP5903.

WANTED - MAN ALIVE. Frigidaire Division. Made by Wilding Picture Productions. 11 min., sd., b&w, 16 mm. © Frigidaire Division, General Motors Corp.; 25Apr58; MP8977.

WANTED: THE LONE RANGER. SEE THE LONE RANGER.

THE WAR OF 1812. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Apr58; MP9105.

WAR OF THE COLOSSAL BEAST. Carmel Productions. Released by American International Pictures. 68 min., sd., b&w, 35 mm. © Carmel Productions; 4Jun58; LP11044.

WAR OF THE WHALEBOATS. SEE NAVY LOG.

WASHINGTON AND HOWE. SEE CAPTAIN Z-RO.

WASHINGTON STORY. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

WASHINGTON STORY. SEE WIRE SERVICE.

WATCH THE BIRDIE. Universal-International. 1 reel, sd., Technicolor, 16 mm. (Walter Lantz Woody Woodpecker cartoon) © Universal-International; 3Jan58; LP12077.

WATER BIRDS. SEE WILDLIFE OF THE WEST, SERIES 1.

WATERCOLOR PAINTING, PART 2 (Filmstrip) Ralph H. Creager. 32 fr., Eastman color, 35 mm. © Ralph H. Creager; 22Aug58; JP6023.

THE WAY HOME. SEE JANE WYMAN THEATER.

THE WAY OF THE DICTATOR. SEE FATHER KNOWS BEST, 110.

WAY OF THE WEST. SEE SCHLITZ PLAYHOUSE.

THE WAY OF THE WRANGELL. SEE NAVY LOG.

WAY STATION. SEE HAWKEYE AND THE LAST OF THE MOHICANS.

THE WAY UP TO HEAVEN. SEE SUSPICION.

WAYWARD GUN. SEE 26 MEN.

WE, THE MAIDS. SEE NOSOTRAS LAS SIRVIENTAS.

THE WEDDING. SEE TRACKDOWN, 8237.

WEDDING FLOAT. SEE DECEMBER BRIDE.

WEDGES. SEE SIMPLE MACHINES HELP US WORK.

WEEK END PIRATE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 17Jan58; MP8974.

A WEEK IN NEW YORK. SEE BURNS & ALLEN SHOW, 295.

WEGS SKAI (Filmstrip) Motors Insurance Corp. Made by Jam Handy Organization. 41 fr., Eastman color, 35 mm. © Motors Insurance Corp.; 24Oct58; JU9416.

THE WEST AND THE GROWTH OF DEMOCRACY (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 46 fr., Eastman color, 35 mm. (American history series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 28Oct58; JP6099.

THE WEST INDIES: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan58; MP8916.

WHAT DO I DO NOW? (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 94 fr., Eastman color, 35 mm. © Rocket Pictures, Inc.; 9Jul58; JP6037.

WHAT TYPES. SEE VAYA TIPOS.

WHAT WE NEED. SEE THE CONSERVATION FOUNDATION.

WHAT'S OPERA DOC? Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 6Jul57; MP9118.

WHAT'S UNDER THE HAT? (Filmstrip) Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 90 fr., Eastman color, 35 mm. © Nobility Division, Empire Crafts Corp.; 24Oct58; JU9424.

WHEELS AND AXLES. SEE SIMPLE MACHINES HELP US WORK.

WHEN HELL BROKE LOOSE. Dolworth Productions. Released by Paramount Pictures Corp. 78 min., sd., b&w, 35 mm. Based upon factual articles by Ib Melchior. © Dolworth Productions, Inc.; 1Nov58; LP12428.

WHEN THE MIST CLEARS. SEE CUANDO LEVANTA LA NIEBLA.

WHERE THEY MEET (Filmstrip) Bureau of Safety. 47 fr., Ansco color, 35 mm. © Bureau of Safety; 13Aug58; JP6030.

WHERE WE FIND IT. SEE THE CONSERVATION FOUNDATION.

WHIRLYBIRDS. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. 36. Take a little, leave a little. © 9May57; LP11084.

40. Seven were trapped. © 11Dec57; LP11085.

49. Seven orchids. © 14Jan58; LP11087.

50. Father and son. © 21Jan58; LP11088.

51. Time out of mind. © 23Jan58; LP11090.

52. Buy me a miracle. © 28Jan58; LP11089.

53. Infra-red. © 30Jan58; LP11086.

56. Blind victory. © 11Feb58; LP12224.

58. If I were king. © 18Feb58; LP12225.

59. Dog gone. © 20Feb58; LP11992.

61. Time to kill. © 27Feb58; LP11995.

62. Two came back. © 4Mar58; LP11994.

63. Summit meeting. © 6Mar58; LP12447.

64. Robert Dixon, M.D. © 11Mar58; LP12423.

65. Uncle Pete. © 13Mar58; LP11993.
66. Hide out. © 18Mar58; LP12422.
67. Baby face. © 20Mar58; LP12421.
68. Glamour girl. © 1Apr58; LP12446.
- WHITE CHIEF. SEE THE ADVENTURES OF RIN-TIN-TIN, 124.
- THE WHITE ORCHID. SEE THE ADVENTURES OF ELLERY QUEEN.
- THE WHITE ROSE. SEE MEET MCGRAW.
- WHITE SHAPE-DEN - KIM-FCB 101914. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Oct58; MU6513.
- WHITE WILDERNESS. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (A True-life adventure feature) © Walt Disney Productions; 21Mar58; MP9085.
- WHO DONE IT. SEE LOVE THAT JILL.
- THE WHOLE TRUTH. Valiant Films, Eng. Released in the U. S. by Columbia Pictures Corp. 84 min., sd., b&w, 35 mm. A Romulus film. From the play by Phillip Mackie. © Valiant Films, Ltd.; 29Jul58; LP12453.
- WHO'S BEEN SITTING IN MY CHAIR. SEE HEINZ STUDIO 57.
- THE WIDE, WIDE SEA: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Mar58; MP9100.
- THE WIDOW WAS WILLING. SEE DU PONT THEATER.
- A WIDOW'S KISS. SEE JANE WYMAN THEATER.
- WIDOW'S MITE. SEE GUNSMOKE.
- WIDOW'S WALK. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8634.
- WILD AUTUMN. SEE MEET MCGRAW.
- THE WILD BUNCH. SEE 26 MEN.
- THE WILD ONE. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- THE WILDEST. Universal-International. Released by Universal Pictures Co. 2 reels, sd., Eastman color by Pathe, 35 mm. © Universal Pictures Co., Inc.; 10Dec57; LP11779.
- WILDLIFE OF THE WEST, SERIES 1 (Film-strip) John W. Gunter. 5 film-strips, Eastman color, 35 mm. Contents: Birds of the forests and fields. 49 fr.--Life in the wild. 46 fr.--Mammals of the mountains. 51 fr.--Mammals of the plains. 39 fr.--Water birds. 47 fr. Editor, Helen Clifford Gunter. © John W. Gunter; 1Jun58; JP6110.
- WILLIAM TELL. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Dec57; LP11946.
- WILLIAM TELL. SEE CAPTAIN Z-RO.
- WILLIAM, THE CONQUEROR. SEE CAPTAIN Z-RO.
- WIND-WAGON MCCLANAHAN. SEE THE ADVENTURES OF RIN-TIN-TIN, 136.
- WINDFALL. SEE THE LORETTA YOUNG SHOW, 4023-21.
- WINTER PASSAGE. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- WIRE. SEE ZANE GREY THEATRE, 8432.
- WIRE SERVICE. Wire Service, Inc. Approx. 60 min. each, sd., b&w, 16 mm. © Wire Service, Inc. Atom at Spithead. © 11Feb57; LP11750.
- The avengers. © 6Dec56; LP11761.
- The Blood Rock mine. © 4Oct56; LP11753.
- Campaign train. © 11Oct56; LP11754.
- Chicago exclusive. © 3Jan57 (in notice: 1956); LP11748.
- The comeback. © 31Mar57; LP11905.
- Confirm or deny. © 27May57; LP11913.
- Conspiracy. © 8Nov56; LP11758.
- Dateline Las Vegas. © 4Mar57; LP11902.
- Death at Twin Pines. © 17Jun57; LP11915.
- The death merchant. © 6May57; LP11752.
- The deep end. © 13Dec56; LP11762.
- Deported. © 22Nov56; LP11759.
- Escape to freedom. © 23Sep57; LP11918.
- Flowers for the general. © 24Jan57; LP11900.
- Forbidden ground. © 11Mar57; LP11903.
- Four minutes to shot. © 3Jun57; LP11914.
- Hideout. © 18Oct56; LP11755.
- High adventure. © 20Dec56; LP11763.
- El Hombre. © 18Feb57; LP11899.
- The indictment. © 8Apr57; LP11907.
- The Johnny Rath story. © 25Oct56; LP11756.
- The last laugh. © 20May57; LP11912.
- A matter of conscience. © 25Mar57; LP11904.
- Misfire. © 1Apr57; LP11906.
- The nameless. © 9Sep57; LP11916.
- The night of August 7. © 1Nov56; LP11757.
- Ninety and nine. © 15Apr57; LP11908.
- No peace in Lo Dao. © 18Mar57; LP11749.
- The oil man. © 22Apr57; LP11909.
- Profile on Ellen Gale. © 25Feb57; LP11751.
- Rehearsal for sabotage. © 16Sep57; LP11917.
- Run, sheep, run. © 29Apr57; LP11910.
- The third inevitable. © 17Jan57 (in notice: 1956); LP11765.
- The tower. © 15Nov56; LP11863.
- Until I die. © 29Nov56; LP11760.
- Violence preferred. © 13May57; LP11911.
- Washington story. © 10Jun57; LP11901.
- World of the lonely. © 10Jan57 (in notice: 1956); LP11764.
- THE WITCH. SEE HAWKEYE AND THE LAST OF THE MOHICANS.
- THE WITNESS. SEE TALES OF WELLS FARGO.
- THE WITNESS. SEE TRACKDOWN, 8235.
- THE WOLF CUB. SEE LASSIE.
- WOLF DOG. Regal Films (Canada) Released by Twentieth Century-Fox Film Corp. 69 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 17Apr58 (in notice: 1957); LP12115.
- WOLF LARSEN. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. From the novel The Sea Wolf, by Jack London. Written from an adaptation by Turnley Walker. © Allied Artists Pictures Corp.; 29Sep58; LP12101.
- WOMAN FROM PARIS. SEE M-SQUAD.
- WOMAN FROM SACRAMENTO. SEE RESTLESS GUN.
- WOMAN IN THE CHAIR. SEE THE ADVENTURES OF ELLERY QUEEN.
- WOMAN IN THE WHITE MASK. SEE THE LONE RANGER.
- THE WOMAN OF THE CAMELIAS. SEE LA MUJER DE LAS CAMELIAS.
- WOMAN OF THE HOUSE. SEE BACHELOR FATHER.
- WOMAN OF THE STREETS. SEE CALLEJERA.
- A WOMAN OF THE STREETS. SEE YO FUI UNA CALLEJERA.
- WOMAN ON THE WIRE. SEE THE ADVENTURES OF ELLERY QUEEN.
- THE WOMAN WHO SOLD HERSELF. SEE LA MUJER QUE SE VENDIO.
- WOMAN'S WORK. SEE DU PONT THEATER.
- WOODPECKER SONG. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 23Nov57; LP11959.
- WORLD OF THE LONELY. SEE WIRE SERVICE.
- THE WRITERS. SEE MR. ADAMS AND EVE.

X

XOCHIMILCO. SEE MARIA CANDELARIA.

Y

Y SI ELLA VOLVIERA. (And if she returns) Producciones Cub-Mex, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 95 min., sd., Eastman color, 35 mm. Based on an original plot by Iris Davila. © Cub-Mex, S.A.; 1Feb57 (in notice: 1956); LP11558.

YE ARE MY WITNESSES (Filmstrip) Methodist Church, United Presbyterian Church, U.S.A. and United Lutheran Church. Made by Jam Handy Organization. 95 fr., Eastman color, 35 mm. © Methodist Church, United Presbyterian Church, U.S.A. & United Lutheran Church; 27Oct58; JU9454.

YO FUI UNA CALLEJERA. (A woman of the streets) Producciones Luis Manrique, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 76 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Oct52; LP11349.

YO-O, RINTY. SEE THE ADVENTURES OF RIN-TIN-TIN, 78.

YO QUIERO SER MALA. (I want to be bad) Alameda Films, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 97 min., sd., b&w, 35 mm. Based on a plot by Ernesto Cortazar. © Importadora, Inc.; 15Jan50; LP11631.

YO QUIERO SER TONTA. (I want to be silly) Producciones Isla, Mexico. Released in the U. S. by Clasa-Mohme. 73 min., sd., b&w, 35 mm. © Importadora, Inc.; 15Nov50; LP11772.

YO SOY MEXICANO DE ACA DE ESTE LADO. (I'm a Mexican from this side of the border) Producciones Miguel Contreras Torres, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 75 min., sd., b&w, 35 mm. Appl. author: Hispano Continental Films. © Exportadora De Peliculas, S.A.; 1Aug52; LP11373.

YOU CAN'T ESCAPE. SEE MYSTERY OF THE DOWNS.

YOU ONLY RUN ONCE. SEE ZANE GREY THEATRE, 9408.

YOU, ONLY YOU. SEE TU SOLO TU.

YOU'LL HAVE TO DIE NOW. SEE SCHLITZ PLAYHOUSE.

YOU'LL NEVER GET RICH. SEE THE PHIL SILVERS SHOW.

YOUNG AND WILD. Esia Pictures. Released by Republic Pictures Corp. 69 min., sd., Naturama, 35 mm. © Esia Pictures, Inc.; 24Mar58; LP12307.

THE YOUNG GUN. SEE TRACKDOWN, 8231.

YOUNG LOVE. SEE FATHER KNOWS BEST, 125.

THE YOUNG NATION IN WORLD AFFAIRS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 45 fr., Eastman color, 35 mm. (American history series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 28Oct58; JP6100.

YOUR GUIDE TO THE STARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 27Oct58; JU9430.

YOUR MEZCAL FROM TEQUILA. SEE DE TEQUILA SU MEZCAL.

YOUR PRICELESS POSSESSION (Filmstrip) Visan Nutritional Laboratories. Made by Telepix Corp. 123 fr., Eastman color, 35 mm. © Visan Nutritional Laboratories (in notice: Vi-San Nutritional Laboratories, Inc.); 24May57; JP5923.

YOUR TREASURE CHEST. Field Enterprises Educational Corp. and World Book of Canada. Made by Atlas Film Corp., Edward Schager, vice president. 26 min., sd., color, 16 mm. © Field Enterprises Educational Corp.; 4Sep58; MP9113.

YOU'RE ALWAYS ON THE LEVEL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Glenn Wilson, author of script. © Campbell-Ewald Co.; 1Dec58; MU6523.

YOU'VE GOT TO SEE IT TO BELIEVE IT. Frigidaire Division. Made by Wilding Picture Productions. 9 min., sd., Kodachrome, 16 mm. © Frigidaire Division, General Motors Corp.; 25Apr58; MP8978.

THE YUMA TREASURE. SEE HAVE GUN - WILL TRAVEL.

Z

ZANE GREY THEATRE. (Dick Powell - Zane Grey Theatre) Four Star - Zane Grey. 1 reel each, sd., b&w, 16 mm. Based on the works of Zane Grey. © Four Star - Zane Grey.

8400. The promise. © 8Nov57; LP11820.

8402. Blood in the dust. © 11Oct57; LP11816.

8404. Proud woman. © 25Oct57; LP11818.

8406. Ride a lonely trail. © 1Nov57; LP11819.

8408. The open cell. © 22Nov57; LP11823.

8410. The deserter. © 4Oct57; LP11815.

8412. A gun is for killing. © 18Oct57; LP11817.

8414. A man to look up to. © 29Nov57; LP11822.

8416. Episode in darkness. © 15Nov57; LP11821.

8418. A gun for my bride. © 27Dec57; LP11826.

8420. The bitter land. © 6Dec57; LP11824.

8422. Gift from a gunman. © 13Dec57; LP11825.

8424. Trial by fear. © 10Jan58; LP11798.

8426. Man unforgiving. © 3Jan58; LP11797.

8428. The freighter. © 17Jan58; LP11799.

8430. This man must die. © 24Jan58; LP11800.

8432. Wire. © 31Jan58; LP12282.

8434. License to kill. © 7Feb58; LP12052.

8436. Sundown at Bitter Creek. © 14Feb58; LP12055.

8438. Sharpshooter. © 7Mar58; LP12057.

8440. The stranger. © 28Feb58; LP12051.

8442. Man of fear. © 14Mar58; LP12048.

8444. Doctor keeps a promise. © 21Mar58; LP12049.

8446. Three days to death. © 4Apr58; LP12056.

8448. Shadow of a dead man. © 11Apr58; LP12050.

8450. Debt of gratitude. © 18Apr58; LP12054.

8452. Handful of ashes. © 2May58; LP12053.

8454. Threat of violence. © 23May58; LP12047.

9400. Star over Texas. © 28Dec56; LP12401.

9402. Fearful courage. © 12Oct56; LP11787.

9404. Death watch. © 9Nov56; LP11790.

9406. Return to nowhere. © 7Dec56; LP11794.

9408. You only run once. © 5Oct56; LP11786.

9410. The unrelenting sky. © 26Oct56; LP11788.

9412. A quiet Sunday in San Ardo. © 23Nov56; LP11792.

9414. Stage for Tucson. © 16Nov56; LP11791.

9416. Three graves. © 4Jan57; LP11795.

9420. Lariat. © 2Nov56; LP11789.

9422. Vengeance canyon. © 30Nov56; LP11793.

9426. Courage is a gun. © 14Dec56; LP12402.

9428. No man living. © 11Jan57; LP11801.

9430. Muletown gold strike. © 21Dec56; LP11796.

9432. Until the man dies. © 25Jan57; LP11803.

9434. Time of decision. © 18Jan57; LP11802.

9436. Dangerous orders. © 8Feb57; LP11805.

9438. Back trail. © 1Feb57; LP11804.

9440. Necessary breed. © 15Feb57; LP11806.

9442. Fugitive. © 22Mar57; LP11810.

9444. Village of fear. © 1Mar57; LP11807.

9446. There were four. © 15Mar57; LP11809.

9448. Black Creek encounter. © 8Mar57; LP11808.

9450. A time to live. © 5Apr57; LP11811.

9452. Decision at Wilson's Creek. © 17May57; LP11814.

9454. Black is for grief. © 12Apr57; LP11812.

9456. Badge of honor. © 3May57; LP11813.

ZIPPY'S BEACH ADVENTURE. United World Films. Released by Castle Films. 8 min., sd., b&w, 16 mm. © United World Films, Inc.; 28Feb58; MP8968.

ZIPPY'S BIRTHDAY PARTY. United World Films. Released by Castle Films. 8 min., sd., b&w, 16 mm. © United World Films, Inc.; 28Feb58; MP8969.

ZOOM AND BORED. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Road Runner - Wile E. Coyote) © Vitaphone Corp.; 14Sep57; MP9218.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACE OF SPADES, a motion picture in one reel by Paramount Publix Corp.
© 16Jan31; M2241. U. M. & M. TV Corp. (PWH); 1Aug58; R219216.

ADVENTURES OF PETER, a motion picture in one reel by George W. Hoke.
© 7Nov30; M2569. University of Chicago (PWH); 28Aug58; R220442.

AFRICA, a motion picture in one reel by Universal Pictures Corp. © 25Nov30; MP2077. Universal Pictures Co., Inc. (PWH); 29Aug58; R220694.

AFRICA SPEAKS, a photoplay in eight reels by Columbia Pictures Corp. Filmed by Paul A. Hoeftler and Walter A. Futter. © 17Oct30; LP1651. Betty Futter (W); 20Oct58; R222846.

THE AFRICAN DODGER, a photoplay in one reel by Paramount Publix Corp.
© 3Apr31; L2126. U. M. & M. TV Corp. (PWH); 1Aug58; R219275.

A-HUNTING WE DID GO, a motion picture in one reel by Paramount Publix Corp. © 15May31; M2553. U. M. & M. TV Corp. (PWH); 1Aug58; R219232.

AIR TIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Mar31; LP2068. Hal Roach Studios (PWH); 23Sep58; R221664.

ALASKA, a motion picture in one reel by Universal Pictures Corp. © 9Dec30; MP2117. Universal Pictures Co., Inc. (PWH); 29Aug58; R220695.

ALEXANDER HAMILTON, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 10Sep31; L2459. Associated Artists Productions Corp. (PWH); 29Sep58; R221915.

ALEXANDER'S RAGTIME BAND, a motion picture in one reel by Paramount Publix Corp. © 9May31; M2517. U. M. & M. TV Corp. (PWH); 1Aug58; R219231.

ALL EXCITED, a photoplay in two reels by Universal Pictures Corp.
© 3Mar31; LP2021. Universal Pictures Co., Inc. (PWH); 30Dec58; R227709.

ALL FOR A LADY. SEE THE LEATHER PUSHERS. No.6.

ALL FOR THE BAND, a photoplay in one reel by Paramount Publix Corp.
© 3Apr31; L2127. U. M. & M. TV Corp. (PWH); 1Aug58; R219276.

ALONG CAME YOUTH, a photoplay in nine reels by Paramount Publix Corp.
© 19Dec30; L1833. Emka, Ltd. (PWH); 8Sep58; R221060.

AN AMERICAN TRAGEDY, a photoplay in ten reels by Paramount Publix Corp.
© 22Aug31; L2422. Emka, Ltd. (PWH); 18Dec58; R227024.

AND THE GREEN GRASS GREW ALL AROUND, a motion picture in one reel by Paramount Publix Corp. © 1Jun31; M2595. U. M. & M. TV Corp. (PWH); 1Aug58; R219235.

THE ANTIQUE SHOP, a photoplay in one reel by Paramount Publix Corp.
© 6Mar31; L2035. U. M. & M. TV Corp. (PWH); 1Aug58; R219265.

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, a motion picture in one reel by Paramount Publix Corp.
© 16Apr31; M2455. U. M. & M. TV Corp. (PWH); 1Aug58; R219227.

ANYBODY'S WAR, a photoplay by Paramount Publix Corp. 8,120 ft. © 1Aug30; L1460. Emka, Ltd. (PWH); 16Jul58; R218274.

ARABIAN KNIGHTS, a photoplay in two reels by Universal Pictures Corp.
© 19Mar31; LP2066. Universal Pictures Co., Inc. (PWH); 30Dec58; R227673.

AROUND THE SAMOVAR, a photoplay in one reel by Paramount Publix Corp.
© 27Feb31; L2009. U. M. & M. TV Corp. (PWH); 1Aug58; R219262.

AUTO-INTOXICATION, a photoplay in two reels by Paramount Publix Corp.
© 23Oct31; L2581. U. M. & M. TV Corp. (PWH); 30Dec58; R227446.

THE AVALANCHE. SEE HEROES OF THE FLAMES, 5.

B

BABY BEAVERS, a motion picture in one reel by George W. Hoke. © 8Oct30; M2188. University of Chicago (PWH); 28Aug58; R220437.

BACKYARD FOLLIES, a photoplay in one reel by Paramount Publix Corp.
© 12Dec31; L2695. U. M. & M. TV Corp. (PWH); 30Dec58; R227457.

BAD GIRL, a photoplay in ten reels by Fox Film Corp. © 18Jul31; L2388. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221508.

BAD SISTER, a photoplay in seven reels by Universal Pictures Corp.
© 16Mar31; LP2055. Universal Pictures Co., Inc. (PWH); 30Dec58; R227672.

THE BAITED TRAP. SEE SPELL OF THE CIRCUS, 8.

BARGAIN DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Mar31; LP2072. Hal Roach Studios (PWH); 2Dec58; R225696.

BARNYARD BROADCAST, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no.18)
© 14Oct31; M2857. Walt Disney Productions (PWH); 5Dec58; R226435.

THE BAT WHISPERS, a photoplay in ten reels by Art Cinema Corp.
© 24Nov30; L1761. Mary Pickford Rogers (PWH); 27Oct58; R223332.

THE BEACH NUT, a photoplay in one reel by Paramount Publix Corp. © 30Oct31; L2526. U. M. & M. TV Corp. (PWH); 30Dec58; R227443.

THE BEACH PARTY, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no.19)
© 7Nov31; M2901. Walt Disney Productions (PWH); 5Dec58; R226436.

BEAU HUNKS, a photoplay in four reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Nov31; LP2607. Hal Roach Studios (PWH); 2Dec58; R225708.

THE BEHAVIOR OF LIGHT, a motion picture in one reel by George W. Hoke.
© 19Dec30; M2570. University of Chicago (PWH); 24Nov58; R225651.

THE BELOVED BACHELOR, a photoplay in eight reels by Paramount Publix Corp.
© 23Oct31; L2583. Emka, Ltd. (PWH); 18Dec58; R227026.

BENEDICTION, a motion picture in three reels by Electrical Research Products, Inc. © 20Mar31; M2530. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225634.

BETTY CO-ED, a motion picture in one reel by Paramount Publix Corp.
© 3Aug31; M2718. U. M. & M. TV Corp. (PWH); 30Dec58; R227461.

BIG EARS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Aug31; LP2403. Hal Roach Studios (PWH); 2Dec58; R225698.

THE BIG SPLASH, a photoplay in two reels by Paramount Publix Corp. © 16Jan31; L1905. U. M. & M. TV Corp. (PWH); 1Aug58; R219248.

BIMBO'S EXPRESS, a motion picture in one reel by Paramount Publix Corp. © 22Aug31; M2746. U. M. & M. TV Corp. (PWH); 30Dec58; R227463.

BIMBO'S INITIATION, a motion picture in one reel by Paramount Publix Corp. © 24Jul31; M2699. U. M. & M. TV Corp. (PWH); 1Aug58; R219241.

BIRDS OF A FEATHER, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.16) © 10Feb31; M2300. Walt Disney Productions (PWH); 20Nov58; R225429.

THE BIRTHDAY PARTY, a motion picture in one reel by Walt Disney Productions, Ltd. (A Mickey Mouse cartoon) © 10Jan31; M2224. Walt Disney Productions (PWH); 20Nov58; R225428.

BLANK CARTRIDGES. SEE HEROES OF THE FLAMES, 8.

BLONDE PRESSURE, a photoplay in one reel by Columbia Pictures Corp. © 27Oct31; LP2611. Columbia Pictures Corp. (PWH); 28Oct58; R223378.

BLOOD AND THUNDER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Nov30; LP1764. Hal Roach Studios (PWH); 23Sep58; R221665.

BLUE RHYTHM, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no.16) © 25Aug31; M2749. Walt Disney Productions (PWH); 5Dec58; R226431.

BODY FRAMEWORK, a motion picture in 1,004 feet by George W. Hoke. © 4Mar31; M2606. University of Chicago (PWH); 24Nov58; R225656.

THE BOONE TRAIL, a motion picture in 991 feet by George W. Hoke. © 27Mar31; M2607. University of Chicago (PWH); 24Nov58; R225657.

BORDER LAW, a photoplay in six reels by Columbia Pictures Corp. © 18Aug31; LP2409. Gail Pictures International Corp. (PWH); 4Sep58; R220912.

THE BOUDOIR DIPLOMAT, a photoplay in eight reels by Universal Pictures Corp. © 5Dec30; LP1785. Universal Pictures Co., Inc. (PWH); 29Aug58; R220709.

BRASS CHOIR, a motion picture in one reel by Electrical Research Staff. © 10Dec30; M2543. Encyclopaedia Britannica Films, Inc. (PWH); 28Aug58; R220441.

THE BRAT, a photoplay in seven reels by Fox Film Corp. © 21Jul31; L2387. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221507.

BROAD MINDED, a photoplay in seven reels by First National Pictures, Inc. © 26Jun31; L2316. Associated Artists Productions Corp. (PWH); 11Jul58; R217657.

A BROADWAY ROMEO, a photoplay in two reels by Paramount Publix Corp. © 27Mar31; L2105. U. M. & M. TV Corp. (PWH); 1Aug58; R219274.

THE BUILDERS, a motion picture in two reels by Electrical Research Products, Inc. © 25Feb31; M2551. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225650.

BULLMANIA, a photoplay in two reels by Paramount Publix Corp. © 18Aug31; L2410. U. M. & M. TV Corp. (PWH); 30Dec58; R227434.

BULLY BEEF, a photoplay in one reel by Audio-Cinema, Inc. © 13Nov30; L1732. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219627.

THE BUM BANDIT, a motion picture in one reel by Paramount Publix Corp. © 3Apr31; M2441. U. M. & M. TV Corp. (PWH); 1Aug58; R219226.

THE BUSY BEAVERS, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.19) © 22Jun31; M2676. Walt Disney Productions (PWH); 20Nov58; R225436.

A BUTTER-IN YEGGMAN, a photoplay in two reels by Universal Pictures Corp. © 24Apr31; LP2174. Universal Pictures Co., Inc. (PWH); 30Dec58; R227687.

BY THE BEAUTIFUL SEA, a motion picture in one reel by Paramount Publix Corp. © 23Jan31; M2248. U. M. & M. TV Corp. (PWH); 1Aug58; R219217.

BY THE LIGHT OF THE SILVER MOON, a motion picture in one reel by Paramount Publix Corp. © 14Nov31; M2911. U. M. & M. TV Corp. (PWH); 30Dec58; R227476.

C

CAB WAITING, a photoplay in two reels by Paramount Publix Corp. © 22Jun31; L2304. U. M. & M. TV Corp. (PWH); 1Aug58; R219289.

CALL A COP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Aug31; LP2425. Hal Roach Studios (PWH); 23Sep58; R221666.

THE CALL OF THE CIRCUS. SEE SPELL OF THE CIRCUS, 10.

CARE OF THE TEETH, a motion picture in one reel by George W. Hoke. © 2Dec30; M2571. University of Chicago (PWH); 28Aug58; R220443.

THE CASTAWAY, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse cartoon, no.12) © 23Apr31; M2471. Walt Disney Productions (PWH); 20Nov58; R225431.

THE CAT CREEPS, a photoplay in eight reels by Universal Pictures Corp. © 23Oct30; LP1672. Universal Pictures Co., Inc. (PWH); 29Aug58; R220719.

CATCH AS CATCH CAN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul31; LP2363. Hal Roach Studios (PWH); 23Sep58; R221667.

CATHOLIC EDUCATION, a motion picture in one reel by Electrical Research Products, Inc. © 20Feb31; M2536. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225638.

THE CAT'S NIGHTMARE, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.20) © 1Aug31; M2737. Walt Disney Productions (PWH); 5Dec58; R226430.

CAUGHT, a photoplay in seven reels by Paramount Publix Corp. © 9Aug31; L2390. Emka, Ltd. (PWH); 18Dec58; R227021.

CAVIAR, a photoplay in one reel by Audio-Cinema, Inc. © 23Jul30; L1497. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217568.

THE CHAMP, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Nov31; L2636. Loew's, Inc. (PWH); 20Nov58; R225168.

THE CHAMPION. SEE THE LEATHER PUSHERS, 10.

CHANCES, a photoplay in seven reels by First National Pictures, Inc. © 12Jun31; L2295. Associated Artists Productions Corp. (PWH); 11Jun58; R217655.

CHEAPER TO RENT, a photoplay in one reel by Paramount Publix Corp. © 17Sep31; L2487. U. M. & M. TV Corp. (PWH); 30Dec58; R227439.

THE CHEAT, a photoplay in seven reels by Paramount Publix Corp. © 25Nov31; L2675. Emka, Ltd. (PWH); 18Dec58; R227031.

CHICKENS COME HOME, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Mar31; LP2019. Hal Roach Studios (PWH); 23Sep58; R221668.

CHILDREN OF DREAMS, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 21Jun31; L2321. Warner Bros. Pictures, Inc. (PWH); 17Oct58; R222949.

CHINA, a motion picture in one reel by Universal Pictures Corp. © 15Jan31; MP2231. Universal Pictures Co., Inc. (PWH); 30Dec58; R227670.

THE CHINA PLATE, a motion picture in one reel by Walt Disney Productions, Ltd. (A Silly symphony, no.18) © 16May31; M2596. Walt Disney Productions (PWH); 20Nov58; R225434.

CHOOSING YOUR VOCATION, a motion picture in one reel by Electrical Research Products, Inc. © 27Feb31; M2532. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225636.

CHOP SUEY, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 29Dec30; L1899. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219631.

CHRISS-CROSSED, a photoplay in one reel by Columbia Pictures Corp. © 12Aug31; LP2408. Columbia Pictures Corp. (PWH); 4Sep58; R220911.

THE CHRISTMAS PARTY, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 17Dec31; M2956. Loew's, Inc. (PWH); 18Dec58; R227019.

CITY LIGHTS, a photoplay in nine reels by Charles Chaplin. © 1Feb31; L2034. Charles Chaplin (A); 1Jul58; R217556.

CITY STREETS, a photoplay in nine reels by Paramount Publix Corp. © 16Apr31; L2156. Emka, Ltd. (PWH); 4Nov58; R223833.

CLINCHING A SALE, a photoplay in one reel by Paramount Publix Corp. © 16Apr31; L2157. U. M. & M. TV Corp. (PWH); 1Aug58; R219279.

CLOWNING, a photoplay in one reel by Terry, Moser & Coffman. © 5Apr31; L2223. CBS Films, Inc. (PWH); 29Dec58; R227420.

- CLUB SANDWICH, a photoplay in one reel by Audio-Cinema, Inc. © 25Jan31; L2085. CBS Films, Inc. (PWH); 29Dec58; R227416.
- THE CLYDE MYSTERY, a motion picture in two reels by Vitaphone Corp. © 10ct31; M2825. United Artists Associated, Inc. (PWH); 8Dec58; R226209.
- CODFISH BALLS, a photoplay in one reel by Audio-Cinema, Inc. © 2Dec30; L1780. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219628.
- COFFEE, a motion picture in one reel by George W. Hoke. © 20Mar31; M2608. University of Chicago (PWH); 24Nov58; R225658.
- THE COHENS AND KELLYS IN AFRICA, a photoplay in eight reels by Universal Pictures Corp. © 24Dec30; LP1837. Universal Pictures Co., Inc. (PWH); 29Aug58; R220698.
- COLLEGE, a motion picture in one reel by Universal Pictures Corp. © 27Jan31; MP2259. Universal Pictures Co., Inc. (PWH); 30Dec58; R227671.
- THE COME BACK. SEE THE LEATHER PUSHERS. No.4.
- COME CLEAN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Sep31; LP2431. Hal Roach Studios (PWH); 23Sep58; R221669.
- THE CONCENTRATIN' KID, a photoplay in six reels by Universal Pictures Corp. © 10Oct30; LP1631. Universal Pictures Co., Inc. (PWH); 29Aug58; R220726.
- CONFESSIONS OF A CO-ED, a photoplay in eight reels by Paramount Publix Corp. © 9Jul31; L2337. Emka, Ltd. (PWH); 8Sep58; R221065.
- THE CONQUERING HORDE, a photoplay in eight reels by Paramount Publix Corp. © 6Mar31; L2041. Emka, Ltd. (PWH); 21Nov58; R225172.
- THE COW'S HUSBAND, a motion picture in one reel by Paramount Publix Corp. © 13Mar31; M2386. U. M. & M. TV Corp. (PWH); 1Aug58; R219224.
- CRAZY COMPOSITIONS, a photoplay in one reel by Paramount Publix Corp. © 10Apr31; L2145. U. M. & M. TV Corp. (PWH); 1Aug58; R219277.
- THE CREATIVE APPROACH TO EDUCATION, a motion picture in two reels by Electrical Research Products, Inc. © 1Jan31; M2538. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225639.
- THE CUBAN LOVE SONG, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Oct31; L2593. Loew's, Inc. (PWH); 3Nov58; R223635.
- CURSES, CURSES, CURSES; a photoplay in one reel by Columbia Pictures Corp. © 29Aug31; LP2437. Columbia Pictures Corp. (PWH); 4Sep58; R220914.
- D**
- THE DANCE OF DEATH. SEE FINGER PRINTS. No.1.
- DANGER ISLAND, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No. 5. Mutiny. © 30Jul31; LP2364. 30Dec58; R227666.
- A DANGEROUS AFFAIR, a photoplay in eight reels by Columbia Pictures Corp. © 28Sep31; LP2520. Columbia Pictures Corp. (PWH); 8Oct58; R222670.
- DANGEROUS DAZE, a photoplay in two reels by Universal Pictures Corp. © 25Feb31; LP2006. Universal Pictures Co., Inc. (PWH); 30Dec58; R227707.
- DAUGHTER OF THE DRAGON, a photoplay in eight reels by Paramount Publix Corp. © 4Sep31; L2444. Emka, Ltd. (PWH); 8Sep58; R221064.
- A DAY TO LIVE, a photoplay in one reel by Terry, Moser & Coffman. © 31May31; L2325. CBS Films, Inc. (PWH); 29Dec58; R227426.
- DAYBREAK, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Sep31; L2476. Loew's, Inc. (PWH); 19Sep58; R221582.
- DEADLINE, a photoplay in seven reels by Columbia Pictures Corp. © 14Oct31; LP2552. Gail Pictures International Corp. (PWH); 28Oct58; R223374.
- DEATH'S CHARIOT. SEE HEROES OF THE FLAMES, 4.
- THE DECEIVER, a photoplay in seven reels by Columbia Pictures Corp. © 13Nov31; LP2633. Columbia Pictures Corp. (PWH); 9Dec58; R226645.
- THE DELIVERY BOY, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no.14) © 6Jun31; M2643. Walt Disney Productions (PWH); 20Nov58; R225435.
- THE DEPTHS OF DOOM. SEE FINGER PRINTS, 7.
- DERELICT, a photoplay in eight reels by Paramount Publix Corp. © 21Nov30; L1749. Emka, Ltd. (PWH); 4Nov58; R223830.
- THE DETECTIVE, a motion picture in one reel by Universal Film Exchanges, Inc. (Oswald cartoon) © 26Sep30; MP1931. Universal Pictures Co., Inc. (PWH); 29Aug58; R220700.
- DEVIL SEA, a photoplay in one reel by Paramount Publix Corp. © 27Feb31; L2013. U. M. & M. TV Corp. (PWH); 1Aug58; R219264.
- DISCONTENTED COWBOYS, a photoplay in two reels by Universal Pictures Corp. © 14Oct30; LP1645. Universal Pictures Co., Inc. (PWH); 29Aug58; R220727.
- DISCOVERED, a photoplay in one reel by Paramount Publix Corp. © 16Jan31; L1907. U. M. & M. TV Corp. (PWH); 1Aug58; R219250.
- DISHONORED, a photoplay in ten reels by Paramount Publix Corp. © 3Apr31; L2125. Emka, Ltd. (PWH); 4Nov58; R223832.
- DIVORCE A LA CARTE, a photoplay in two reels by Universal Pictures Corp. © 2Apr31; LP2119. Universal Pictures Co., Inc. (PWH); 30Dec58; R227678.
- DIZZY RED RIDING HOOD, a motion picture in one reel by Paramount Publix Corp. © 12Dec31; M2950. U. M. & M. TV Corp. (PWH); 30Dec58; R227481.
- THE DODDER. (Parasitic plant) A motion picture in one reel by Electrical Research Products, Inc. © 25Feb31; M2548. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225646.
- THE DOG SNATCHER, a motion picture in one reel by Screen Gems, Inc. © 19Oct31; MP2885. Samba Pictures, Inc. (PWH); 28Oct58; R223380.
- DOGS IS DOGS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct31; LP2586. Hal Roach Studios (PWH); 2Dec58; R225704.
- DRACULA, a photoplay in nine reels by Universal Pictures Corp. © 2Feb31; LP1947. Universal Pictures Co., Inc. (PWH); 30Dec58; R227698.
- DUDE RANCH, a photoplay in seven reels by Paramount Publix Corp. © 15May31; L2220. Emka, Ltd. (PWH); 8Sep58; R221061.
- DUTCH TREAT, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 19Dec30; L1913. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219633.
- DYNAMIC LEARNING, a motion picture in two reels by Electrical Research Products, Inc. © 24Feb31; M2534. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225637.
- E**
- AN EAST INDIAN ISLAND, a motion picture in 994 ft. by George W. Hoke. © 8Oct30; M2186. University of Chicago (PWH); 28Aug58; R220435.
- EAST IS WEST, a photoplay in eight reels by Samuel Shipman. © 11Oct30; LP1628. Universal Pictures Co., Inc. (PWH); 29Aug58; R220725.
- EDGAR BERGEN IN THE OFFICE SCANDAL. No.1147. A motion picture in one reel by Vitaphone Corp. © 9Dec30; M2136. Warner Bros. Pictures, Inc. (PWH); 4Aug58; R218823.
- EGYPTIAN MELODIES, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.21) © 4Sep31; M2768. Walt Disney Productions (PWH); 5Dec58; R226432.
- THE ELEMENTARY TEACHER AS A GUIDE, a motion picture in two reels by Electrical Research Products, Inc. © 27Feb31; M2544. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225642.
- ELMER TAKES THE AIR, a photoplay in two reels by Paramount Publix Corp. © 18Jul31; L2350. U. M. & M. TV Corp. (PWH); 1Aug58; R219292.
- ENERGY FROM SUNLIGHT, a motion picture in one reel by George W. Hoke. © 8Oct30; M2185. University of Chicago (PWH); 28Aug58; R220434.
- EXPENSIVE WOMEN, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 21Sep31; L2514. Associated Artists Productions Corp. (PWH); 29Sep58; R221918.
- THE EXPLORER, a photoplay in one reel by Terry, Moser & Coffman. © 22Mar31; L2287. CBS Films, Inc. (PWH); 29Dec58; R227423.
- THE EYES HAVE IT, a motion picture in one reel by Vitaphone Corp. © 10ct31; MP2824. United Artists Associated, Inc. (PWH); 8Dec58; R226210.

F

FAIR AND SQUARE WAYS, a photoplay in one reel by Paramount Publix Corp. © 4May31; L2202. U. M. & M. TV Corp. (PWH); 1Aug58; R219283.

THE FALSE MADONNA, a photoplay in seven reels by Paramount Publix Corp. © 5Dec31; L2687. Emka, Ltd. (PWH); 18Dec58; R227032.

THE FATAL WEDDING. SEE SPELL OF THE CIRCUS, 6.

THE FEET, a motion picture in 967 feet by George W. Hoke. © 27Mar31; M2609. University of Chicago (PWH); 24Nov58; R225659.

FIFTY FATHOMS DEEP, a photoplay in seven reels by Columbia Pictures Corp. © 25Aug31; LP2420. Columbia Pictures Corp. (PWH); 4Sep58; R220913.

THE FIGHTING MARSHALL, a photoplay in six reels by Columbia Pictures Corp. © 25Nov31; LP2684. Gail Pictures International Corp. (PWH); 9Dec58; R226644.

THE FINAL RECKONING. SEE FINGER PRINTS, 10.

FINGER PRINTS, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)

- No.
1. The dance of death. © 16Dec30; LP1819. 29Aug58; R220703.
2. A fugitive of fear. © 19Dec30; LP1832. 29Aug58; R220707.
3. Toll of the sea. © 2Jan31; LP1849. 30Dec58; R227712.
4. The sinister shadow. © 6Jan31; LP1868. 30Dec58; R227717.
5. The plunge of peril. © 20Jan31; LP1908. 30Dec58; R227721.
7. The depths of doom. © 27Jan31; LP1931. 30Dec58; R227696.
8. The thundering terror. © 27Jan31; LP1932. 30Dec58; R227697.
9. Flames of fury. © 11Feb31; LP1969. 30Dec58; R227703.
10. The final reckoning. © 17Feb31; LP1990. 30Dec58; R227705.

FINN AND CADDIE, a photoplay in one reel by Paramount Publix Corp. © 16Oct31; L2584. U. M. & M. TV Corp. (PWH); 30Dec58; R227448.

FIRE MAKING, a motion picture in one reel by George W. Hoke. © 8Oct30; M2184. University of Chicago (PWH); 28Aug58; R220433.

FIRE SAFETY, a motion picture in one reel by George W. Hoke. © 25Sep30; M2183. University of Chicago (PWH); 28Aug58; R220432.

THE FIRE TRAP. SEE HEROES OF THE FLAMES, 3.

THE FIREMAN'S BRIDE, a photoplay in one reel by Terry, Moser & Coffman. © 3May31; L2263. CBS Films, Inc. (PWH); 29Dec58; R227422.

FISHIN' AROUND, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no.17) © 1Sep31; M2800. Walt Disney Productions (PWH); 5Dec58; R226433.

FIVE STAR FINAL, a photoplay in nine reels by First National Pictures, Inc. © 8Sep31; L2455. Associated Artists Productions Corp. (PWH); 29Sep58; R221914.

FLAMES OF FURY. SEE FINGER PRINTS, 9.

FLAMING HATE. SEE HEROES OF THE FLAMES, 2.

FLY MY KITE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7May31; LP2196. Hal Roach Studios (PWH); 2Dec58; R225697.

FLYING HIGH, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Nov31; L2608. Loew's, Inc. (PWH); 12Nov58; R224624.

FOOD AND GROWTH, a motion picture in 994 feet by George W. Hoke. © 19Dec30; M2572. University of Chicago (PWH); 24Nov58; R225645.

FORBIDDEN ADVENTURE, a photoplay in eight reels by Paramount Publix Corp. © 22Jun31; L2305. Emka, Ltd. (PWH); 5Aug58; R218933.

FOREHAND, BACKHAND AND SERVICE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 6Aug31; M2721. Loew's, Inc. (PWH); 15Aug58; R219715.

FORESTS OF FIRE. SEE HEROES OF THE FLAMES, 7.

THE FOWL BALL, a motion picture in one reel by Universal Pictures Corp. © 6Oct30; MP1957. Universal Pictures Co., Inc. (PWH); 29Aug58; R220701.

THE FOX HUNT, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.24) © 24Nov31; M2925. Walt Disney Productions (PWH); 24Dec58; R226914.

FRAMED. SEE THE LEATHER PUSHERS, 7.

FREE LOVE, a photoplay in eight reels by Universal Pictures Corp. © 9Dec30; LP1802. Universal Pictures Co., Inc. (PWH); 29Aug58; R220711.

FRENCH FRIED, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 22Dec30; L1926. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219637.

THE FRENCH LINE, a photoplay in one reel by Paramount Publix Corp. © 23Jan31; L1923. U. M. & M. TV Corp. (PWH); 1Aug58; R219251.

FRIED CHICKEN, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 27Dec30; L1925. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219636.

THE FROG, a motion picture in one reel by Electrical Research Products, Inc. © 24Feb31; M2527. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225630.

FROM HAITI TO TRINIDAD, a motion picture in one reel by George W. Hoke. © 7Nov30; M2576. University of Chicago (PWH); 28Aug58; R220444.

FROM THE BAHAMAS TO JAMAICA, a motion picture in one reel by George W. Hoke. © 8Oct30; M2187. University of Chicago (PWH); 28Aug58; R220436.

A FUGITIVE OF FEAR. SEE FINGER PRINTS, No.2.

FUNDAMENTALS OF FOOTBALL, a motion picture in four reels by Electrical Research Staff. © 20Oct30; M2535. Encyclopaedia Britannica Films, Inc. (PWH); 28Aug58; R220439.

FUNGUS PLANTS, a motion picture in one reel by Electrical Research Products, Inc. © 24Feb31; M2528. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225631.

FUR, FUR AWAY, a photoplay in two reels by Paramount Publix Corp. © 30Oct31; L2527. U. M. & M. TV Corp. (PWH); 30Dec58; R227444.

G

GANGBUSTER, a photoplay in seven reels by Paramount Publix Corp. © 16Jan31; L1904. Emka, Ltd. (PWH); 4Nov58; R223831.

GENTS OF LEISURE, a photoplay in two reels by Paramount Publix Corp. © 9May31; L2212. U. M. & M. TV Corp. (PWH); 1Aug58; R219285.

THE GIRL HABIT, a photoplay in eight reels by Paramount Publix Corp. © 30Jun31; L2319. Emka, Ltd. (PWH); 5Nov58; R224168.

GIRLS ABOUT TOWN, a photoplay in nine reels by Paramount Publix Corp. © 3Nov31; L2612. Emka, Ltd. (PWH); 18Dec58; R227027.

GO AHEAD AND EAT, a photoplay in one reel by Paramount Publix Corp. © 2Jan31; L1852. U. M. & M. TV Corp. (PWH); 1Aug58; R219243.

GO TO BLAZES, a photoplay in two reels by Universal Pictures Corp. © 8Oct30; LP1626. Universal Pictures Co., Inc. (PWH); 29Aug58; R220724.

GO WEST, BIG BOY, a photoplay in one reel by Terry, Moser & Coffman. © 22Feb31; L2108. CBS Films, Inc. (PWH); 29Dec58; R227417.

GOLD, a motion picture in 993 feet by George W. Hoke. © 19Dec30; M2573. University of Chicago (PWH); 24Nov58; R225649.

GOLDIE, a photoplay in seven reels by Fox Film Corp. © 10Jun31; L2307. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221503.

GOLF NUTS, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 26Dec30; L1933. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219639.

GOOD FOODS, A DRINK OF WATER, a motion picture in 484 feet by George W. Hoke. © 1Apr31; M2611. University of Chicago (PWH); 24Nov58; R225661.

GOOD FOODS, BREADS AND CEREALS; a motion picture in 419 feet by George W. Hoke. © 18Feb31; M2610. University of Chicago (PWH); 24Nov58; R225660.

GOOD FOODS, FRUITS AND VEGETABLES; a motion picture in 432 feet by George W. Hoke. © 26Dec30; M2574. University of Chicago (PWH); 24Nov58; R225652.

GOOD FOODS, MILK; a motion picture in 279 feet by George W. Hoke. © 26Dec30; M2575. University of Chicago (PWH); 24Nov58; R225653.

GORILLA, a photoplay in seven reels by First National Pictures, Inc. © 16Nov30; L1730. Warner Bros. Pictures, Inc. (PWH); 4Aug58; R218822.

THE GREAT LOVER, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Oct31; L2558. Loew's, Inc. (PWH); 21Oct58; R224012.

THE GREAT PANTS MYSTERY, a photoplay in two reels by Paramount Publix Corp. © 13Feb31; L1975. U. M. & M. TV Corp. (PWH); 1Aug58; R219259.

THE GUARDSMAN, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Sep31; L2452. Loew's, Inc. (PWH); 19Sep58; R221580.

GUIDANCE IN PUBLIC SCHOOLS, a motion picture in two reels by Electrical Research Products, Inc. © 28Mar31; M2529. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225633.

THE GUILTY GENERATION, a photoplay in eight reels by Columbia Pictures Corp. © 4Nov31; LP2613. Columbia Pictures Corp. (PWH); 9Dec58; R226643.

GUILTY HANDS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Aug31; L2383. Loew's, Inc. (PWH); 15Aug58; R219653.

GUN SMOKE, a photoplay in seven reels by Paramount Publix Corp. © 10Apr31; L2148. Emka, Ltd. (PWH); 5Nov58; R224161.

H

THE HAPPINESS REMEDY, a photoplay in one reel by Paramount Publix Corp. © 13Feb31; L1976. U. M. & M. TV Corp. (PWH); 1Aug58; R219258.

HASH HOUSE BLUES, a motion picture in one reel by Columbia Pictures Corp. © 9Nov31; MP2910. Samba Pictures, Inc. (PWH); 9Dec58; R226646.

HASTY MARRIAGE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Nov31; LP2659. Hal Roach Studios (PWH); 2Dec58; R225705.

HAWAIIAN PINEAPPLES, a photoplay in one reel by Audio-Cinema, Inc. © 18Jul30; L1496. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217567.

HE WAS HER MAN, a photoplay in two reels by Paramount Publix Corp. © 24Apr31; L2176. U. M. & M. TV Corp. (PWH); 1Aug58; R219281.

THE HEADACHE, a photoplay in two reels by Paramount Publix Corp. © 13Mar31; L2059. U. M. & M. TV Corp. (PWH); 1Aug58; R219267.

HELLO RUSSIA, a photoplay in two reels by Universal Pictures Corp. © 17Dec30; LP1822. Universal Pictures Co., Inc. (PWH); 29Aug58; R220706.

HERE'S LUCK, a photoplay in two reels by Universal Pictures Corp. © 1May31; LP2186. Universal Pictures Co., Inc. (PWH); 30Dec58; R227689.

HEROES OF THE FLAMES, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No.

1. The red peril. © 23Mar31; LP2082. 30Dec58; R227674.
2. Flaming hate. © 25Mar31; LP2091. 30Dec58; R227675.

3. The fire trap. © 1Apr31; LP2116. 30Dec58; R227677.

4. Death's chariot. © 20Apr31; LP2158. 30Dec58; R227683.

5. The avalanche. © 20Apr31; LP2159. 30Dec58; R227684.

6. The jaws of death. © 23Apr31; LP2165. 30Dec58; R227685.

7. Forests of fire. © 1May31; LP2187. 30Dec58; R227690.

8. Blank cartridges. © 8May31; LP2204. 30Dec58; R227691.

THE HERRING MURDER CASE, a motion picture in one reel by Paramount Publix Corp. © 26Jun31; M2660. U. M. & M. TV Corp. (PWH); 1Aug58; R219238.

HIGH GEAR, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Feb31; LP1945. Hal Roach Studios (PWH); 23Sep58; R221670.

HIS WOMAN, a photoplay in eight reels by Paramount Publix Corp. © 24Nov31; L2651. Emka, Ltd. (PWH); 18Dec58; R227030.

HOLLYWOOD HALFBACKS, a photoplay in two reels by Universal Pictures Corp. © 3Jul31; LP2678. Universal Pictures Corp. (PWH); 30Dec58; R227666.

A HOLY TERROR, a photoplay in six reels by Fox Film Corp. © 22Jun31; L2343. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221505.

HONOR AMONG LOVERS, a photoplay in eight reels by Paramount Publix Corp. © 20Mar31; L2078. Emka, Ltd. (PWH); 5Nov58; R224159.

HOT AND BOTHERED, a photoplay in two reels by Universal Pictures Corp. © 24Feb31; LP2002. Universal Pictures Co., Inc. (PWH); 30Dec58; R227706.

HOT TURKEY, a photoplay in one reel by Audio-Cinema, Inc. © 21Aug30; L1526. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217573.

HOW NATURE PROTECTS ANIMALS, a motion picture in one reel by Electrical Research Products, Inc. © 24Feb31; M2549. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225647.

THE HUDSON AND ITS MOODS, a photoplay in one reel by Paramount Publix Corp. © 10Apr31; L2147. U. M. & M. TV Corp. (PWH); 1Aug58; R219293.

HUNGARIAN GOULASH, a photoplay in one reel by Audio-Cinema, Inc. © 11Nov30; L1731. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219626.

HUSH MONEY, a photoplay in seven reels by Fox Film Corp. © 3Jun31; L2298. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221502.

I

I LIKE YOUR NERVE, a photoplay in seven reels by First National Pictures, Inc. © 8Sep31; L2446. Associated Artists Productions Corp. (PWH); 29Sep58; R221912.

I WONDER WHO'S KISSING HER NOW, a motion picture in one reel by Paramount Publix Corp. © 13Feb31; M2303. U. M. & M. TV Corp. (PWH); 1Aug58; R219220.

I'D CLIMB THE HIGHEST MOUNTAIN, a motion picture in one reel by Paramount Publix Corp. © 6Mar31; M2379. U. M. & M. TV Corp. (PWH); 1Aug58; R219223.

I'M TELLING YOU, a photoplay in one reel by Paramount Publix Corp. © 6Mar31; L2036. U. M. & M. TV Corp. (PWH); 1Aug58; R219266.

IN A CLOCK STORE, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.22) © 7Oct31; M2848. Walt Disney Productions (PWH); 5Dec58; R226434.

IN OLD MAZUMA, a photoplay in two reels by Universal Pictures Corp. © 7Jan31; LP1869. Universal Pictures Co., Inc. (PWH); 30Dec58; R227718.

INDIAN PUDDING, a photoplay in one reel by Audio-Cinema, Inc. © 17Aug30; L1525. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217572.

THE INDIANS ARE COMING, a series of motion pictures in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH) No.
4. The red terror. © 26Sep30; M1945. 26May58; R215012.

INDIVIDUAL DIFFERENCES IN ARITHMETIC, a motion picture in two reels by Electrical Research Products, Inc. © 27Feb31; M2546. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225643.

INDUCED CURRENTS, a motion picture in one reel by George W. Hoke. © 8Oct30; M2182. University of Chicago (PWH); 28Aug58; R220431.

IRISH STEW, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 24Dec30; L1927. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219638.

THE IRON MAN, a photoplay in eight reels by Universal Pictures Corp. © 11Apr31; LP2135. Universal Pictures Co., Inc. (PWH); 30Dec58; R227682.

IT HAPPENED IN HOLLYWOOD, a photoplay in two reels by Universal Pictures Corp. © 4Feb31; LP1953. Universal Pictures Co., Inc. (PWH); 30Dec58; R227701.

IT MIGHT BE WORSE, a photoplay in two reels by Paramount Publix Corp. © 2Jan31; L1853. U. M. & M. TV Corp. (PWH); 1Aug58; R219245.

IT OUGHT TO BE A CRIME, a photoplay in two reels by Paramount Publix Corp. © 17Sep31; L2495. U. M. & M. TV Corp. (PWH); 30Dec58; R227441.

IT PAYS TO ADVERTISE, a photoplay in seven reels by Paramount Publix Corp. © 27Feb31; L2011. Emka, Ltd. (PWH); 17Nov58; R225171.

J

JACK AND THE BEANSTALK, a motion picture in one reel by Paramount Publix Corp. © 21Nov31; M2921. U. M. & M. TV Corp. (PWH); 30Dec58; R227477.

JAWS OF DEATH. SEE HEROES OF THE FLAMES, 6.

THE JAZZ REPORTERS, a photoplay in one reel by Paramount Publix Corp. © 21Nov31; L2650. U. M. & M. TV Corp. (PWH); 30Dec58; R227455.

THE JAZZBO SINGER, a motion picture in one reel by Columbia Pictures Corp. © 29Nov31; MP2940. Columbia Pictures Corp. (PWH); 9Dec58; R226648.

JOURNEYS TO FAR PLACES. SEE PARAMOUNT PICTORIAL, 3.

JUMPING BEANS, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 24Dec30; L1934. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219640.

JUNE MOON, a photoplay in eight reels by Paramount Publix Corp. © 20Mar31; L2081. Emka, Ltd. (PWH); 17Nov58; R225173.

K

KANE MEETS ABEL. SEE THE LEATHER PUSHERS, 9.

KANGAROO STEAK, a photoplay in one reel by Educational Film Exchanges, Inc. © 1Dec30; L1799. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219630.

KICK IN, a photoplay in eight reels by Paramount Publix Corp. © 23May31; L2249. Emka, Ltd. (PWH); 21Nov58; R225175.

THE KICK-OFF, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Nov31; LP2635. Hal Roach Studios (PWH); 2Dec58; R225706.

KITTY FROM KANSAS CITY, a motion picture in one reel by Paramount Publix Corp. © 3Nov31; M2890. U. M. & M. TV Corp. (PWH); 30Dec58; R227473.

L

LADIES MAN, a photoplay in eight reels by Paramount Publix Corp. © 9May31; L2213. Emka, Ltd. (PWH); 22Aug58; R220291.

THE LADY KILLER. SEE THE LEATHER PUSHERS, 8.

A LADY SURRENDERS, a photoplay in ten reels by Universal Pictures Corp. © 22Sep30; LP1587. Universal Pictures Co., Inc. (PWH); 29Aug58; R22c732.

LAST FLIGHT, a photoplay in eight reels by First National Pictures, Inc. © 14Aug31; L2402. Associated Artists Productions Corp. (PWH); 20Aug58; R219866.

THE LAUGH BACK, a photoplay in two reels by Universal Pictures Corp. © 17Dec30; LP1821. Universal Pictures Co., Inc. (PWH); 29Aug58; R220705.

LAUGH IT OFF, a photoplay in one reel by Paramount Publix Corp. © 13Feb31; L1974. U. M. & M. TV Corp. (PWH); 1Aug58; R219257.

LAUGHING GRAVY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Apr31; LP2141. Hal Roach Studios (PWH); 23Sep58; R221671.

LAWYER'S SECRET, a photoplay in seven reels by Paramount Publix Corp. © 5Jun31; L2275. Emka, Ltd. (PWH); 5Nov58; R224162.

A LEAP FOR LIFE. SEE SPELL OF THE CIRCUS. No.5.

THE LEASE BREAKERS, a photoplay in two reels by Paramount Publix Corp. © 12Sep31; L2483. U. M. & M. TV Corp. (PWH); 30Dec58; R227438.

THE LEATHER PUSHERS, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)

- No.
4. The come back. © 8Nov30; LP1710. 29Aug58; R220714.
5. The Mardi Gras. © 29Nov30; LP1769. 29Aug58; R220708.
6. All for a lady. © 16Dec30; LP1820. 29Aug58; R220704.
7. Framed. © 6Jan31; LP1867. 30Dec58; R227716.
8. The lady killer. © 19Jan31; LP1902. 30Dec58; R227719.
9. Kane meets Abel. © 26Jan31; LP1929. 30Dec58; R227695.
10. The champion. © 18Feb31; LP1989. 30Dec58; R227704.

A LESSON IN LOVE, a photoplay in one reel by Paramount Publix Corp. © 26Sep31; L2508. U. M. & M. TV Corp. (PWH); 30Dec58; R227442.

LET'S DO THINGS, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 7May31; LP2197. Hal Roach Studios (PWH); 23Sep58; R221672.

LET'S PLAY, a photoplay in two reels by Universal Pictures Corp. © 7Apr31; LP2133. Universal Pictures Co., Inc. (PWH); 30Dec58; R227680.

LET'S STAY SINGLE, a photoplay in one reel by Paramount Publix Corp. © 13Mar31; L2061. U. M. & M. TV Corp. (PWH); 1Aug58; R219269.

LITTLE ANNIE ROONEY, a motion picture in one reel by Paramount Publix Corp. © 10Oct31; M2846. U. M. & M. TV Corp. (PWH); 30Dec58; R227470.

LITTLE BEEZER, a motion picture in one reel by Columbia Pictures Corp. © 8Jul31; MP2686. Columbia Pictures Corp. (PWH); 22Jul58; R218199.

LITTLE DADDY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Feb31; LP1956. Hal Roach Studios (PWH); 2Dec58; R225695.

THE LITTLE PEST, a motion picture in one reel by Columbia Pictures Corp. © 22Aug31; MP2745. Samba Pictures, Inc. (PWH); 4Sep58; R220910.

LOCAL BOY MAKES GOOD, a photoplay in seven reels by First National Pictures, Inc. © 27Oct31; L2594. United Artists Associated, Inc. (PWH); 8Dec58; R226208.

LOVE FEVER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jan31; LP1864. Hal Roach Studios (PWH); 23Sep58; R221673.

LOVE IN THE SUBURBS, a photoplay in two reels by Paramount Publix Corp. © 30Jan31; L1938. U. M. & M. TV Corp. (PWH); 1Aug58; R219252.

THE LOVE PUNCH, a photoplay in two reels by Universal Pictures Corp. © 20Nov30; LP1746. Universal Pictures Co., Inc. (PWH); 29Aug58; R220716.

LOVE TAILS OF MOROCCO, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Aug31; M2717. Loew's, Inc. (PWH); 15Aug58; R219713.

M

MLLE. IRENE THE GREAT, a photoplay in two reels by Paramount Publix Corp. © 9Nov31; L2623. U. M. & M. TV Corp. (PWH); 30Dec58; R227451.

MAGNETIC EFFECTS OF ELECTRICITY, a motion picture in one reel by George W. Hoke. © 4Oct30; M2180. University of Chicago (PWH); 28Aug58; R220430.

MAGNIFICENT LIE, a photoplay in eight reels by Paramount Publix Corp. © 24Jul31; L2361. Emka, Ltd. (PWH); 5Nov58; R224164.

MAKE UP YOUR MIND, a photoplay in one reel by Paramount Publix Corp. © 9Jan31; L1886. U. M. & M. TV Corp. (PWH); 1Aug58; R219246.

MAKING BUYING PLEASANT, a motion picture in one reel by Electrical Research Products, Inc. © 28Jan31; M2550. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225648.

THE MALE MAN, a motion picture in one reel by Paramount Publix Corp. © 24Apr31; M2475. U. M. & M. TV Corp. (PWH); 1Aug58; R219228.

MAMA LOVES PAPA, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct31; LP2516. Hal Roach Studios (PWH); 2Dec58; R225701.

THE MAN IN POSSESSION, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Jul31; L2323. Loew's, Inc. (PWH); 2Jul58; R217107.

MAN OF THE WORLD, a photoplay in eight reels by Paramount Publix Corp. © 27Mar31; L2103. Emka, Ltd. (PWH); 5Nov58; R224160.

MANY A SLIP, a photoplay in eight reels by Universal Pictures Corp. © 11Feb31; LP1968. Universal Pictures Co., Inc. (PWH); 30Dec58; R227702.

THE MARDI GRAS. SEE THE LEATHER PUSHERS. No.5.

MARS, a motion picture in one reel by Universal Pictures Corp. © 5Jan31; MP2200. Universal Pictures Co., Inc. (PWH); 30Dec58; R227669.

MASK-A-RAID, a motion picture in one reel by Paramount Publix Corp. © 7Nov31; M2899. U. M. & M. TV Corp. (PWH); 30Dec58; R227474.

MEET THE WIFE, a photoplay in eight reels by Columbia Pictures Corp. © 2May31; LP2192. Columbia Pictures Corp. (PWH); 22Jul58; R218197.

MEN IN HER LIFE, a photoplay in eight reels by Columbia Pictures Corp. © 28Oct31; LP2601. Columbia Pictures Corp. (PWH); 28Oct58; R223377.

A MENACING MONSTER. SEE SPELL OF THE CIRCUS. No.1.

MERELY MARY ANN, a photoplay in eight reels by Fox Film Corp. © 29Jul31; L2412. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221509.

MEXICO, a motion picture in one reel by Universal Pictures Corp. (Walter Lantz short) © 11Nov30; MP2046. Universal Pictures Co., Inc. (PWH); 29Aug58; R220693.

MICKEY STEPS OUT, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse cartoon, no.15) © 22Jul31; M2698. Walt Disney Productions (PWH); 5Dec58; R226429.

MINDING THE BABY, a motion picture in one reel by Paramount Publix Corp. © 26Sep31; M2813. U. M. & M. TV Corp. (PWH); 30Dec58; R227468.

THE MIRACLE WOMAN, a photoplay in nine reels by Columbia Pictures Corp. © 13Jul31; LP2345. Columbia Pictures Corp. (PWH); 22Jul58; R218198.

MISCAST, a photoplay in one reel by Paramount Publix Corp. © 20Mar31; L2079. U. M. & M. TV Corp. (PWH); 1Aug58; R219270.

MR. GALLAGHER AND MR. SHEAN, a motion picture in one reel by Paramount Publix Corp. © 29Aug31; M2766. U. M. & M. TV Corp. (PWH); 30Dec58; R227465.

M'LADY, a photoplay in one reel by Paramount Publix Corp. © 27Mar31; L2104. U. M. & M. TV Corp. (PWH); 1Aug58; R219273.

MONKEY BUSINESS, a photoplay in eight reels by Paramount Publix Corp. © 17Sep31; L2486. Emka, Ltd. (PWH); 18Dec58; R227023.

MONKEY DOODLES, a motion picture in one reel by Columbia Pictures Corp. © 27Oct31; MP2891. Columbia Pictures Corp. (PWH); 28Oct58; R223381.

MONKEY MEAT, a photoplay in one reel by Audio-Cinema, Inc. © 2Dec30; L1781. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219629.

MOONLIGHT AND ROMANCE, a photoplay in one reel by Paramount Publix Corp. © 20Feb31; L1994. U. M. & M. TV Corp. (PWH); 1Aug58; R219260.

THE MOOSE HUNT, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no. 13) © 30Apr31; M2524. Walt Disney Productions (PWH); 20Nov58; R225433.

MORE GAS, a photoplay in one reel by Paramount Publix Corp. © 23Oct31; L2582. U. M. & M. TV Corp. (PWH); 30Dec58; R227447.

MOTHER GOOSE MELODIES, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony cartoon, no. 17) © 23Apr31; M2472. Walt Disney Productions (PWH); 20Nov58; R225432.

MOTHER'S MILLIONS, a photoplay in nine reels by Universal Pictures Corp. © 28Apr31; LP2365. Universal Pictures Co., Inc. (PWH); 30Dec58; R227667.

MURDER BY THE CLOCK, a photoplay in eight reels by Paramount Publix Corp. © 9Aug31; L2391. Emka, Ltd. (PWH); 18Dec58; R227022.

MUSCLES, a motion picture in 981 feet by George W. Hoke. © 18Feb31; M2612. University of Chicago (PWH); 24Nov58; R225662.

MUSICAL JUSTICE, a photoplay in one reel by Paramount Publix Corp. © 26Dec31; L2726. U. M. & M. TV Corp. (PWH); 30Dec58; R227460.

MUTINY. SEE DANGER ISLAND, no. 5.

MY BABY JUST CARES FOR ME, a motion picture in one reel by Paramount Publix Corp. © 5Dec31; M2947. U. M. & M. TV Corp. (PWH); 30Dec58; R227480.

MY SIN, a photoplay in eight reels by Paramount Publix Corp. © 26Sep31; L2509. Emka, Ltd. (PWH); 22Dec58; R227025.

MY WIFE'S GONE TO THE COUNTRY, a motion picture in one reel by Paramount Publix Corp. © 12Jun31; M2621. U. M. & M. TV Corp. (PWH); 1Aug58; R219236.

MY WIFE'S JEWELRY, a photoplay in one reel by Paramount Publix Corp. © 22Aug31; L2421. U. M. & M. TV Corp. (PWH); 30Dec58; R227436.

N

THE NAVY, a motion picture in one reel by Universal Pictures Corp. (Walter Lantz short) © 28Oct30; MP2014. Universal Pictures Co., Inc. (PWH); 29Aug58; R220702.

NEVER THE TWAIN SHALL MEET, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 18Sep31; L2482. Loew's, Inc. (PWH); 19Sep58; R221584.

NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct31; L2546. Loew's, Inc. (PWH); 15Oct58; R223105.

NIGHT ANGEL, a photoplay in eight reels by Paramount Publix Corp. © 18Jul31; L2351. Emka, Ltd. (PWH); 5Nov58; R224163.

NIGHT NURSE, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 10Jul31; L2329. Associated Artists Productions Corp. (PWH); 11Jul58; R217656.

NO LIMIT, a photoplay in eight reels by Paramount Publix Corp. © 23Jan31; L1922. Emka, Ltd. (PWH); 5Nov58; R224158.

NO MORE HOOKEY, a photoplay in one reel by Paramount Publix Corp. © 29Aug31; L2438. U. M. & M. TV Corp. (PWH); 30Dec58; R227437.

NO PRIVACY, a photoplay in two reels by Universal Pictures Corp. © 2Apr31; LP2120. Universal Pictures Co., Inc. (PWH); 30Dec58; R227679.

NOTHING TO DECLARE, a photoplay in two reels by Paramount Publix Corp. © 9Aug31; L2393. U. M. & M. TV Corp. (PWH); 30Dec58; R227433.

O

OFFICE SCANDAL. SEE EDGAR BERGEN IN THE OFFICE SCANDAL.

OLD TRUTHS IN NEW GARMENTS, a motion picture in three reels by Electrical Research Staff. © 1Dec30; M2533. Encyclopaedia Britannica Films, Inc. (PWH); 28Aug58; R220438.

ONCE A LADY, a photoplay in eight reels by Paramount Publix Corp. © 9Nov31; L2622. Emka, Ltd. (PWH); 22Dec58; R227028.

ONCE OVER, LIGHT, a photoplay in one reel by Paramount Publix Corp. © 23May31; L2250. U. M. & M. TV Corp. (PWH); 1Aug58; R219286.

ONE BIG NIGHT, a photoplay in one reel by Paramount Publix Corp. © 7Feb31; L1965. U. M. & M. TV Corp. (PWH); 1Aug58; R219255.

ONE DAY TO LIVE, a photoplay in two reels by Universal Pictures Corp. © 12Mar31; LP2047. Universal Pictures Co., Inc. (PWH); 30Dec58; R227711.

ONE GOOD TURN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Oct31; LP2529. Hal Roach Studios (PWH); 2Dec58; R225702.

100% SERVICE, a photoplay in one reel by Paramount Publix Corp. © 3Aug31; L2379. U. M. & M. TV Corp. (PWH); 30Dec58; R227432.

ONE OF THE SMITHS, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Apr31; LP2151. Hal Roach Studios (PWH); 23Sep58; R221674.

THE ONE WAY TRAIL, a photoplay in six reels by Columbia Pictures Corp. © 14Oct31; LP2551. Gail Pictures International Corp. (PWH); 28Oct58; R223373.

OOH LA-LA, a photoplay in two reels by Universal Pictures Corp. © 20Nov30; LP1747. Universal Pictures Co., Inc. (PWH); 29Aug58; R220717.

OUR WIFE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Apr31; LP2171. Hal Roach Studios (PWH); 23Sep58; R221675.

OUT OF BOUNDS, a photoplay in two reels by Paramount Publix Corp. © 14Nov31; L2640. U. M. & M. TV Corp. (PWH); 30Dec58; R227452.

OVERLAND TO CALIFORNIA, a motion picture in one reel by George W. Hoke. © 8Oct30; M2179. University of Chicago (PWH); 28Aug58; R220429.

P

PAINTING WITH LIGHT. SEE PARAMOUNT PICTORIAL, 2.

A PAIR OF FRENCH HEELS, a photoplay in one reel by Paramount Publix Corp. © 14Nov31; L2641. U. M. & M. TV Corp. (PWH); 30Dec58; R227453.

THE PAJAMA PARTY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct31; LP2545. Hal Roach Studios (PWH); 2Dec58; R225709.

PALMY DAYS, a photoplay in nine reels by Samuel Goldwyn. © 3Oct31; L2576. Howard Productions, Inc. (PWH); 13Nov58; R224730.

PALMY DAYS, a photoplay in nine reels by Samuel Goldwyn. © 3Oct31; L2576. Howard Productions, Inc. (PWH); 13Nov58; R224731.

THE PANIC IS ON, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Jul31; LP2354. Hal Roach Studios (PWH); 23Sep58; R221676.

PARAMOUNT PICTORIAL.

A series of motion pictures by Paramount Publix Corp. One reel each. Renewed by U. M. & M. TV Corp. (PWH)

5. © 31Jan31; M2272. 1Aug58; R219218.
6. © 27Feb31; M2358. 1Aug58; R219222.
7. © 27Mar31; M2416. 1Aug58; R219225.
8. © 24Apr31; M2474. 1Aug58; R219229.
9. © 16May31; M2552. 1Aug58; R219233.
10. © 6Jun31; M2622. 1Aug58; R219237.

PARAMOUNT PICTORIAL. Cont'd.

11. © 27Jun31; M2661. 1Aug58; R219239.
12. © 18Jul31; M2688. 1Aug58; R219242.
1. © 22Aug31; M2747. 30Dec58; R227464.
2. Painting with light. © 26Sep31; M2814. 30Dec58; R227469.
3. Journeys to far places. © 23Oct31; M2870. 30Dec58; R227472.
4. © 27Nov31; M2939. 30Dec58; R227478.
5. © 26Dec31; M2968. 30Dec58; R227483.

PARAMOUNT SOUND NEWS.

A series of newsreels by Paramount Publix Corp. 1 reel each. Renewed by Paramount Pictures Corp. (PWH) 1930-31.

76. © 22Apr31; M2588. 29Sep58; R221939.
77. © 25Apr31; M2589. 29Sep58; R221940.
78. © 29Apr31; M2590. 29Sep58; R221941.
79. © 2May31; M2591. 29Sep58; R221942.
80. © 6May31; M2650. 29Sep58; R221943.
81. © 9May31; M2651. 29Sep58; R221944.
82. © 13May31; M2652. 29Sep58; R221945.
83. © 16May31; M2653. 29Sep58; R221946.
84. © 20May31; M2654. 29Sep58; R221947.
85. © 23May31; M2655. 29Sep58; R221948.
86. © 27May31; M2656. 29Sep58; R221949.
87. © 30May31; M2657. 29Sep58; R221950.
88. © 3Jun31; M2658. 17Oct58; R223281.
89. © 6Jun31; M2659. 17Oct58; R222968.
90. © 10Jun31; M2702. 17Oct58; R222969.
91. © 13Jun31; M2703. 17Oct58; R222970.
92. © 17Jun31; M2704. 17Oct58; R222971.
93. © 10Jun31; M2705. 17Oct58; R222973.
94. © 24Jun31; M2706. 17Oct58; R222972.
95. © 27Jun31; M2707. 17Oct58; R222974.
96. © 1Jul31; M2708. 17Oct58; R222975.
97. © 4Jul31; M2752. 17Oct58; R222976.
98. © 8Jul31; M2753. 17Oct58; R222977.
99. © 11Jul31; M2754. 17Oct58; R222978.
100. © 15Jul31; M2755. 17Oct58; R222979.
101. © 18Jul31; M2756. 17Oct58; R222980.
102. © 22Jul31; M2757. 17Oct58; R222981.
103. © 25Jul31; M2758. 17Oct58; R222982.
104. © 29Jul31; M2871. 17Oct58; R222983.

PARASITIC PLANT. SEE THE DODDER.

PARDON US, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Sep31; L2460. Loew's, Inc. (PWH); 19Sep58; R221581.

PEARLS AND DEVIL FISH, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct31; M2841. Loew's, Inc. (PWH); 15Oct58; R223103.

PENROD AND SAM, a photoplay in eight reels by First National Pictures, Inc. © 6Sep31; L2477. Associated Artists Productions Corp. (PWH); 29Sep58; R221916.

PENTHOUSE BLUES, a photoplay in one reel by Paramount Publix Corp. © 20Feb31; L1995. U. M. & M. TV Corp. (PWH); 1Aug58; R219261.

THE PERCUSSION GROUP, a motion picture in one reel by Electrical Research Products, Inc. © 19Dec30; M2541. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225641.

PERSONAL MAID, a photoplay in eight reels by Paramount Publix Corp. © 12Sep31; L2472. Emka, Ltd. (PWH); 29Sep58; R222225.

THE PEST, a photoplay in one reel by Paramount Publix Corp. © 13Mar31; L2060. U. M. & M. TV Corp. (PWH); 1Aug58; R219268.

THE PHANTOM OF PARIS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Aug31; L2377. Loew's, Inc. (PWH); 15Aug58; R219651.

THE PHANTOM SHADOW. SEE SPELL OF THE CIRCUS. No.2.

PIGSKIN CAPERS, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 28Dec30; L1900. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219632.

THE PIP FROM PITTSBURG, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Feb31; L1944. Hal Roach Studios (PWH); 23Sep58; R221677.

PISCATORIAL PLEASURES, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 17Dec31; M2953. Loew's, Inc. (PWH); 18Dec58; R227018.

PLANT GROWTH, a motion picture in one reel by Electrical Research Products, Inc. © 25Feb31; M2526. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225629.

PLATINUM BLONDE, a photoplay in nine reels by Columbia Pictures Corp. © 22Oct31; LP2572. Columbia Pictures Corp. (PWH); 28Oct58; R223376.

THE PLAY OF IMAGINATION IN GEOMETRY, a motion picture in one reel by Electrical Research Products, Inc. © 24Feb31; M2531. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225635.

PLAYFUL PAN, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony) © 2Jan31; M2191. Walt Disney Productions (PWH); 20Nov58; R225427.

PLEASE GO 'WAY AND LET ME SLEEP, a motion picture in one reel by Paramount Publix Corp. © 9Jan31; M2223. U. M. & M. TV Corp. (PWH); 1Aug58; R219215.

THE PLUNGE OF PERIL. SEE FINGER PRINTS, 5.

POLITICS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Aug31; L2378. Loew's, Inc. (PWH); 15Aug58; R219652.

POPCORN, a photoplay in one reel by Audio-Cinema, Inc. © 12Mar31; L2052. CBS Films, Inc. (PWH); 29Dec58; R227415.

PORTO RICO, a motion picture in 998 feet by George W. Hoke. © 7Feb31; M2613. University of Chicago (PWH); 24Nov58; R225663.

POSSESSED, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Nov31; L2653. Loew's, Inc. (PWH); 1Dec58; R225482.

POSTURE, a motion picture in 876 feet by George W. Hoke. © 14Feb31; M2614. University of Chicago (PWH); 24Nov58; R225664.

PRETZELS, a photoplay in one reel by Audio-Cinema, Inc. © 17Aug30; L1503. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217570.

PREVENTING BLINDNESS AND SAVING SIGHT, REEL 1. A motion picture by George W. Hoke. © 16Feb31; M2615. University of Chicago (PWH); 24Nov58; R225665.

PREVENTING BLINDNESS AND SAVING SIGHT, REEL 2. A motion picture by George W. Hoke. © 16Feb31; M2616. University of Chicago (PWH); 24Nov58; R225666.

PRIVATE LIVES, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Dec31; L2686. Loew's, Inc. (PWH); 5Dec58; R226463.

PUFF YOUR BLUES AWAY, a photoplay in one reel by Paramount Publix Corp. © 7Nov31; L2620. U. M. & M. TV Corp. (PWH); 30Dec58; R227449.

PULLING A BONE, a photoplay in one reel by Paramount Publix Corp. © 10Jan31; L1885. U. M. & M. TV Corp. (PWH); 1Aug58; R219247.

Q

QUACK QUACK, a photoplay in one reel by Terry, Moser & Coffman. © 8Mar31; L2168. CBS Films, Inc. (PWH); 29Dec58; R227419.

QUEEN HIGH, a photoplay in nine reels by Paramount Publix Corp. © 22Aug30; L1510. RKO Teleradio Pictures, Inc. (PWH); 14Aug58; R219431.

R

A RACE FOR LOVE. SEE TERRY OF THE TIMES, 10.

RACING WITH DEATH. SEE SPELL OF THE CIRCUS. No.3.

RAILROAD SAFETY, a motion picture in 937 feet by George W. Hoke. © 18Apr31; M2640. University of Chicago (PWH); 24Nov58; R225667.

THE RANGE FEUD, a photoplay in six reels by Columbia Pictures Corp. © 24Sep31; LP2507. Gail Pictures International Corp. (PWH); 8Oct58; R222669.

RANGO, a photoplay in eight reels by Paramount Publix Corp. © 6Mar31; L2037. Emka, Ltd. (PWH); 5Nov58; R224167.

RAZZBERRIES, a photoplay in one reel by Terry, Moser & Coffman. © 8Feb31; L2109. CBS Films, Inc. (PWH); 29Dec58; R227418.

THE REAL ESTATORS, a photoplay in one reel by Paramount Publix Corp.
© 4May31; L2201. U. M. & M. TV Corp. (PWH); 1Aug58; R219282.

RECKLESS HOUR, a photoplay in eight reels by First National Pictures, Inc. © 10Jul31; L2342. Associated Artists Productions Corp. (PWH); 29Sep58; R221906.

RED MEN TELL NO TALES, a motion picture in one reel by Columbia Pictures Corp. © 21Sep31; MP2811. Columbia Pictures Corp. (PWH); 8Oct58; R222671.

THE RED PERIL. SEE HEROES OF THE FLAMES, 1.

THE RED TERROR. SEE INDIANS ARE COMING, 4.

REFINING CRUDE OIL, a motion picture in 987 feet by George W. Hoke. © 18Dec30; M2577. University of Chicago (PWH); 24Nov58; R225654.

RESURRECTION, a photoplay in eight reels by Universal Pictures Corp. © 19Jan31; LP1918. Universal Pictures Co., Inc. (PWH); 30Dec58; R227693.

RETIRE INN, a photoplay in two reels by Paramount Publix Corp. © 17Sep31; L2488. U. M. & M. TV Corp. (PWH); 30Dec58; R227440.

RICH MAN'S FOLLY, a photoplay in nine reels by Paramount Publix Corp. © 17Nov31; L2634. Emka, Ltd. (PWH); 22Dec58; R227029.

ROAD TO SINGAPORE, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 24Sep31; L2513. Associated Artists Productions Corp. (PWH); 29Sep58; R221917.

ROAMING, a photoplay in one reel by Paramount Publix Corp. © 27Nov31; L2676. U. M. & M. TV Corp. (PWH); 30Dec58; R227454.

ROCKY MOUNTAIN MAMMALS, a motion picture in 986 feet by George W. Hoke. © 24Jan31; M2579. University of Chicago (PWH); 24Nov58; R225655.

ROLLING ALONG, a photoplay in two reels by Universal Pictures Corp. © 25Sep30; LP1597. Universal Pictures Co., Inc. (PWH); 29Aug58; R220723.

ROMAN PUNCH, a photoplay in one reel by Audio-Cinema, Inc. © 18Aug30; L1516. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217571.

ROUGH SEAS, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Mar31; LP2069. Hal Roach Studios (PWH); 23Sep58; R221678.

THE ROYAL BLUFF, a photoplay in two reels by Universal Pictures Corp. © 2Feb31; LP1948. Universal Pictures Co., Inc. (PWH); 30Dec58; R227699.

THE ROYAL FAMILY OF BROADWAY, a photoplay in nine reels by Paramount Publix Corp. © 30Jan31; L1941. Emka, Ltd. (PWH); 5Nov58; R224165.

RULING VOICE, a photoplay in eight reels by First National Pictures, Inc. © 16Oct31; L2568. United Artists Associated, Inc. (PWH); 8Dec58; R226207.

RUNAWAY BOYS, a photoplay in one reel by Paramount Publix Corp. © 30Jan31; L1940. U. M. & M. TV Corp. (PWH); 1Aug58; R219253.

RUSSIAN LULLABY, a motion picture in one reel by Paramount Publix Corp. © 26Dec31; M2967. U. M. & M. TV Corp. (PWH); 30Dec58; R227482.

S

THE S. S. MALARIA, a photoplay in two reels by Paramount Publix Corp. © 5May31; L2274. U. M. & M. TV Corp. (PWH); 1Aug58; R219288.

SALT WATER TUFFY, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 16Dec30; L1914. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219634.

THE SARGIE'S PLAYMATE, a photoplay in two reels by Universal Pictures Corp. © 27Jan31; LP2007. Universal Pictures Co., Inc. (PWH); 30Dec58; R227708.

SCANDAL SHEET, a photoplay in nine reels by Paramount Publix Corp. © 6Feb31; L1961. Emka, Ltd. (PWH); 5Nov58; R224166.

SCARED STIFF, a photoplay in two reels by Universal Pictures Corp. © 23Apr31; LP2166. Universal Pictures Co., Inc. (PWH); 30Dec58; R227686.

SCOTCH HIGBALL, a photoplay in one reel by Audio-Cinema, Inc. (Paul Terry toons) © 16Dec30; L1915. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219635.

A SCREAM OF TERROR. SEE SPELL OF THE CIRCUS. No.4.

SCREEN SOUVENIRS.

A series of motion pictures by Paramount Publix Corp. One reel each. Renewed by U. M. & M. TV Corp. (PWH)

1. © 17Aug31; M2736. 30Dec58; R227462.
2. © 12Sep31; M2774. 30Dec58; R227466.
3. © 10Oct31; M2847. 30Dec58; R227471.
4. © 7Nov31; M2900. 30Dec58; R227475.
5. © 5Dec31; M2946. 30Dec58; R227479.

SEA LEGS, a photoplay in seven reels by Paramount Publix Corp. © 1Dec30; L1798. Emka, Ltd. (PWH); 11Aug58; R219124.

THE SECRET CALL, a photoplay in eight reels by Paramount Publix Corp. © 24Jul31; L2360. Emka, Ltd. (PWH); 7Nov58; R224629.

THE SECRET WITNESS, a photoplay in seven reels by Columbia Pictures Corp. © 24Nov31; LP2654. Columbia Pictures Corp. (PWH); 11Dec58; R226647.

SECRETS OF A SECRETARY, a photoplay in eight reels by Paramount Publix Corp. © 4Sep31; L2443. Emka, Ltd. (PWH); 8Sep58; R221063.

SEE AMERICA THIRST, a photoplay in eight reels by Universal Pictures Corp. © 19Nov30; LP1745. Universal Pictures Co., Inc. (PWH); 29Aug58; R220715.

SEED, a photoplay in eleven reels by Universal Pictures Corp. © 28Apr31; LP2179. Universal Pictures Co., Inc. (PWH); 30Dec58; R227688.

SHANGHAIED LOVE, a photoplay in seven reels by Columbia Pictures Corp. © 15Sep31; LP2485. Columbia Pictures Corp. (PWH); 8Oct58; R222668.

SHARKS AND SWORDFISH, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct31; M2840. Loew's, Inc. (PWH); 15Oct58; R223102.

SHIVER MY TIMBERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Oct31; LP2517. Hal Roach Studios (PWH); 2Dec58; R225700.

SHOT-GUN PASS, a photoplay in six reels by Columbia Pictures Corp. © 13Oct31; LP2553. Gail Pictures International Corp. (PWH); 28Oct58; R223375.

SHOVE OFF, a photoplay in two reels by Paramount Publix Corp. © 7Nov31; L2621. U. M. & M. TV Corp. (PWH); 30Dec58; R227450.

SHOWING OFF, a motion picture in one reel by Screen Gems, Inc. © 21Nov31; MP2952. Samba Pictures, Inc. (PWH); 9Dec58; R226649.

SIDE SHOW, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 8Sep31; L2454. Associated Artists Productions Corp. (PWH); 29Sep58; R221913.

SIDEWALKS OF NEW YORK, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Sep31; L2490. Loew's, Inc. (PWH); 23Sep58; R221636.

SILLY SCANDALS, a motion picture in one reel by Paramount Publix Corp. © 23May31; M2564. U. M. & M. TV Corp. (PWH); 1Aug58; R219234.

SIMPLY KILLING, a photoplay in one reel by Paramount Publix Corp. © 30Jan31; L1942. U. M. & M. TV Corp. (PWH); 1Aug58; R219254.

THE SIN OF MADELINE CLAUDET, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Oct31; L2566. Loew's, Inc. (PWH); 24Oct58; R223829.

SING SING SONG, a photoplay in one reel by Terry, Moser & Coffman. © 19Apr31; L2224. CBS Films, Inc. (PWH); 29Dec58; R227421.

SINGING SAP, a motion picture in one reel by Universal Pictures Corp. (Oswald cartoon) © 12Sep30; MP1898. Universal Pictures Co., Inc. (PWH); 29Aug58; R220699.

THE SINISTER SHADOW. SEE FINGER PRINTS, 4.

SKIP THE MALOO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 25Sep31; LP2497. Hal Roach Studios (PWH); 2Dec58; R225699.

SKIPPY, a photoplay in nine reels by Paramount Publix Corp. © 24Apr31; L2177. Emka, Ltd. (PWH); 17Nov58; R225174.

SKYLINE, a photoplay in seven reels by Fox Film Corp. © 20Aug31; L2456. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221511.

SMART MONEY, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 3Jun31; L2277. Associated Artists Productions Corp. (PWH); 11Jul58; R217654.

SMILING LIEUTENANT, a photoplay in ten reels by Paramount Publix Corp. © 3Aug31; L2370. Emka, Ltd. (PWH); 13Oct58; R222864.

SOCIALLY CORRECT, a photoplay in two reels by Paramount Publix Corp.
© 23Oct31; L2580. U. M. & M. TV Corp. (PWH); 30Dec58; R227445.

SOLDIER OF MISFORTUNE, a photoplay in one reel by Columbia Pictures Corp.
© 3Nov31; LP2614. Columbia Pictures Corp. (PWH); 9Dec58; R226642.

SON OF INDIA, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp.
© 17Sep31; L2480. Loew's, Inc. (PWH); 19Sep58; R221583.

SPANISH ONIONS, a photoplay in one reel by Audio-Cinema, Inc.
© 23Jul30; L1498. CBS Television Film Sales, Inc. (PWH); 14Jul58; R217569.

SPELL OF THE CIRCUS, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
No.

1. A menacing monster. © 23Oct30; LP1673. 29Aug58; R220720.
2. The phantom shadow. © 23Oct30; LP1674. 29Aug58; R220721.
3. Racing with death. © 23Oct30; LP1675. 29Aug58; R220722.
4. A scream of terror. © 8Dec30; LP1800. 29Aug58; R220710.
5. A leap for life. © 9Dec30; LP1805. 29Aug58; R220712.
6. A fatal wedding. © 6Jan31; LP1865. 30Dec58; R227714.
7. A villain unmasked. © 6Jan31; LP1866. 30Dec58; R227715.
8. The baited trap. © 19Jan31; LP1903. 30Dec58; R227720.
9. The terror tent. © 21Jan31; LP1917. 30Dec58; R227692.
10. The call of the circus. © 2Feb31; LP1949. 30Dec58; R227700.

THE SPIDER, a photoplay in six reels by Fox Film Corp. © 8Aug31; L2426. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221510.

THE SPIDER AND THE FLY, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony cartoon, no.23) © 19Oct31; M2892. Walt Disney Productions (PWH); 5Dec58; R226437.

SPLASH, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 31Jul31; M2714. Loew's, Inc. (PWH); 15Aug58; R219712.

SPORTING BLOOD, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Aug31; L2376. Loew's, Inc. (PWH); 15Aug58; R219710.

THE SQUAW MAN, a photoplay in twelve reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Sep31; L2451. Loew's, Inc. (PWH); 19Sep58; R221579.

STAR WITNESS, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 8Aug31; L2398. Associated Artists Productions Corp. (PWH); 20Aug58; R219865.

STATEROOM 19, a photoplay in one reel by Paramount Publix Corp. © 16Jan31; L1906. U. M. & M. TV Corp. (PWH); 1Aug58; R219249.

STOLEN HEAVEN, a photoplay in eight reels by Paramount Publix Corp. © 20Feb31; L1996. Emka, Ltd. (PWH); 7Nov58; R224626.

THE STORK MARKET, a motion picture in one reel by Columbia Pictures Corp. © 20Jul31; MP2697. Columbia Pictures Corp. (PWH); 22Jul58; R218200.

STRANGE AS IT SEEMS, a series of photoplays in one reel by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
No.

5. © 2Jan31; LP1862. 30Dec58; R227713.
6. © 23Jan31; LP1919. 30Dec58; R227694.
7. © 3Mar31; LP2038. 30Dec58; R227710.
8. © 8Apr31; LP2134. 30Dec58; R227681.

STRICTLY DISHONORABLE, a photoplay in ten reels by Universal Pictures Corp. © 19Nov31; L2637. Loew's, Inc. (PWH); 20Nov58; R225169.

THE STRING CHOIR, a motion picture in one reel by Electrical Research Products, Inc. © 7Mar31; M2547. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225644.

STUDIO SAP, a photoplay in one reel by Paramount Publix Corp. © 27Feb31; L2010. U. M. & M. TV Corp. (PWH); 1Aug58; R219263.

STUDIO SAP, a photoplay in two reels by Paramount Publix Corp. © 27Feb31; L2102. U. M. & M. TV Corp. (PWH); 1Aug58; R219272.

THE STUDY OF INFANT BEHAVIOR, a motion picture in two reels by Electrical Research Staff. © 1Nov30; M2542. Encyclopaedia Britannica Films, Inc. (PWH); 28Aug58; R220440.

THE SULTAN'S CAT, a photoplay in one reel by Terry, Moser & Coffman. © 17May31; L2300. CBS Films, Inc. (PWH); 29Dec58; R227425.

SUNDAY CLOTHES, a motion picture in one reel by Screen Gems, Inc. © 24Sep31; MP2863. Samba Pictures, Inc. (PWH); 8Oct58; R222673.

SUSAN LENOX, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct31; L2587. Loew's, Inc. (PWH); 28Oct58; R224010.

SVENGARLIC, a motion picture in one reel by Columbia Pictures Corp. © 12Aug31; MP2739. Columbia Pictures Corp. (PWH); 4Sep58; R220909.

SWISS CHEESE, a photoplay in one reel by Audio Cinema, Inc. © 8Sep30; L1542. CBS Television Film Sales, Inc. (PWH); 15Aug58; R219625.

T

TARNISHED LADY, a photoplay in nine reels by Paramount Publix Corp. © 4May31; L2200. Emka, Ltd. (PWH); 5Aug58; R218932.

TAXI, a photoplay in two reels by Paramount Publix Corp. © 10Apr31; L2146. U. M. & M. TV Corp. (PWH); 1Aug58; R219278.

TAXI TANGLE, a photoplay in one reel by Paramount Publix Corp. © 19Dec31; L2709. U. M. & M. TV Corp. (PWH); 30Dec58; R227459.

TEACHER'S PEST, a motion picture in one reel by Paramount Publix Corp. © 7Feb31; M2276. U. M. & M. TV Corp. (PWH); 1Aug58; R219219.

THE TEACHING OF READING, a motion picture in two reels by Electrical Research Products, Inc. © 28Mar31; M2539. Encyclopaedia Britannica Films, Inc. (PWH); 24Nov58; R225640.

TENNIS TECHNIQUE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul31; M2701. Loew's, Inc. (PWH); 15Aug58; R219711.

THE TERROR TENT. SEE **SPELL OF THE CIRCUS**, 9.

TERRY OF THE TIMES, a series of motion pictures in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
No.

10. A race for love. © 26Sep30; M1946. 26May58; R215069.

THAT OLD GANG OF MINE, a motion picture in one reel by Paramount Publix Corp. © 9Jul31; M2678. U. M. & M. TV Corp. (PWH); 1Aug58; R219240.

THEIR MAD MOMENT, a photoplay in seven reels by Fox Film Corp. © 15Jun31; L2317. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221504.

THE 13TH ALARM, a photoplay in two reels by Paramount Publix Corp. © 3Jul31; L2331. U. M. & M. TV Corp. (PWH); 1Aug58; R219290.

THIS MODERN AGE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Sep31; L2450. Loew's, Inc. (PWH); 19Sep58; R221578.

THOU SHALT NOT, a photoplay in two reels by Paramount Publix Corp. © 23May31; L2251. U. M. & M. TV Corp. (PWH); 1Aug58; R219287.

THUNDERING TENORS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Dec30; LP1831. Hal Roach Studios (PWH); 23Sep58; R221679.

THE THUNDERING TERROR. SEE **FINGER PRINTS**, 8.

TOLL OF THE SEA. SEE **FINGER PRINTS**, 3.

TONS OF TROUBLE, a photoplay in one reel by Paramount Publix Corp. © 2Jan31; L1854. U. M. & M. TV Corp. (PWH); 1Aug58; R219244.

TOP NOTES, a photoplay in one reel by Paramount Publix Corp. © 20Mar31; L2080. U. M. & M. TV Corp. (PWH); 1Aug58; R219271.

TRADER HOUND, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Nov31; L2656. Loew's, Inc. (PWH); 2Dec58; R225483.

TRAFFIC TROUBLES, a motion picture in one reel by Walt Disney Productions, Ltd. (Mickey Mouse, no.11) © 20Mar31; M2393. Walt Disney Productions (PWH); 20Nov58; R225430.

TRANSATLANTIC, a photoplay in eight reels by Fox Film Corp. © 10Jul31; L2362. Twentieth Century-Fox Film Corp. (PWH); 22Sep58; R221506.

TREE SAPS, a motion picture in one reel by Paramount Publix Corp. © 23Feb31; M2339. U. M. & M. TV Corp. (PWH); 1Aug58; R219221.

THE TUNE DETECTIVE, a photoplay in one reel by Paramount Publix Corp. © 24Apr31; L2175. U. M. & M. TV Corp. (PWH); 1Aug58; R219280.

TWENTY-FOUR HOURS, a photoplay in seven reels by Paramount Publix Corp.
© 10Oct31; L2544. Emka, Ltd. (PWH); 13Oct58; R222863.

TWENTY LEGS UNDER THE SEA, a motion picture in one reel by Paramount Publix Corp. © 5May31; M2646. U. M. & M. TV Corp. (PWH); 1Aug58; R219230.

TWO A. M., a photoplay in one reel by Paramount Publix Corp. © 4May31; L2203. U. M. & M. TV Corp. (PWH); 1Aug58; R219284.

THE TWO BARKS BROTHERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Sep31; L2515. Loew's, Inc. (PWH); 1Oct58; R222350.

2,000 B.C., a photoplay in one reel by Terry, Moser & Coffman. © 14Jun31; L2292. CBS Films, Inc. (PWH); 29Dec58; R227424.

TWO'S COMPANY, a photoplay in one reel by Paramount Publix Corp. © 7Feb31; L1964. U. M. & M. TV Corp. (PWH); 1Aug58; R219256.

U

THE UNEMPLOYED GHOST, a photoplay in two reels by Paramount Publix Corp. © 19Dec31; L2708. U. M. & M. TV Corp. (PWH); 30Dec58; R227458.

UNFAITHFUL, a photoplay in eight reels by Paramount Publix Corp. © 13Mar31; L2062. Emka, Ltd. (PWH); 7Nov58; R224627.

UNHOLY GARDEN, a photoplay in eight reels by Samuel Goldwyn. © 8Sep31; L2494. Howard Productions, Inc. (PWH); 13Nov58; R224732.

UNHOLY GARDEN, a photoplay in eight reels by Samuel Goldwyn. © 8Sep31; L2494. Howard Productions, Inc. (PWH); 13Nov58; R224733.

UNIVERSAL NEWSPAPER NEWSREEL. A series of newsreels by Universal Film Exchanges, Inc. One reel each. Renewed by Universal Pictures Co., Inc. (PWH)

v.2. © 12Sep30; MP1899. 29Aug58; R220696.

62. © 12Sep30; MP1900. 29Aug58; R220697.

63. © 12Sep30; MP1901. 29Aug58; R220688.

64. © 12Sep30; MP1902. 29Aug58; R220689.

65. © 25Sep30; MP1924. 29Aug58; R220690.

66. © 25Sep30; MP1925. 29Aug58; R220691.

67. © 25Sep30; MP1926. 29Aug58; R220692.

68. © 25Sep30; MP1927. 29Aug58; R220683.

69. © 1Oct30; MP1963. 29Aug58; R220684.

70. © 1Oct30; MP1964. 29Aug58; R220685.

71. © 15Oct30; MP1977. 29Aug58; R220686.

72. © 15Oct30; MP1978. 29Aug58; R220687.

73. © 21Oct30; MP1987. 29Aug58; R220679.

74. © 21Oct30; MP1988. 29Aug58; R220680.

75. © 30Oct30; MP2017. 29Aug58; R220681.

76. © 30Oct30; MP2018. 29Aug58; R220682.

77. © 24Sep30; MP2022. 29Aug58; R220753.

78. © 27Sep30; MP2023. 29Aug58; R220754.

79. © 10Oct30; MP2030. 29Aug58; R220755.

80. © 12Oct30; MP2050. 29Aug58; R220756.

81. © 12Oct30; MP2051. 29Aug58; R220741.

82. © 18Nov30; MP2061. 29Aug58; R220737.

83. © 18Nov30; MP2062. 29Aug58; R220728.

84. © 17Oct30; MP2078. 29Aug58; R220729.

85. © 21Oct30; MP2079. 29Aug58; R220730.

86. © 24Oct30; MP2107. 29Aug58; R220731.

87. © 28Oct30; MP2108. 29Aug58; R220747.

88. © 31Oct30; MP2118. 29Aug58; R220738.

89. © 4Nov30; MP2119. 29Aug58; R220739.

90. © 7Nov30; MP2157. 29Aug58; R220740.

91. © 11Nov30; MP2158. 29Aug58; R220742.

92. © 14Nov30; MP2189. 29Aug58; R220733.

93. © 18Nov30; MP2190. 29Aug58; R220734.

94. © 21Nov30; MP2204. 29Aug58; R220752.

95. © 25Nov30; MP2201. 29Aug58; R220735.

96. © 28Nov30; MP2202. 29Aug58; R220736.

97. © 2Dec30; MP2234. 29Aug58; R220743.

98. © 5Dec30; MP2235. 29Aug58; R220744.

99. © 9Dec30; MP2236. 29Aug58; R220745.

100. © 12Dec30; MP2237. 29Aug58; R220746.

101. © 16Dec30; MP2265. 29Aug58; R220757.

102. © 19Dec30; MP2266. 29Aug58; R220748.

103. © 23Dec30; MP2297. 29Aug58; R220749.

104. © 26Dec30; MP2298. 29Aug58; R220750.

v.3. 1. © 30Dec30; MP2319. 29Aug58; R220751.

UP POPS THE DEVIL, a photoplay in eight reels by Paramount Publix Corp. © 28May31; L2272. Emka, Ltd. (PWH); 8Sep58; R221062.

V

VIA EXPRESS, a photoplay in one reel by Paramount Publix Corp. © 3Jul31; L2332. U. M. & M. TV Corp. (PWH); 1Aug58; R219291.

THE VICE SQUAD, a photoplay in eight reels by Paramount Publix Corp. © 11Jun31; L2302. Emka, Ltd. (PWH); 7Nov58; R224628.

A VILLAIN UNMASKED. SEE SPELL OF THE CIRCUS, 7.

VIRTUOUS HUSBAND, a photoplay in eight reels by Universal Pictures Corp. © 1Apr31; LP2115. Universal Pictures Co., Inc. (PWH); 30Dec58; R227676.

VOLLEY AND SMASH, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Aug31; M2720. Loew's, Inc. (PWH); 15Aug58; R219714.

W

WADING BIRDS, a motion picture in one reel by George W. Hoke. © 8Apr31; M2641. University of Chicago (PWH); 24Nov58; R225632.

WAR MAMAS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Nov31; LP2657. Hal Roach Studios (PWH); 2Dec58; R225707.

WASHINGTON, THE CAPITOL CITY, a motion picture in one reel by George W. Hoke. © 4Dec30; M2578. University of Chicago (PWH); 28Aug58; R220445.

WE, WE, MARIE, a photoplay in two reels by Universal Pictures Corp. © 23Oct30; LP1666. Universal Pictures Co., Inc. (PWH); 29Aug58; R220718.

WEENIE ROAST, a motion picture in one reel by Columbia Pictures Corp. © 21Sep31; MP2812. Samba Pictures, Inc. (PWH); 8Oct58; R222672.

WEST OF BROADWAY, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Nov31; L2658. Loew's, Inc. (PWH); 2Dec58; R225484.

WHAT A BOZO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Oct31; LP2569. Hal Roach Studios (PWH); 2Dec58; R225703.

WHAT PRICE PANTS, a photoplay in two reels by Paramount Publix Corp. © 25Aug31; L2418. U. M. & M. TV Corp. (PWH); 30Dec58; R227435.

WHERE EAST MEETS VEST, a photoplay in two reels by Paramount Publix Corp. © 27Nov31; L2677. U. M. & M. TV Corp. (PWH); 30Dec58; R227456.

WHIPPET RACING, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Sport champions) © 28Oct31; M2880. Loew's, Inc. (PWH); 29Oct58; R224011.

WILD AND WOOLLY, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 23Oct31; M2866. Loew's, Inc. (PWH); 24Oct58; R223634.

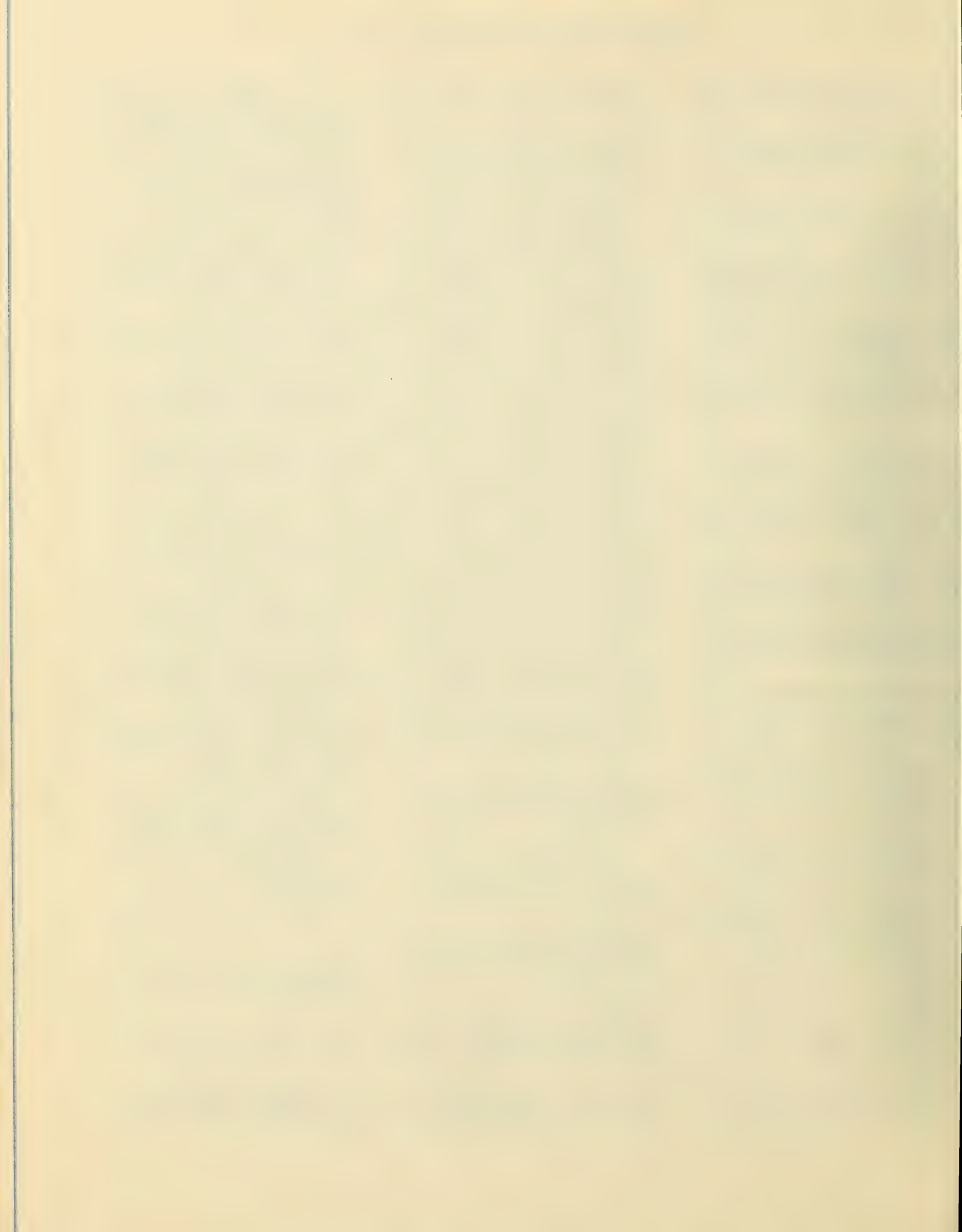
WOMEN LOVE ONCE, a photoplay in eight reels by Paramount Publix Corp. © 3Jul31; L2333. Emka, Ltd. (PWH); 17Nov58; R225176.

Y

YELP WANTED, a motion picture in one reel by Columbia Pictures Corp. © 22Jul31; MP2709. Samba Pictures, Inc. (PWH); 22Jul58; R218201.

YOU SAID IT SAILOR, a photoplay in two reels by Universal Pictures Corp. © 31Oct30; LP1692. Universal Pictures Co., Inc. (PWH); 29Aug58; R220713.

YOU'RE DRIVING ME CRAZY, a motion picture in one reel by Paramount Publix Corp. © 17Sep31; M2787. U. M. & M. TV Corp. (PWH); 30Dec58; R227467.



NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "R" following the title. When the title is followed by the copyright symbol ©, the name under which it is listed is that of the copyright claimant.

A

ABC Film Syndication, Inc.
26 MEN.
Abati, Joaquin.
TIO DE MI VIDA.
Abbott, George.
PAJAMA GAME.
Addressograph-Multigraph Corp.
ADDRESSOGRAPH SERVICE
DEPARTMENT TRAINING FILM
NO.3. ©
Aguila Films, S.A.
HIJA DEL REGIMIENTO.
PEPITA JIMENEZ.
REBELDE.
SOLEDAD.
Alameda Films, S.A.
AMORES DE UNA VIUDA.
DIABLO NO ES TAN DIABLO.
YO QUIERO SER MALA.
Alba, Octavio Luis.
MUJER DEL OTRO.
Albany Productions.
BONNIE PARKER STORY. ©
Alco Pictures Corp.
COURAGE OF BLACK BEAUTY. ©
Alcoriza, Luis.
RANCHO DE LA DISCORDIA.
TU SOLO TU.
Alcoriza, Raquel.
RANCHO DE LA DISCORDIA.
TU SOLO TU.
Alexark & Norsim, Inc.
EXODUS.
Alland (William) Productions,
Inc.
AS YOUNG AS WE ARE. ©
COLOSSUS OF NEW YORK. ©
PARTY CRASHERS. ©
SPACE CHILDREN. ©
Allen, Malcolm H.
SCR MASONRY PROCESS.
SCHOOL JOURNEY.
TEACHING WITH STILL PIC-
TURES.
USING CHARTS AND GRAPHS IN
TEACHING.
Allied Artists Pictures Corp.
ACCURSED. ©
ARSON FOR HIRE. ©
GUNSMOKE IN TUCSON. ©
HOT CAR GIRL. ©
IN-BETWEEN AGE.
JOHNNY ROCCO. ©
JOY RIDE. ©
LEGION OF THE DOOMED. ©
LITTLEST HOBO. ©
NEW ORLEANS AFTER DARK. ©
QUEEN OF OUTER SPACE. ©
REVOLT IN THE BIG HOUSE. ©
SPY IN THE SKY. ©

UNWED MOTHER. ©
WOLF LARSEN. ©
Alta Vista Productions.
ATTACK OF THE PUPPET
PEOPLE. ©
Alturas Films.
LITTLE RED HEN.
Amador Films.
MARIA LA O.
Amadori, Zulema G. de.
AMOR NUNCA MUERE.
MUJER DE LAS CAMELLIAS.
Amalgamated Productions, Inc.
FIEND WITHOUT A FACE. ©
HAUNTED STRANGLER. ©
American Bridge Division,
United States Steel Corp.
SEE United States Steel
Corp. American Bridge
Division.
American International
Pictures.
ATTACK OF THE PUPPET PEOPLE.
BONNIE PARKER STORY.
HIGH SCHOOL HELLCATS.
HOT ROD GANG.
HOW TO MAKE A MONSTER.
MOTORCYCLE GANG.
NIGHT OF THE BLOOD BEAST.
TEENAGE CAVEMAN.
WAR OF THE COLOSSAL BEAST.
American Lutheran Church.
COMMITTED. ©
American Management Assn.,
Inc.
DATA AND DECISION. ©
FUNDAMENTALS OF MANAGEMENT
DEVELOPMENT. ©
American Motors Corp.
STYLING OF THE STARS.
THIS SHALL BE THE FINEST.
American National Red Cross.
SEE Red Cross. U. S.
American National Red Cross.
Amex Productions, Inc.
BLACK SCORPION. ©
Anahuac, Peliculas, S.A. SEE
Películas Anahuac, S.A.
Anda, Gilberto Gazcon de.
JINETE.
Anda, Valentin Gazcon de.
JINETE.
Animatic Productions, Ltd.
TEST OF GOOD TASTE.
Anthony-Worldwide Productions.
BIG COUNTRY. ©
Aqua Films.
SPORT OF DIVING: FUNDAMEN-
TALS OF DIVING. ©
SPORT OF DIVING: SPRING-
BOARD AND FRONT
APPROACH. ©

SPORT OF DIVING: THE SWAN
DIVE AND JACK-KNIFE
DIVE. ©
YOUR PRICELESS POSSESSION.
Arcola Pictures Corp.
BADLANDERS. ©
Area Development Committee,
Edison Electric Institute.
SEE Edison Electric Insti-
tute. Area Development
Committee.
Argel Films, S.A.
AMOR QUE MALO ERES.
CARTAS A UFEMIA.
DINERO NO ES LA VIDA.
EUGENIA GRANDET.
MARTES 13.
RETORNO AL QUINTO PATIO.
SALON DE BELLEZA.
SECRETARIA PARTICULAR.
TACOS, JOVEN.
TIENDA DE LA ESQUINA.
Argel Films, S. de R. L.
ELLA, LUCIFER Y YO. ©
Argentina Sono Film.
MUJER DE LAS CAMELLIAS.
PASAPORTE A RIO.
SANTA Y PECADORA.
Argentinos, Artistas,
Asociados. SEE Artistas
Argentinos Asociados.
Ariel, Producciones, S.A.
SEE Producciones Ariel, S.A.
Arkoff, Samuel Z.
ATTACK OF THE PUPPET PEOPLE.
HIGH SCHOOL HELLCATS.
HOW TO MAKE A MONSTER.
TEENAGE CAVEMAN.
Art Cinema Corp.
BAT WHISPERS. (R)
Artistas Argentinos
Asociados.
AMOR NUNCA MUERE.
Arwin Productions, Inc.
TUNNEL OF LOVE. ©
Ashton Productions, Inc.
MAN OF THE WEST. ©
Associated Artists Produc-
tions Corp.
ALEXANDER HAMILTON. (R) ©
BROAD MINDED. (R) ©
CHANCES. (R) ©
EXPENSIVE WOMEN. (R) ©
FIVE STAR FINAL. (R) ©
I LIKE YOUR NERVE. (R) ©
LAST FLIGHT. (R) ©
NIGHT NURSE. (R) ©
PENROD AND SAM. (R) ©
RECKLESS HOUR. (R) ©
ROAD TO SINGAPORE. (R) ©
SIDE SHOW. (R) ©
SMART MONEY. (R) ©
STAR WITNESS. (R) ©

Associated British-Pathe, Ltd.
MYSTERY OF THE DOWNS. ©
Associated British Pictures
Corp., Ltd.
MYSTERY OF THE DOWNS.
Association of Better Busi-
ness Bureaus, Inc.
TO SERVE THE LIVING. ©
Atlantida.
CARNAVAL EN BRASIL.
Atlantis Productions, Inc.
HIMALAYA: LIFE ON THE ROOF
OF THE WORLD. ©
TIBETAN TRADERS. ©
Atlas Film Corp.
IT WORKS.
YOUR TREASURE CHEST.
Atlas Television Corp.
CAPTAIN Z-RO.
Audio-Cinema, Inc.
BULLY BEEF. (R)
CAVIAR. (R)
CHOP SUEY. (R)
CLUB SANDWICH. (R)
CODFISH BALLS. (R)
DUTCH TREAT. (R)
FRENCH FRIED. (R)
FRIED CHICKEN. (R)
GOLF NUTS. (R)
HAWAIIAN PINEAPPLES. (R)
HOT TURKEY. (R)
HUNGARIAN GOULASH. (R)
INDIAN PUDDING. (R)
IRISH STEW. (R)
JUMPING BEANS. (R)
MONKEY MEAT. (R)
PIGSKIN CAPERS. (R)
POPCORN. (R)
PRETZELS. (R)
ROMAN PUNCH. (R)
SALT WATER TUFFY. (R)
SCOTCH HIGHBALL. (R)
SPANISH ONIONS. (R)
SWISS CHEESE. (R)
Auerbach Film Enterprises,
Ltd.
SENECHAL THE MAGNIFICENT. ©
Aurenche, Jean.
FOUR BAGS FULL.
Automobile Manufacturers
Assn.
TRUCKS WORK FOR US. ©
Avon Productions, Inc.
CAT ON A HOT TIN ROOF. ©
RELUCTANT DEBUTANTE. ©
Ayer (N. W.) & Son, Inc.
UNCHAINED GODDESS. ©
Ayme, Marcel.
FOUR BAGS FULL.
Azteca, Cinematografica.
SEE Cinematografica
Azteca.

B

B.R.K., Inc.
LIVE FAST, DIE YOUNG. ©
Bachelor Production Co.
BACHELOR FATHER. ©
Badu (Antonio) Producciones.
SEE Producciones Antonio
Badu, S.A.
Bailey Films, Inc.
I CHOOSE CHEMISTRY.
MIMEOGRAPHING TECHNIQUES. ©
SOFTBALL FUNDAMENTALS FOR
ELEMENTARY SCHOOLS. ©
Balboa Productions.
NIGHT OF THE BLOOD BEAST. ©
Balzac, Honore de.
EUGENIA GRANDET.
Bank of America National
Trust & Savings Assn.
HURRICANE HARRIGAN. ©
Bank of America National
Trust & Savings Assn.
Personnel Relations Dept.
Training Section.
HURRICANE HARRIGAN.
Barbizon Productions, Inc.
COP HATER. ©
Basic Skill Films.
SCHOOL JOURNEY. ©
TEACHING WITH STILL PIC-
TURES. ©
USING CHARTS AND GRAPHS IN
TEACHING. ©
Bay State Film Productions,
Inc.
PLAN FOR PROSPERITY.
Beeland-Wood Films, Inc.
STORY OF COCA-COLA.
Belanger, Paul Adrien. SEE
Belanger-Watkins.
Belanger-Watkins.
VIDEOBOARD. ©
Bell Telephone Laboratories.
SUBMARINE CABLE SYSTEM
DEVELOPMENT. ©
Beltran, Neftali.
BESTIA MAGNIFICA.
ELLA Y YO.
Bermuda Studio Productions
Co., Ltd.
LOST LAGOON. ©
Better Selling Bureau.
ADDITIONAL COMMISSIONS.
JUST TO BE SURE.
ON YOUR WAY.
QUESTION IS.
WHAT DO I DO NOW.
Bible. O. T.
EXODUS.
Bishop, Claire Huchet.
FIVE CHINESE BROTHERS.
Bissell, Richard.
PAJAMA GAME.
Blackburn, Thomas Wakefield.
SIERRA BARON.
Blanco, Carlos.
DON JUAN.
Boise Cascade Corp.
AMERICAN SAWMILL.
Bond, Anson.
UNWED MOTHER.
Bost, Pierre.
FOUR BAGS FULL.
Boston TV Films.
DESIGN FOR SURVIVAL.
Boy Scouts of America.
EXPLORER LEADER BASIC
TRAINING, FIRST SESSION. ©
EXPLORER LEADER BASIC
TRAINING, SECOND SES-
SION. ©
EXPLORER LEADER BASIC
TRAINING, THIRD SESSION. ©
Bradford, J. S.
DUNKIRK.
Bradley, Ruth O.
I CHOOSE CHEMISTRY. ©
Brandwein, Paul F.
CONSERVATION FOUNDATION.
Bravo (Eliseo) Producciones,
S. A. SEE Producciones
Eliseo Bravo, S.A.

Brewer, Alten Clair.
ELEMENTARY EXPERIENCES IN
AVIATION. ©
Bridget Productions, Inc.
MR. ADAMS AND EVE.
Briney Manufacturing Co.
BEARINGS AND ECCENTRICITY:
AN UNUSUAL TOOL APPLICA-
TION. ©
Broidy (William F.) Pictures
Corp.
ARSON FOR HIRE. ©
LEGION OF THE DOOMED.
Brooks, Oscar.
ANGEL O DEMONIO.
Brown (Howard C.) Productions.
MATING URGE. ©
Brown, Joe David.
KINGS GO FORTH.
Brown, Marguerite.
TRANSPORTATION, SERIES I:
BOATS, SHIPS AND HARBOR.
TRANSPORTATION, SERIES II:
TRUCKS AND THE MOTOR AGE.
TRANSPORTATION, SERIES III:
THE FREIGHT TRAIN AS A
CARRIER OF GOODS.
TRANSPORTATION, SERIES IV:
AIRPLANES AND THE AIRPORT.
Brown, Will C.
MAN OF THE WEST.
Buena Vista Film Distribution
Co., Inc.
AMA GIRLS.
PAUL BUNYAN.
WHITE WILDERNESS.
Bureau of Safety, Chicago.
HOW WOULD YOU DO IT. ©
WHERE THEY MEET. ©
Burnett, W. R.
BADLANDERS.
Burroughs, Edgar Rice.
TARZAN'S FIGHT FOR LIFE.
Butcher's Film Distributors,
Ltd.
IN-BETWEEN AGE. ©
Butler, Ewan.
DUNKIRK.

C

CBS Films, Inc.
CLOWNING. (R) ©
CLUB SANDWICH. (R) ©
COL. HUMPHREY J. FLACK. ©
DAY TO LIVE. (R) ©
EXPLORER. (R) ©
FIREMAN'S BRIDE. (R) ©
GO WEST, BIG BOY. (R) ©
POPCORN. (R) ©
QUACK QUACK. (R) ©
RAZZBERRIES. (R) ©
SING SING SONG. (R) ©
SULTAN'S CAT. (R) ©
2,000 B.C. (R) ©
CBS Television. SEE Columbia
Broadcasting System, Inc.
CBS Television Film Sales,
Inc.
BULLY BEEF. (R) ©
CAVIAR. (R) ©
CHOP SUEY. (R) ©
CODFISH BALLS. (R) ©
COL. HUMPHREY J. FLACK. ©
DUTCH TREAT. (R) ©
FRENCH FRIED. (R) ©
FRIED CHICKEN. (R) ©
GOLF NUTS. (R) ©
HAWAIIAN PINEAPPLES. (R) ©
HOT TURKEY. (R) ©
HUNGARIAN GOULASH. (R) ©
INDIAN PUDDING. (R) ©
IRISH STEW. (R) ©
JUMPING BEANS. (R) ©
KANGAROO STEAK. (R) ©
MONKEY MEAT. (R) ©
NAVY LOG. ©
PIGSKIN CAPERS. (R) ©
PRETZELS. (R) ©
ROMAN PUNCH. (R) ©
SALT WATER TUFFY. (R) ©
SCOTCH HIGHBALL. (R) ©

SPANISH ONIONS. (R) ©
SWISS CHEESE. (R) ©
CBS Television Film Sales,
Inc. SEE ALSO Terrytoons.
CIBA Pharmaceutical Products,
Inc.
FROM TEST TUBES TO
TABLETS. ©
Cabrera, Joaquin Pita. SEE
Pita Cabrera, Joaquin.
Cadillac Motor Car Division,
General Motors Corp. SEE
General Motors Corp.
Cadillac Motor Car Division.
Cadogan Films, Ltd.
REVENGE OF FRANKENSTEIN. ©
Cafisa, Producciones. SEE
Producciones Cafisa.
Caignet, Felix B.
ANGELES DE LA CALLE.
MUJER O FIBRA.
MUJER QUE SE VENDIO.
TESORO DE ISLA DE PINOS.
Calhoun-Orsatti Enterprises,
Inc.
APACHE TERRITORY. ©
California Real Estate Assn.
CLOSING MR. SELLER. ©
Campbell-Ewald Co.
BERBER BELLES ON BIKES. ©
BEST OF BEST SELLERS. ©
BIG TROUBLE. ©
CAMELS ARE MILD. ©
DELCO AND THE WALLACES. ©
DINAH AND PAT. ©
DON'T WAKE THE BATTERY.
EL CAMINO SPOTLIGHT. ©
FOUR-POINT DEPENDABILITY. ©
IMINI MINE. ©
MAGIC BOX. ©
MOBILUX. ©
ROMANCE. ©
SENSATIONAL. ©
SHE'S ALL FUN. ©
SUMMER AND SUN. ©
TAKE A PEEK. ©
THOUGHT BALLOON. ©
TIGER CAMP. ©
YOU'RE ALWAYS ON THE
LEVEL. ©
Campbell-Mithun, Inc.,
Advertising.
HAMM'S BEER COMMERCIALS.
Caramelia, Daura.
SUCEDIO EN ACAPULCO.
Cardena, Jorge.
CORAZON EN EL RUEDO.
Carmel Productions.
WAR OF THE COLOSSAL
BEAST. ©
Carretero, Jose Ma.
MI MARIDO.
Castle Films.
ZIPPY'S BEACH ADVENTURE.
ZIPPY'S BIRTHDAY PARTY.
Cathedral Films, Inc.
CAIN AND ABEL; ABRAM
SETTLES A QUARREL; REVIEW
LESSON. ©
Cellucotton Division,
Kimberly-Clark Corp. SEE
Kimberly-Clark Corp. Cellu-
cotton Division.
Centron Corp., Inc.
ANIMALS ADAPT TO WINTER.
ANIMALS HAVE HOMES.
MEANING OF CONSERVATION.
PLANTS CHANGE THROUGH THE
YEAR.
SOME THINGS DISSOLVE.
SOME WAYS SEEDS ARE
SCATTERED.
UNDERSTANDING CHEMICAL
CHANGE.
Chamberlain, William.
IMITATION GENERAL.
Chamorro, E. Fernandez. SEE
Fernandez Chamorro, E.
Chaplin, Charles.
CITY LIGHTS. (R) ©
Chapultepec, Filmadora, S. A.
SEE Filmadora Chapultepec,
S.A.

Chaput, C. George.
MRS. AND MR. PEACOCK. ©
Chevrolet Motor Division.
General Motors Corp. SEE
General Motors Corp.
Chevrolet Motor Division.
Chicago. University.
ADVENTURES OF PETER. (R) ©
BABY BEAVERS. (R) ©
BEHAVIOR OF LIGHT. (R) ©
BODY FRAMEWORK. (R) ©
BOONE TRAIL. (R) ©
CARE OF THE TEETH. (R) ©
COFFEE. (R) ©
EAST INDIAN ISLAND. (R) ©
ENERGY FROM SUNLIGHT. (R) ©
FEET. (R) ©
FIRE MAKING. (R) ©
FIRE SAFETY. (R) ©
FOOD AND GROWTH. (R) ©
FROM HAITI TO TRINIDAD.
(R) ©
FROM THE BAHAMAS TO
JAMAICA. (R) ©
GOLD. (R) ©
GOOD FOODS, A DRINK OF
WATER. (R) ©
GOOD FOODS, BREADS AND
CEREALS. (R) ©
GOOD FOODS, FRUITS AND
VEGETABLES. (R) ©
GOOD FOODS, MILK. (R) ©
INDUCED CURRENTS. (R) ©
MAGNETIC EFFECTS OF
ELECTRICITY. (R) ©
MUSCLES. (R) ©
OVERLAND TO CALIFORNIA.
(R) ©
PORTO RICO. (R) ©
POSTURE. (R) ©
PREVENTING BLINDNESS AND
SAVING SIGHT, REEL 1.
(R) ©
PREVENTING BLINDNESS AND
SAVING SIGHT, REEL 2.
(R) ©
RAILROAD SAFETY. (R) ©
REFINING CRUDE OIL. (R) ©
ROCKY MOUNTAIN MAMMALS.
(R) ©
WADING BIRDS. (R) ©
WASHINGTON, THE CAPITOL
CITY. (R) ©
Chicago Films, Inc.
DU PONT THEATER. ©
Chicago Tribune. SEE
Tribune Co., Chicago.
Childcraft of Canada, Ltd.
IT WORKS.
Christian Education Press.
MEMBERS ONE OF ANOTHER. ©
Christian Mission Films.
EXODUS. ©
Chronos-Rizzoli-France
Cinema Productions.
SENECHAL THE MAGNIFICENT.
Chrysler Corp.
ACCESSORIES FOR THE '59
PLYMOUTH. ©
ACTION STARTERS. ©
BEAT FORD WITH THE MOST. ©
BOLD AND MIGHTY CHRYSLER
FOR 1959. ©
BUYING DECISION. ©
CHRYSLER PRESENTS: DON'T
TAKE IT FOR GRANTED. ©
CLOSING IN ON THE DRAGON. ©
DEMONSTRATING THE 1959
DODGE. ©
DE SOTO PRESENTS: DON'T
TAKE IT FOR GRANTED. ©
DODGE PRESENTS: DON'T
TAKE IT FOR GRANTED. ©
ELECTRICAL TESTS. ©
ENGINES AND TRANSMISSIONS
FOR THE '59 PLYMOUTH. ©
EVERY DAY IS ANNOUNCEMENT
DAY. ©
EVERYTHING YOU SEE, EVERY-
THING YOU TOUCH, IS BRAND
NEW. ©
'59 DE SOTO, MADE TO BE
DEMONSTRATED. ©

- I'LL WAIT. ©
 INSIDE THE 1959 PLYMOUTH. ©
 LONG TRIP GET-READY SERVICE. ©
 NEW CAR PREDELIVERY SERVICE. ©
 NEW POINT OF VIEW IN CHRYSLER ENGINEERING. ©
 NEWEST AND THE GREATEST '59 DODGE. ©
 1959 CAR HEATING SERVICE. ©
 1959 IMPERIAL: AMERICA'S FINEST MOTORCAR. ©
 1959 MODEL FEATURES. ©
 1959 PLYMOUTH EXTERIOR STYLING HIGHLIGHTS. ©
 SALES FEATURES OF THE '59 CHASSIS AND BODY. ©
 SHOOT WITH BOTH BARRELS. ©
 SILKEN SELL. ©
 SPORT FURY AND THE SUBURBAN SERIES. ©
 SPOTLIGHT ON HIDDEN QUALITY. ©
 SUMMING UP THE CLOSE. ©
 TORQUEFLITE SERVICE TIPS. ©
 TRUCKS WITH THE MOST!--NEW '59 DODGE. ©
 Chrysler Corp. Chrysler Division.
 BOLD AND MIGHTY CHRYSLER FOR 1959.
 CHRYSLER PRESENTS: DON'T TAKE IT FOR GRANTED.
 NEW POINT OF VIEW IN CHRYSLER ENGINEERING.
 1959 IMPERIAL: AMERICA'S FINEST MOTORCAR.
 Chrysler Corp. De Soto Division.
 DE SOTO PRESENTS: DON'T TAKE IT FOR GRANTED.
 EVERYTHING YOU SEE, EVERYTHING YOU TOUCH, IS BRAND NEW.
 '59 DE SOTO, MADE TO BE DEMONSTRATED.
 SHOOT WITH BOTH BARRELS.
 Chrysler Corp. Dodge Division.
 BEAT FORD WITH THE MOST. DEMONSTRATING THE 1959 DODGE.
 DODGE PRESENTS: DON'T TAKE IT FOR GRANTED.
 NEWEST AND THE GREATEST '59 DODGE.
 SPOTLIGHT ON HIDDEN QUALITY.
 TRUCKS WITH THE MOST!--NEW '59 DODGE.
 Chrysler Corp. Plymouth Division.
 ACCESSORIES FOR THE '59 PLYMOUTH.
 ENGINES AND TRANSMISSIONS FOR THE '59 PLYMOUTH.
 I'LL WAIT.
 INSIDE THE 1959 PLYMOUTH.
 1959 PLYMOUTH EXTERIOR STYLING HIGHLIGHTS.
 SALES FEATURES OF THE '59 CHASSIS AND BODY.
 SILKEN SELL.
 SPORT FURY AND THE SUBURBAN SERIES.
 Chrysler Corp. Sales Training Dept.
 ACTION STARTERS.
 BUYING DECISION.
 CLOSING IN ON THE DRAGON.
 EVERY DAY IS ANNOUNCEMENT DAY.
 SUMMING UP THE CLOSE.
 Chrysler Division, Chrysler Corp. SEE Chrysler Corp. Chrysler Division.
 Church of God (Headquarters at Anderson, Ind.)
 REASON FOR GIVING. ©
 Churubusco-Azteca, Producciones, S.A. SEE Producciones Churubusco-Azteca, S.A.
 Cifesa.
 DON JUAN.
 Cinema Industrial Productora de Peliculas, S.A.
 CUANDO LEVANTA LA NIEBLA. Cinematografica Azteca.
 BODAS DE FUEGO. Cinematografica Cumbre de C. V.
 HOMBRE QUE QUISO SER POBRE. ©
 Cinematografica Industrial Productora.
 NI POBRES NI RICOS. Cinematografica Industrial Productora de Peliculas, S.A.
 GALLO EN CORRAL AJENO.
 HAY UN NINO EN SU FUTURO. SIEMPRE TUYA.
 Cinematografica, Internacional, S.A. SEE Internacional Cinematografica, S.A.
 Cinematografica Isla, Producciones, S.A. SEE Producciones Cinematografica Isla, S.A.
 Cinematografica Jalisco, S.A.
 JINETE.
 VAYA TIPOS.
 Cinematografica Tele-Voz, S.A.
 CUANDO LEVANTA LA NIEBLA. NI POBRES NI RICOS.
 Cinematografistas Unidos, S.A.
 CANCIONES Y RECUERDOS. TU SOLO TU.
 Cinerama Corp. SEE Stanley Warner - Cinerama Corp.
 Clarion Enterprises, Inc.
 JOHNNY TROUBLE. ©
 Clarion Film Productions.
 CURSE OF FRANKENSTEIN. ©
 Clasa Films Mundiales, S.A.
 LITTLE TOM THUMB. ©
 MARIA CANDELARIA.
 PENON DE LAS ANIMAS.
 Clasa-Mohme, Inc.
 AL SON DEL MAMBO.
 AMOR DE LA CALLE.
 AMOR NO ES NEGOCIO.
 AMOR QUE MALO ERES.
 ANGEL O DEMONIO.
 AQUELLOS OJOS VERDES.
 BESTIA MAGNIFICA.
 BODAS DE FUEGO.
 CANCIONES Y RECUERDOS.
 CARTAS A UPEMIA.
 CASA CHICA.
 CASA COLORADA.
 CHARRO A LA FUERZA.
 CORAZON EN EL RUEDO.
 CRISTO DE MI CABECERA.
 DICHA DE LOS POBRES.
 DINERO NO ES LA VIDA.
 DONA CLARINES.
 DOS CARAS TIENE EL DESTINO.
 ELLA Y YO.
 EUGENIA GRANDET.
 FELIPE FUE DESGRACIADO.
 FRONTERIZO.
 GEMA.
 GENIAL DETECTIVE PETER PEREZ.
 GRAN CASINO.
 HAY UN NINO EN SU FUTURO.
 HIJA DEL REGIMIENTO.
 INTERESADAS.
 JINETE.
 MANON DE SEDA.
 MARIA CANDELARIA.
 MARTES 13.
 MI ADORADO SALVAJE.
 MORIR PARA VIVIR.
 MUERTE ENAMORADA.
 MUJER DE LAS CAMELIAS.
 MUJER QUE SE VENDIO.
 NECESITA UN MARIDO.
 NI POBRES NI RICOS.
 NINA POPOFF.
 NOSOTRAS LAS SIRVIENTAS.
 PAPELERITO.
 PASAPORTE A RIO.
 PEPITA JIMENEZ.
 POKER DE ASEES.
 POR QUE YA NO ME QUIERES.
 PUERTO DE LOS SIETE VICIOS.
 RADIOPATRULLA.
 RAYITO DE LUNA.
 REBELDE.
 RETORNO AL QUINTO PATIO.
 RUMBA CALIENTE.
 SALON DE BELLEZA.
 SE SOLICITAN MODELOS. SECRETARIA PARTICULAR.
 SENOR GOBERNADOR.
 SI FUERA UNA CUALQUIERA.
 SIEMPRE TUYA.
 SOLEDAD.
 SOMBRA VENGADORA.
 TAL PARA CUAL.
 TIENDA DE LA ESQUINA.
 TRES HOMBRES EN MI VIDA.
 VAYA TIPOS.
 Y SI ELLA VOLVIERA.
 YO FUI UNA CALLEJERA.
 YO QUIERO SER MALA.
 YO QUIERO SER TONTA.
 YO SOY MEXICANO DE ACA DE ESTE LADO.
 Clover Productions, Inc.
 LIFE BEGINS AT 17.
 Coca-Cola Co.
 ENTHUSIASM, THE PRICELESS INGREDIENT. ©
 HOW TO FIGURE AND SELL DEALER PROFIT. ©
 MAKE EVERY CALL A PLANNED CALL.
 SELLING WITH DEMONSTRATIONS. ©
 SELLING WITH SELLING LANGUAGE. ©
 STORY OF COCA-COLA. ©
 TEST OF GOOD TASTE. ©
 Colonial Williamsburg, Inc.
 PLANTATION LIFE IN COLONIAL VIRGINIA. ©
 PLANTER STATESMEN OF COLONIAL VIRGINIA. ©
 Columbia Broadcasting System, Inc.
 AIR POWER. ©
 DECEMBER BRIDE. ©
 FACE THE NATION. ©
 GUNSMOKE. ©
 HAVE GUN - WILL TRAVEL. ©
 MR. ADAMS AND EVE. ©
 PHIL SILVERS SHOW. ©
 PLAYHOUSE 90. ©
 RED SKELTON SHOW. ©
 TWENTIETH CENTURY. ©
 Columbia Pictures Corp.
 AFRICA SPEAKS. (R)
 APACHE TERRITORY.
 BLONDE PRESSURE. (R) ©
 BORDER LAW. (R)
 BUCHANAN RIDES ALONE.
 CAMP ON BLOOD ISLAND.
 CHRISS-CROSSED. (R) ©
 COWBOY.
 CURSE OF THE DEMON.
 CURSES, CURSES, CURSES. (R) ©
 DANGEROUS AFFAIR. (R) ©
 DEADLINE. (R)
 DECEIVER. (R) ©
 EXPLOSIVE MR. MAGOO. ©
 FIFI BLOWS HER TOP. ©
 FIFTY FATHOMS DEEP. (R) ©
 FIGHTING MARSHALL. (R)
 FORBIDDEN ISLAND. ©
 GLAMOROUS HOLLYWOOD. ©
 GUILTY GENERATION. (R) ©
 GUMSHOE MAGOO. ©
 GUNMAN'S WALK. ©
 HARLEM MAGICIANS. ©
 HASH HOUSE BLUES. (R)
 HOLLYWOOD STAR FESTIVAL. ©
 JAZZBO SINGER. (R) ©
 KEY.
 KILL HER GENTLY.
 LET'S ROCK. ©
 LIFE BEGINS AT 17. ©
 LINEUP.
 LITTLE BEEZER. (R) ©
 LITTLE PEST. (R)
 LOVE COMES TO MAGOO. ©
 MAGOO'S CRUISE. ©
 MAGOO'S THREE-POINT LANDING. ©
 MAGOO'S YOUNG MANHOOD. ©
 ME AND THE COLONEL.
 MEET THE WIFE. (R) ©
 MEN IN HER LIFE. (R) ©
 MIRACLE WOMAN. (R) ©
 MONKEY DOODLES. (R) ©
 MURDER BY CONTRACT. ©
 ONE WAY TRAIL. (R)
 PIES AND GUYS. ©
 PLATINUM BLONDE. (R) ©
 RANGE FEUD. (R)
 RASSLIN' ROCKETS. ©
 RED MEN TELL NO TALES. (R) ©
 REVENGE OF FRANKENSTEIN.
 ROCK 'EM COWBOY. ©
 SCOUTMASTER MAGOO. ©
 SECRET WITNESS. (R) ©
 SHANGHAIED LOVE. (R) ©
 SHE PLAYED WITH FIRE.
 SHOT-GUN PASS. (R)
 SHOW DOG CHAMPS. ©
 SOLDIER OF MISFORTUNE. (R) ©
 SPRING AND SAGANAKI. ©
 STORK MARKET. (R) ©
 SVENGARLIC. (R) ©
 SWEET AND HOT. ©
 THIS ANGRY AGE. ©
 WEENIE ROAST. (R)
 WHOLE TRUTH.
 YELP WANTED. (R)
 Columbia Wax Co.
 FLOOR CARE. ©
 Conservation Foundation.
 CONSERVATION FOUNDATION. ©
 Continenta, Producciones.
 SEE Producciones Continenta.
 Contreras Torres (Miguel) Producciones. SEE Producciones Miguel Contreras Torres.
 Cooper, James Fenimore.
 HAWKEYE AND THE LAST OF THE MOHICANS.
 Corman, Gene.
 NIGHT OF THE BLOOD BEAST.
 Coronado Pictures, Inc.
 JUVENILE JUNGLE. ©
 Coronet Instructional Films.
 BOY OF A FRONTIER FORT. ©
 CAREERS IN AGRICULTURE. ©
 EDUCATION IN AMERICA: THE NINETEENTH CENTURY. ©
 EDUCATION IN AMERICA: THE SEVENTEENTH AND EIGHTEENTH CENTURY. ©
 EDUCATION IN AMERICA: TWENTIETH CENTURY DEVELOPMENTS. ©
 ENGLISH LITERATURE: THE EIGHTEENTH CENTURY. ©
 ENGLISH LITERATURE: THE ELIZABETHAN PERIOD. ©
 GOLD RUSH DAYS. ©
 HIGH SCHOOL PROM. ©
 HOW GREEN PLANTS MAKE AND USE FOOD. ©
 HUMAN BODY: DIGESTIVE SYSTEM. ©
 LAUNCHING THE NEW GOVERNMENT. ©
 LIVING AND NON-LIVING THINGS. ©
 PANAMA CANAL. ©
 REPRODUCTION IN PLANTS. ©
 SEA: BACKGROUND FOR LITERATURE. ©

Coronet Instructional Films.
Cont'd.
STORY OF OUR NUMBER
SYSTEM. ©
UNITED STATES EXPANSION:
THE NORTHWEST TERRITORY. ©
WAR OF 1812. ©
WEST INDIES: GEOGRAPHY OF
THE AMERICAS. ©
WIDE, WIDE SEA: BACKGROUND
FOR READING AND EXPRES-
SION. ©
Cortazar, Ernesto.
SE SOLICITAN MODELOS.
YO QUIERO SER MALA.
Council for Local History,
Inc.
AGE OF ICE IN INDIANA. ©
Court Enterprises, Inc.
ME AND THE COLONEL. ©
Craig (Fred) Productions.
HONEY YOU EAT. ©
Creager, Ralph H.
WATERCOLOR PAINTING,
PART 2. ©
Cruz, Jose G.
EN LOS ALTOS DE JALISCO.
PAPELERITO.
Cub-Mex, Producciones. SEE
Producciones Cub-Mex.
Cub-Mex, S.A. SEE
Producciones Cub-Mex, S.A.
Cullen, Edward F.
MR. FINLEY'S FEELINGS.
Cumbre de C. V., Cinemato-
grafica. SEE Cinematogra-
fica Cumbre de C. V.

D

Darszon, Enrique.
ANGEL O DEMONIO.
Dartnell Corp.
SOLID GOLD HOURS. ©
Davila, Iris.
Y SI ELLA VOLVIERA.
Davis, Donald R.
ATOMIC TIME AND STRUCTURES
OF THE UNIVERSE. ©
Davis, James F.
SAMPLE REEL - JIM DAVIS
PRODUCTIONS. ©
De Amadori, Zulema G. SEE
Amadori, Zulema G. de.
De Anda, Gilberto Gazcon.
SEE Anda, Gilberto
Gazcon de.
De Anda, Valentin Gazcon.
SEE Anda, Valentin
Gazcon de.
De Hartog, Jan.
KEY.
De la Vega, Pepe Martinez.
SEE Vega, Pepe Martinez
de la.
Delco Battery. SEE General
Motors Corp. Delco
Products Division.
Delco-Remy Division, General
Motors Corp. SEE General
Motors Corp. Delco-Remy
Division.
Delmar, Producciones, S.A.
SEE Producciones
Delmar, S.A.
Demaris, Ovid.
GANG WAR.
Den Nieuwendijk, J. S. van.
SEE Nieuwendijk, J. S.
van den.
Dept. of Stewardship & Pro-
motion, General Council,
Presbyterian Church in the
U. S. A. SEE Presbyterian
Church in the U. S. A.
General Council. Dept. of
Stewardship & Promotion.
Derby Foods, Inc.
SKY KING. ©
Desilu Productions, Inc.
WHIRLYBIRDS. ©
De Soto Division, Chrysler
Corp. SEE Chrysler Corp.
De Soto Division.
Devine, W. R.
GLORIA AND DAVID.
De Vries, Peter.
TUNNEL OF LOVE.
Diana Films, S.A.
PLAYA PROHIBIDA. ©
Disney (Walt) Productions.
AMA GIRLS. ©
MICKEY MOUSE CLUB TELE-
VISION SHOW. ©
PAUL BUNYAN. ©
WALT DISNEY FANTASY
STORIES. ©
WHITE WILDERNESS. ©
Disney (Walt) Productions,
Ltd.
BARNYARD BROADCAST. (R) ©
BEACH PARTY. (R) ©
BIRDS OF A FEATHER. (R) ©
BIRTHDAY PARTY. (R) ©
BLUE RHYTHM. (R) ©
BUSY BEAVERS. (R) ©
CASTAWAY. (R) ©
CAT'S NIGHTMARE. (R) ©
CHINA PLATE. (R) ©
DELIVERY BOY. (R) ©
EGYPTIAN MELODIES. (R) ©
FISHIN' AROUND. (R) ©
FOX HUNT. (R) ©
IN A CLOCK STORE. (R) ©
MICKEY STEPS OUT. (R) ©
MOOSE HUNT. (R) ©
MOTHER GOOSE MELODIES. (R) ©
PLAYFUL PAN. (R) ©
SPIDER AND THE FLY. (R) ©
TRAFFIC TROUBLES. (R) ©
Distributors Corp. of
America.
SENECHAL THE MAGNIFICENT.
Division of Evangelism of the
Board of National Missions
of the United Presbyterian
Church in the U.S.A. SEE
United Presbyterian Church
in the U.S.A. Division of
Evangelism.
Dodge Division, Chrysler
Corp. SEE Chrysler Corp.
Dodge Division.
Dolinsky, Meyer.
AS YOUNG AS WE ARE.
Dolworth Productions, Inc.
WHEN HELL BROKE LOOSE. ©
Donizetti, --.
HIJA DEL REGIMIENTO.
Dostoevskii, Fedor
Mikhailovich.
IDIOT.
Dowling (Pat) Pictures.
CITY HIGHWAYS. ©
LIFE IN NORWAY. ©
SERVICE STATION. ©
TREASURE IN BOOKS. ©
Dudley Pictures Corp.
FABULOUS LAND.
TEASER TEST.
TIMELESS CITY.
Duffy Mott Co.
CLAPP'S BABY FOOD ONE-
MINUTE TEDDY BEAR TV COM-
MERCIAL. ©
Du Pont de Nemours (E. I.) &
Co., Inc.
KNOW YOUR CUSTOMER. ©
Duras, Marguerite.
THIS ANGRY AGE.

E

Ealing Films, Ltd.
DUNKIRK. ©
NOWHERE TO GO. ©
Edison Electric Institute.
PLAN FOR PROSPERITY. ©
Edison Electric Institute.
Area Development Com-
mittee.
PLAN FOR PROSPERITY.

Education Committee, Cali-
fornia Real Estate Assn.
SEE California Real Estate
Assn. Education Committee.
Educational Film Division,
Moody Institute of Science.
SEE Moody Institute of
Science. Educational Film
Division.
Educational Film Exchanges,
Inc.
KANGAROO STEAK. (R)
Educational Filmstrips.
HOMEMAKING DEGREES OF
ACHIEVEMENT. ©
PARLIAMENTARY PROCEDURE IN
ACTION. ©
El Madora Mexicana, S.A.
Filed in this list as
Madora Mexicana, S.A.
Electrical Research Products,
Inc.
BENEDICTION. (R)
BUILDERS. (R)
CATHOLIC EDUCATION. (R)
CHOOSING YOUR VOCATION. (R)
CREATIVE APPROACH TO EDU-
CATION. (R)
DODDER. (R)
DYNAMIC LEARNING. (R)
ELEMENTARY TEACHER AS A
GUIDE. (R)
FROG. (R)
FUNGUS PLANTS. (R)
GUIDANCE IN PUBLIC
SCHOOLS. (R)
HOW NATURE PROTECTS
ANIMALS. (R)
INDIVIDUAL DIFFERENCES IN
ARITHMETIC. (R)
MAKING BUYING PLEASANT. (R)
PERCUSSION GROUP. (R)
PLANT GROWTH. (R)
PLAY OF IMAGINATION IN
GEOMETRY. (R)
STRING CHOIR. (R)
TEACHING OF READING. (R)
Electrical Research Staff.
BRASS CHOIR. (R)
FUNDAMENTALS OF FOOT-
BALL. (R)
OLD TRUTHS IN NEW GAR-
MENTS. (R)
STUDY OF INFANT BE-
HAVIOR. (R)
Elvira (Jose) Producciones,
S. de R. L. SEE Produccio-
nes Jose Elvira, S. de R. L.
Emelco.
FASCINATION.
Emka, Ltd.
ALONG CAME YOUTH. (R) ©
AMERICAN TRAGEDY. (R) ©
ANYBODY'S WAR. (R) ©
BELOVED BACHELOR. (R) ©
CAUGHT. (R) ©
CHEAT. (R) ©
CITY STREETS. (R) ©
CONFESSIONS OF A CO-ED.
(R) ©
CONQUERING HORDE. (R) ©
DAUGHTER OF THE DRAGON.
(R) ©
DERELICT. (R) ©
DISHONORED. (R) ©
DUDE RANCH. (R) ©
FALSE MADONNA. (R) ©
FORBIDDEN ADVENTURE. (R) ©
GANGBUSTER. (R) ©
GIRL HABIT. (R) ©
GIRLS ABOUT TOWN. (R) ©
GUN SMOKE. (R) ©
HIS WOMAN. (R) ©
HONOR AMONG LOVERS. (R) ©
IT PAYS TO ADVERTISE. (R) ©
JUNE MOON. (R) ©
KICK IN. (R) ©
LADIES MAN. (R) ©
LAWYER'S SECRET. (R) ©
MAGNIFICENT LIE. (R) ©
MAN OF THE WORLD. (R) ©
MONKEY BUSINESS. (R) ©

MURDER BY THE CLOCK. (R) ©
MY SIN. (R) ©
NIGHT ANGEL. (R) ©
NO LIMIT. (R) ©
ONCE A LADY. (R) ©
PERSONAL MAID. (R) ©
RANGO. (R) ©
RICH MAN'S FOLLY. (R) ©
ROYAL FAMILY OF BROADWAY.
(R) ©
SCANDAL SHEET. (R) ©
SEA LEGS. (R) ©
SECRET CALL. (R) ©
SECRETS OF A SECRETARY.
(R) ©
SKIPPY. (R) ©
SMILING LIEUTENANT. (R) ©
STOLEN HEAVEN. (R) ©
TARNISHED LADY. (R) ©
TWENTY-FOUR HOURS. (R) ©
UNFAITHFUL. (R) ©
UP POPS THE DEVIL. (R) ©
VICE SQUAD. (R) ©
WOMEN LOVE ONCE. (R) ©
Empire Crafts Corp. Nobility
Division.
WHAT'S UNDER THE HAT. ©
Encyclopaedia Britannica
Films, Inc.
ART IN THE WESTERN
WORLD. ©
BATTLE OF YORKTOWN. ©
BEACH AND SEA ANIMALS. ©
BENEDICTION. (R) ©
BRASS CHOIR. (R) ©
BUILDERS. (R) ©
CANADA: THE INDUSTRIAL
PROVINCES. ©
CATHOLIC EDUCATION. (R) ©
CHAUCER'S ENGLAND. ©
CHILDREN IN SPRING. ©
CHILDREN IN SUMMER. ©
CHILDREN IN WINTER. ©
CHOOSING YOUR VOCATION.
(R) ©
CIVIL WAR. ©
CREATIVE APPROACH TO EDU-
CATION. (R) ©
DODDER. (R) ©
DYNAMIC LEARNING. (R) ©
ELEMENTARY TEACHER AS A
GUIDE. (R) ©
FROG. (R) ©
FUNDAMENTALS OF FOOTBALL.
(R) ©
FUNGUS PLANTS. (R) ©
GUIDANCE IN PUBLIC SCHOOLS.
(R) ©
HEAT - ITS NATURE AND
TRANSFER. ©
HOLY BIBLE IN PICTURES.
HOLY MASS.
HOW NATURE PROTECTS
ANIMALS. (R) ©
INDIVIDUAL DIFFERENCES IN
ARITHMETIC. (R) ©
JAMESTOWN: THE FIRST
ENGLISH SETTLEMENT IN
AMERICA. ©
LEARNING TO USE MAPS. ©
LIFE IN THE SEA. ©
LOURDES.
MAKING BUYING PLEASANT.
(R) ©
MICROSCOPIC LIFE: THE WORLD
OF THE INVISIBLE. ©
MRS. AND MR. PEACOCK.
MOTHER CAT AND HER BABY
SKUNKS. ©
OLD TRUTHS IN NEW GARMENTS.
(R) ©
PERCUSSION GROUP. (R) ©
PLANT GROWTH. (R) ©
PLAY OF IMAGINATION IN
GEOMETRY. (R) ©
PUSS IN BOOTS. ©
ROME: THE VATICAN.
SHOULD I GO TO COLLEGE. ©
STRING CHOIR. (R) ©
STUDY OF INFANT BEHAVIOR.
(R) ©
TEACHING OF READING. (R) ©

TOM SAVAGE: BOY OF EARLY VIRGINIA. ©
TRIP TO THE MOON. ©
WALT DISNEY ADVENTURE STORIES. ©
WALT DISNEY FANTASY STORIES. ©
Esla Pictures, Inc.
YOUNG AND WILD. ©
Esquire, Inc. SEE Coronet Instructional Films.
Essential Education.
ARE YOU READY FOR HIGH SCHOOL. ©
BASIC FACTS YOU NEED TO KNOW. ©
LET'S REVIEW THE BASIC SKILLS. ©
Esso Standard Oil Co.
PROGRESS THROUGH ELECTRONIC DATA PROCESSING. ©
Estudios San Miguel.
FIN DE LA NOCHE.
Euterpe, Inc.
PARTY GIRL. ©
Executone, Inc.
TIMEKEEPING, THE MODERN WAY. ©
Exportadora de Peliculas, S.A.
DICHA DE LOS POBRES. ©
YO SOY MEXICANO DE ACA DE ESTE LADO. ©
Eye Research Foundation.
ANOMALIES. ©
CON-LISH. ©
CONTACT LENS INSPECTION. ©
CONTACT LENSES, CASES AND DIAGRAMS. ©
CONTACT LENS POSITIONING AND FLUORESCENCE PATTERNS. ©
JESSEN CASE STUDIES. ©
LENS ADJUSTMENT. ©
P.C.L. BOOK TWO. ©
P.C.L. BOOK THREE. ©
P.C.L. BOOK FOUR. ©
P.C.L. SLIDE SET NUMBER ONE. ©
PLASTIC CONTACT LENS CONVENTION TEL-A-STORY. ©
STRABISMS. ©
VISION AND CONTACT LENSES. ©

F

actory Management & Maintenance.
NO ONE MAESTRO.
aith Films.
NOW THAT I'M A CHRISTIAN.
ernandez, Emilio.
MARIA CANDELARIA.
ernandez Chamorro, E.
CORAZON EN EL RUEDO.
lbo Color.
HOLY BIBLE IN PICTURES.
HOLY MASS.
LOURDES.
ROME: THE VATICAN.
ield & stream magazine.
SHOTGUN HANDLING.
ield Enterprises Educational Corp.
IT WORKS. ©
YOUR TREASURE CHEST. ©
ields, Joseph.
TUNNEL OF LOVE.
ields Productions, Inc.
TUNNEL OF LOVE. ©
iler, Tom.
SPACE CHILDREN.
ilm Archives.
CLOSED VISION.
IDIOT. ©
ilm Originals.
AMERICAN SAWMILL. ©
ilm Productions International.
FACE OF THE FUTURE.

Film Strip-of-the Month Clubs, Inc.
ALASKA, OUR 49TH STATE. ©
BIG AND SMALL, SHORT AND TALL. ©
KINDS OF ENERGY. ©
ROCKET TO THE MOON. ©
THINKING TOGETHER. ©
Filmadora Chapultepec, S.A.
ABANDONADO.
AL SON DEL MAMBO.
CIUDAD PERDIDA.
DESALMADO.
FRONTERIZO.
GRAN CAMPEON.
LUCHADOR FENOMENO.
MANOS DE SEDA.
NO ME QUIERAS TANTO.
NOSOTRAS LAS SIRVIENTAS.
PLEBEYO.
POR QUE YA NO ME QUIERES.
RAYITO DE LUNA.
SE SOLICITAN MODELOS.
SERENATA EN ACAPULCO.
SUCEDIO EN ACAPULCO.
Filmadora Internacional, S.A.
TIO DE MI VIDA.
TRES HOMBRES EN MI VIDA.
Filmadora Mexicana, S.A.
AS NEGRO.
DIOS NOS MANDA VIVIR.
SECRETO PROFESIONAL.
Filmaster Productions, Inc.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
Filmex, S.A.
CASA CHICA.
DE TEQUILA SU MEZCAL.
LLUVIA ROJA.
Films de America, S.A.
CASA COLORADA.
MUJER DEL OTRO.
Films Mundiales, S.A. SEE Clase Films Mundiales, S.A.
Filmsense Productions.
DATA AND DECISION.
FUNDAMENTALS OF MANAGEMENT DEVELOPMENT.
Filmsonor, S.A.
PARISIENNE. ©
Filmstrip Library of Scientific Exhibits.
EXHIBITS-ON-FILM.
First Anthology, Inc.
ALCOA-GOODYEAR THEATRE. ©
First National Pictures, Inc.
BROAD MINDED. (R)
CHANCES. (R)
FIVE STAR FINAL. (R)
GORILLA. (R)
I LIKE YOUR NERVE. (R)
LAST FLIGHT. (R)
LOCAL BOY MAKES GOOD. (R)
PENROD AND SAM. (R)
RECKLESS HOUR. (R)
RULING VOICE. (R)
Fleischman, A. S.
SPY IN THE SKY.
Fleming, Joan.
RX-MURDER.
Flexicore Co., Inc.
SPECIFICATION FOR TODAY'S SCHOOLS: FLEXICORE. ©
Florez, Inc.
STYLING OF THE STARS. ©
THIS SHALL BE THE FINEST. ©
Flug, Shirley.
SUKOS AND SIMCHAS TORAH, FESTIVAL OF HARVEST AND JOY.
Foote, Cone & Belding.
ORCHESTRA-PIANO - KIM-FCB 101903.
ORCHESTRA 35 - KIM-FCB 103026.
WHITE SHAPE-DEN - KIM-FCB 101914.
Foray Films, Ltd.
NAKED EARTH.
Fortress Film Productions, Ltd.
KILL HER GENTLY. ©

Four Province Productions, Ltd.
RISING OF THE MOON. ©
Four Star Films, Inc.
HEY, JEANNIE.
RICHARD DIAMOND, PRIVATE DETECTIVE. ©
TRACKDOWN. ©
Four Star - Zane Grey.
ZANE GREY THEATRE. ©
Fox Film Corp.
BAD GIRL. (R)
BRAT. (R)
GOLDIE. (R)
HOLY TERROR. (R)
HUSH MONEY. (R)
MERELY MARY ANN. (R)
SKYLINE. (R)
SPIDER. (R)
THEIR MAD MOMENT. (R)
TRANSATLANTIC. (R)
Franco London Film, S.A.
FOUR BAGS FULL.
Frigidaire Division, General Motors Corp. SEE General Motors Corp. Frigidaire Division.
Fryman Enterprises, Inc.
ANDY HARDY COMES HOME. ©
Furman, William S.
SOFTBALL FUNDAMENTALS FOR ELEMENTARY SCHOOLS.
Futter, Betty.
AFRICA SPEAKS. (R) ©
Futter, Walter A.
AFRICA SPEAKS. (R)

G

G. E. Theater. SEE General Electric Theater.
GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.
GMC Truck Division, General Motors Corp. SEE General Motors Corp. GMC Truck Division.
Gail Pictures International Corp.
BORDER LAW. (R) ©
DEADLINE. (R) ©
FIGHTING MARSHALL. (R) ©
ONE WAY TRAIL. (R) ©
RANGE FEUD. (R) ©
SHOT-GUN PASS. (R) ©
Galdos, Benito Perez. SEE Perez Galdos, Benito.
Galiana, Fernando.
HAY UN NINO EN SU FUTURO.
Galindo, Cesar Santos. SEE Santos Galindo, Cesar.
Galindo, Eduardo.
FRONTERIZO.
NO ME QUIERAS TANTO.
PLEBEYO.
POR QUE YA NO ME QUIERES. SE SOLICITAN MODELOS.
Galindo Hermanos, Producciones, S.A. SEE Producciones Galindo Hermanos, S.A.
Gallastegui, Joaquin.
AMOR NO ES NEGOCIO.
Galvez, Manuel.
SANTA Y PECADORA.
Gardner, Erle Stanley.
PERRY MASON.
Gazcon, Valentin.
VAYA TIPOS.
Gazcon de Anda, Gilberto. SEE Anda, Gilberto
Gazcon de Anda, Valentin. SEE Anda, Valentin
Gazcon de Anda, Valentin.
General Motors Corp.
FIREBIRD III. ©
General Motors Corp. Cadillac Motor Car Division.
SHOWDOWN IN UTOPIA. ©
General Motors Corp. Chevrolet Motor Division.
BEST OF BEST SELLERS.
CHEVROLET DEALER SHIP. ©
CHEVROLET'S BREAKAWAY. ©
DINAH AND PAT.
DOLLARS, DEALS AND DELAYS. ©
DROP THE D - SELL THE USED. ©
EL CAMINO SPOTLIGHT.
FIVE FACES SMILING. ©
GATHERING OF THE CLAN. ©
GIMMICK THAT KEEPS GOING. ©
GOOD DEAL ALL AROUND. ©
GUIDEPOSTS IN APPRAISING USED TRUCKS. ©
H MEANS HEAVY-DUTY. ©
KEY MAN. ©
LESSON FROM HISTORY. ©
MAGIC BOX.
MAKE THE SHOW SHOW UP IN SALES. ©
MANHUNT. ©
MOBILUX.
MORaine POWER BRAKE OVERHAUL - 1958 PASSENGER CARS. ©
1958 POWERMATIC TRANSMISSION. ©
PLAY THE ODDS. ©
PROOF OF THE PUTTING. ©
ROMANCE.
SECOND LOOK AT THE MEDIUM-PRICED CARS. ©
SENSATIONAL.
SERVICING 1958 AIR CONDITIONING SYSTEMS. ©
SHE'S ALL FUN.
SUMMER AND SUN.
TAKE A PEEK.
TURBOGLIDE: PART III, OVERHAUL. ©
TURBOGLIDE: PART IV, OVERHAUL. ©
1,200 TONS OF BABIES. ©
USED TRUCK RECONDITIONING. ©
YOUR GUIDE TO THE STARS. ©
YOU'RE ALWAYS ON THE LEVEL.
General Motors Corp. Delco Products Division.
BIG TROUBLE.
CAMELS ARE Milder.
DELCO AND THE WALLACES.
DON'T WAKE THE BATTERY.
FOUR-POINT DEPENDABILITY.
IMINI MINE.
THOUGHT BALLOON.
TIGER CAMP.
General Motors Corp. Delco-Remy Division.
BERBER BELLES ON BIKES.
CRANKING CIRCUIT - AND HOW IT WORKS. ©
General Motors Corp. Frigidaire Division.
WANTED - MAN ALIVE. ©
YOU'VE GOT TO SEE IT TO BELIEVE IT. ©
General Motors Corp. GMC Truck & Coach Division.
MORE THAN A CHAMPION. ©
THIRD DEGREE. ©
General Motors Corp. GMC Truck Division.
GOOD APPRAISALS MAKE THE DIFFERENCE. ©
ONE FOR THE MONEY. ©
PRECISION, THE MEASURE OF A CRAFTSMAN. ©
General Motors Corp. Oldsmobile Division.
ALIVE WITH BRIGHT IDEAS. ©
GREAT DAY AT O.U. ©
HOW WOULD YOU SELL THESE PRICE SHOPPERS. ©
IMPRESSING THE CUSTOMER. ©
IT PAYS TO SELL SERVICE. ©
MEETING-A-MORNING ON PRESENTING AND DEMONSTRATING USED CARS. ©

General Motors Corp. Oldsmobile Division. Cont'd.
ONE TO GROW ON. ©
SALESROOM CONFIDENTIAL. ©
TAKE A CLOSER LOOK. ©
General Motors Corp. Pontiac Motor Division.
IT TAKES MORE THAN TALK. ©
TIME TO CLOSE! A DIRECT REPORT FROM A PONTIAC SALESMAN. ©
George Robert Documentaries, Inc.
JAMES DEAN STORY. ©
Gernert, William.
CINDERELLA. ©
Gibson, George W.
ATHENA ELECTRONICS COMPANY. ELECTRIC PRODUCTS, INC.
MERRILL CASE.
VINE BROTHERS, INC.
Gifford, Edward M.
FUNDAMENTALS UNDERGIRDING OUR LANGUAGE, STRIP TWO. ©
Gilford, C. B.
JOY RIDE.
Goetz Pictures, Inc.
ME AND THE COLONEL.
Goldbeck, Willis.
COLOSSUS OF NEW YORK.
Golden State Productions.
MOTORCYCLE GANG. ©
Goldwyn, Samuel.
PALMY DAYS. (R)
UNHOLY GARDEN. (R)
Gomalco Productions, Inc.
LEAVE IT TO BEAVER. ©
Goodman (David J.) Inc.
ALASKA, OUR 49TH STATE.
BIG AND SMALL, SHORT AND TALL.
KINDS OF ENERGY.
ROCKET TO THE MOON.
THINKING TOGETHER.
Gordine, Sacha.
IDIOT.
Gotham Film Productions, Inc.
TIMEKEEPING, THE MODERN WAY.
Gottlieb (William P.) Co.
EXPANSION TO THE PACIFIC. INDUSTRIAL AND AGRICULTURAL EXPANSION.
LEARNING TO USE MAPS. PROBLEMS AND POLICIES OF THE NEW GOVERNMENT.
SOCIAL CHANGE AND SECTIONAL CONTROVERSY.
WEST AND THE GROWTH OF DEMOCRACY.
YOUNG NATION IN WORLD AFFAIRS.
Goytortua Santos, Jesus.
GEMA.
LLUVIA ROJA.
Graduate School of Business Administration, Harvard University. SEE Harvard University. Graduate School of Business Administration.
Graham, Winston.
SHE PLAYED WITH FIRE.
Gramercy Pictures, Inc.
RETURN OF DRACULA. ©
Grand, Samuel.
HILLEL, TEACHER OF LOVE. JEWS IN DISTANT LANDS.
SUKOS AND SIMCHAS TORAH, FESTIVAL OF HARVEST AND JOY.
Grey, Zane.
ZANE GREY THEATRE.
Grovas, Producciones, S.A. de C. V. SEE Producciones Grovas, S.A. de C. V.
Guerrico, Silvia.
SOLEDAD.
Gunter, Helen Clifford.
WILDLIFE OF THE WEST, SERIES 1.

Gunter, John W.
WILDLIFE OF THE WEST, SERIES 1. ©
H
Haig and Patterson, Inc.
SHOWDOWN IN UTOPIA.
Hamilton, Donald.
BIG COUNTRY.
Hamilton Management Corp.
HOW TO MAKE A SUCCESSFUL SALES PRESENTATION. ©
Hamm (Theo.) Brewing Co.
HAMM'S BEER COMMERCIALS. ©
Hammer Film Productions, Ltd.
CAMP ON BLOOD ISLAND. REVENGE OF FRANKENSTEIN.
Handy (Jam) Organization, Inc.
ALIVE WITH BRIGHT IDEAS. AUSTRALIA, INDONESIA AND THE PHILIPPINES. ©
BEARINGS AND ECCENTRICITY: AN UNUSUAL TOOL APPLICATION.
BUILDERS.
CHEVROLET DEALER SHIP. CHEVROLET'S BREAKAWAY. COMMITTED.
CRANKING CIRCUIT - AND HOW IT WORKS.
DESIGN FOR LIVING.
DOLLARS, DEALS AND DELAYS. DROP THE D - SELL THE USE. ENTHUSIASM, THE PRICELESS INGREDIENT.
FEATURES THAT HELP YOU SELL. FIVE FACES SMILING.
GATHERING OF THE CLAN. GIMMICK THAT KEEPS GOING.
GOOD APPRAISALS MAKE THE DIFFERENCE.
GOOD DEAL ALL AROUND.
GREAT DAY AT O.U.
GUIDEPOSTS IN APPRAISING USED TRUCKS.
H MEANS HEAVY-DUTY.
HOW TO FIGURE AND SELL DEALER PROFIT.
HOW WOULD YOU SELL THESE PRICE SHOPPERS.
IMPRESSING THE CUSTOMER.
IT PAYS TO SELL SERVICE.
IT TAKES MORE THAN TALK.
KEY MAN.
LEAVE IT TO KELLY.
LESSON FROM HISTORY.
MAKE EVERY CALL A PLANNED CALL.
MAKE MONEY WITH MODULAR.
MAKE THE SHOW SHOW UP IN SALES.
MANHUNT.
MEETING-A-MORNING ON PRESENTING AND DEMONSTRATING USED CARS.
MORaine POWER BRAKE OVERHAUL - 1958 PASSENGER CARS.
MORE THAN A CHAMPION.
MORE THAN MEETS THE EYE.
NEW CHAMPION.
1958 POWERMATIC TRANSMISSION.
ONE FOR THE MONEY.
ONE TO GROW ON.
PLAY THE ODDS.
PRECISION, THE MEASURE OF A CRAFTSMAN.
PROFIT PLAN FOR YOU.
PROOF OF THE PUTTING.
REASON FOR GIVING.
REVOLUTION IN SOUND.
SALESROOM CONFIDENTIAL.
SECOND LOOK AT THE MEDIUM-PRICED CARS.
SELL THE BIG DIFFERENCE.
SELL WHERE THE SALES ARE.
SELLING WITH DEMONSTRATIONS.

SELLING WITH SELLING LANGUAGE.
SERVICING 1958 AIR CONDITIONING SYSTEMS.
SIMPLE MACHINES HELP US WORK. ©
SPECIFICATION FOR TODAY'S SCHOOLS: FLEXICORE.
TAKE A CLOSER LOOK.
TEN MILLION LINE.
THIRD DEGREE.
TIME TO CLOSE! A DIRECT REPORT FROM A PONTIAC SALESMAN.
TRUCKS WORK FOR US.
TURBOGLIDE: PART III, OVERHAUL.
TURBOGLIDE: PART IV, OVERHAUL.
1,200 TONS OF BABIES.
USED TRUCK RECONDITIONING.
WEGS SKAI.
WHAT'S UNDER THE HAT.
YE ARE MY WITNESSES.
YOUR GUIDE TO THE STARS.
Hanna, Clifford.
SPECIAL MESSAGE TO DEALERS.
Hapalo Films, Production.
SEE Production Hapalo Films.
Harding, Bruce E.
BANGOR AND AROOSTOOK RAILROAD.
Hardman, Ric.
GUNMAN'S WALK.
Harris, Frank.
COWBOY.
Hartman (Don) Productions, Inc.
MATCHMAKER. ©
Harvard University. Graduate School of Business Administration.
ATHENA ELECTRONICS COMPANY.
BANGOR AND AROOSTOOK RAILROAD.
ELECTRIC PRODUCTS, INC.
MERRILL CASE.
VINE BROTHERS, INC.
Harvard University. President & Fellows of Harvard College.
ATHENA ELECTRONICS COMPANY. ©
BANGOR AND AROOSTOOK RAILROAD. ©
ELECTRIC PRODUCTS, INC. ©
MERRILL CASE. ©
VINE BROTHERS, INC. ©
Harvel (John) Productions, Ltd.
SHE PLAYED WITH FIRE. ©
Hawkins, Roy W.
BABY BODY BUILDER. ©
Hawthorne Productions, Inc.
DU PONT THEATER. ©
Hayden (Russell) Productions, Inc.
26 MEN. ©
Hazen, Joseph H.
KING CREOLE. ©
Hearst Metrotone News, Inc.
NEWS OF THE DAY. ©
SCREEN NEWS DIGEST. ©
Hecht, Ben.
FIEND WHO WALKED THE WEST. QUEEN OF OUTER SPACE.
Helprin-Crown.
COP HATER.
Hemingway, Ernest.
GUN RUNNERS.
Henderson, George Edwin.
ELECTRICAL TERMS; THEIR MEANING AND USE.
PLANNING A FARM SHOP LAYOUT.
Henning Corp., Laurel Productions, Inc. & McCadden Corp., accepted alternate designation: Laurmac. SEE Laurmac.

Herbert, F. Hugh.
THIS HAPPY FEELING.
Heredia, Jose Luis Saenz de.
DON JUAN.
Hidalgo, Producciones, S.A.
SEE Producciones Hidalgo, S.A.
Hispano Continental Films.
DICHA DE LOS POBRES.
YO SOY MEXICANO DE ACA DE ESTE LADO.
Hobart Manufacturing Co.
Kitchen-Aid Home Dishwasher Division.
DESIGN FOR LIVING. ©
Hoefler, Paul A.
AFRICA SPEAKS. (R)
Hoke, George W.
ADVENTURES OF PETER. (R)
BABY BEAVERS. (R)
BEHAVIOR OF LIGHT. (R)
BODY FRAMEWORK. (R)
BOONE TRAIL. (R)
CARE OF THE TEETH. (R)
COFFEE. (R)
EAST INDIAN ISLAND. (R)
ENERGY FROM SUNLIGHT. (R)
FEET. (R)
FIRE MAKING. (R)
FIRE SAFETY. (R)
FOOD AND GROWTH. (R)
FROM HAITI TO TRINIDAD. (R)
FROM THE BAHAMAS TO JAMAICA. (R)
GOLD. (R)
GOOD FOODS, A DRINK OF WATER. (R)
GOOD FOODS, BREADS AND CEREALS. (R)
GOOD FOODS, FRUITS AND VEGETABLES. (R)
GOOD FOODS, MILK. (R)
INDUCED CURRENTS. (R)
MAGNETIC EFFECTS OF ELECTRICITY. (R)
MUSCLES. (R)
OVERLAND TO CALIFORNIA. (R)
PORTO RICO. (R)
POSTURE. (R)
PREVENTING BLINDNESS AND SAVING SIGHT, REEL 1. (R)
PREVENTING BLINDNESS AND SAVING SIGHT, REEL 2. (R)
RAILROAD SAFETY. (R)
REFINING CRUDE OIL. (R)
ROCKY MOUNTAIN MAMMALS. (R)
WADING BIRDS. (R)
WASHINGTON, THE CAPITOL CITY. (R)
Holt, Beula.
HOMEMAKING DEGREES OF ACHIEVEMENT.
Holt (Henry) & Co., Inc.
SHOTGUN HANDLING. ©
Home, William Douglas.
RELUCTANT DEBUTANTE.
Howard Productions, Inc.
PALMY DAYS. (R) ©
UNHOLY GARDEN. (R) ©
Huber, Louis R.
LIVING WILDERNESS. ©
I
IMPCO, Inc.
CONSERVATION FOUNDATION.
Identicolor Laboratory.
HURRICANE HARRIGAN.
Importadora, Inc.
ABANDONADO. ©
AHI VIENEN LOS MENDOZA. ©
AHIJADO DE LA MUERTE. ©
AL SON DEL MAMBO. ©
AMOR DE LA CALLE. ©
AMOR NO ES NEGOCIO. ©
AMOR NUNCA MUERE. ©
AMOR QUE MALO ERES.
AMOR VENDIDO. ©
AMORES DE UNA VIUDA. ©
ANGEL O DEMONIO. ©

- ANGELES DE LA CALLE.
AQUELLOS OJOS VERDES. ©
ARRABALERA. ©
AS NEGRO. ©
BESTIA MAGNIFICA. ©
BODAS DE FUEGO.
CALLEJERA. ©
CANCIONES Y RECUERDOS.
CARNAVAL EN BRASIL. ©
CARTAS A UFEMIA. ©
CASA CHICA. ©
CASA COLORADA. ©
CHARRO A LA FUERZA. ©
CIUDAD PERDIDA.
CORAZON EN EL RUEDO. ©
CRISTO DE MI CABECERA. ©
CUANDO LEVANTA LA NIEBLA. ©
DE TEQUILA SU MEZCAL. ©
DESALMADO. ©
DIABLO NO ES TAN DIABLO. ©
DICHA DE LOS POBRES.
DINERO NO ES LA VIDA. ©
DIOS NOS MANDA VIVIR. ©
DON JUAN. ©
DONA CLARINES. ©
DOS CARAS TIENE EL
DESTINO. ©
ELLA, LUCIFER Y YO.
ELLA Y YO. ©
EN LOS ALTOS DE JALISCO. ©
EUGENIA GRANDET. ©
FASCINACION. ©
FELIPE FUE DESGRACIADO. ©
FIN DE LA NOCHE. ©
FRONTERIZO. ©
FUERZA DE LOS HUMILDES.
GALLO EN CORRAL AJENO. ©
GEMA.
GENIAL DETECTIVE PETER
PEREZ. ©
GRAN CAMPEON. ©
GRAN CASINO. ©
HAY UN NINO EN SU FUTURO. ©
HIJA DEL REGIMIENTO. ©
HOMBRE QUE QUISO SER POBRE.
INTERESADAS. ©
JINETE. ©
LITTLE TOM THUMB.
LLUVIA ROJA. ©
LUCHADOR FENOMENO. ©
MANCORNADORA. ©
MANOS DE SEDA. ©
MARIA CANDELARIA. ©
MARIA LA O. ©
MARTES 13. ©
ME CASE CON UNA ESTRELLA. ©
MI ADORADO SALVAJE. ©
MI MARIDO. ©
MI NOCHE DE BODAS. ©
MILAGRO DE AMOR. ©
MISERICORDIA. ©
MORIR PARA VIVIR. ©
MUERTE ENAMORADA. ©
MUJER DE LAS CAMELIAS. ©
MUJER DEL OTRO. ©
MUJER O FIERA. ©
MUJER QUE SE VENDIO. ©
MUJERES DE MI GENERAL. ©
NECESITA UN MARIDO. ©
NI POBRES NI RICOS. ©
NINA POPOFF. ©
NO ME QUIERAS TANTO. ©
NORTENA DE MIS AMORES. ©
NOSTRAS LAS SIRVIENTAS. ©
PAPELERITO. ©
PASAPORTE A RIO. ©
PENON DE LAS ANIMAS. ©
PEPITA JIMENEZ. ©
PLAYA PROHIBIDA.
PLEBEYO. ©
POKER DE ASES. ©
POR QUE YA NO ME QUIERES. ©
PUERTO DE LOS SIETE
VICIOS. ©
QUE NO DEBEN NACER. ©
RADIOPATRULLA. ©
RANCHO DE LA DISCORDIA. ©
RAYITO DE LUNA. ©
REBELDE. ©
RETORNO AL QUINTO PATIO. ©
RUMBA CALIENTE. ©
SALON DE BELLEZA. ©
SANTA Y PECADORA. ©
SE SOLICITAN MODELOS. ©
SECRETARIA PARTICULAR. ©
SECRETO PROFESIONAL. ©
SEÑOR GOBERNADOR. ©
SENTENCIADO A MUERTE. ©
SERENATA EN ACAPULCO. ©
SI FUERA UNA CUALQUIERA. ©
SIEMPRE TUYA. ©
SOLEDAD. ©
SOMBRA VENGADORA. ©
SUCEDIO EN ACAPULCO. ©
TACOS, JOVEN. ©
TAL PARA CUAL. ©
TESORO DE ISLA DE PINOS. ©
TESORO DE PANCHE VILLA. ©
TIA CANDELA. ©
TIENDA DE LA ESQUINA. ©
TIGRE ENMASCARADO. ©
TIO DE MI VIDA. ©
TRES HOMBRES EN MI VIDA. ©
TU SOLO TU. ©
VAYA TIPOS. ©
Y SI ELLA VOLVIERA.
YO FUI UNA CALLEJERA. ©
YO QUIERO SER MALA. ©
YO QUIERO SER TONTA. ©
YO SOY MEXICANO DE ACA DE
ESTE LADO.
Independencia, Producciones,
S.A. SEE Producciones
Independencia, S.A.
Indio Productions.
HIGH SCHOOL HELLCATS. ©
HOT ROD GANG. ©
Industrial Productora,
Cinematografica. SEE
Cinematografica Industrial
Productora.
Industrial Productora de
Películas, Cinema, S.A.
SEE Cinema Industrial
Productora de Peliculas,
S.A.
Informative Classroom Picture
Publishers, Inc.
AFRICA. ©
FRANCE. ©
GERMANY. ©
ITALY. ©
LIFE IN ANCIENT GREECE. ©
LIFE IN ANCIENT ROME. ©
NETHERLANDS. ©
NORWAY. ©
SWEDEN. ©
SWITZERLAND. ©
Instructional Productions Co.
TRANSPORTATION, SERIES I:
BOATS, SHIPS AND HARBOR. ©
TRANSPORTATION, SERIES II:
TRUCKS AND THE MOTOR
AGE. ©
TRANSPORTATION, SERIES III:
THE FREIGHT TRAIN AS A
CARRIER OF GOODS. ©
TRANSPORTATION, SERIES IV:
AIRPLANES AND THE AIR-
PORT. ©
Insua, Alberto.
ELLA, LUCIFER Y YO.
Internacional Cinemato-
grafica, S.A.
ELLA Y YO.
Interstate Bakeries Corp.
BREADNAPPING.
COMMERCIAL.
DOOR-TO-DOOR SALESMAN.
ESKIMO.
GOLFER.
HUNGRY GHOST.
LIBRARY.
MOUNTAIN CLIMBER.
ORCHESTRA.
POLITICIAN.
RIVETER.
ROPE TRICK.
STUDIO SCENE.
WILLIAM TELL.
WOODPECKER SONG.
Isla, Producciones, S.A. SEE
Producciones Isla, S.A.
Isou, Jean Isidore.
VENOM AND ETERNITY.
J
J & J Productions.
LOVE THAT JILL. ©
J & M Productions, Inc.
JACK BENNY TELEVISION
SHOW. ©
Jalisco, Cinematografica,
S.A. SEE Cinematografica
Jalisco, S.A.
Jam Handy Organization, Inc.
SEE Handy (Jam) Organiza-
tion, Inc.
James, Montague R.
CURSE OF THE DEMON.
Jeannie Productions.
HEY, JEANNIE. ©
Jewell Enterprises, Inc.
GIRLS ON THE LOOSE. ©
Jones (Bob) University.
LOOK AT THE BOOK. ©
SHADOW OVER ITALY. ©
WAKING MIDDLE EAST. ©
K
Kalb, Voorhis & Co.
TIME FOR TOMORROW. ©
Katcher, Leo.
PARTY GIRL.
Kelly (Russell) Office
Service, Inc. Kelly Girl
Service, Inc. SEE Kelly
Girl Service, Inc.
Kelly Girl Service, Inc.
LEAVE IT TO KELLY. ©
Kennington, Alan.
MYSTERY OF THE DOWNS.
Kimberly-Clark Corp.
ORCHESTRA-PIANO - KIM-
FCB 101903. ©
ORCHESTRA 35 - KIM-FCB
103026. ©
WHITE SHAPE-DEN - KIM-FCB
101914. ©
KitchenAid Home Dishwasher
Division, Hobart Manu-
facturing Co. SEE Hobart
Manufacturing Co. Kitchen-
Aid Home Dishwasher
Division.
Klee, Lawrence L.
LINEUP.
Klineburger, Chris R.
POINT HOPE FOOTAGE. ©
Knowlton, Edward Rogers.
PLAN FOR PROSPERITY.
Koenig, Robert E.
MEMBERS ONE OF ANOTHER.
L
Ladd Enterprises, Inc.
GENERAL ELECTRIC THEATER. ©
Lakeside Laboratories, Inc.
EXHIBITS-ON-FILM. ©
L'Amour, Louis.
APACHE TERRITORY.
Langelaan, George.
FLY.
Language Arts, Inc.
GLORIA AND DAVID. ©
Lantz, Walter.
BONGO PUNCH.
FODDER AND SON.
MISGUIDED MISSILE.
POLAR PESTS.
SALMON YEGGS.
SWISS MISS-FIT.
WATCH THE BIRDIE.
Lantz (Walter) Productions,
Inc.
BREADNAPPING. ©
COMMERCIAL. ©
DOOR-TO-DOOR SALESMAN. ©
ESKIMO. ©
GOLFER. ©
HUNGRY GHOST. ©
LIBRARY. ©
MOUNTAIN CLIMBER. ©
ORCHESTRA. ©
POLITICIAN. ©
RIVETER. ©
ROPE TRICK. ©
STUDIO SCENE. ©
WILLIAM TELL. ©
WOODPECKER SONG. ©
Lassie Programs, Inc.
LASSIE. ©
Latimer Production Co.
M-SQUAD. ©
Laurel Productions, Inc.,
McCadden Corp. & Henning
Corp., accepted alternate
designation: Laurmac. SEE
Laurmac.
BOB CUMMINGS SHOW. ©
Lederer, Charles.
FIEND WHO WALKED THE WEST.
Lesser (Sol) Productions, Inc.
TARZAN'S FIGHT FOR LIFE. ©
Lewisl Enterprises, Inc.
LORETTA YOUNG SHOW. ©
Lewman, Inc.
JANE WYMAN THEATER. ©
Lewman, Ltd.
JANE WYMAN THEATER. ©
Liberty Mutual Insurance Co.
DESIGN FOR SURVIVAL. ©
Life Filmstrips.
EGYPT'S ERAS OF SPLENDOR. ©
FIRST EUROPEAN CIVILIZATION:
CRETE, THE MINOAN AGE. ©
FIRST EUROPEAN CIVILIZATION:
CRETE, THE PALACE OF
MINOS. ©
FOREBEARS OF THE WEST: THE
CELTS. ©
GREAT AGE OF WARRIORS:
HOMERIC GREECE. ©
MODERN ART: HENRI MATISSE,
PART I. ©
MODERN ART: VINCENT VAN
GOGH. ©
OLDEST NATION: EGYPT. ©
Lilly (Eli) & Co.
SELL WHERE THE SALES ARE. ©
Linares, Luisa Maria.
NECESITA UN MARIDO.
Lipsky, Eleazar.
FIEND WHO WALKED THE WEST.
Lipton (Thomas J.) Inc.
HISTORY OF THE AMERICA'S
CUP. ©
Locke, Charles O.
FROM HELL TO TEXAS.
Loew's, Inc.
ANDY HARDY COMES HOME. ©
BADLANDERS. ©
CAT ON A HOT TIN ROOF. ©
CHAMP. (R) ©
CHRISTMAS PARTY. (R) ©
CUBAN LOVE SONG. (R) ©
DAYBREAK. (R) ©
DECKS RAN RED. ©
FLYING HIGH. (R) ©
FOREHAND, BACKHAND AND
SERVICE. (R) ©
GREAT LOVER. (R) ©
GUARDSMAN. (R) ©
GUILTY HANDS. (R) ©
HAUNTED STRANGLER.
IMITATION GENERAL. ©
LOVE TAILS OF MOROCCO.
(R) ©
MAN IN POSSESSION. (R) ©
NEVER THE TWIN SHALL MEET.
(R) ©
NEW ADVENTURES OF GET-RICH-
QUICK WALLINGFORD. (R) ©
PARDON US. (R) ©
PARTY GIRL. ©
PEARLS AND DEVIL FISH.
(R) ©
PHANTOM OF FARIS. (R) ©
PISCATORIAL PLEASURES.
(R) ©

Loew's, Inc. Cont'd.

POLITICS. (R) ©
 POSSESSED. (R) ©
 PRIVATE LIVES. (R) ©
 RELUCTANT DEBUTANTE. ©
 SHARKS AND SWORDFISH. (R) ©
 SIDEWALKS OF NEW YORK. (R) ©
 SIN OF MADELINE CLAUDET. (R) ©
 SON OF INDIA. (R) ©
 SPLASH. (R) ©
 SPORTING BLOOD. (R) ©
 SQUAW MAN. (R) ©
 STRICTLY DISHONORABLE. (R) ©
 SUSAN LENOX. (R) ©
 TENNIS TECHNIQUE. (R) ©
 THIS MODERN AGE. (R) ©
 TORPEDO RUN. ©
 TOT WATCHERS. ©
 TRADER HOUND. (R) ©
 TWO BARKS BROTHERS. (R) ©
 VOLLEY AND SMASH. (R) ©
 WEST OF BROADWAY. (R) ©
 WHIPPET RACING. (R) ©
 WILD AND WOOLLY. (R) ©
 London, Jack.
 WOLF LARSEN.
 Lone Ranger, Inc.
 LONE RANGER. ©
 Longridge Enterprises, Inc.
 ANNA LUCASTA. ©
 Lopert Films, Inc.
 PARISIENNE.
 Luckey, Thomas D.
 USE AND CARE OF THE ANALYTICAL BALANCE. ©
 Luis Alba, Octavio. SEE Alba, Octavio Luis.
 Luis Manrique, Producciones, S.A. SEE Producciones Luis Manrique, S.A.
 Luis Manrique, Producciones, S. de R. L. SEE Producciones Luis Manrique, S. de R. L.
 Lundberg, Dan.
 PARTY CRASHERS.

M

MFA Mutual Insurance Co.
 SAFETY COUNSEL. ©
 M. M., Inc.
 ADVENTURES OF MCGRAW. ©
 MEET MCGRAW. ©
 McBain, Ed.
 COP HATER.
 McCadden Corp.
 BOB CUMMINGS SHOW. ©
 PANIC. ©
 PEOPLE'S CHOICE. ©
 McCadden Corp., Laurel Productions, Inc. & Henning Corp., accepted alternate designation: Laurmac. SEE Laurmac.
 McCann-Erickson, Inc.
 DEATH VALLEY DAYS.
 McDonell, Gordon.
 STEP DOWN TO TERROR.
 MacDougall, Hugo.
 FIN DE LA NOCHE.
 McGowan Productions, Inc.
 SKY KING.
 McGraw-Hill Book Co., Inc.
 ANIMALS ADAPT TO WINTER. ©
 ANIMALS HAVE HOMES. ©
 COMPASSES AND BOW INSTRUMENTS. ©
 DEVELOPMENTS. ©
 DISCIPLINE DURING ADOLESCENCE. ©
 EMOTIONAL MATURITY. ©
 EXPANSION TO THE PACIFIC. ©
 FAR EAST SERIES. ©
 FREEHAND LETTERING. ©
 INDUSTRIAL AND AGRICULTURAL EXPANSION. ©

INTERSECTIONS. ©
 ISOMETRIC DRAWING. ©
 MEANING OF CONSERVATION. ©
 PLANTS CHANGE THROUGH THE YEAR. ©
 PROBLEMS AND POLICIES OF THE NEW GOVERNMENT. ©
 SCALES: FLAT AND TRIANGULAR. ©
 SOCIAL ACCEPTABILITY. ©
 SOCIAL CHANGE AND SECTIONAL CONTROVERSY. ©
 SOCIOLOGY SERIES. ©
 SOME THINGS DISSOLVE. ©
 SOME WAYS SEEDS ARE SCATTERED. ©
 TRANSPORTATION BY AIR. ©
 UNDERSTANDING CHEMICAL CHANGE. ©
 WEST AND THE GROWTH OF DEMOCRACY. ©
 YOUNG NATION IN WORLD AFFAIRS. ©
 McGraw-Hill Pub. Co.
 NO ONE MAESTRO. ©
 MacKenzie, Donald.
 NOWHERE TO GO.
 Mackie, Phillip.
 WHOLE TRUTH.
 Maddox, Joe H.
 JUST TO BE SURE.
 QUESTION IS.
 Madora Mexicana, S.A.
 AS NEGRO.
 Malibu Productions.
 TEENAGE CAVEMAN. ©
 Malotte, Stan.
 NEWSREEL. ©
 Manrique (Luis) Producciones, S.A. SEE Producciones Luis Manrique, S.A.
 Manrique (Luis) Producciones, S. de R. L. SEE Producciones Luis Manrique, S. de R. L.
 Manufacturing Chemists' Assn., Inc.
 CHLORINE: A REPRESENTATIVE HALOGEN. ©
 COMBUSTION. ©
 Mark VII, Ltd.
 D. I. MARK VII. ©
 Marqueti, Luis.
 AMOR QUE MALO ERES.
 Martinez de la Vega, Pepe.
 SEE Vega, Pepe Martinez de la.
 Maya Films, S. de R. L.
 BESTIA MAGNIFICA.
 TU SOLO TU.
 Medical Education Dept., Lakeside Laboratories, Inc.
 SEE Lakeside Laboratories, Inc. Medical Education Dept.
 Melchior, Ib.
 WHEN HELL BROKE LOOSE.
 Mendez, Fernando.
 VAYA TIPOS.
 Mersham Productions, Ltd.
 HARRY BLACK AND THE TIGER.
 Methodist Church.
 YE ARE MY WITNESSES. ©
 Metro-Goldwyn-Mayer.
 ANDY HARDY COMES HOME.
 BADLANDERS.
 CAT ON A HOT TIN ROOF.
 DECKS RAN RED.
 DUNKIRK.
 FIEND WITHOUT A FACE.
 IMITATION GENERAL.
 NEWS OF THE DAY.
 NOWHERE TO GO.
 PARTY GIRL.
 RELUCTANT DEBUTANTE.
 TARZAN'S FIGHT FOR LIFE.
 TORPEDO RUN.
 TOT WATCHERS.
 TUNNEL OF LOVE.
 Metro-Goldwyn-Mayer Distributing Corp.
 AIR TIGHT. (R)

BARGAIN DAY. (R)
 BEAU HUNKS. (R)
 BIG EARS. (R)
 BLOOD AND THUNDER. (R)
 CALL A COP. (R)
 CATCH AS CATCH CAN. (R)
 CHAMP. (R)
 CHICKENS COME HOME. (R)
 CHRISTMAS PARTY. (R)
 COME CLEAN. (R)
 CUBAN LOVE SONG. (R)
 DAYBREAK. (R)
 DOGS IS DOGS. (R)
 FLY MY KITE. (R)
 FLYING HIGH. (R)
 FOREHAND, BACKHAND AND SERVICE. (R)
 GREAT LOVER. (R)
 GUARDSMAN. (R)
 GUILTY HANDS. (R)
 HASTY MARRIAGE. (R)
 HIGH GEAR. (R)
 KICK-OFF. (R)
 LAUGHING GRAVY. (R)
 LET'S DO THINGS. (R)
 LITTLE DADDY. (R)
 LOVE FEVER. (R)
 LOVE TAILS OF MOROCCO. (R)
 MAMA LOVES PAPA. (R)
 MAN IN POSSESSION. (R)
 NEVER THE TWAIN SHALL MEET. (R)
 NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD. (R)
 ONE GOOD TURN. (R)
 ONE OF THE SMITHS. (R)
 OUR WIFE. (R)
 PAJAMA PARTY. (R)
 PANIC IS ON. (R)
 PARDON US. (R)
 PEARLS AND DEVIL FISH. (R)
 PHANTOM OF PARIS. (R)
 PIP FROM PITTSBURG. (R)
 PISCATORIAL PLEASURES. (R)
 POLITICS. (R)
 POSSESSED. (R)
 PRIVATE LIVES. (R)
 ROUGH SEAS. (R)
 SHARKS AND SWORDFISH. (R)
 SHIVER MY TIMBERS. (R)
 SIDEWALKS OF NEW YORK. (R)
 SIN OF MADELINE CLAUDET. (R)
 SKIP THE MALOO. (R)
 SON OF INDIA. (R)
 SPLASH. (R)
 SPORTING BLOOD. (R)
 SQUAW MAN. (R)
 SUSAN LENOX. (R)
 TENNIS TECHNIQUE. (R)
 THIS MODERN AGE. (R)
 THUNDERING TENORS. (R)
 TRADER HOUND. (R)
 TWO BARKS BROTHERS. (R)
 VOLLEY AND SMASH. (R)
 WAR MAMAS. (R)
 WEST OF BROADWAY. (R)
 WHAT A BOZO. (R)
 WHIPPET RACING. (R)
 WILD AND WOOLLY. (R)
 Metropolitan Life Insurance Co.
 MR. FINLEY'S FEELINGS. ©
 Mexicana, Filmadora, S.A.
 SEE Filmadora Mexicana, S.A.
 Michigan. State University.
 Highway Traffic Safety Center.
 SIX TEENS. ©
 Midwest Film Studios.
 SCR MASONRY PROCESS.
 Mier y Brooks, Producciones, S. de R. L. SEE Producciones Mier y Brooks, S. de R. L.
 Miles, Robert.
 NEWSREEL. ©
 Millgate, Irvine Heber.
 BLOB.
 CONSERVATION FOUNDATION.

Mr. Ed Productions.
 MR. ED. ©
 Monash, Paul.
 SING BOY SING.
 Monroe (Marilyn) Productions, Inc.
 PRINCE AND THE SHOWGIRL. ©
 Monroe Auto Equipment Co.
 DEAD END.
 SPECIAL MESSAGE TO DEALERS.
 Moody Bible Institute of Chicago.
 SERPENT OF BRASS. ©
 TEN COMMANDMENTS. ©
 THROUGH THE ARCH. ©
 Moody Institute of Science.
 LIVING WITH THE ATOM. ©
 MYSTERY OF TIME. ©
 SERPENT OF BRASS.
 STORY OF THE BLOOD STREAM, PART 1: THE HEART AND THE CIRCULATORY SYSTEM. ©
 STORY OF THE BLOOD STREAM, PART 2: STRUCTURE AND FUNCTION OF THE BLOOD. ©
 TEN COMMANDMENTS.
 THROUGH THE ARCH.
 Moody Institute of Science.
 Educational Film Division.
 LIVING WITH THE ATOM.
 MYSTERY OF TIME.
 STORY OF THE BLOOD STREAM, PART 1: THE HEART AND THE CIRCULATORY SYSTEM.
 STORY OF THE BLOOD STREAM, PART 2: STRUCTURE AND FUNCTION OF THE BLOOD.
 Morales Ortiz, Fernando.
 DIABLO NO ES TAN DIABLO.
 Motors Insurance Corp.
 PROFIT PLAN FOR YOU. ©
 WEGS SKAI. ©
 Moya Sarmiento, Jose.
 CASA COLORADA.
 Moyer, Martin. SEE Moyer (Martin) Productions.
 Moyer (Martin) Productions.
 MOUNTAIN WATERS. ©
 Mullins, James C.
 TRANSPORTATION, SERIES I: BOATS, SHIPS AND HARBOR.
 TRANSPORTATION, SERIES II: TRUCKS AND THE MOTOR AGE.
 TRANSPORTATION, SERIES III: THE FREIGHT TRAIN AS A CARRIER OF GOODS.
 TRANSPORTATION, SERIES IV: AIRPLANES AND THE AIRPORT.
 Murphy (Owen) Productions, Inc.
 SHOTGUN HANDLING.
 Murray, Joyce E.
 ARE YOU READY FOR HIGH SCHOOL.
 BASIC FACTS YOU NEED TO KNOW.
 LET'S REVIEW THE BASIC SKILLS.
 Murray, Thomas F.
 ARE YOU READY FOR HIGH SCHOOL.
 BASIC FACTS YOU NEED TO KNOW.
 LET'S REVIEW THE BASIC SKILLS.

N

NBC Television Films.
 CRUNCH AND DES.
 National Broadcasting Co.
 PANIC.
 National Film Studios.
 BOATS, MOTORS AND PEOPLE.
 Nauheim, Ferdinand A.
 TIME FOR TOMORROW.
 Navarro, Ruben C.
 CRISTO DE MI CABECERA.
 Naviaux, Eunice G.
 STORY OF MUSIC: PART I, THE GRAND STAFF. ©

- Neville, Edgar.
MI NOCHE DE BODAS.
New York Times Co.
CHALLENGE TO AMERICAN
EDUCATION. ©
CONGRESS AND ITS MEMBERS. ©
FERMENT IN SOUTHEAST
ASIA. ©
Newtown Productions, Inc.
FACE IN THE CROWD. ©
Nicholl, Gee.
IN-BETWEEN AGE.
Nicholson, James H.
ATTACK OF THE PUPPET
PEOPLE.
HIGH SCHOOL HELLCATS.
HOW TO MAKE A MONSTER.
TEENAGE CAVE MAN.
Nieuwendijk, J. S. van den.
HOLY BIBLE IN PICTURES. ©
HOLY MASS. ©
LOURDES. ©
ROME: THE VATICAN. ©
Nobility Division, Empire
Crafts Corp. SEE Empire
Crafts Corp. Nobility
Division.
Norfolk Productions.
PEOPLE'S CHOICE. ©
Noriega, Producciones, S.A.
SEE Producciones
Noriega, S.A.
Normandie Productions, Ltd.
HAWKEYE AND THE LAST OF THE
MOHICANS. ©
North American Aviation, Inc.
ROAD TO THE STARS. ©
Northern Films.
LIVING WILDERNESS.
Norvin Productions, Inc.
ADVENTURES OF ELLERY
QUEEN. ©
- O
- O'Hara, John.
TEN NORTH FREDERICK.
Oldsmobile Division, General
Motors Corp. SEE General
Motors Corp. Oldsmobile
Division.
Olimpia Films, S.A. de C. V.
RADIOPATRULLA.
Open Road Films, Ltd.
KEY. ©
O'Rourke, Frank.
BRAVADOS.
Ortiz, Fernando Morales.
SEE Morales Ortiz,
Fernando.
Overland Productions, Inc.
TALES OF WELLS FARGO. ©
- P
- Pacemaker Productions, Inc.
FEARMAKERS. ©
Paisano Productions.
PERRY MASON. ©
Pajemar Productions, Inc.
LINEUP. ©
Palmer (W. A.) Films, Inc.
CAPTAIN Z-RO.
Paragon Pictures, Inc. SEE
Paragon Productions, Inc.
Paragon Productions, Inc.
HOT ANGEL. ©
Paramount Pictures Corp.
AS YOUNG AS WE ARE. ©
BLOB. ©
CHEW CHEW BABY. ©
COLOSSUS OF NEW YORK. ©
GOOD SCREAM FUN. ©
HOT ANGEL.
HOUSEBOAT. ©
I MARRIED A MONSTER FROM
OUTER SPACE. ©
KING CREOLE.
MARACAIBO.
MATCHMAKER. ©
- PARAMOUNT SOUND NEWS. (R) ©
PARTY CRASHERS. ©
RIGHT OFF THE BAT. ©
ROCK-A-BYE BABY.
SPACE CHILDREN. ©
STORK RAVING MAD. ©
TRAVELAFFS. ©
WHEN HELL BROKE LOOSE.
Paramount Publix Corp.
ACE OF SPADES. (R)
AFRICAN DODGER. (R)
A-HUNTING WE DID GO. (R)
ALEXANDER'S RAGTIME
BAND. (R)
ALL FOR THE BAND. (R)
ALONG CAME YOUTH. (R)
AMERICAN TRAGEDY. (R)
AND THE GREEN GRASS GREW
ALL AROUND. (R)
ANTIQUE SHOP. (R)
ANY LITTLE GIRL THAT'S A
NICE LITTLE GIRL. (R)
ANYBODY'S WAR. (R)
AROUND THE SAMOVAR. (R)
AUTO-INTOXICATION. (R)
BACKYARD FOLLIES. (R)
BEACH NUT. (R)
BELOVED BACHELOR. (R)
BETTY CO-ED. (R)
BIG SPLASH. (R)
BIMBO'S EXPRESS. (R)
BIMBO'S INITIATION. (R)
BROADWAY ROMEO. (R)
BULLMANIA. (R)
BUM BANDIT. (R)
BY THE BEAUTIFUL SEA. (R)
BY THE LIGHT OF THE SILVERY
MOON. (R)
CAB WAITING. (R)
CAUGHT. (R)
CHEAPER TO RENT. (R)
CHEAT. (R)
CITY STREETS. (R)
CLINCHING A SALE. (R)
CONFESSIONS OF A CO-ED. (R)
CONQUERING HORDE. (R)
COW'S HUSBAND. (R)
CRAZY COMPOSITIONS. (R)
DAUGHTER OF THE DRAGON. (R)
DERELICT. (R)
DEVIL SEA. (R)
DISCOVERED. (R)
DISHONORED. (R)
DIZZY RED RIDING HOOD. (R)
DUDE RANCH. (R)
ELMER TAKES THE AIR. (R)
FAIR AND SQUARE WAYS. (R)
FALSE MADONNA. (R)
FINN AND CADDIE. (R)
FORBIDDEN ADVENTURE. (R)
FRENCH LINE. (R)
FUR, FUR AWAY. (R)
GANGBUSTER. (R)
GENTS OF LEISURE. (R)
GIRL HABIT. (R)
GIRLS ABOUT TOWN. (R)
GO AHEAD AND EAT. (R)
GREAT PANTS MYSTERY. (R)
GUN SMOKE. (R)
HAPPINESS REMEDY. (R)
HE WAS HER MAN. (R)
HEADACHE. (R)
HERRING MURDER CASE. (R)
HIS WOMAN. (R)
HONOR AMONG LOVERS. (R)
HUDSON AND ITS MOODS. (R)
I WONDER WHO'S KISSING HER
NOW. (R)
I'D CLIMB THE HIGHEST
MOUNTAIN. (R)
I'M TELLING YOU. (R)
IT MIGHT BE WORSE. (R)
IT OUGHT TO BE A CRIME. (R)
IT PAYS TO ADVERTISE. (R)
JACK AND THE BEANSTALK. (R)
JAZZ REPORTERS. (R)
JUNE MOON. (R)
KICK IN. (R)
KITTY FROM KANSAS CITY. (R)
LADIES MAN. (R)
LAUGH IT OFF. (R)
LAWYER'S SECRET. (R)
- LEASE BREAKERS. (R)
LESSON IN LOVE. (R)
LET'S STAY SINGLE. (R)
LITTLE ANNIE ROONEY. (R)
LOVE IN THE SUBURBS. (R)
MLLE. IRENE THE GREAT. (R)
MAGNIFICENT LIE. (R)
MAKE UP YOUR MIND. (R)
MALE MAN. (R)
MAN OF THE WORLD. (R)
MASK-A-RAID. (R)
MINDING THE BABY. (R)
MISCAST. (R)
MR. GALLAGHER AND MR.
SHEAN. (R)
M'LADY. (R)
MONKEY BUSINESS. (R)
MOONLIGHT AND ROMANCE. (R)
MORE GAS. (R)
MURDER BY THE CLOCK. (R)
MUSICAL JUSTICE. (R)
MY BABY JUST CARES FOR
ME. (R)
MY SIN. (R)
MY WIFE'S GONE TO THE
COUNTRY. (R)
MY WIFE'S JEWELRY. (R)
NIGHT ANGEL. (R)
NO LIMIT. (R)
NO MORE HOOKEY. (R)
NOTHING TO DECLARE. (R)
ONCE A LADY. (R)
ONCE OVER, LIGHT. (R)
ONE BIG NIGHT. (R)
100 % SERVICE. (R)
OUT OF BOUNDS. (R)
PAIR OF FRENCH HEELS. (R)
PARAMOUNT PICTORIAL. (R)
PARAMOUNT SOUND NEWS. (R)
PENTHOUSE BLUES. (R)
PERSONAL MAID. (R)
PEST. (R)
PLEASE GO 'WAY AND LET ME
SLEEP. (R)
PUFF YOUR BLUES AWAY. (R)
PULLING A BONE. (R)
QUEEN HIGH. (R)
RANGO. (R)
REAL ESTATORS. (R)
RETIRE INN. (R)
RICH MAN'S FOLLY. (R)
ROAMING. (R)
ROYAL FAMILY OF BROAD-
WAY. (R)
RUNAWAY BOYS. (R)
RUSSIAN LULLABY. (R)
S. S. MALARIA. (R)
SCANDAL SHEET. (R)
SCREEN SOUVENIRS. (R)
SEA LEGS. (R)
SECRET CALL. (R)
SECRETS OF A SECRETARY. (R)
SHOVE OFF. (R)
SILLY SCANDALS. (R)
SIMPLY KILLING. (R)
SKIPPY. (R)
SMILING LIEUTENANT. (R)
SOCIALY CORRECT. (R)
STATEROOM 19. (R)
STOLEN HEAVEN. (R)
STUDIO SAP. (R)
TARNISHED LADY. (R)
TAXI. (R)
TAXI TANGLE. (R)
TEACHER'S PEST. (R)
THAT OLD GANG OF MINE. (R)
13TH ALARM. (R)
THOU SHALT NOT. (R)
TONS OF TROUBLE. (R)
TOP NOTES. (R)
TREE SAPS. (R)
TUNE DETECTIVE. (R)
TWENTY-FOUR HOURS. (R)
TWENTY LEGS UNDER THE
SEA. (R)
TWO A. M. (R)
TWO'S COMPANY. (R)
UNEMPLOYED GHOST. (R)
UNFAITHFUL. (R)
UP POPS THE DEVIL. (R)
VIA EXPRESS. (R)
VICE SQUAD. (R)
- WHAT PRICE PANTS. (R)
WHERE EAST MEETS VEST. (R)
WOMEN LOVE ONCE. (R)
YOU'RE DRIVING ME CRAZY. (R)
Parker (J. J.) Productions,
Inc.
DEMENTIA. ©
Parker, John.
DEMENTIA.
Parker (John J.) Productions,
Inc.
DEMENTIA. ©
Pasco, Producciones, S. de
R. L. SEE Producciones
Pasco, S. de R. L.
Paso, Antonio.
TIO DE MI VIDA.
Passing Parade Films, Inc.
TELEPHONE TIME. ©
Pathescope Corp. of America,
Inc.
TO SERVE THE LIVING.
Películas, Cinema Industrial
Productora de, S.A. SEE
Cinema Industrial Produc-
tora de Películas, S.A.
Películas, Exportadora De,
S.A. SEE Exportadora De
Películas, S.A.
Películas Anahuac, S.A.
AHIJADO DE LA MUERTE.
GRAN CASINO.
Pellegrini, Tullio.
NIGHTINGALE. ©
Pembroke Co., Ltd.
CRUNCH AND DES. ©
Pereda, Producciones, S.A.
SEE Producciones
Pereda, S.A.
Pereda, Ramon.
NINA POPOFF.
Pereda Films, S.A. SEE
Producciones Pereda, S.A.
Perez Galdos, Benito.
MISERICORDIA.
Perrault.
LITTLE TOM THUMB.
Personnel Relations Dept.,
Training Section, Bank of
America. SEE Bank of
America National Trust &
Savings Assn. Personnel
Relations Dept. Training
Section.
Phares, Frank.
NEW ORLEANS AFTER DARK.
Phoenix Pictures.
COWBOY. ©
Pictocraft, Inc.
EGYPT'S ERAS OF SPLENDOR.
FIRST EUROPEAN CIVILIZATION:
CRETE, THE MINOAN AGE.
FIRST EUROPEAN CIVILIZATION:
CRETE, THE PALACE OF
MINOS.
FOREBEARS OF THE WEST: THE
CELTS.
GREAT AGE OF WARRIORS:
HOMERIC GREECE.
MODERN ART: HENRI MATISSE,
PART I.
MODERN ART: VINCENT VAN
GOGH.
OLDEST NATION: EGYPT.
Pita Cabrera, Joaquin.
GRAN CAMPEON.
Plymouth Division, Chrysler
Corp. SEE Chrysler Corp.
Plymouth Division.
Pontiac Motor Division.
General Motors Corp. SEE
General Motors Corp.
Pontiac Motor Division.
Presbyterian Church in the
U. S. A.
FACE OF THE FUTURE. ©
President & Fellows of Har-
vard College. SEE Harvard
University. President &
Fellows of Harvard College.
Procter & Gamble Distributing
Co.
NEW CHAMPION. ©

- Produccion Hapalo Films.
 DON JUAN.
 Producciones Antonio Badu.
 AHI VIENEN LOS MENDOZA.
 Producciones Antonio
 Badu, S.A.
 FELIPE FUE DESGRACIADO.
 Producciones Ariel, S.A.
 AQUELLOS OJOS VERDES.
 MARIA LA O.
 Producciones Cafisa.
 PEPITA JIMENEZ.
 Producciones Churubusco-
 Azteca, S.A.
 DOS CARAS TIENE EL DESTINO.
 GENIAL DETECTIVE PETER
 PEREZ.
 PAPELERITO.
 RADIOPATRULLA.
 Producciones Cinematografica
 Isla, S.A.
 MISERICORDIA.
 Producciones Continenta.
 MUJERES DE MI GENERAL.
 Producciones Cub-Mex, S.A.
 FUERZA DE LOS HUMILDES.
 MORIR PARA VIVIR.
 MUJER O FIERA.
 TESORO DE ISLA DE PINOS.
 Y SI ELLA VOLVIERA. ©
 Producciones Delmar, S.A.
 ANGELES DE LA CALLE. ©
 FUERZA DE LOS HUMILDES.
 LOS QUE NO DEBEN NACER.
 MORIR PARA VIVIR.
 MUJER O FIERA.
 MUJER QUE SE VENDIO.
 TESORO DE ISLA DE PINOS.
 Producciones Eliseo
 Bravo, S.A.
 TIO DE MI VIDA.
 Producciones Galindo
 Hermanos, S.A.
 FRONTERIZO.
 LUCHADOR FENOMENO.
 MANOS DE SEDA.
 NOSOTRAS LAS SIRVIENTAS.
 PLEBEYO.
 POR QUE YA NO ME QUIERES.
 SE SOLICITAN MODELOS.
 Producciones George
 Sherman, S.A.
 TEN DAYS TO TULARA. ©
 Producciones Grovas, S.A.
 de C. V.
 SOLEDAD.
 Producciones Hidalgo, S.A.
 BESTIA MAGNIFICA.
 Producciones Independen-
 cia, S.A.
 SENTENCIADO A MUERTE.
 Producciones Isla, S.A.
 DONA CLARINES.
 PUERTO DE LOS SIETE VICIOS.
 YO QUIERO SER TONTA.
 Producciones Jose Elvira, S.
 de R. L.
 CASA COLORADA.
 CHARRO A LA FUERZA.
 MUJER DEL OTRO.
 Producciones Luis Man-
 rique, S.A.
 AMOR DE LA CALLE.
 AMOR VENDIDO.
 ARRABALERA.
 CALLEJERA.
 EN LOS ALTOS DE JALISCO.
 MILAGRO DE AMOR.
 MUERTE ENAMORADA.
 NORTENA DE MIS AMORES.
 POKER DE ASES.
 SENOR GOBERNADOR.
 SI FUERA UNA CUALQUIERA.
 SOMBRA VENGADORA.
 TESORO DE PANCHITO VILLA.
 TIGRE ENMASCARADO.
 YO FUI UNA CALLEJERA.
 Producciones Mier y Brooks.
 INTERESADAS.
 RUMBA CALIENTE.
 TAL PARA CUAL.
- Producciones Miguel Contreras
 Torres.
 YO SOY MEXICANO DE ACA DE
 ESTE LADO.
 Producciones Noriega.
 DOS CARAS TIENE EL DESTINO.
 Producciones Noriega, S.A.
 GENIAL DETECTIVE PETER
 PEREZ.
 Producciones Pasco, S.
 de R. L.
 MI ADORADO SALVAJE.
 MI MARIDO.
 Producciones Pereda, S.A.
 CARNIVAL EN BRASIL.
 MI NOCHE DE BODAS.
 NECESITA UN MARIDO.
 NINA POPOFF.
 Producciones Roberto Serna,
 S. de R. L.
 GEMA.
 Producciones Rodriguez
 Hermanos.
 MUJERES DE MI GENERAL.
 Producciones Salazar, S.A.
 ELLA Y YO.
 TIA CANDELA.
 Producciones Yazbek, S.A.
 MUERTE ENAMORADA.
 SENOR GOBERNADOR.
 Producers Actors Corp.
 BUCHANAN RIDES ALONE. ©
 Productora de Peliculas,
 Cinema Industrial, S.A.
 SEE Cinema Industrial
 Productora de Pelicu-
 las, S.A.
 Projection Art Studios, Inc.
 COMPASSES AND BOW INSTRU-
 MENTS.
 DEVELOPMENTS.
 FREEHAND LETTERING.
 INTERSECTIONS.
 ISOMETRIC DRAWING.
 SCALES: FLAT AND TRIANGULAR.
 Prudential Insurance Co. of
 America.
 AIR POWER.
 Pure Oil Co.
 GET ME OUT. ©
- R
- RCA Victor Radio and Victrola
 Division, Radio Corp. of
 America. SEE Radio Corp.
 of America. RCA Victor
 Radio and Victrola Division.
 RCA Victor Television Divi-
 sion, Radio Corp. of Amer-
 ica. SEE Radio Corp. of
 America. RCA Victor
 Television Division.
 RKO Teleradio Pictures, Inc.
 QUEEN HIGH. (R) ©
 Radio Corp. of America. RCA
 Victor Radio and Victrola
 Division.
 MAKE MONEY WITH MODULAR. ©
 REVOLUTION IN SOUND. ©
 SELL THE BIG DIFFERENCE. ©
 Radio Corp. of America. RCA
 Victor Television Division.
 FEATURES THAT HELP YOU
 SELL. ©
 MORE THAN MEETS THE EYE. ©
 TEN MILLION LINE. ©
 Rattigan, Terence.
 PRINCE AND THE SHOWGIRL.
 Red Cross. U. S. American
 National Red Cross.
 BOATS, MOTORS AND PEOPLE. ©
 Regal Films, Inc.
 DESERT HELL.
 GANG WAR.
 Regal Films (Canada) Ltd.
 FLAMING FRONTIER.
 WOLF DOG.
 Remarque, Erich Maria.
 TIME TO LOVE AND A TIME TO
 DIE.
- Republic Pictures Corp.
 JUVENILE JUNGLE.
 YOUNG AND WILD.
 Republic Steel Corp. Truscon
 Steel Division.
 158 ALUMINUM DOUBLE-HUNG
 AND SINGLE-HUNG WINDOWS. ©
 Revue Productions, Inc.
 GENERAL ELECTRIC THEATER. ©
 HEINZ STUDIO 57. ©
 JANE WYMAN THEATER. ©
 MICKEY SPILLANE. ©
 SCHLITZ PLAYHOUSE. ©
 STATE TROOPER. ©
 SUSPICION. ©
 WAGON TRAIN. ©
 Revueltas, Jose.
 CASA CHICA.
 Rey, H. A.
 CURIOUS GEORGE RIDES A
 BIKE. ©
 Reynertson, A. J.
 LITTLE RED HEN. ©
 Riddick (Marion) Productions,
 Inc.
 COMING OF THE FOUNDERS;
 INDEPENDENCE, TEXAS,
 1845. ©
 Riefenstahl, Leni.
 OLYMPIA.
 OLYMPIA DIVING SEQUENCE.
 Roach (Hal) Studios.
 AIR TIGHT. (R) ©
 BARGAIN DAY. (R) ©
 BEAU HUNKS. (R) ©
 BIG EARS. (R) ©
 BLOOD AND THUNDER. (R) ©
 CALL A COP. (R) ©
 CATCH AS CATCH CAN. (R) ©
 CHICKENS COME HOME. (R) ©
 COME CLEAN. (R) ©
 DOGS IS DOGS. (R) ©
 FLY MY KITE. (R) ©
 GALE STORM SHOW. ©
 HASTY MARRIAGE. (R) ©
 HIGH GEAR. (R) ©
 KICK-OFF. (R) ©
 LAUGHING GRAVY. (R) ©
 LET'S DO THINGS. (R) ©
 LITTLE DADDY. (R) ©
 LOVE FEVER. (R) ©
 LOVE THAT JILL. ©
 MAMA LOVES PAPA. (R) ©
 ONE GOOD TURN. (R) ©
 ONE OF THE SMITHS. (R) ©
 OUR WIFE. (R) ©
 PAJAMA PARTY. (R) ©
 PANIC IS ON. (R) ©
 PIP FROM PITTSBURG. (R) ©
 ROUGH SEAS. (R) ©
 SHIVER MY TIMBERS. (R) ©
 SKIP THE MALOO. (R) ©
 TELEPHONE TIME.
 THUNDERING TENORS. (R) ©
 WAR MAMAS. (R) ©
 WHAT A BOZO. (R) ©
 Robbins, Harold.
 KING CREOLE.
 Robinson, Georgia.
 ELEMENTARY EXPERIENCES IN
 AVIATION. ©
 Rocket Pictures, Inc.
 ADDITIONAL COMMISSIONS. ©
 JUST TO BE SURE. ©
 ON YOUR WAY. ©
 QUESTION IS. ©
 WHAT DO I DO NOW. ©
 Rocketdyne, a division of
 North American Aviation,
 Inc. SEE North American
 Aviation, Inc. Rocketdyne
 Division.
 Rodriguez Hermanos, Produc-
 ciones. SEE Producciones
 Rodriguez Hermanos.
 Rogers, Mary Pickford.
 BAT WHISPERS. (R) ©
 Rohauer, Raymond.
 BOND. ©
 OLYMPIA. ©
 OLYMPIA DIVING SEQUENCE. ©
 VENOM AND ETERNITY. ©
- Romana, Roberto.
 AS NEGRO.
 Ronne, Finn.
 PROBING ANTARCTICA. ©
 Rosas Films, S.A.
 MANCORNADORA.
 RANCHO DE LA DISCORDIA.
 Ross (Frank)-Eton Productions.
 KINGS GO FORTH. ©
 Rouverol, Aurania.
 ANDY HARDY COMES HOME.
 Roy (Ross) Inc.
 ACCESSORIES FOR THE '59
 PLYMOUTH.
 ACTION STARTERS.
 BEAT FORD WITH THE MOST.
 BOLD AND MIGHTY CHRYSLER
 FOR 1959.
 BUYING DECISION.
 CHRYSLER PRESENTS: DON'T
 TAKE IT FOR GRANTED.
 CLOSING IN ON THE DRAGON.
 DEMONSTRATING THE 1959
 DODGE.
 DE SOTO PRESENTS: DON'T
 TAKE IT FOR GRANTED.
 DODGE PRESENTS: DON'T TAKE
 IT FOR GRANTED.
 ELECTRICAL TESTS.
 ENGINES AND TRANSMISSIONS.
 FOR THE '59 PLYMOUTH.
 EVERY DAY IS ANNOUNCEMENT
 DAY.
 EVERYTHING YOU SEE, EVERY-
 THING YOU TOUCH, IS BRAND
 NEW.
 '59 DE SOTO, MADE TO BE
 DEMONSTRATED.
 I'LL WAIT.
 INSIDE THE 1959 PLYMOUTH.
 LONG TRIP GET-READY SERVICE.
 NEW CAR PREDELIVERY SERVICE.
 NEW POINT OF VIEW IN
 CHRYSLER ENGINEERING.
 NEWEST AND THE GREATEST '59
 DODGE.
 1959 CAR HEATING SERVICE.
 1959 IMPERIAL: AMERICA'S
 FINEST MOTORCAR.
 1959 MODEL FEATURES.
 1959 PLYMOUTH EXTERIOR
 STYLING HIGHLIGHTS.
 SALES FEATURES OF THE '59
 CHASSIS AND BODY.
 SHOOT WITH BOTH BARRELS.
 SILKEN SELL.
 SPORT FURY AND THE SUBURBAN
 SERIES.
 SPOTLIGHT ON HIDDEN QUALITY.
 SUMMING UP THE CLOSE.
 TORQUEFLITE SERVICE TIPS.
 TRUCKS WITH THE MOST!--NEW
 '59 DODGE.
 Russell, Kenneth Lee.
 HOMEMAKING DEGREES OF
 ACHIEVEMENT.
 PARLIAMENTARY PROCEDURE IN
 ACTION.
- S
- S. P. A., S. de R. L.
 ME CASE CON UNA ESTRELLA.
 Sabre Film Productions, Ltd.
 CURSE OF THE DEMON. ©
 Saenz de Heredia, Jose Luis.
 SEE Heredia, Jose Luis
 Saenz de.
 Sagan, Francoise.
 CERTAIN SMILE.
 Salazar, Producciones, S.A.
 SEE Producciones Sala-
 zar, S.A.
 Sale, Richard.
 TORPEDO RUN.
 Sales Training Dept., Chrys-
 ler Corp. SEE Chrysler
 Corp. Sales Training Dept.
 Salter, James.
 HUNTERS.

- Salvador, Jaime.
HIJA DEL REGIMIENTO.
Samba Pictures, Inc.
DOG SNATCHER. (R) ©
HASH HOUSE BLUES. (R) ©
LITTLE PEST. (R) ©
SHOWING OFF. (R) ©
SUNDAY CLOTHES. (R) ©
WEENIE ROAST. (R) ©
YELP WANTED. (R) ©
San Miguel, Estudios. SEE
Estudios San Miguel.
San-Ron Corp.
BURNS & ALLEN SHOW. ©
Santos, Jesus Goytortua. SEE
Goytortua Santos, Jesus.
Santos Galindo, Cesar.
BODAS DE FUEGO.
DE TEQUILA SU MEZCAL.
Sarmiento, Jose Moya. SEE
Moya Sarmiento, Jose.
Scarbo, George.
AGE OF ICE IN INDIANA.
Schager, Edward.
IT WORKS.
YOUR TREASURE CHEST.
Scheer, Luke.
AGE OF ICE IN INDIANA.
Schindel, Morton.
CURIOUS GEORGE RIDES A
BIKE.
FIVE CHINESE BROTHERS.
Screen Gems, Inc.
ADVENTURES OF RIN-TIN-
TIN. ©
BIG PLAYBACK. ©
CIRCUS BOY. ©
DOG SNATCHER. (R)
FATHER KNOWS BEST. ©
SHOWING OFF. (R)
SUNDAY CLOTHES. (R)
Scribe Productions.
HOUSEBOAT. ©
Seltzer Films, Inc.
TERROR IN A TEXAS TOWN. ©
Sergeant Preston of the
Yukon, Inc.
SERGEANT PRESTON OF THE
YUKON. ©
Serna (Roberto) Producciones,
S. de R. L. SEE Produccio-
nes Roberto Serna, S.
de R. L.
Seven Arts Productions, Inc.
GUN RUNNERS. ©
Sewell, Anna.
COURAGE OF BLACK BEAUTY.
Shamley Productions, Inc.
ALFRED HITCHCOCK
PRESENTS. ©
SUSPICION. ©
Shelley, Mary W.
CURSE OF FRANKENSTEIN.
Sher, Jack.
KATHY O'.
Sherman (George) Produccio-
nes, S.A. SEE Produccio-
nes George Sherman, S.A.
Sherman (George) Productions.
SEE Producciones George
Sherman, S.A.
Sherry TV, Inc.
DRAGNET. ©
HEINZ STUDIO 57. ©
Shipman, Samuel.
EAST IS WEST. (R)
Silliphant, Sterling.
MARACAIBO.
Simon (Al) Productions, Inc.
PANIC. ©
Singer Manufacturing Co.
SINGER PRESENTS THE 269W
CLASS. ©
SINGER PRESENTS THE 236W
CLASS MACHINES FOR THE
SHOE INDUSTRY. ©
Smith, George Oliver, & Helen
Stanfield Smith, d.b.a.
Film Originals. SEE Film
Originals.
Smith, Helen Stanfield, &
George Oliver Smith, d.b.a.
Film Originals. SEE Film
Originals.
- Society of Cinema Arts.
CLOSED VISION.
VENOM AND ETERNITY.
Sound Masters, Inc.
KNOW YOUR CUSTOMER.
Southern Assn. of Agricultural
Engineering & Vocational
Agriculture.
ELECTRIC TERMS; THEIR MEAN-
ING AND USE. ©
PLANNING A FARM SHOP LAY-
OUT. ©
Staffa, Kenneth Joseph.
PONY TALES. ©
Standard Pub. Foundation.
CAIN AND ABEL; ABRAM
SETTLES A QUARREL; REVIEW
LESSON.
Stanley Warner Cinerama Corp.
CINERAMA SOUTH SEAS
ADVENTURE. ©
KING MAHENDRA CROWNED IN
KATHMANDU. ©
Stanton, Thomas J.
CITY HIGHWAYS.
LIFE IN NORWAY.
SERVICE STATION.
TREASURE IN BOOKS.
Steinel, William L.
HILLEL, TEACHER OF LOVE.
Stone (Andrew L.) Inc.
DECKS RAN RED. ©
Stone, Virginia L.
DECKS RAN RED.
Structural Clay Products
Research Foundation.
SCR MASONRY PROCESS. ©
Sturges, Preston.
ROCK-A-BYE BABY.
Suevia Ultramar Films, S.A.
NORTENA DE MIS AMORES.
Sullivan-Bruce Productions,
Inc.
FLOOR CARE.
Sunset Productions, Inc.
HOW TO MAKE A MONSTER. ©
Superman, Inc.
ADVENTURES OF SUPERMAN. ©
Sutherland, John.
JONAH AND THE HIGHWAY.
Sutherland (John) Productions,
Inc.
CHLORINE: A REPRESENTATIVE
HALOGEN.
COMBUSTION.
- T
- Teilhet, Darwin L.
FEARMAKERS.
Teitler, Chaim.
JEWS IN DISTANT LANDS.
Telepix Corp. d.b.a. Aqua
Films. SEE Aqua Films.
Television Programs of
America, Inc.
ADVENTURES OF ELLERY QUEEN.
HAWKEYE AND THE LAST OF THE
MOHICANS.
Televoz, Cinematografica,
S.A. SEE Cinematografica
Televoz, S.A.
Templar Productions, Ltd.
RX-MURDER. ©
Terry, Moser & Coffman.
CLOWNING. (R)
DAY TO LIVE. (R)
EXPLORER. (R)
FIREMAN'S BRIDE. (R)
GO WEST, BIG BOY. (R)
QUACK QUACK. (R)
RAZZBERRIES. (R)
SING SING SONG. (R)
SULTAN'S CAT. (R)
2,000 B.C. (R)
Terrytoons.
CLINT CLOBBER IN CAMP
CLOBBER. ©
CLINT CLOBBER IN CLINT
CLOBBER'S CAT. ©
CLINT CLOBBER IN OLD MOTHER
CLOBBER. ©
- FLEBUS. ©
GASTON LE CRAYON IN
GASTON'S BABY. ©
GASTON LE CRAYON IN
GASTON'S EASEL LIFE. ©
SICK, SICK SIDNEY. ©
Terrytoons. SEE ALSO CBS
Television Film Sales, Inc.
Theodora Productions, Inc.
MARACAIBO. ©
Time, Inc. (Life Filmstrips)
SEE Life Filmstrips.
Torrado, Adolfo.
GALLO EN CORRAL AJENO.
Torres (Miguel Contreras)
Producciones. SEE
Producciones Miguel Contre-
ras Torres.
Transfilm, Inc.
HISTORY OF THE AMERICA'S
CUP.
Trans-Lux Distributing Corp.
FOUR BAGS FULL.
Trevor, Elleston.
DUNKIRK.
Tribune Co., Chicago.
PLAINCLOTHES STORY. ©
Truscon Steel Division,
Republic Steel Corp. SEE
Republic Steel Corp.
Truscon Steel Division.
Twentieth Century-Fox Film
Corp.
BAD GIRL. (R) ©
BRAT. (R) ©
BRAVADOS. ©
CERTAIN SMILE. ©
CLINT CLOBBER IN CLINT
CLOBBER'S CAT.
COLOURFUL COURTSHIP. ©
DESERT HELL. ©
FIEND WHO WALKED THE
WEST. ©
FLAMING FRONTIER. ©
FLEBUS.
FLY.
FROM HELL TO TEXAS. ©
GANG WAR. ©
GASTON LE CRAYON IN
GASTON'S BABY. ©
GOLDIE. (R) ©
HARRY BLACK AND THE
TIGER. ©
HOLY TERROR. (R) ©
HUNTERS. ©
HUSH MONEY. (R) ©
INSIDE POLAND TODAY. ©
MERELY MARY ANN. (R) ©
NAKED EARTH. ©
RX-MURDER.
SIERRA BARON. ©
SING BOY SING. ©
SKYLINE. (R) ©
SNOW FUN IN COLLEGE. ©
SPACE MASTER X 7. ©
SPIDER. (R) ©
TEN NORTH FREDERICK. ©
THEIR MAD MOMENT. (R) ©
TRANSATLANTIC. (R) ©
TRANSCONTINENTAL. ©
VILLA. ©
WOLF DOG. ©
26 Men, Inc.
26 MEN. ©
- U
- U. M. & M. TV Corp.
ACE SPADES. (R) ©
AFRICAN DODGER. (R) ©
A-HUNTING WE DID GO. (R) ©
ALEXANDER'S RACTIME BAND.
(R) ©
ALL FOR THE BAND. (R) ©
AND THE GREEN GRASS GREW
ALL AROUND. (R) ©
ANTIQUE SHOP. (R) ©
ANY LITTLE GIRL THAT'S A
NICE LITTLE GIRL. (R) ©
AROUND THE SAMOVAR. (R) ©
AUTO-INTOXICATION. (R) ©
BACKYARD POLLIES. (R) ©
- BEACH NUT. (R) ©
BETTY CO-ED. (R) ©
BIG SPLASH. (R) ©
BIMBO'S EXPRESS. (R) ©
BIMBO'S INITIATION. (R) ©
BROADWAY ROMEO. (R) ©
BULLMANIA. (R) ©
BUM BANDIT. (R) ©
BY THE BEAUTIFUL SEA. (R) ©
BY THE LIGHT OF THE SILVER
MOON. (R) ©
CAB WAITING. (R) ©
CHEAPER TO RENT. (R) ©
CLINCHING A SALE. (R) ©
COW'S HUSBAND. (R) ©
CRAZY COMPOSITIONS. (R) ©
DEVIL SEA. (R) ©
DISCOVERED. (R) ©
DIZZY RED RIDING HOOD. (R) ©
ELMER TAKES THE AIR. (R) ©
FAIR AND SQUARE WAYS. (R) ©
FINN AND CADDIE. (R) ©
FRENCH LINE. (R) ©
FUR, FUR AWAY. (R) ©
GENTS OF LEISURE. (R) ©
GO AHEAD AND EAT. (R) ©
GREAT PANTS MYSTERY. (R) ©
HAPPINESS REMEDY. (R) ©
HE WAS HER MAN. (R) ©
HEADACHE. (R) ©
HERRING MURDER CASE. (R) ©
HUDSON AND ITS MOODS. (R) ©
I WONDER WHO'S KISSING HER
NOW. (R) ©
I'D CLIMB THE HIGHEST
MOUNTAIN. (R) ©
I'M TELLING YOU. (R) ©
IT MIGHT BE WORSE. (R) ©
IT OUGHT TO BE A CRIME.
(R) ©
JACK AND THE BEANSTALK.
(R) ©
JAZZ REPORTERS. (R) ©
KITTY FROM KANSAS CITY.
(R) ©
LAUGH IT OFF. (R) ©
LEASE BREAKERS. (R) ©
LESSON IN LOVE. (R) ©
LET'S STAY SINGLE. (R) ©
LITTLE ANNIE ROONEY. (R) ©
LOVE IN THE SUBURBS. (R) ©
MLLE. IRENE THE GREAT. (R) ©
MAKE UP YOUR MIND. (R) ©
MALE MAN. (R) ©
MASK-A-RAID. (R) ©
MINDING THE BABY. (R) ©
MISCAST. (R) ©
MR. GALLAGHER AND MR.
SHEAN. (R) ©
M'LADY. (R) ©
MOONLIGHT AND ROMANCE.
(R) ©
MORE GAS. (R) ©
MUSICAL JUSTICE. (R) ©
MY BABY JUST CARES FOR ME.
(R) ©
MY WIFE'S GONE TO THE
COUNTRY. (R) ©
MY WIFE'S JEWELRY. (R) ©
NO MORE HOOKEY. (R) ©
NOTHING TO DECLARE. (R) ©
ONCE OVER, LIGHT. (R) ©
ONE BIG NIGHT. (R) ©
100 ⁰⁰ SERVICE. (R) ©
OUT OF BOUNDS. (R) ©
PAIR OF FRENCH HEELS. (R) ©
PARAMOUNT PICTORIAL. (R) ©
PENTHOUSE BLUES. (R) ©
PEST. (R) ©
PLEASE GO 'WAY AND LET ME
SLEEP. (R) ©
PUFF YOUR BLUES AWAY. (R) ©
PULLING A BONE. (R) ©
REAL ESTATORS. (R) ©
RETIRE INN. (R) ©
ROAMING. (R) ©
RUNAWAY BOYS. (R) ©
RUSSIAN LULLABY. (R) ©
S. S. MALARIA. (R) ©
SCREEN SOUVENIRS. (R) ©
SHOVE OFF. (R) ©
SILLY SCANDALS. (R) ©
SIMPLY KILLING. (R) ©

- U. M. & M. TV Corp. Cont'd.
 SOCIALLY CORRECT. (R) ©
 STATEROOM 19. (R) ©
 STUDIO SAP. (R) ©
 TAXI. (R) ©
 TAXI TANGLE. (R) ©
 TEACHER'S PEST. (R) ©
 THAT OLD GANG OF MINE. (R) ©
 13TH ALARM. (R) ©
 THOU SHALT NOT. (R) ©
 TONS OF TROUBLE. (R) ©
 TOP NOTES. (R) ©
 TREE SAPS. (R) ©
 TUNE DETECTIVE. (R) ©
 TWENTY LEGS UNDER THE SEA. (R) ©
 TWO A. M. (R) ©
 TWO'S COMPANY. (R) ©
 UNEMPLOYED GHOST. (R) ©
 VIA EXPRESS. (R) ©
 WHAT PRICE PANTS. (R) ©
 WHERE EAST MEETS WEST. (R) ©
 YOU'RE DRIVING ME CRAZY. (R) ©
- UPA Pictures, Inc.
 EXPLOSIVE MR. MAGOO.
 GUMSHOE MAGOO.
 LOVE COMES TO MAGOO.
 MAGOO'S CRUISE.
 MAGOO'S THREE-POINT LANDING.
 MAGOO'S YOUNG MANHOOD.
 SCOUTMASTER MAGOO.
 SPRING AND SAGANAKI.
- Unidos, Cinematografistas, S.A. SEE Cinematografistas Unidos, S.A.
- Union of American Hebrew Congregations.
 HILLEL, TEACHER OF LOVE. ©
 JEWS IN DISTANT LANDS. ©
 SUKOS AND SIMCHAS TORAH, FESTIVAL OF HARVEST AND JOY. ©
- United Artists Associated, Inc.
 CLYDE MYSTERY. (R) ©
 EYES HAVE IT. (R) ©
 LOCAL BOY MAKES GOOD. (R) ©
 RULING VOICE. (R) ©
- United Artists Corp.
 ANNA LUCASTA.
 BIG COUNTRY.
 COP HATER.
 CURSE OF THE FACELESS MAN.
 FEARMAKERS.
 GUN RUNNERS.
 HONG KONG CONFIDENTIAL.
 IT! THE TERROR FROM BEYOND SPACE.
 KINGS GO FORTH.
 LOST LAGOON.
 MAN OF THE WEST.
 PARISIENNE.
 RETURN OF DRACULA.
 TEN DAYS TO TULARA.
 TERROR IN A TEXAS TOWN.
- United Lutheran Church.
 YE ARE MY WITNESSES. ©
- United National Film Corp.
 BRONCO FURY. ©
- United Presbyterian Church in the U.S.A. Board of National Missions. Division of Evangelism. SEE United Presbyterian Church in the U.S.A. Division of Evangelism.
- United Presbyterian Church in the U.S.A. Division of Evangelism.
 BUILDERS. ©
- United Presbyterian Church, U.S.A.
 YE ARE MY WITNESSES. ©
- United States Borax & Chemical Corp.
 DEATH VALLEY DAYS. ©
- United States Steel Corp.
 CANTILEVER BRIDGE. ©
- JONAH AND THE HIGHWAY. ©
 MACKINAC BRIDGE DIARY. ©
 ORCHID TO MR. JORDON. ©
 PATHS OF STEEL. ©
 PRACTICAL DREAMER. ©
 RESEARCH IN STEEL. ©
 STEEL BUILDINGS FOR BETTER FARMING. ©
 TREASURE CHEST. ©
- United World Films, Inc.
 ZIPPY'S BEACH ADVENTURE. ©
 ZIPPY'S BIRTHDAY PARTY. ©
- Universal Film Exchanges, Inc.
 DETECTIVE. (R)
 UNIVERSAL NEWSPAPER NEWS-REEL. (R)
- Universal-International.
 ARCTIC GEESE.
 BARNYARD FROLICS.
 BATTLE OF THE FLOWERS.
 BEHIND THE TICKER TAPE.
 BEST OF THE WEST.
 BETWEEN THE CONTINENTS.
 BONGO PUNCH. ©
 BROOKLYN GOES TO NEW ORLEANS.
 CHILLY RECEPTION. ©
 CYCLEMANIA.
 DOWN THE MAGDALENA.
 EVERGLADE RAID. ©
 FODDER AND SON. ©
 GIRLS ON THE LOOSE.
 HALF-EMPTY SADDLES. ©
 HIS BETTER ELF. ©
 HOT REEL.
 IT'S A TOUGH LIFE.
 KATHY O'. ©
 LAND OF THE MAYA.
 LIVE FAST, DIE YOUNG.
 MISGUIDED MISSILE. ©
 OLD ITALIAN SPORTS.
 PARROT JUNGLE.
 PERFECT FURLOUGH.
 POLAR PESTS. ©
 ROLLING WITH RHYTHM.
 ROUND-UP LAND.
 SAFARI CITY.
 SALMON YEGGS. ©
 SALUTE TO SONG.
 SKI-TOWN, U.S.A.
 STEP DOWN TO TERROR.
 SWISS MISS-FIT. ©
 TAPS AND TUNES.
 THING THAT COULDN'T DIE.
 THIS HAPPY FEELING.
 THREE RING FLING. ©
 TIME TO LOVE AND A TIME TO DIE.
 TIMELESS CITY.
 TRAGEDY, U.S.A.
 TRAVEL TIPS.
 TREE'S A CROWD. ©
 UP AND OVER.
 VAPOR STREAMS.
 VENEZUELA HOLIDAY.
 VOICE IN THE MIRROR.
 WATCH THE BIRDIE. ©
 WEEK END PIRATE.
 WILDEST.
- Universal Pictures Co., Inc.
 AFRICA. (R) ©
 ALASKA. (R) ©
 ALL EXCITED. (R) ©
 ARABIAN KNIGHTS. (R) ©
 ARCTIC GEESE. ©
 BAD SISTER. (R) ©
 BARNYARD FROLICS. ©
 BATTLE OF THE FLOWERS. ©
 BEHIND THE TICKER TAPE. ©
 BEST OF THE WEST. ©
 BETWEEN THE CONTINENTS. ©
 BOUDOIR DIPLOMAT. (R) ©
 BROOKLYN GOES TO NEW ORLEANS. ©
 BUTTER-IN YEGGMAN. (R) ©
 CAT CREEPS. (R) ©
 CHINA. (R) ©
 COHENS AND KELLYS IN AFRICA. (R) ©
 COLLEGE. (R) ©
 CONCENTRATIN' KID. (R) ©
 CYCLEMANIA. ©
- DANGER ISLAND. (R) ©
 DANGEROUS DAZE. (R) ©
 DETECTIVE. (R) ©
 DISCONTENTED COWBOYS. (R) ©
 DIVORCE A LA CARTE. (R) ©
 DOWN THE MAGDALENA. ©
 DRACULA. (R) ©
 EAST IS WEST. (R) ©
 FABULOUS LAND. ©
 FINGER PRINTS. (R) ©
 FOWL BALL. (R) ©
 FREE LOVE. (R) ©
 GO TO BLAZES. (R) ©
 HELLO RUSSIA. (R) ©
 HERE'S LUCK. (R) ©
 HEROES OF THE FLAMES. (R) ©
 HOLLYWOOD HALFBACKS. (R) ©
 HOT AND BOTHERED. (R) ©
 HOT REEL. ©
 IN OLD MAZUMA. (R) ©
 INDIANS ARE COMING. (R) ©
 IRON MAN. (R) ©
 IT HAPPENED IN HOLLYWOOD. (R) ©
 IT'S A TOUGH LIFE. ©
 KATHY O'. ©
 LADY SURRENDERS. (R) ©
 LAND OF THE MAYA. ©
 LAUGH BACK. (R) ©
 LEATHER PUSHERS. (R) ©
 LET'S PLAY. (R) ©
 LOVE PUNCH. (R) ©
 MANY A SLIP. (R) ©
 MARS. (R) ©
 MEXICO. (R) ©
 MOTHER'S MILLIONS. (R) ©
 NAVY. (R) ©
 NO PRIVACY. (R) ©
 OLD ITALIAN SPORTS. ©
 ONE DAY TO LIVE. (R) ©
 OOH LA-LA. (R) ©
 PARROT JUNGLE. ©
 PERFECT FURLOUGH. ©
 RESURRECTION. (R) ©
 ROLLING ALONG. (R) ©
 ROLLING WITH RHYTHM. ©
 ROUND-UP LAND. ©
 ROYAL BLUFF. (R) ©
 SAFARI CITY. ©
 SALUTE TO SONG. ©
 SARGIE'S PLAYMATE. (R) ©
 SCARED STIFF. (R) ©
 SEE AMERICA THIRST. (R) ©
 SEED. (R) ©
 SINGING SAP. (R) ©
 SKI-TOWN, U.S.A. ©
 SPELL OF THE CIRCUS. (R) ©
 STEP DOWN TO TERROR. ©
 STRANGE AS IT SEEMS. (R) ©
 TAPS AND TUNES. ©
 TEASER TEST. ©
 TERRY OF THE TIMES. (R) ©
 THING THAT COULDN'T DIE. ©
 THIS HAPPY FEELING. ©
 TIME TO LOVE AND A TIME TO DIE. ©
 TIMELESS CITY. ©
 TRAGEDY, U.S.A. ©
 TRAVEL TIPS. ©
 UNIVERSAL INTERNATIONAL NEWSREEL. ©
 UNIVERSAL NEWSPAPER NEWS-REEL. (R) ©
 UP AND OVER. ©
 VAPOR STREAMS. ©
 VENEZUELA HOLIDAY. ©
 VIRTUOUS HUSBAND. (R) ©
 VOICE IN THE MIRROR. ©
 WE, WE, MARIE. (R) ©
 WEEK END PIRATE. ©
 WILDEST. ©
 YOU SAID IT SAILOR. (R) ©
- Universal Pictures Corp.
 AFRICA. (R)
 ALASKA. (R)
 ALL EXCITED. (R)
 ARABIAN KNIGHTS. (R)
 BAD SISTER. (R)
 BOUDOIR DIPLOMAT. (R)
 BUTTER-IN YEGGMAN. (R)
 CAT CREEPS. (R)
 CHINA. (R)
- COHENS AND KELLYS IN AFRICA. (R)
 COLLEGE. (R)
 CONCENTRATIN' KID. (R)
 DANGER ISLAND. (R)
 DANGEROUS DAZE. (R)
 DISCONTENTED COWBOYS. (R)
 DIVORCE A LA CARTE. (R)
 DRACULA. (R)
 FINGER PRINTS. (R)
 FOWL BALL. (R)
 FREE LOVE. (R)
 GO TO BLAZES. (R)
 HELLO RUSSIA. (R)
 HERE'S LUCK. (R)
 HEROES OF THE FLAMES. (R)
 HOLLYWOOD HALFBACKS. (R)
 HOT AND BOTHERED. (R)
 IN OLD MAZUMA. (R)
 INDIANS ARE COMING. (R)
 IRON MAN. (R)
 IT HAPPENED IN HOLLYWOOD. (R)
 LADY SURRENDERS. (R)
 LAUGH BACK. (R)
 LEATHER PUSHERS. (R)
 LET'S PLAY. (R)
 LOVE PUNCH. (R)
 MANY A SLIP. (R)
 MARS. (R)
 MEXICO. (R)
 MOTHER'S MILLIONS. (R)
 NAVY. (R)
 NO PRIVACY. (R)
 ONE DAY TO LIVE. (R)
 OOH LA-LA. (R)
 RESURRECTION. (R)
 ROLLING ALONG. (R)
 ROYAL BLUFF. (R)
 SARGIE'S PLAYMATE. (R)
 SCARED STIFF. (R)
 SEE AMERICA THIRST. (R)
 SEED. (R)
 SINGING SAP. (R)
 SPELL OF THE CIRCUS. (R)
 STRANGE AS IT SEEMS. (R)
 STRICTLY DISHONORABLE. (R)
 TERRY OF THE TIMES. (R)
 VIRTUOUS HUSBAND. (R)
 WE, WE, MARIE. (R)
 YOU SAID IT SAILOR. (R)
- Unusual Films, Bob Jones University. SEE Jones (Bob) University. Unusual Films.
- V
- Valera, Don Juan.
 PEPITA JIMENEZ.
 Valiant Films, Ltd.
 WHOLE TRUTH. ©
 Van den Nieuwendijk, J. S.
 SEE Nieuwendijk, J. S. van den.
 Varela, Alfredo, Jr.
 HAY UN NINO EN SU FUTURO.
 RANCHO DE LA DISCORDIA.
 Vega, Pepe Martinez de la.
 GENIAL DETECTIVE PETER PEREZ.
 Verbitsky, Alejandro.
 SECRETO PROFESIONAL.
 Vickman, Leon.
 CLOSED VISION. ©
 VENOM AND ETERNITY. ©
 Video Films.
 CURIOUS CARGO. ©
 DEAD END. ©
 SPECIAL MESSAGE TO DEALERS. ©
 Vi-san Nutritional Laboratories, Inc.
 YOUR PRICELESS POSSESSION. ©
 Vision Productions, Inc.
 FURY. ©
 HAWKEYE AND THE LAST OF THE MOHICANS. ©
 Visual Presentations Corp.
 HIDDEN KEY. ©

Vitaphone Corp.
 BIRD ANONYMOUS. ©
 BOSTON QUACKIE. ©
 BUGSY AND MUGSY. ©
 CLYDE MYSTERY. (R)
 DUCKING THE DEVIL. ©
 EDGAR BERGEN IN THE OFFICE
 SCANDAL. (R)
 EYES HAVE IT. (R)
 STEAL WOOL. ©
 TABASCO ROAD. ©
 TOUCHE AND GO. ©
 WHAT'S OPERA DOC. ©
 ZOOM AND BORED. ©
 Vogue Pictures, Inc.
 CURSE OF THE FACELESS
 MAN. ©
 HONG KONG CONFIDENTIAL. ©
 IT! THE TERROR FROM BEYOND
 SPACE. ©

W

Walker, David.
 HARRY BLACK AND THE
 TIGER.
 Walker (Gene K.) Productions.
 ART OF OUTDOOR COOKERY.
 HOW TO COOK A WOLF IN A
 HURRY.
 TEST YOUR TASTE.
 Walker, Turnley.
 WOLF LARSEN.

Wallis, Hal B.
 KING CREOLE. ©
 Ward, Jonas.
 BUCHANAN RIDES ALONE.
 Warner (Stanley) Cinerama
 Corp. SEE Stanley Warner
 Cinerama Corp.
 Warner Bros. Pictures, Inc.
 ALEXANDER HAMILTON. (R)
 ALPINE GLORY. ©
 BAND OF ANGELS. ©
 BIRDS ANONYMOUS.
 BLACK SCORPION.
 BLUE DANUBE. ©
 BOSTON QUACKIE.
 BUGSY AND MUGSY.
 CHILDREN OF DREAMS. (R) ©
 CURSE OF FRANKENSTEIN.
 D. I. MARK VII.
 DUCKING THE DEVIL.
 EDGAR BERGEN IN THE OFFICE
 SCANDAL. (R) ©
 EXPENSIVE WOMEN. (R)
 FACE IN THE CROWD.
 GORILLA. (R) ©
 HELEN MORGAN STORY. ©
 JAMES DEAN STORY.
 JOHNNY TROUBLE.
 NIGHT NURSE. (R)
 PAJAMA GAME. ©
 PRINCE AND THE SHOWGIRL.
 RISING OF THE MOON.
 ROAD TO SINGAPORE. (R)
 SIDE SHOW. (R)

SMART MONEY. (R)
 STAR WITNESS. (R)
 STEAL WOOL.
 TABASCO ROAD.
 TALES OF THE BLACK
 FOREST. ©
 TOUCHE AND GO.
 WHAT'S OPERA DOC.
 ZOOM AND BORED.
 Warren, Robert Penn.
 BAND OF ANGELS.
 Washington National Insurance
 Co.
 POWER OF GROUP ACTION. ©
 Watkins, Perry. SEE
 Belanger-Watkins.
 Werfel, Franz.
 ME AND THE COLONEL.
 Westhaven Enterprises, Inc.
 EVE ARDEN SHOW. ©
 Weston Woods Studios, Inc.
 CURIOUS GEORGE RIDES A
 BIKE.
 FIVE CHINESE BROTHERS. ©
 Wiese, Kurt.
 FIVE CHINESE BROTHERS.
 Wilburn, James R.
 NOW THAT I'M A CHRISTIAN. ©
 Wilcox (Roy) Productions,
 Inc.
 EXPLORING THE FARM-
 LAND. ©
 Wilder, Thornton.
 MATCHMAKER.

Wilding Picture Productions,
 Inc.
 GET ME OUT. ©
 158 ALUMINUM DOUBLE-HUNG
 AND SINGLE-HUNG WINDOWS.
 WANTED - MAN ALIVE.
 YOU'VE GOT TO SEE IT TO
 BELIEVE IT.
 Williams, Tennessee.
 CAT ON A HOT TIN ROOF.
 Window Glen Production Co.
 RESTLESS GUN. ©
 Wine Advisory Board.
 ART OF OUTDOOR COOKERY. ©
 HOW TO COOK A WOLF IN A
 HURRY. ©
 TEST YOUR TASTE. ©
 Wire Service, Inc.
 WIRE SERVICE. ©
 Witherell, William R., Jr.
 CURIOUS CARGO.
 DEAD END.
 World Book of Canada, Ltd.
 YOUR TREASURE CHEST.

Y

Yawitz, Paul.
 BLACK SCORPION.
 Yazbek, Producciones, S.A.
 SEE Producciones
 Yazbek, S.A.
 York Pictures Corp.
 ROCK-A-BYE BABY. ©
 Young America Films, Inc.
 TRANSPORTATION BY AIR.

The Library of Congress has cataloged this publication as follows:

U. S. Copyright Office.

Catalog of copyright entries. no. 1-782, July 1/11, 1891-
June 28, 1906; new ser., July 5, 1906-1946; 3d ser., v. 1-
Jan./June 1947-

Washington, U. S. Govt. Print. Off.

v. 25-30 cm.

Frequency varies.

Beginning July 1906, issued in parts.

Issues for 1898-1901 called v. 14-29. The volumes of the new series
are numbered as follows: pt. 1, group 1, Books, v. 1-43; group 2,
Pamphlets, etc., v. 1-43; group 3, Dramatic compositions, etc., v. 1-19;
pt. 2, Periodicals, v. 1-40 (v. 41 incorporated in 3d ser., v. 1, pt. 2);
pt. 3, Musical compositions, v. 1-41; pt. 4, Works of art, etc., v. 1-41.

(Continued on next card)

6-35347*

U. S. Copyright Office. Catalog of copyright entries ...
(Card 2)

Title varies: July 1/11, 1891-June 1906, Catalogue of title-entries
of books and other articles ...

Issued 1891-June 1906 by the Treasury Dept.

1. American literature—Bibl.—Catalogs. 2. Music—U. S.—Bibl.
3. Art—U. S.—Catalogs. 4. Maps—Bibl. 5. Moving-pictures—Cata-
logs. I. Title.

Z1219.U58C

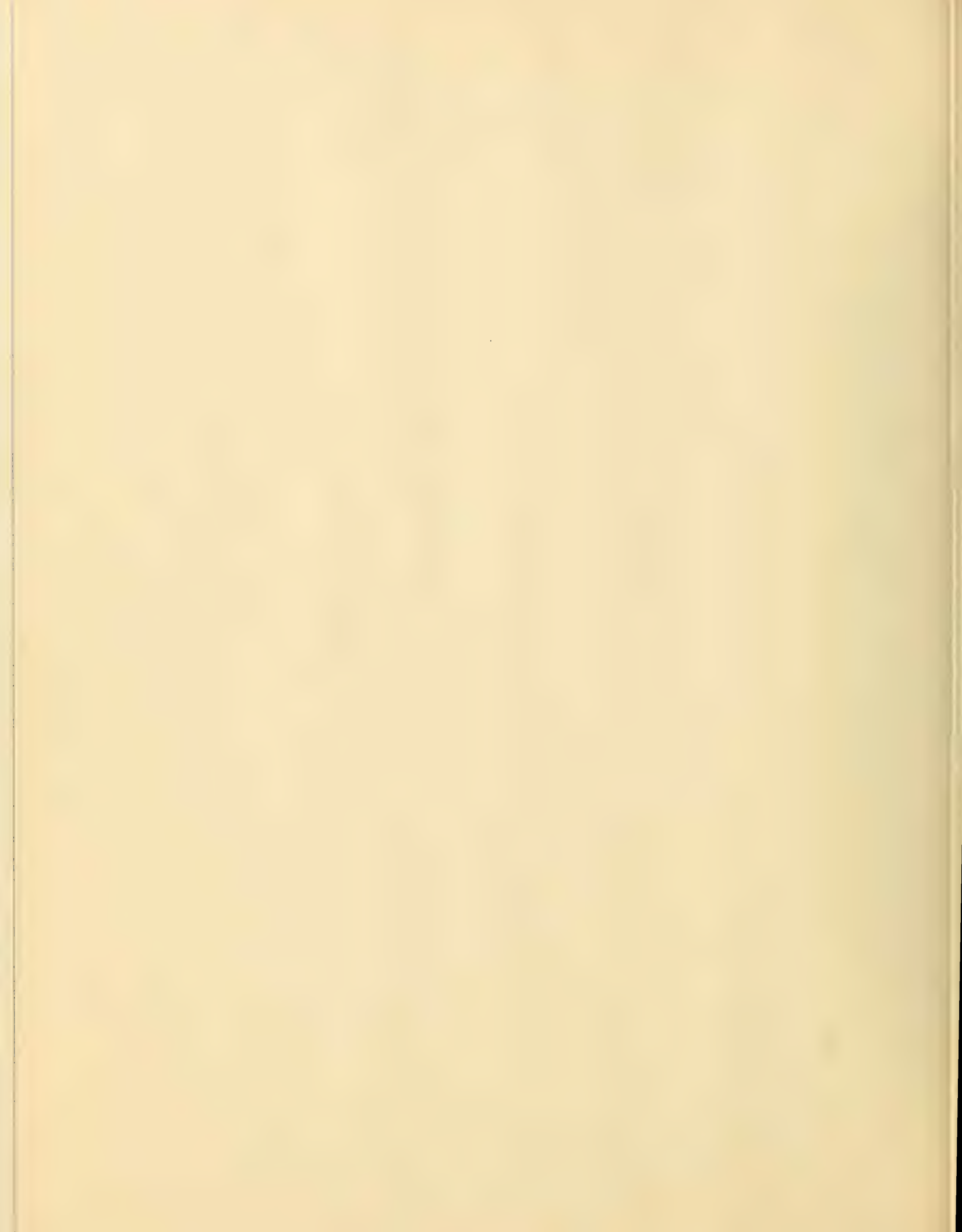
6-35347*

Library of Congress

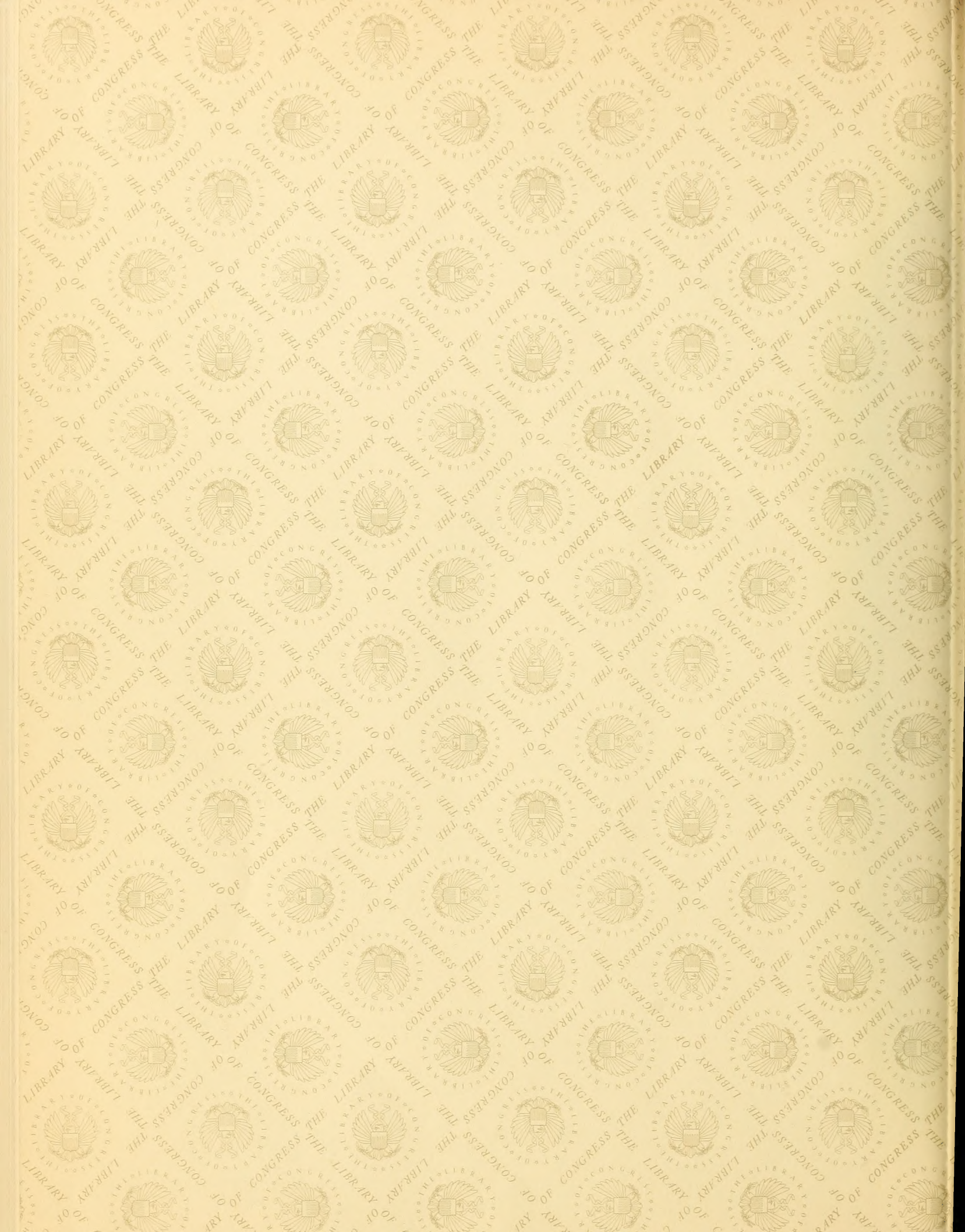


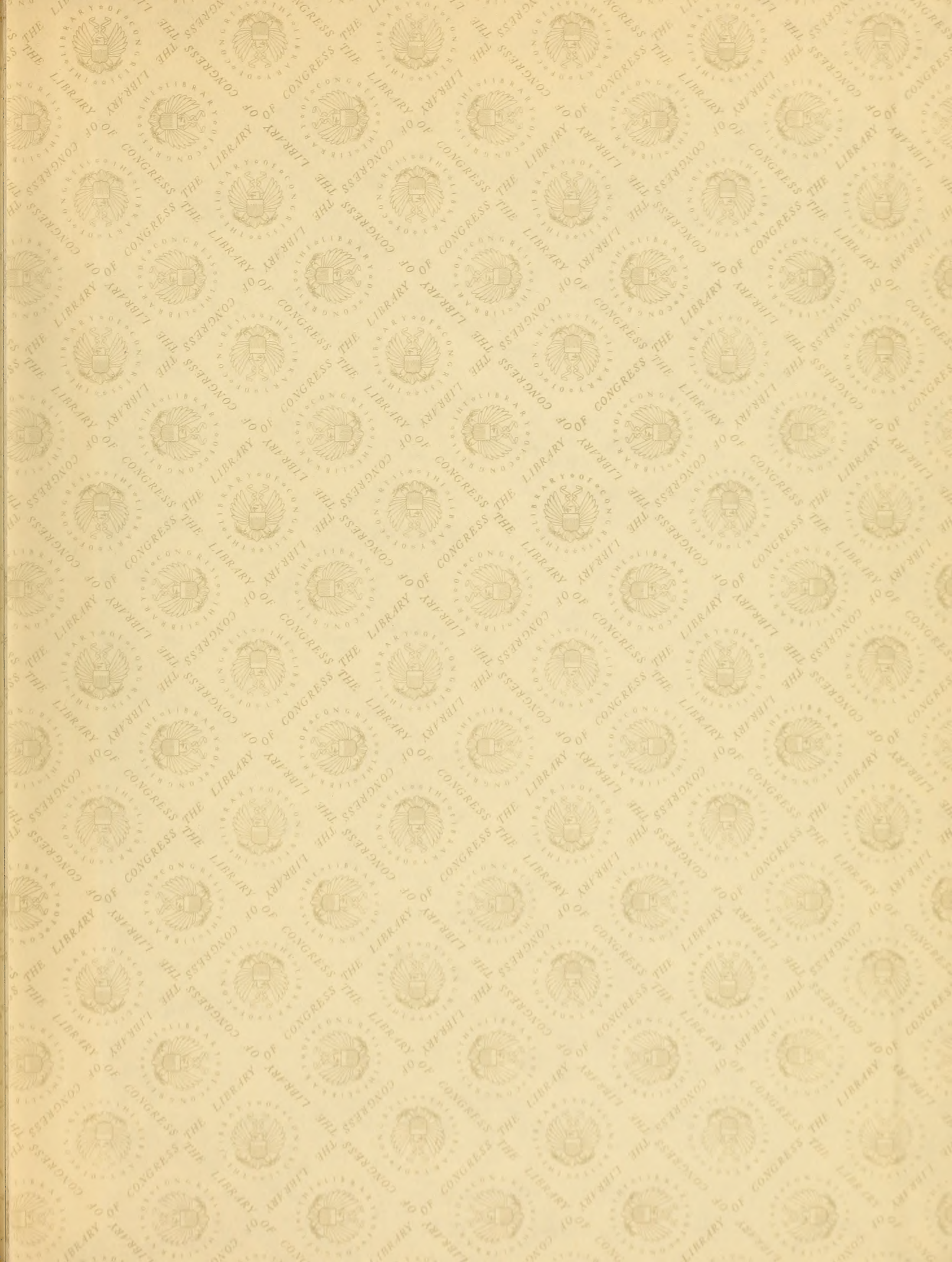
112
(











LC COPYRIGHT



0 026 718 208 5